MSC
M
23
.H39
S66
1890
vol.1-2

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MSC
M
23
.H39
S66
1890
vol. 1

SONATEN

von

Joseph Haydn

mit Fingersatz versehen

von

Louis Koehler

und

F. A. Roitzsch

Bd. I. № 1–10. Bd. II. № 11–20.
(Köhler.)
Bd. III. № 21–27. Bd. IV. № 28–34.
(Roitzsch.)

Neu revidirte Ausgabe.

6423.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

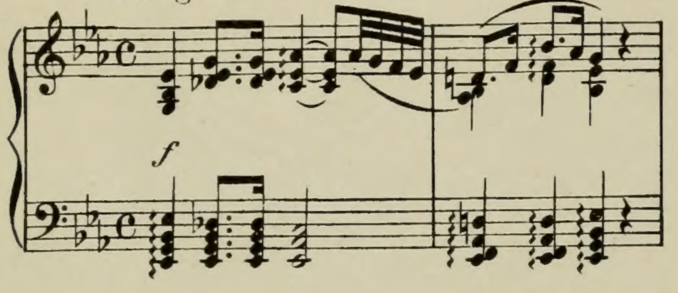
Lith. Anst. v. C. G. Röder, Leipzig.

173605

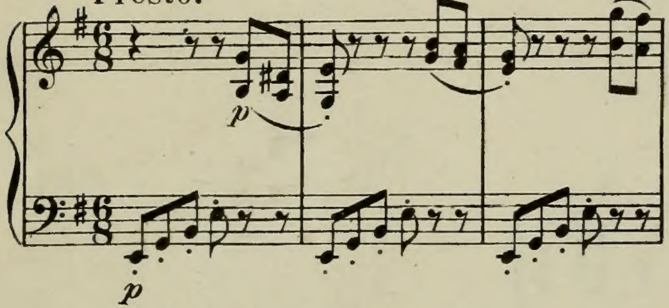
2« Spirituelle, avant tout fut la manière de Haydn. — Aucune musique ne trahit comme la sienne et
« par des chefs-d'œuvre plus aimables, un parti-pris de bienveillance, d'humeur accommodante et légère. Dites par Haydn,
« les choses les plus simples deviennent exquises, ou plutôt, il semble, à l'entendre, qu'il n'y ait au monde, dans l'ordre de la
« pensée comme du sentiment, que des choses simples, unies entre elles par d'ingénieux et faciles rapports. »

Camille Bellaigue (Deux-Mondes, 1er 9bre 1902)

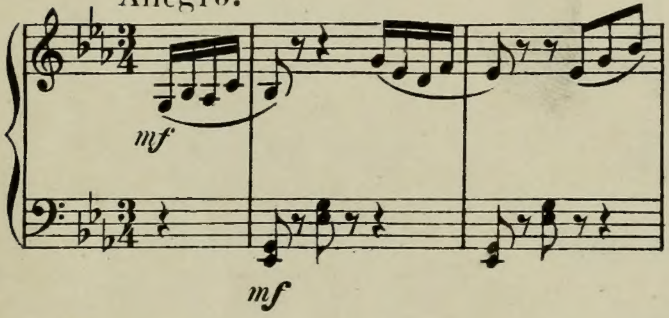
Allegro.

1.  Pag. 3.

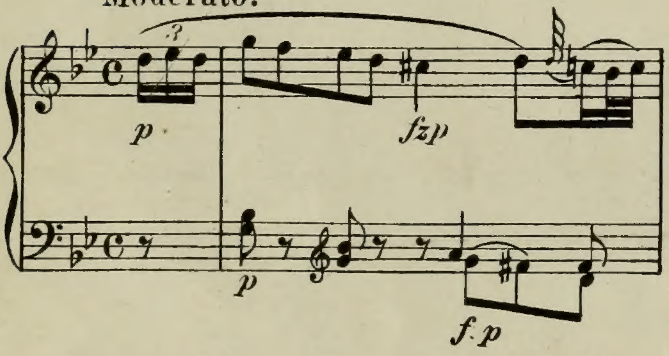
Presto.

2.  Pag. 17.

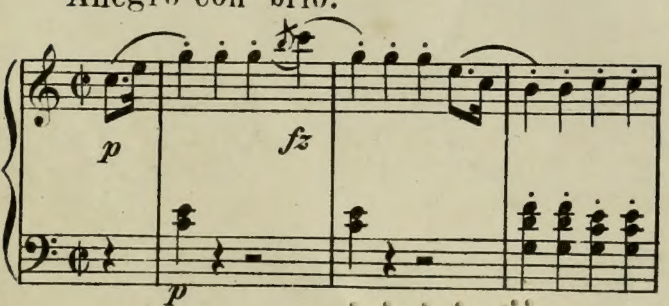
Allegro.

3.  Pag. 26.

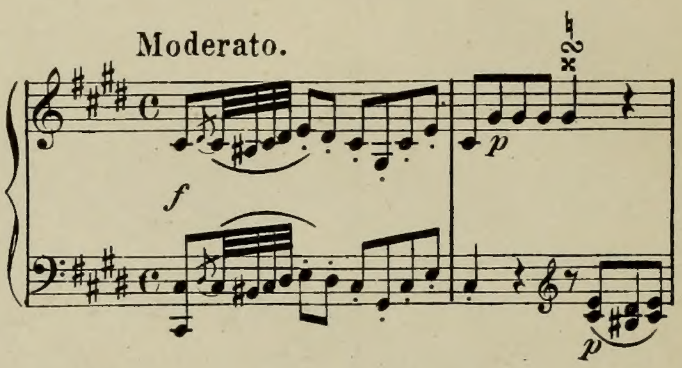
Moderato.

4.  Pag. 38.

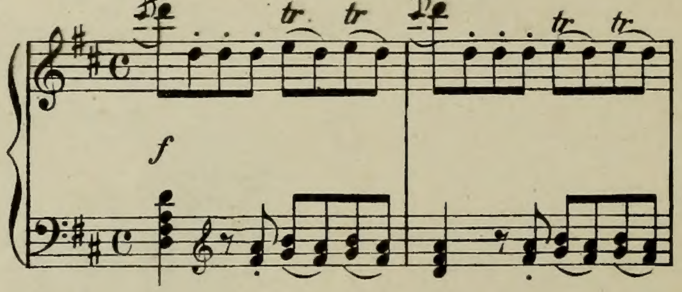
Allegro con brio.

5.  Pag. 44.

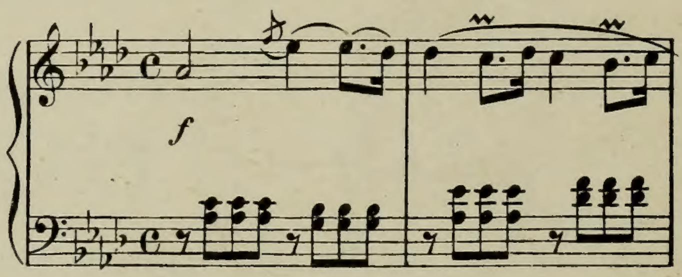
Moderato.

6.  Pag. 53.

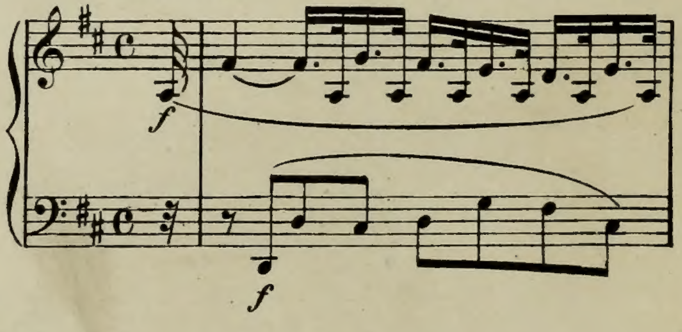
Allegro con brio.

7.  Pag. 60.

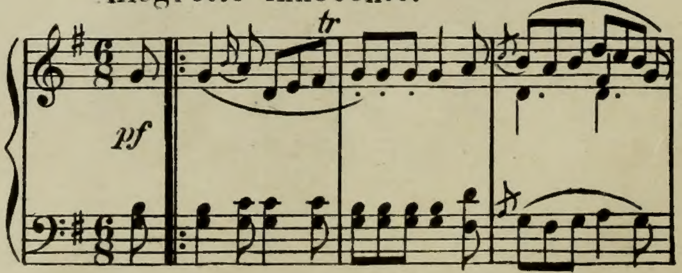
Allegro moderato.

8.  Pag. 68.

Moderato.

9.  Pag. 80.

Allegretto innocente.

10.  Pag. 92.

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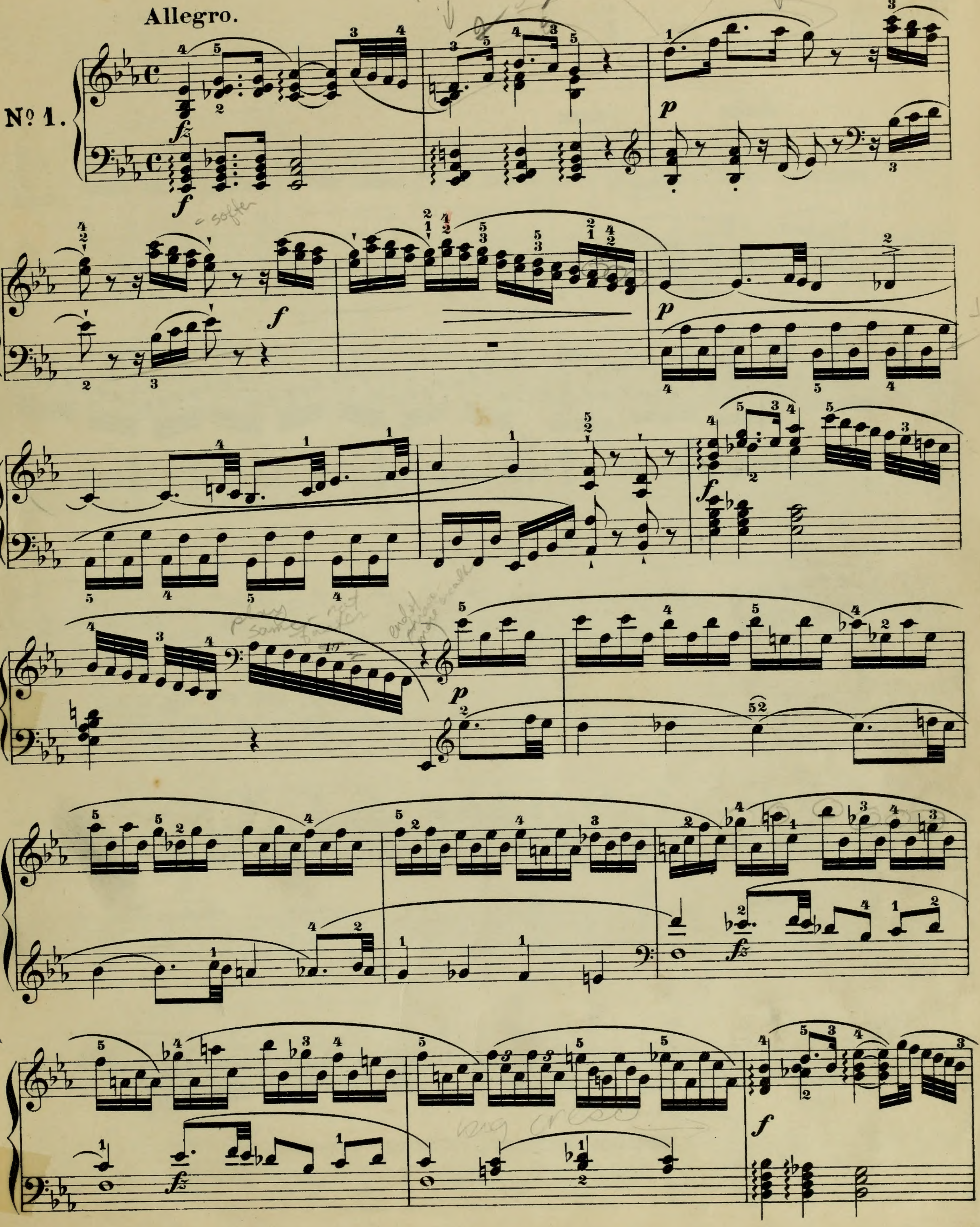
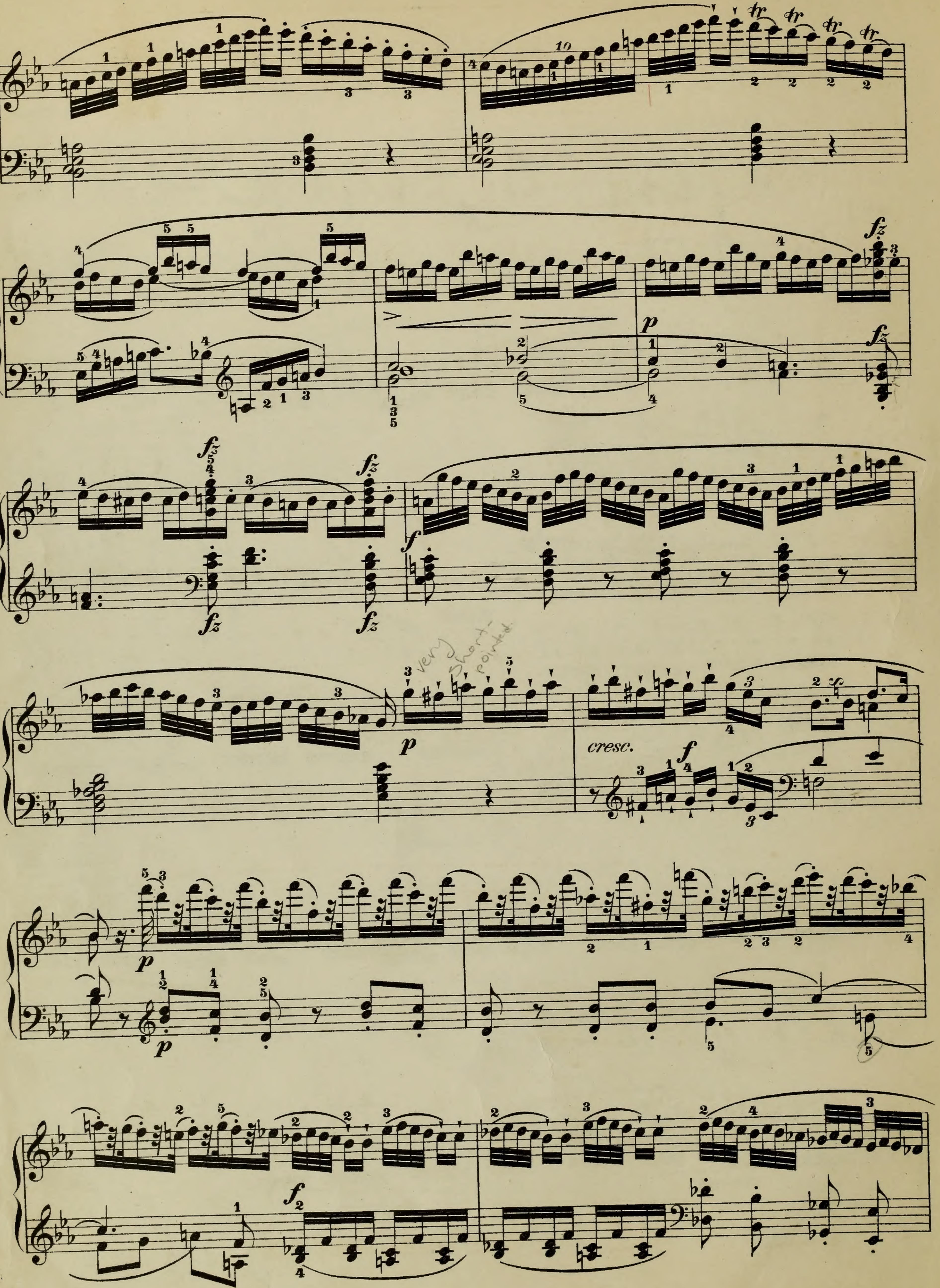
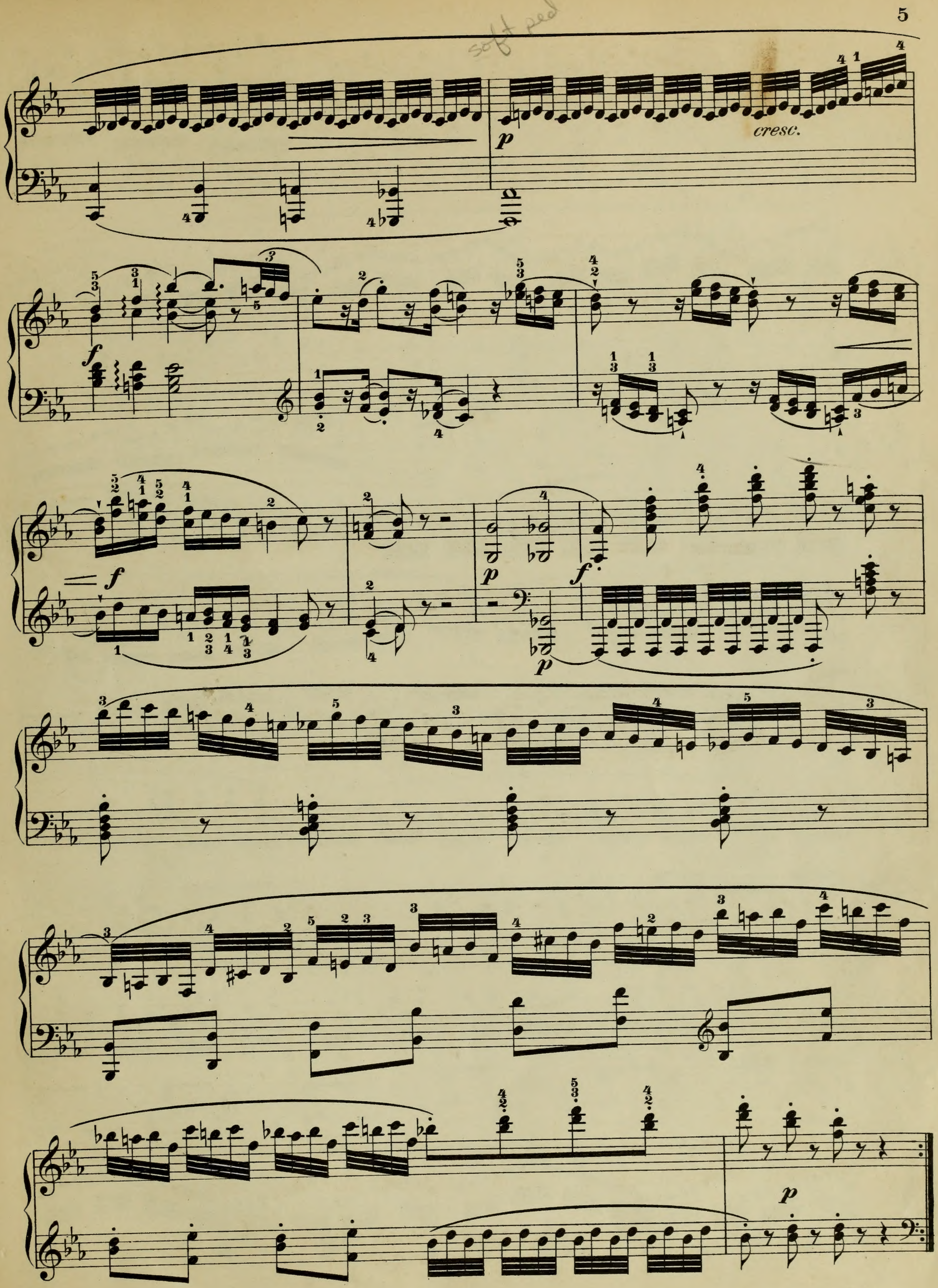
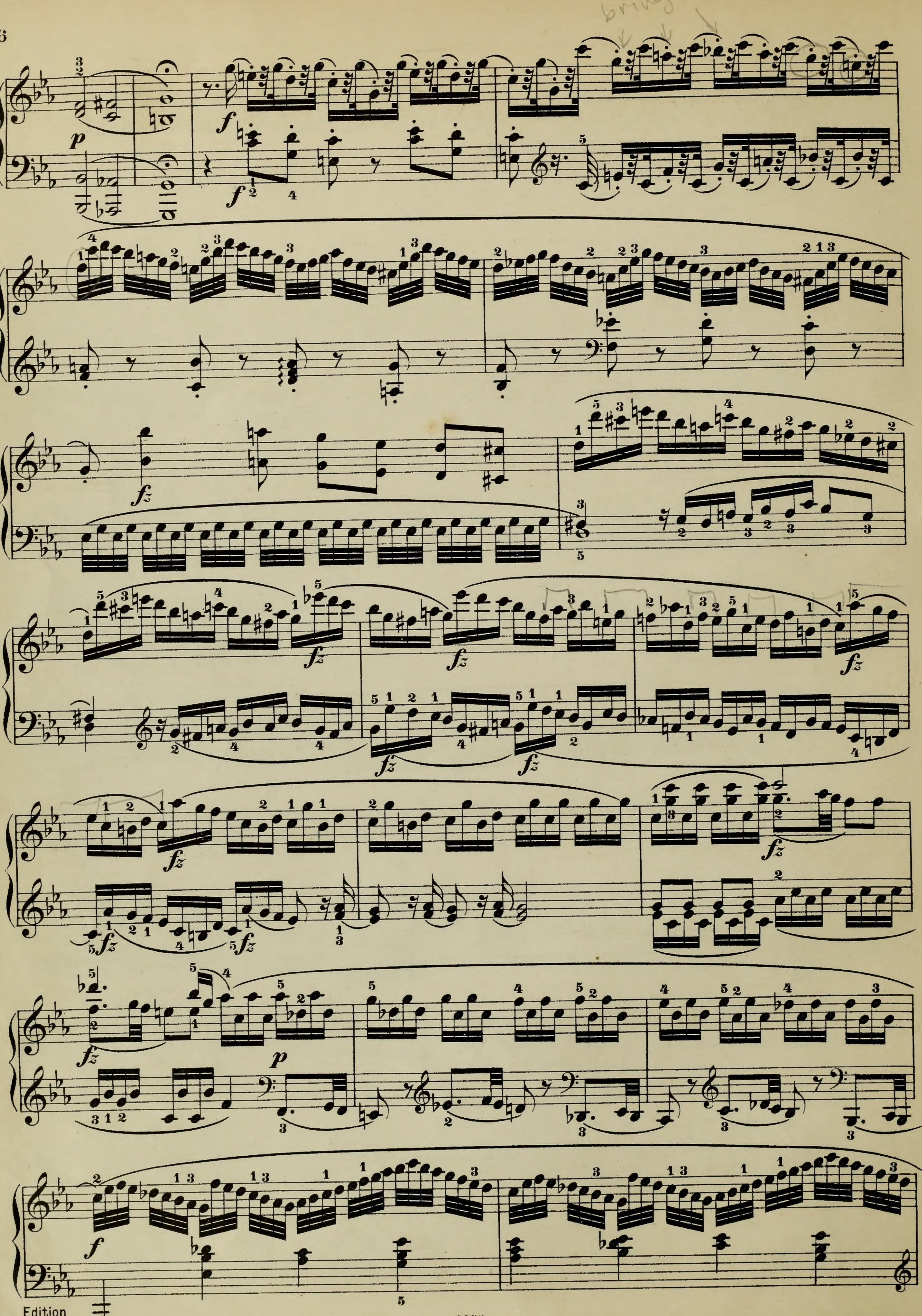
SONATE.

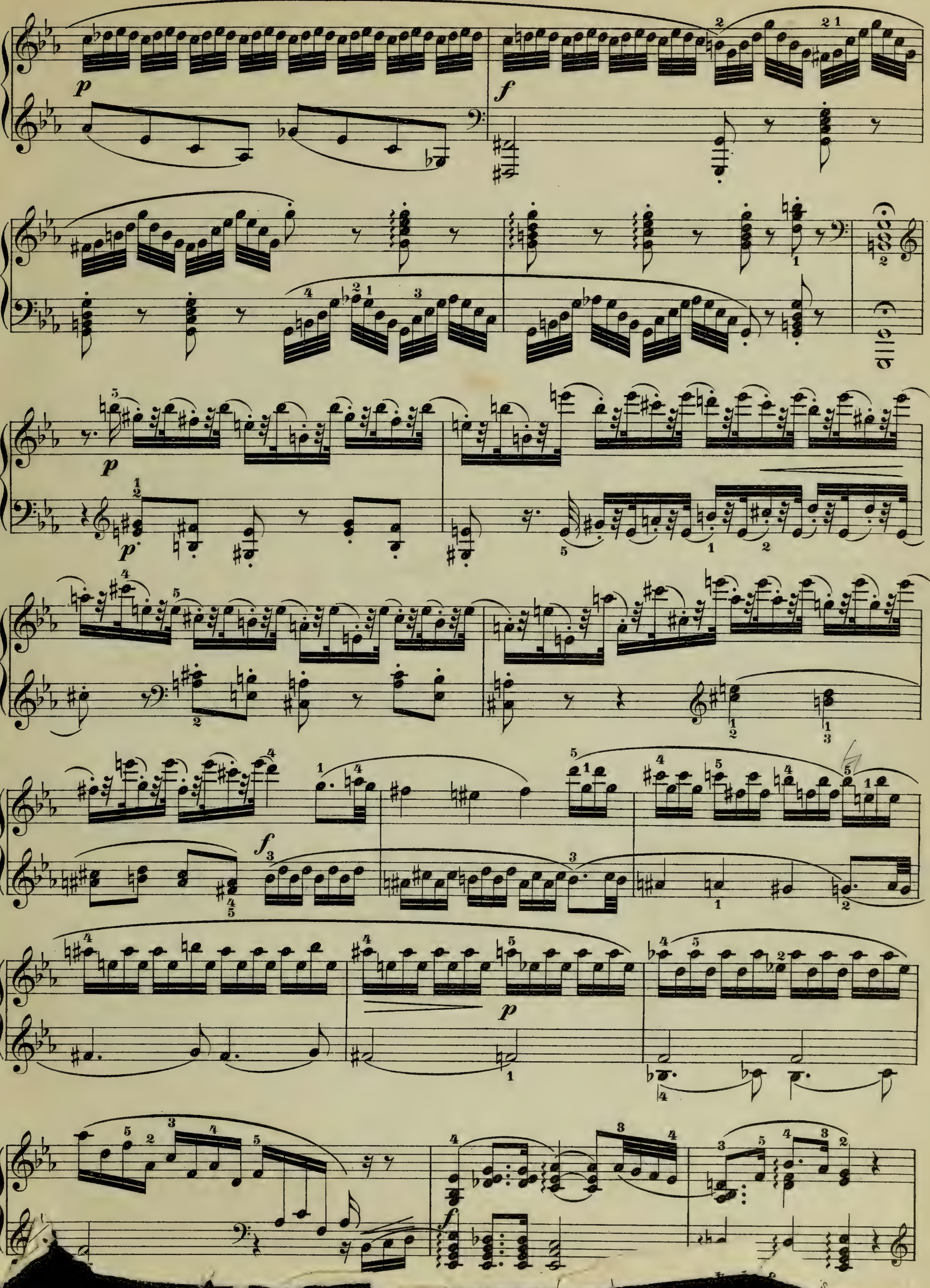
J. Haydn.

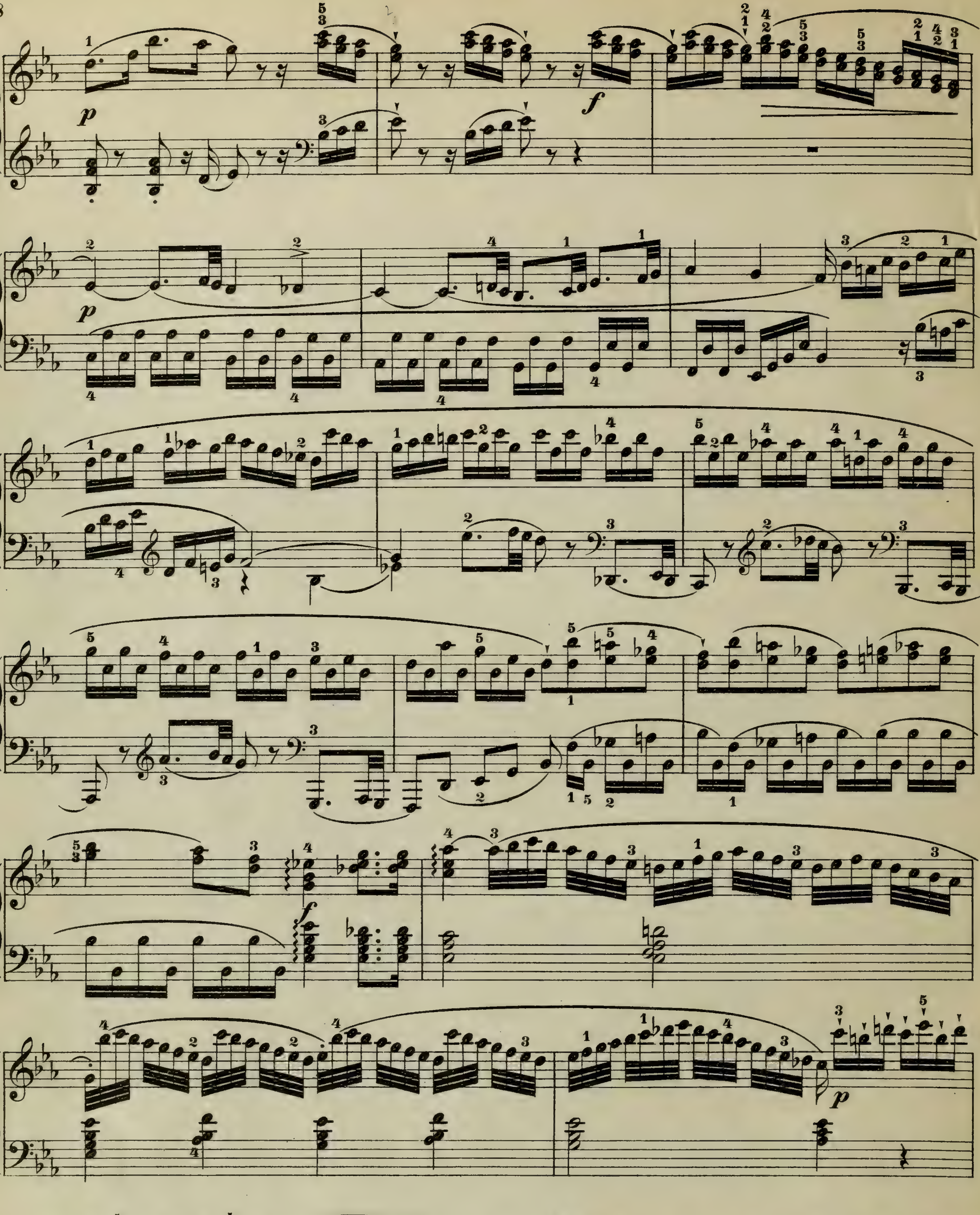



cresc.


soft ped
cresc.



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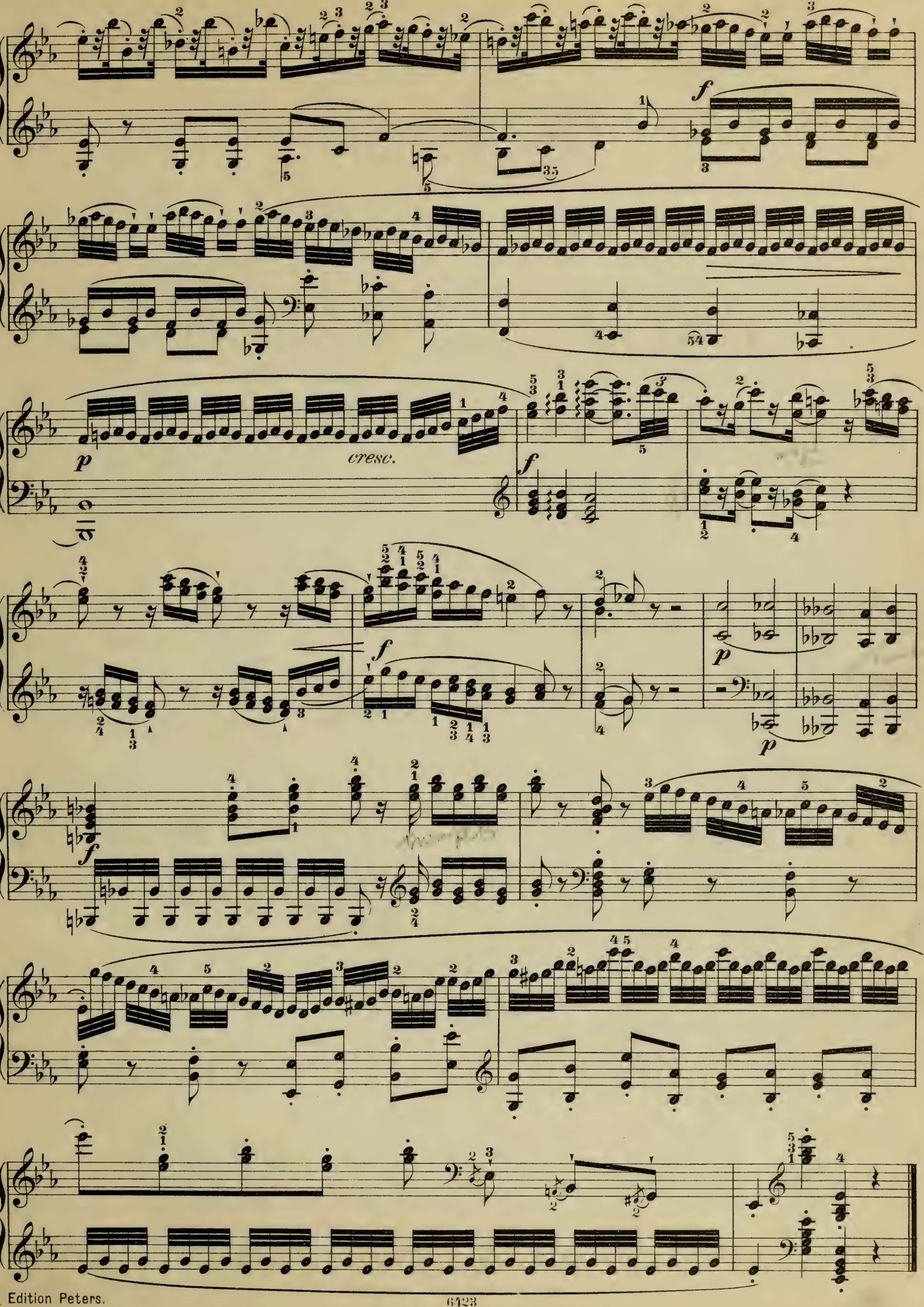
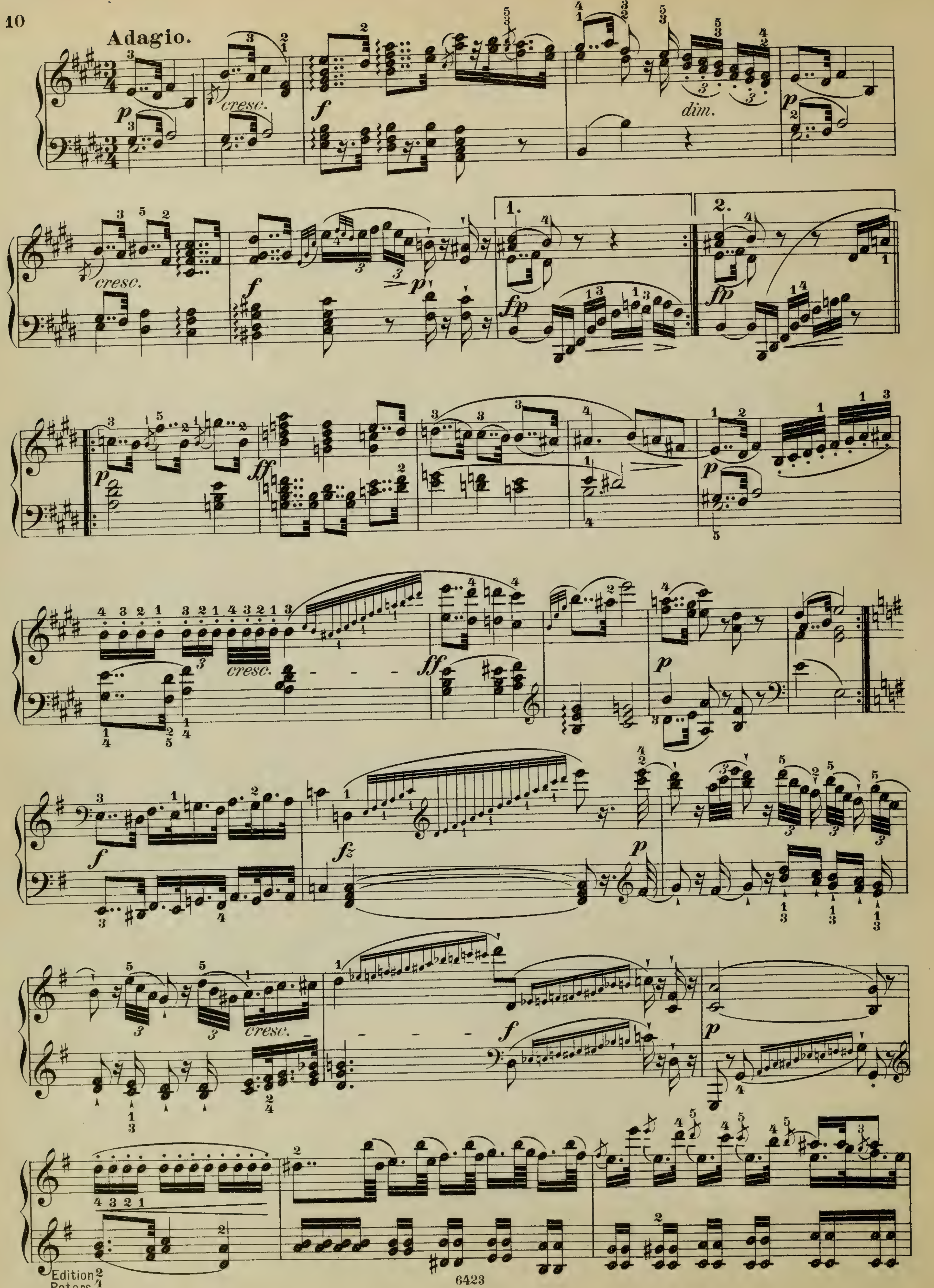
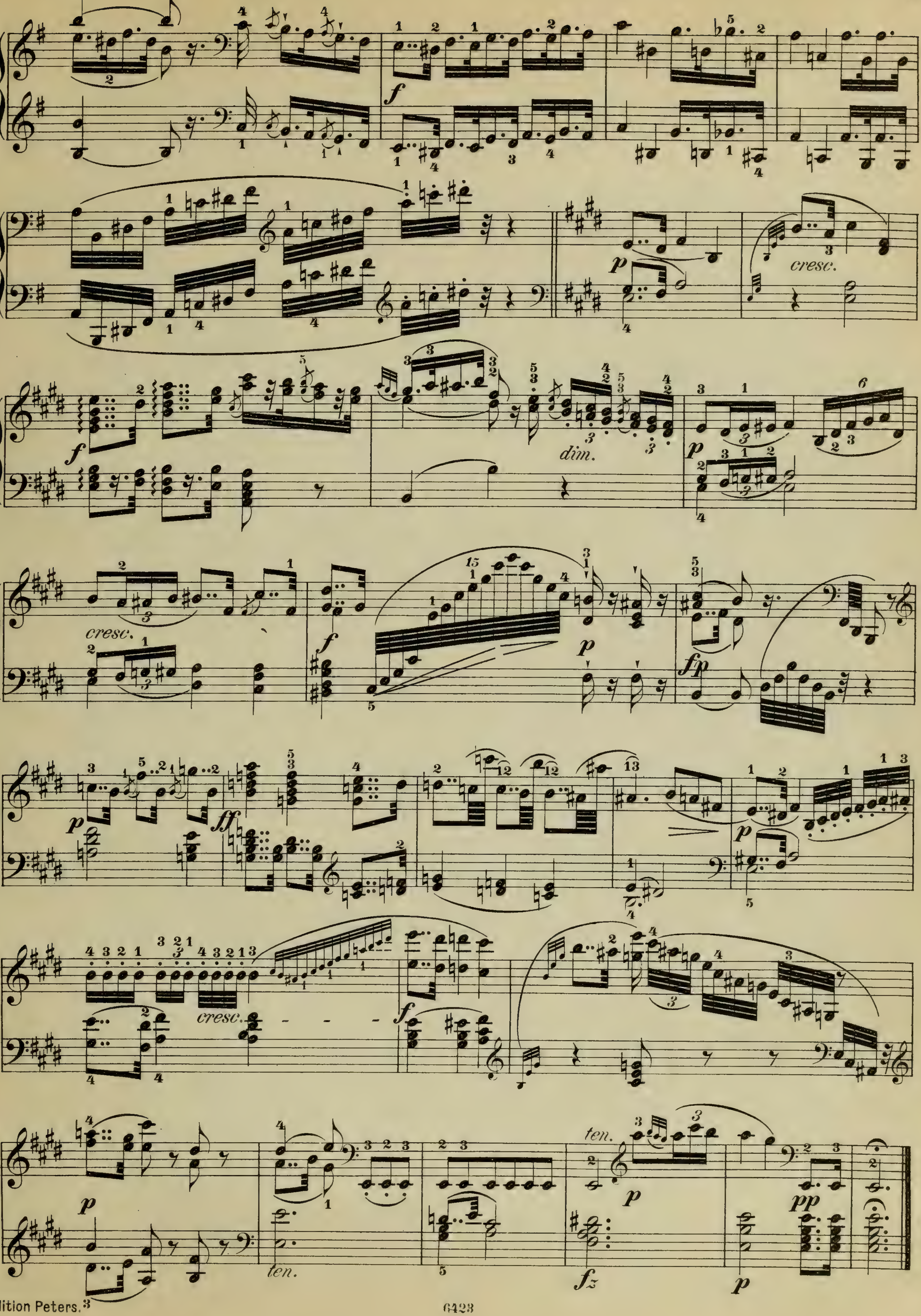
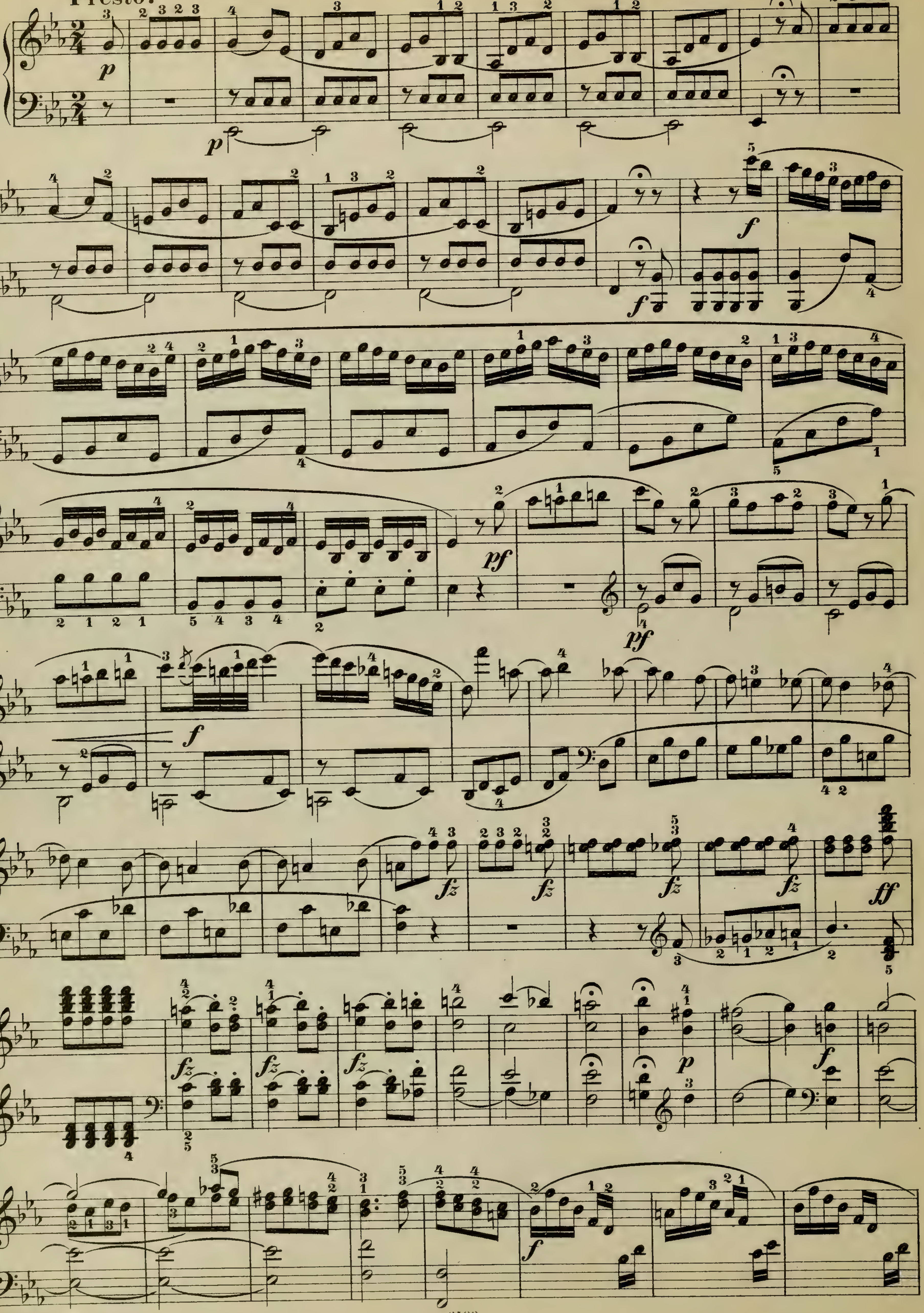
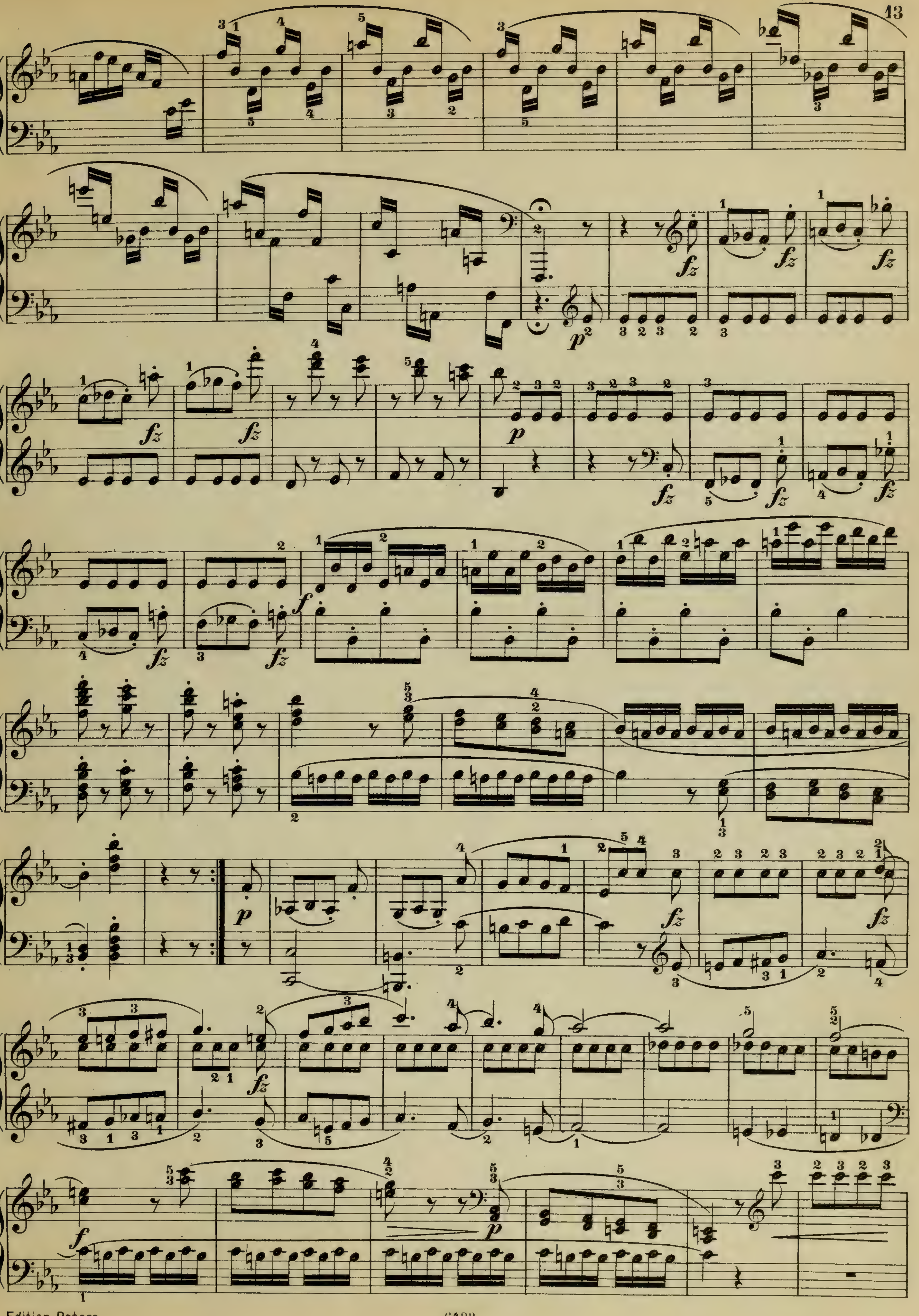

cresc.

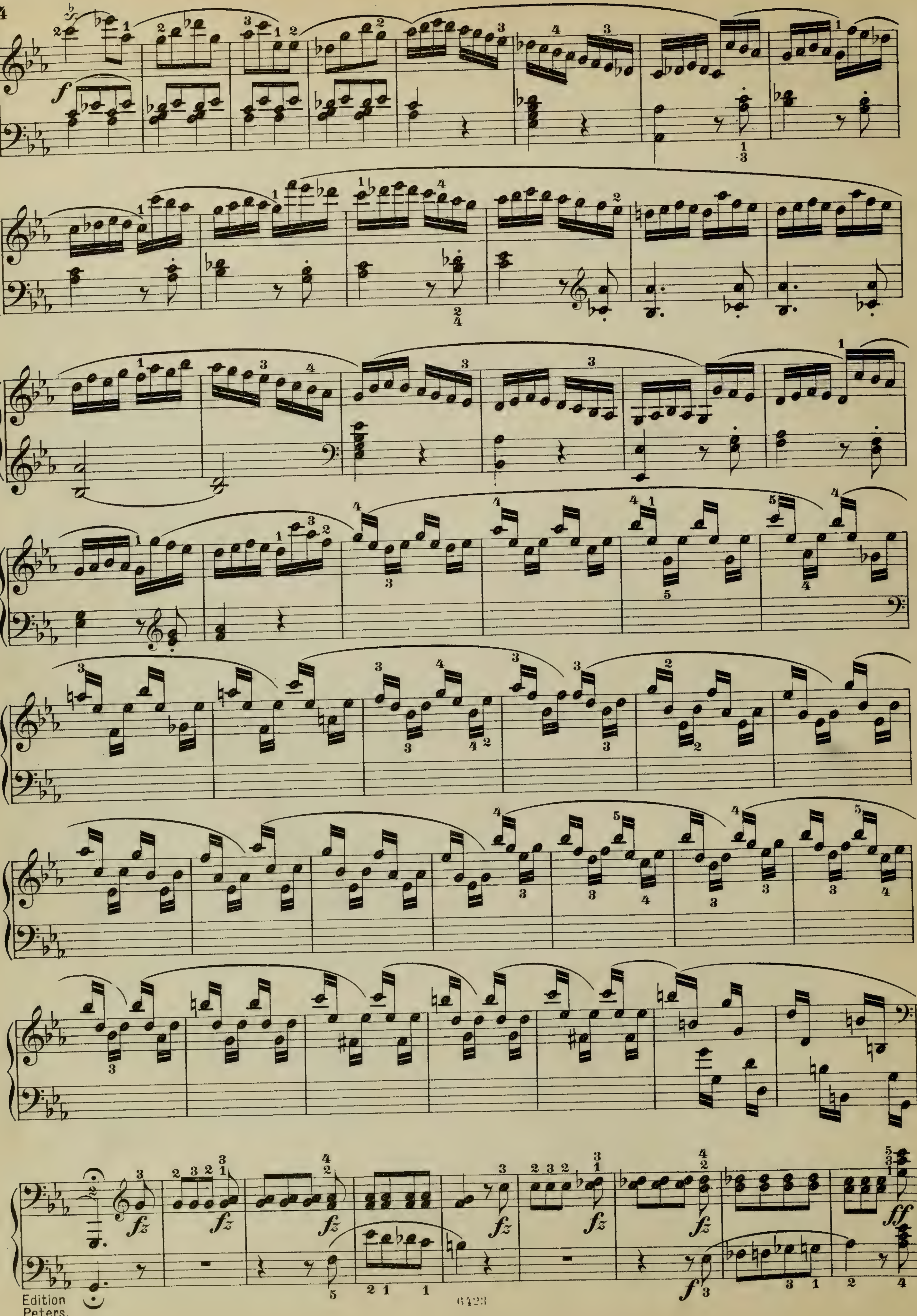

Adagio.
p
cresc.
f
dim.
p
cresc.
f
p
1.
fp
2.
fp
p
ff
p
cresc.
ff
p
f
fz
p
cresc.
f
p

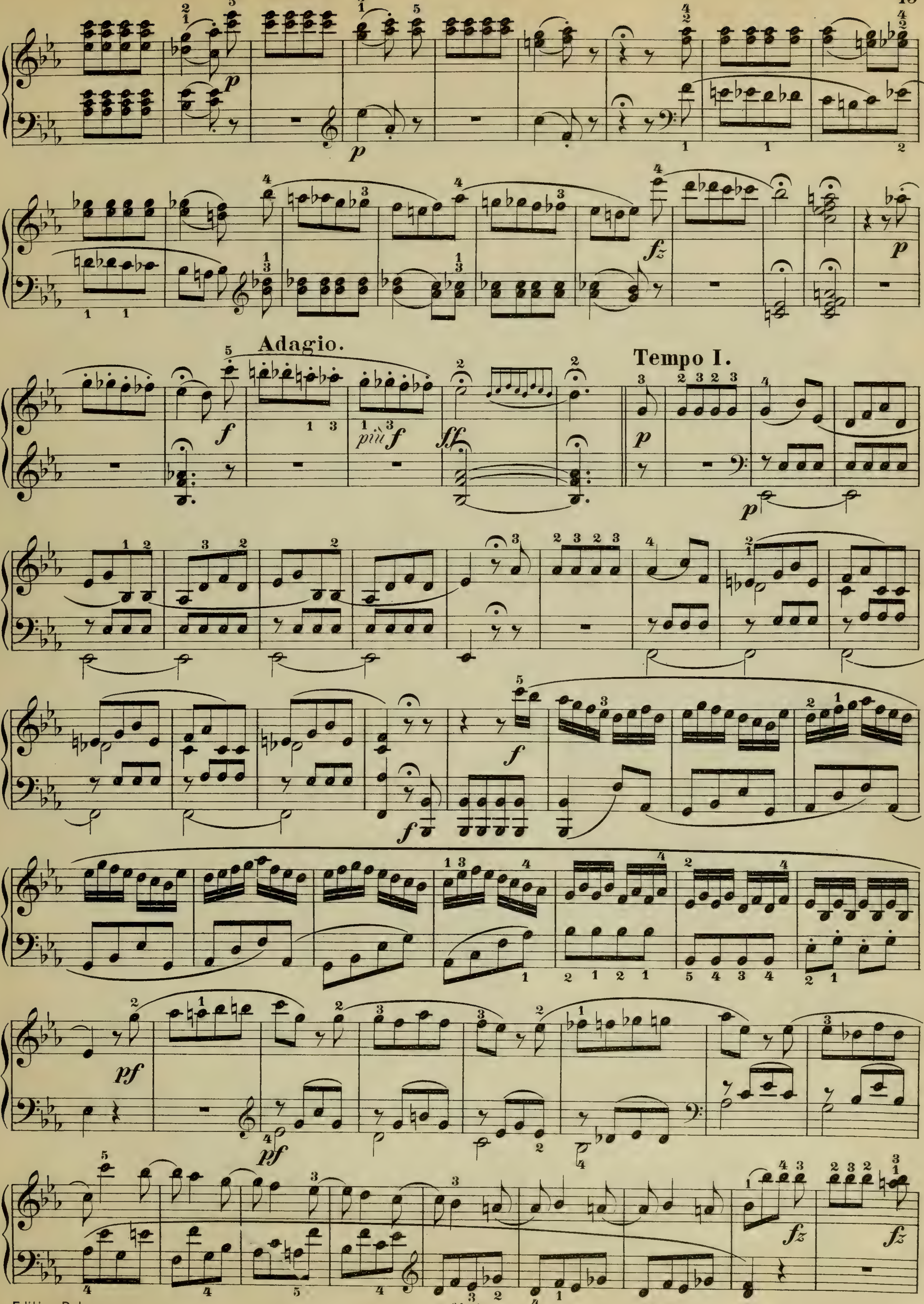

cresc.
dim.
cresc.
cresc.
ten.
ten.

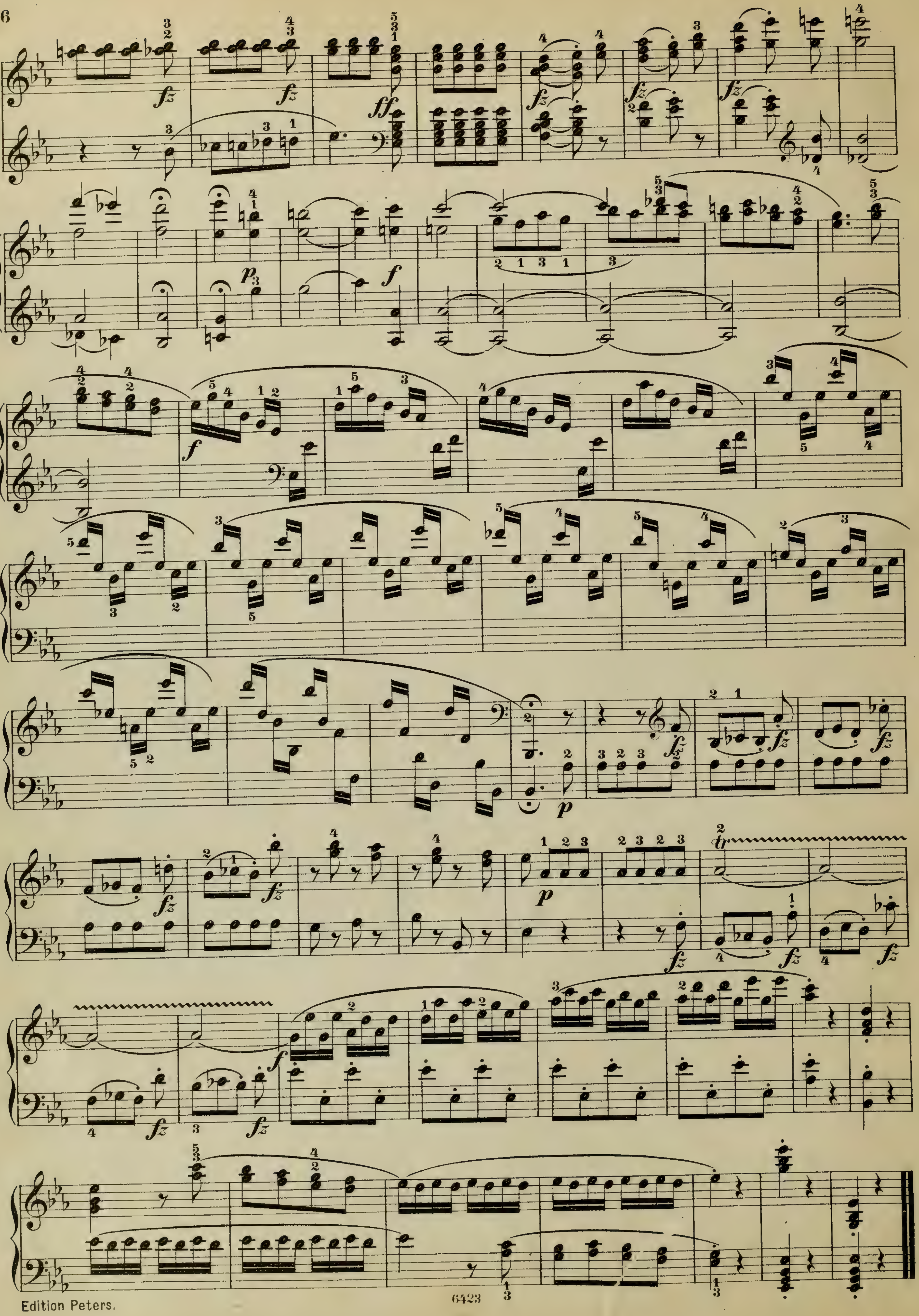
Finale.
Presto.





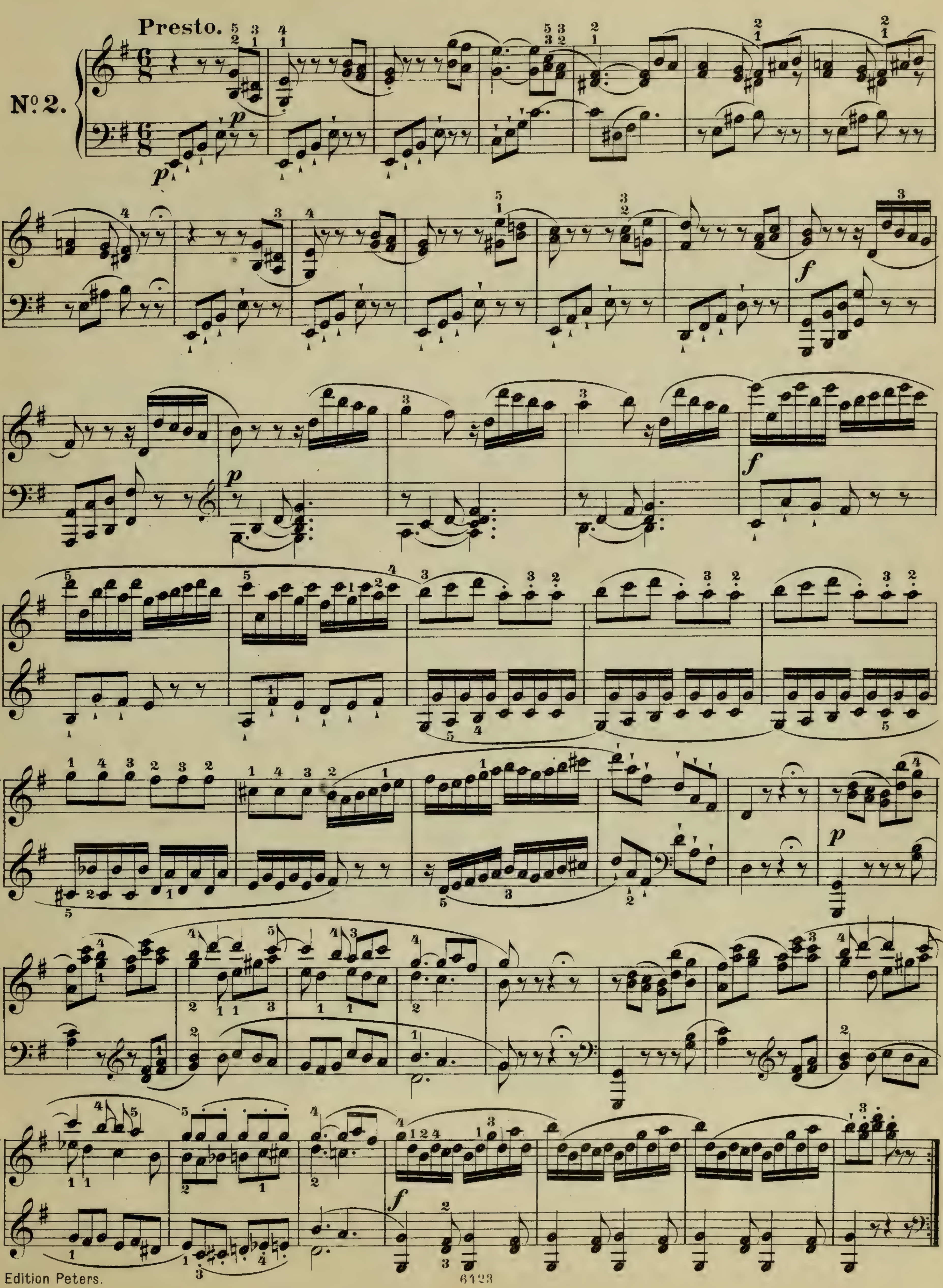

f
fz
ff

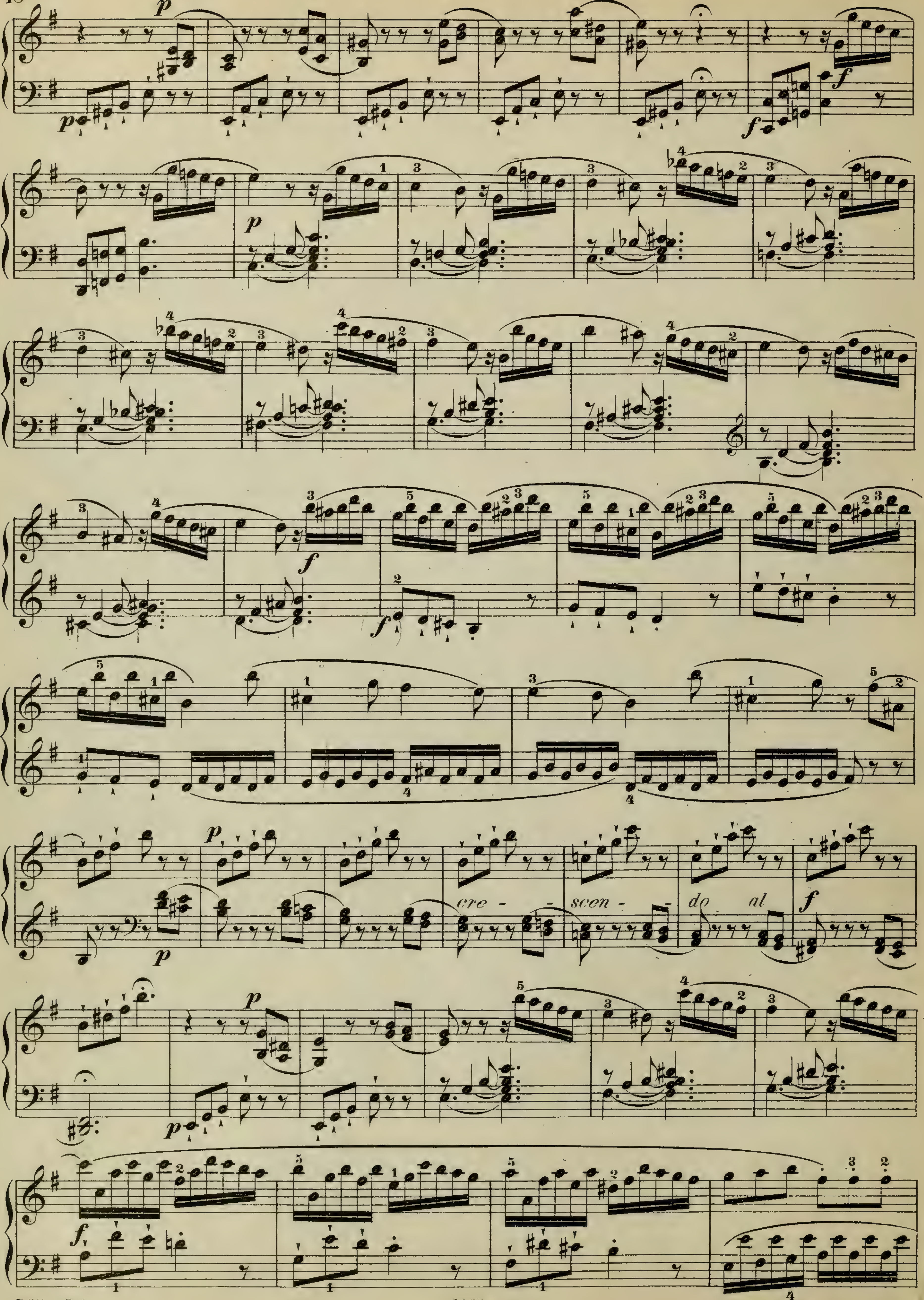

Adagio.
più f
Tempo I.

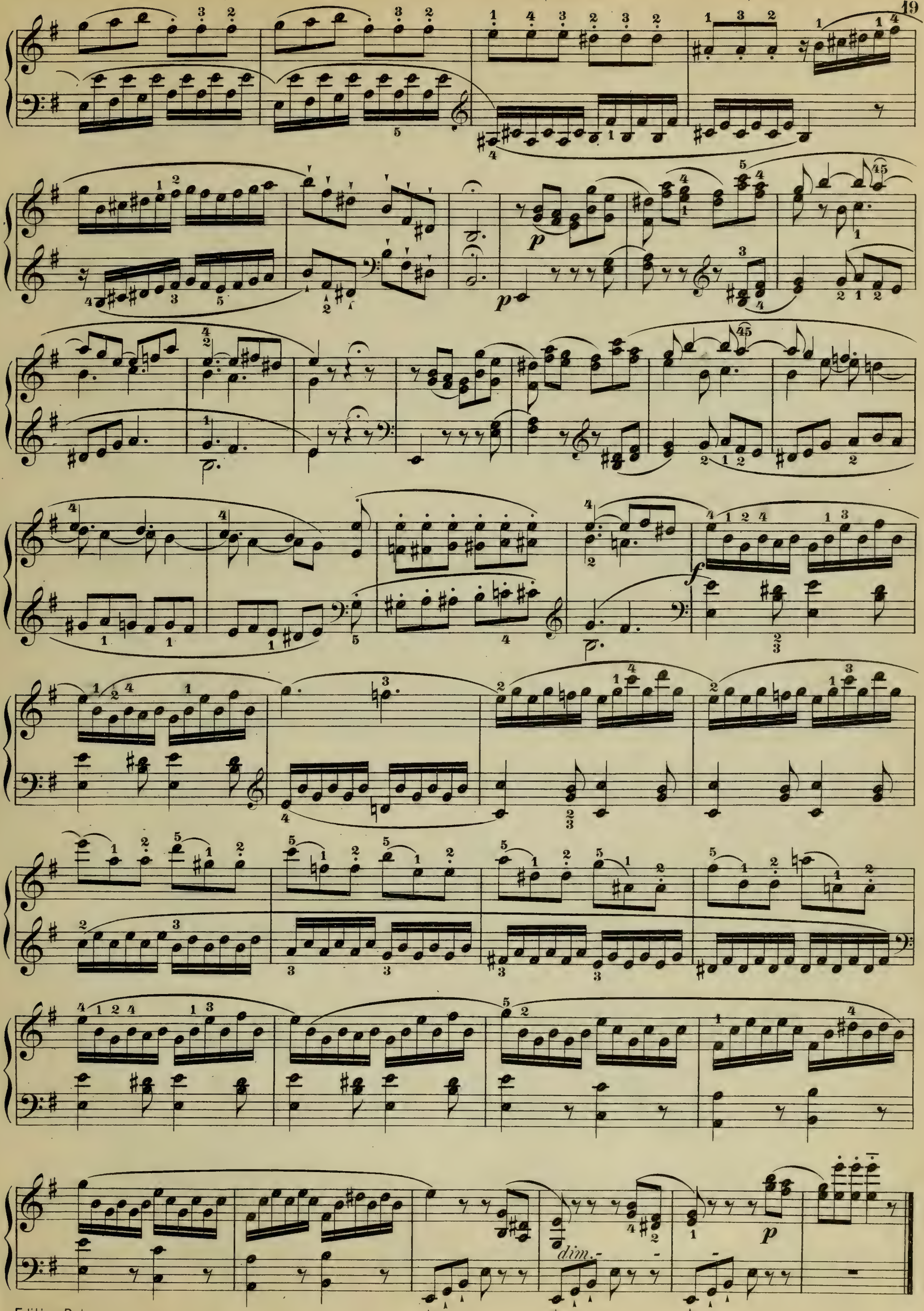


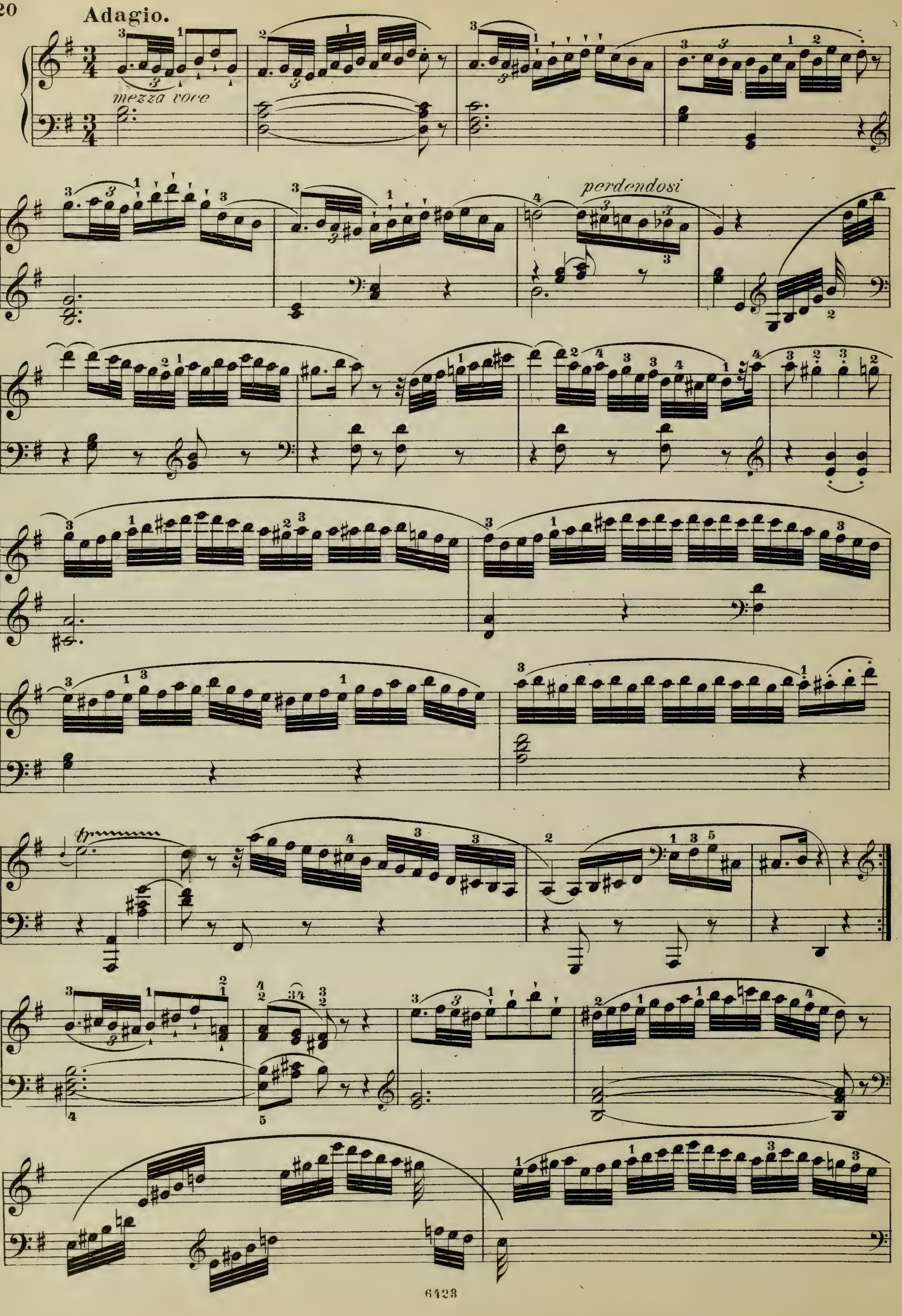
SONATE.

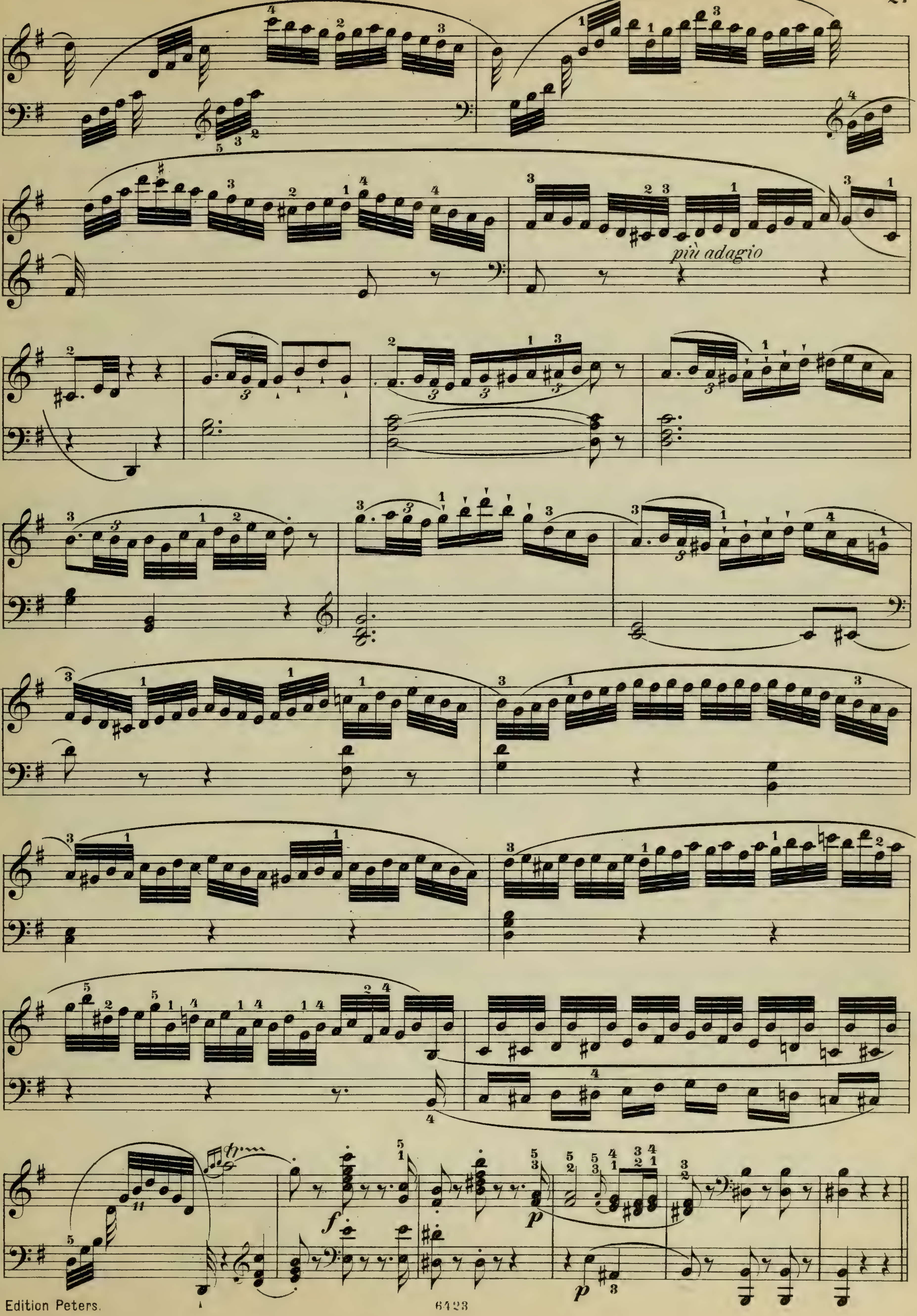
No. 2.




cre - - scen - - do al

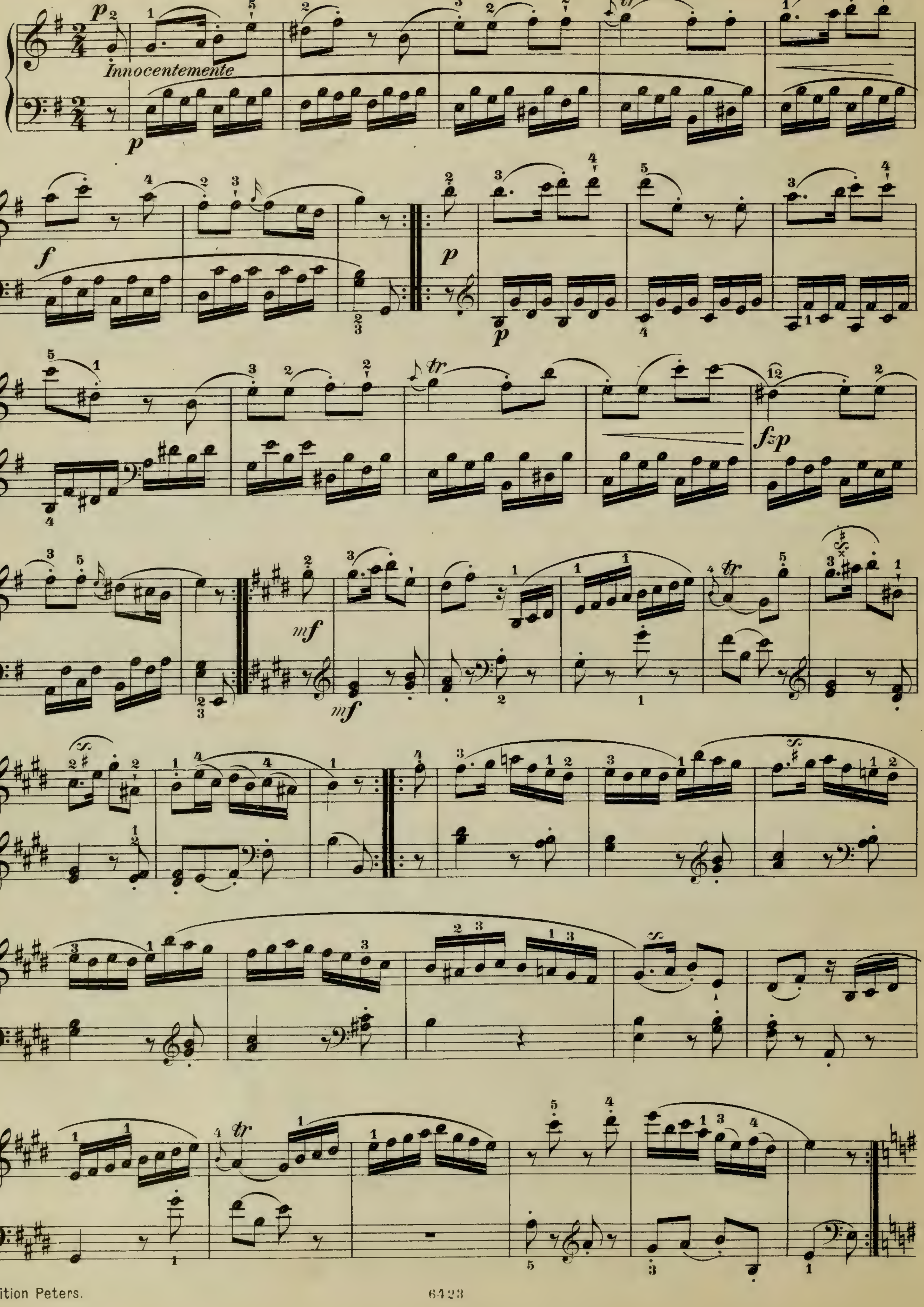

p
f
dim.
p

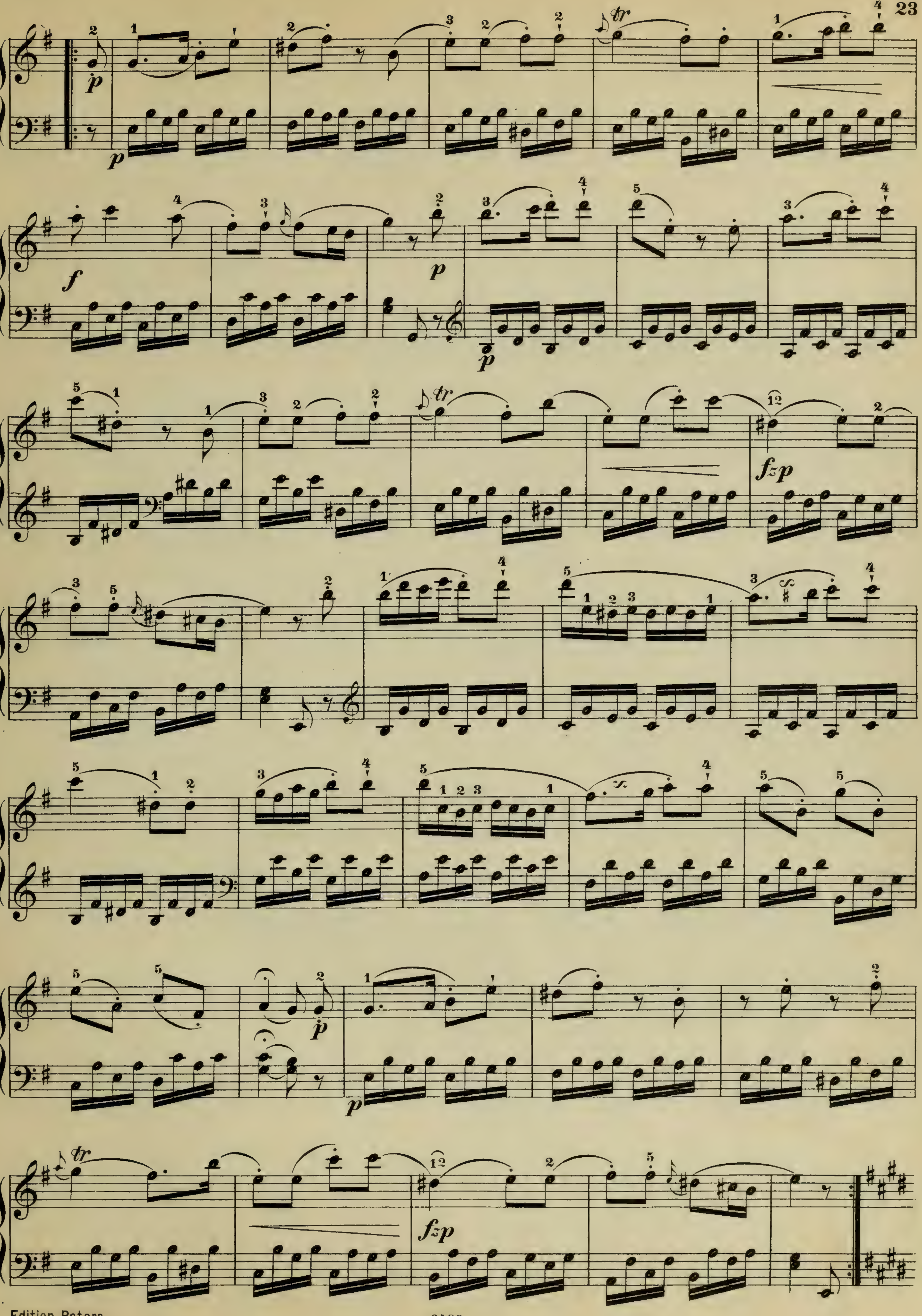

Adagio.
mezza voce
perdendosi
tr


più adagio
f
p
p

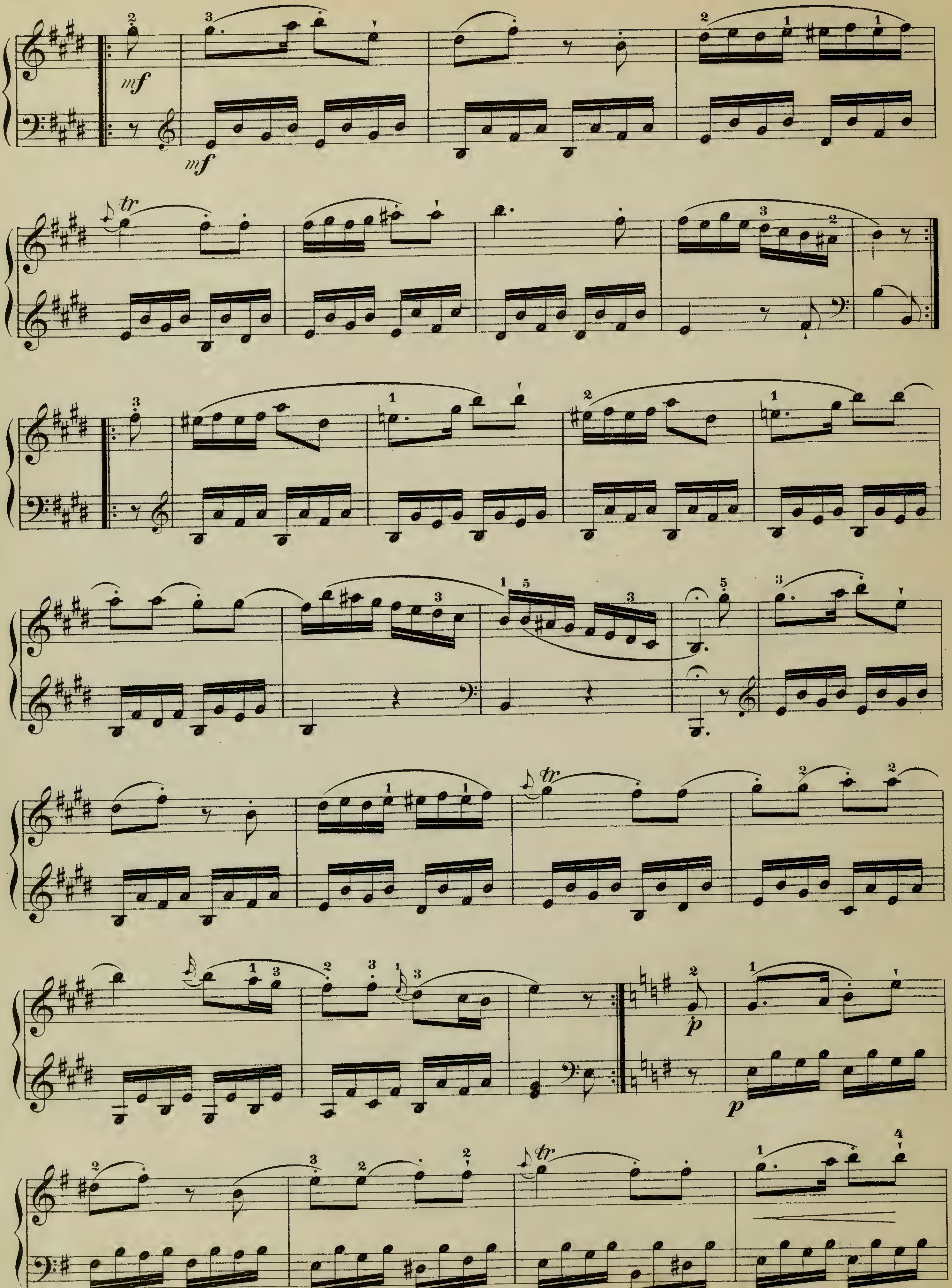
Finale.

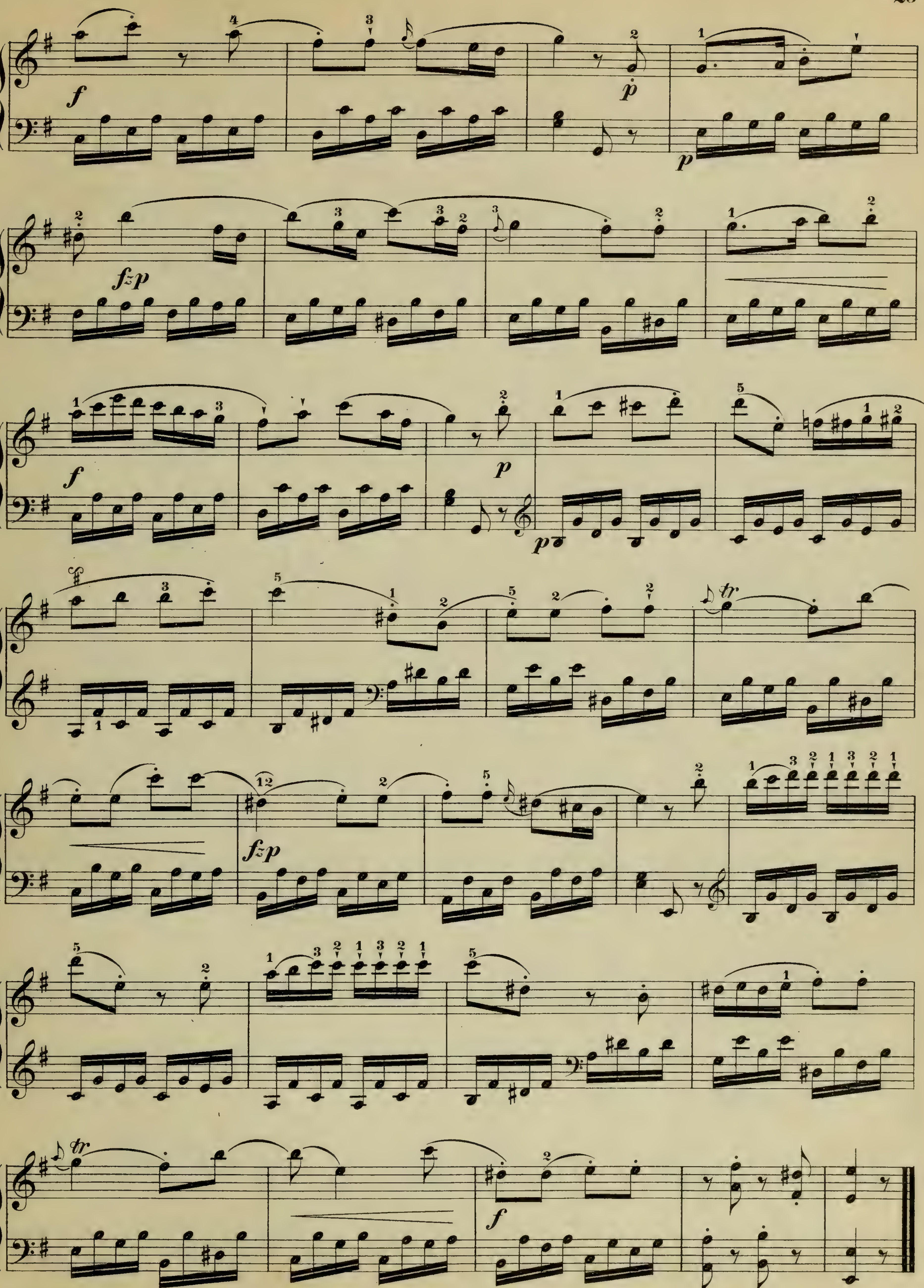
Molto vivace.





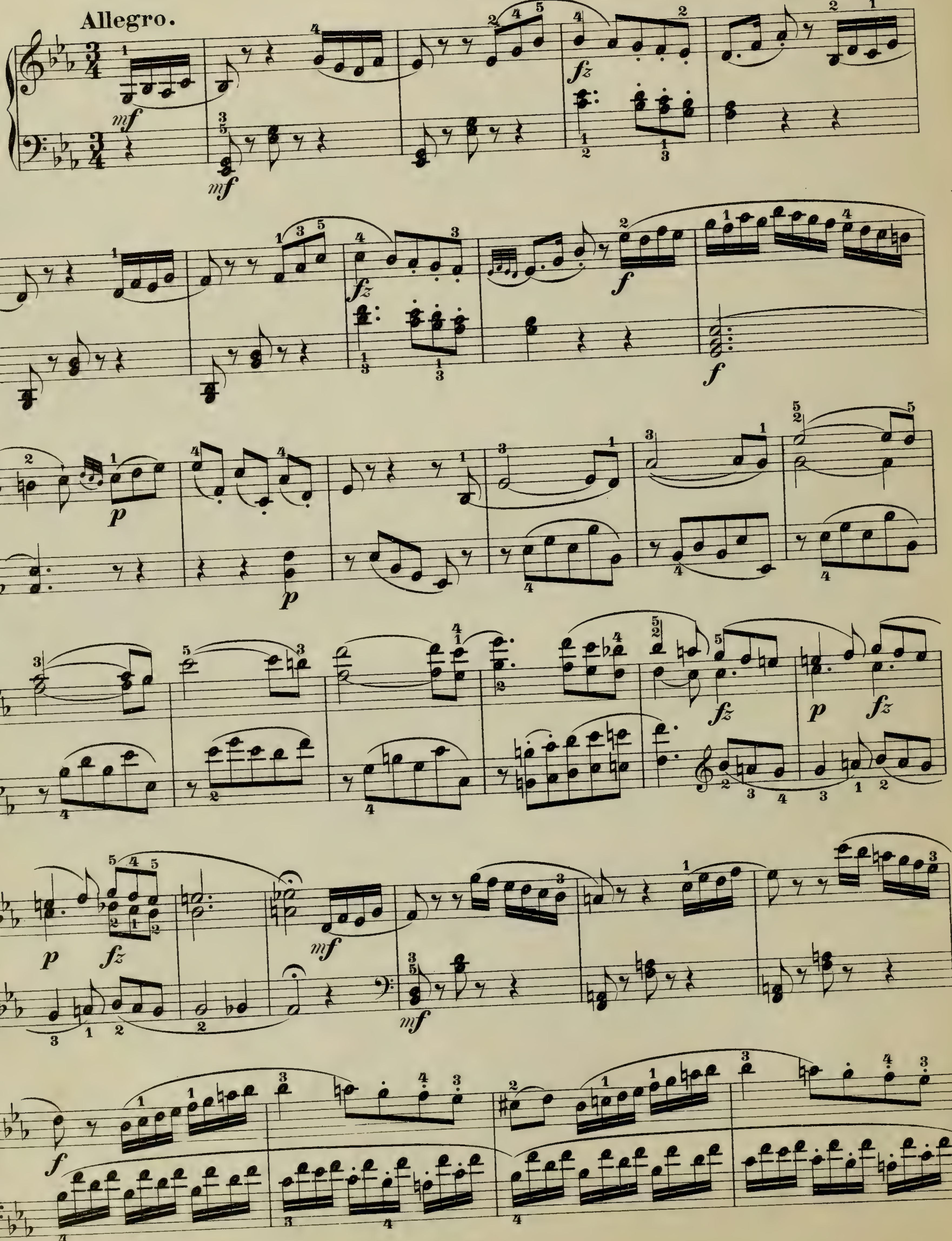
p
f
fzp
tr


mf
mf
tr
tr
tr
p
p
tr

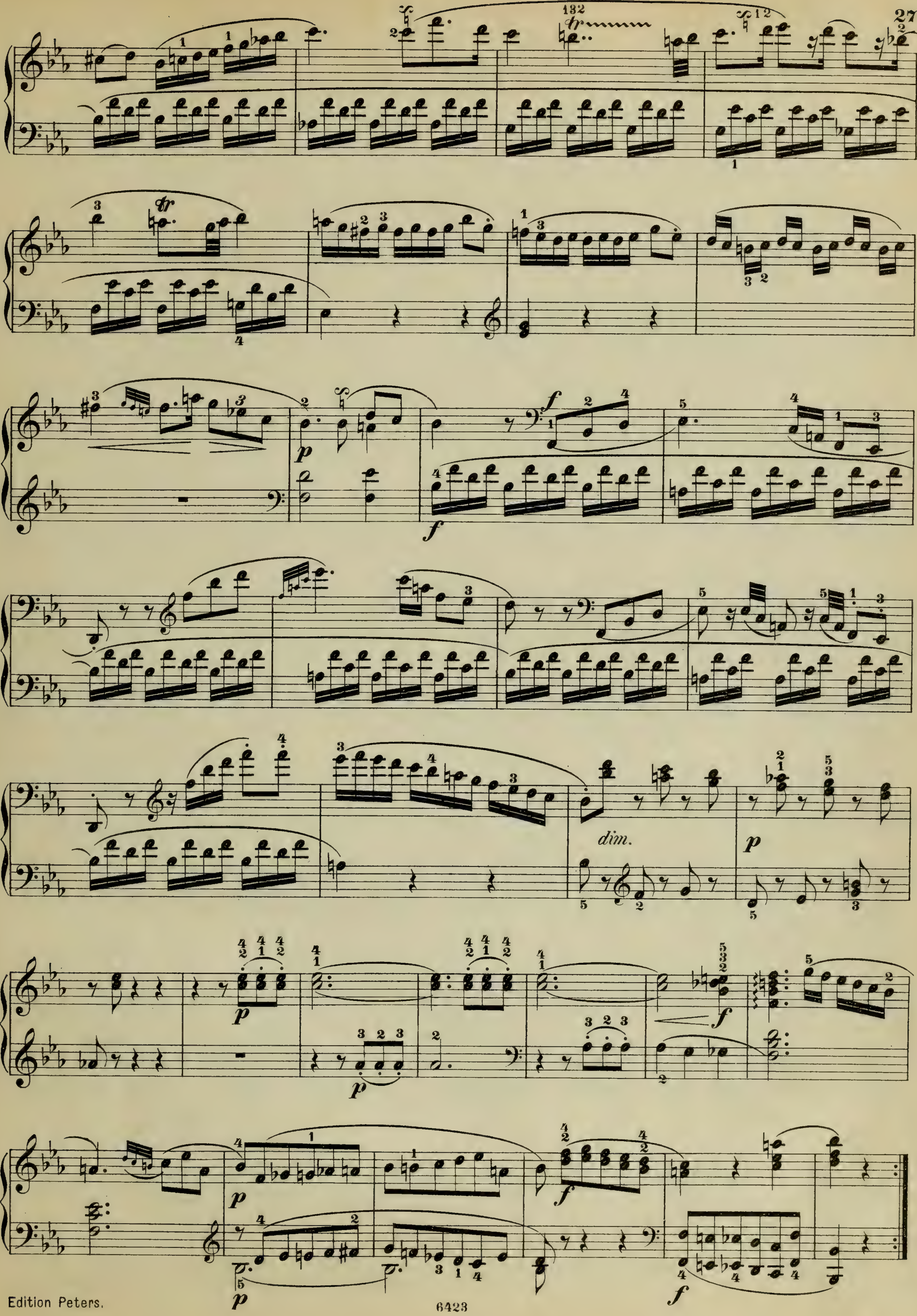


SONATE.

Nº 3.



Edition Peters.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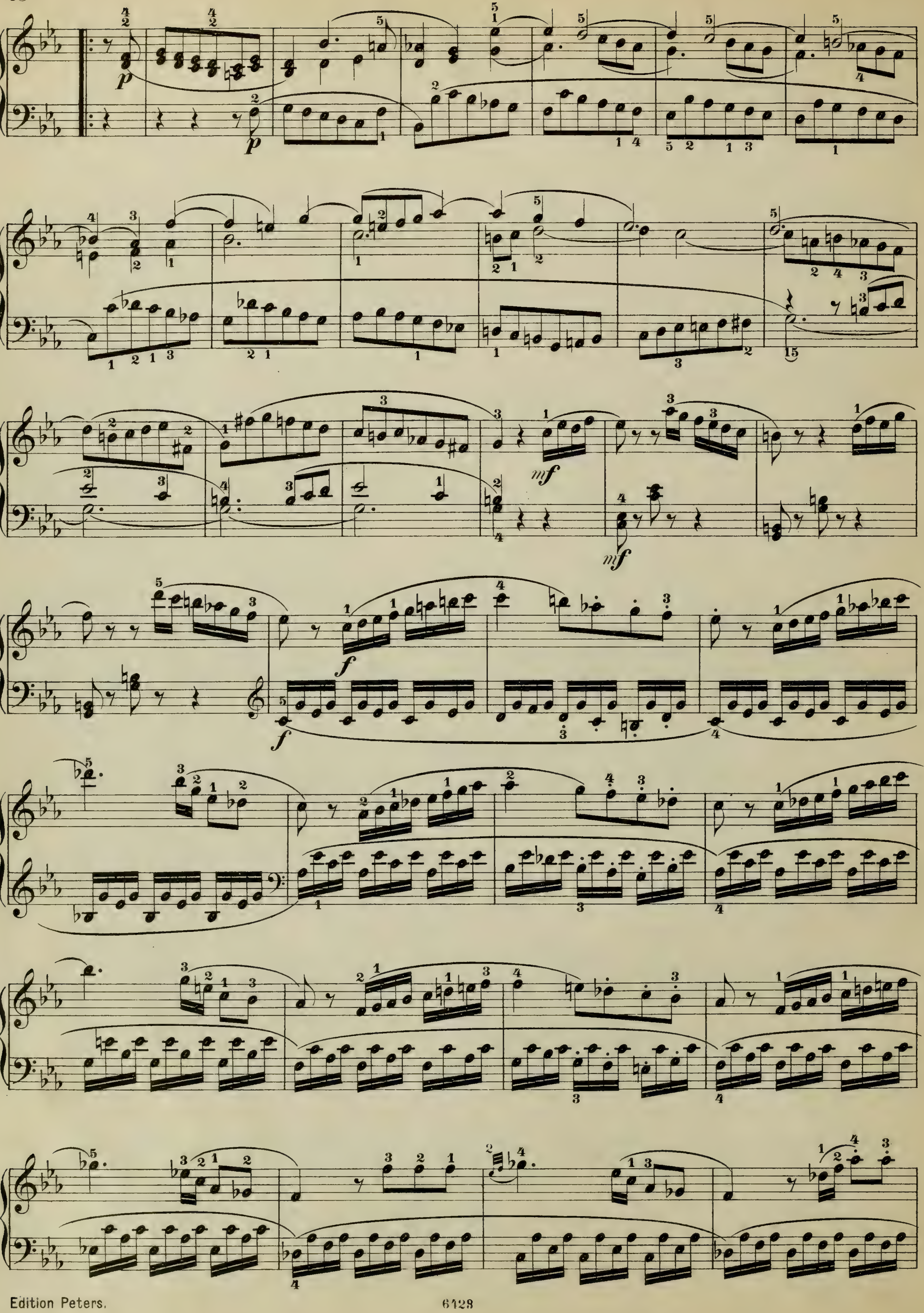
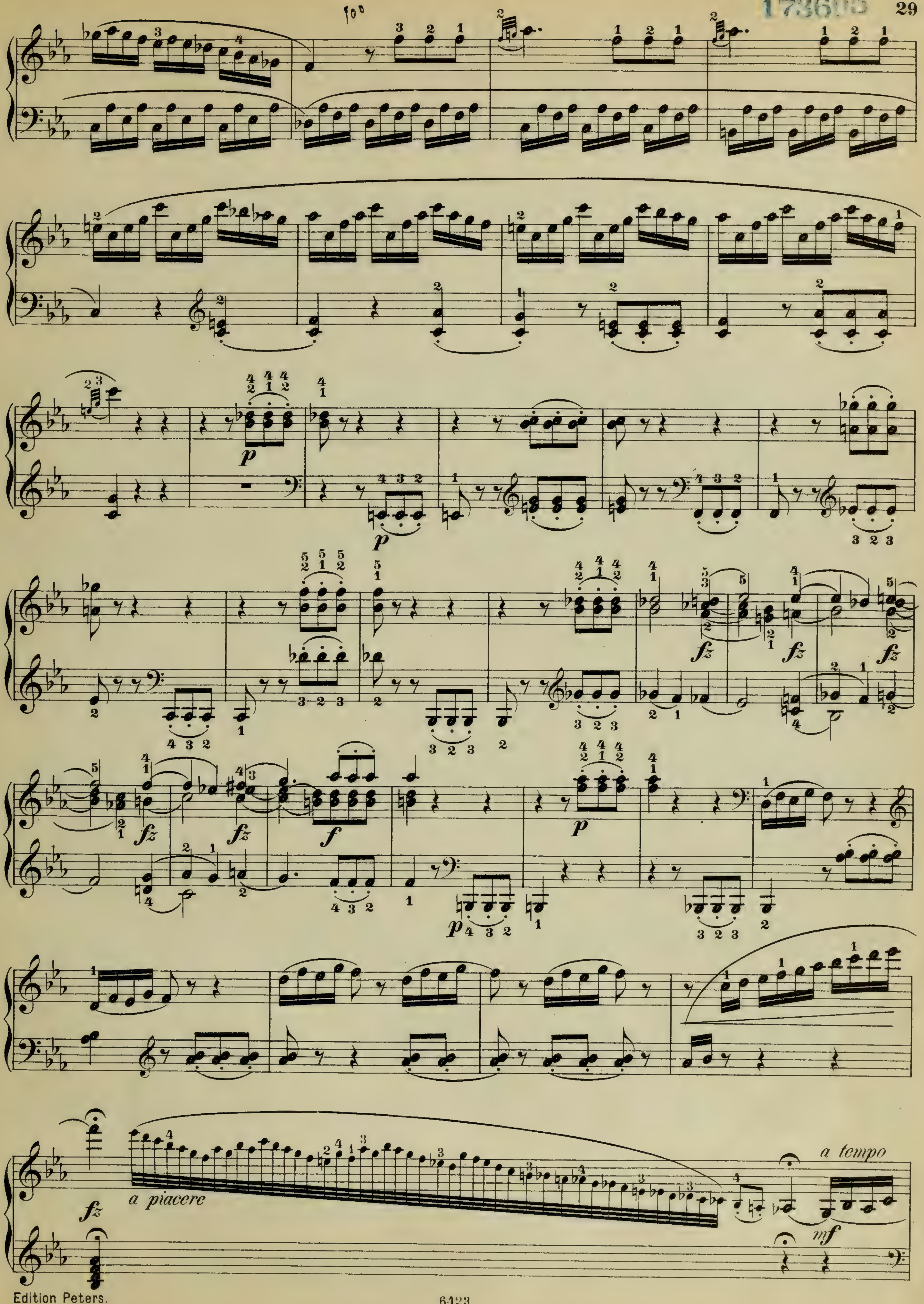
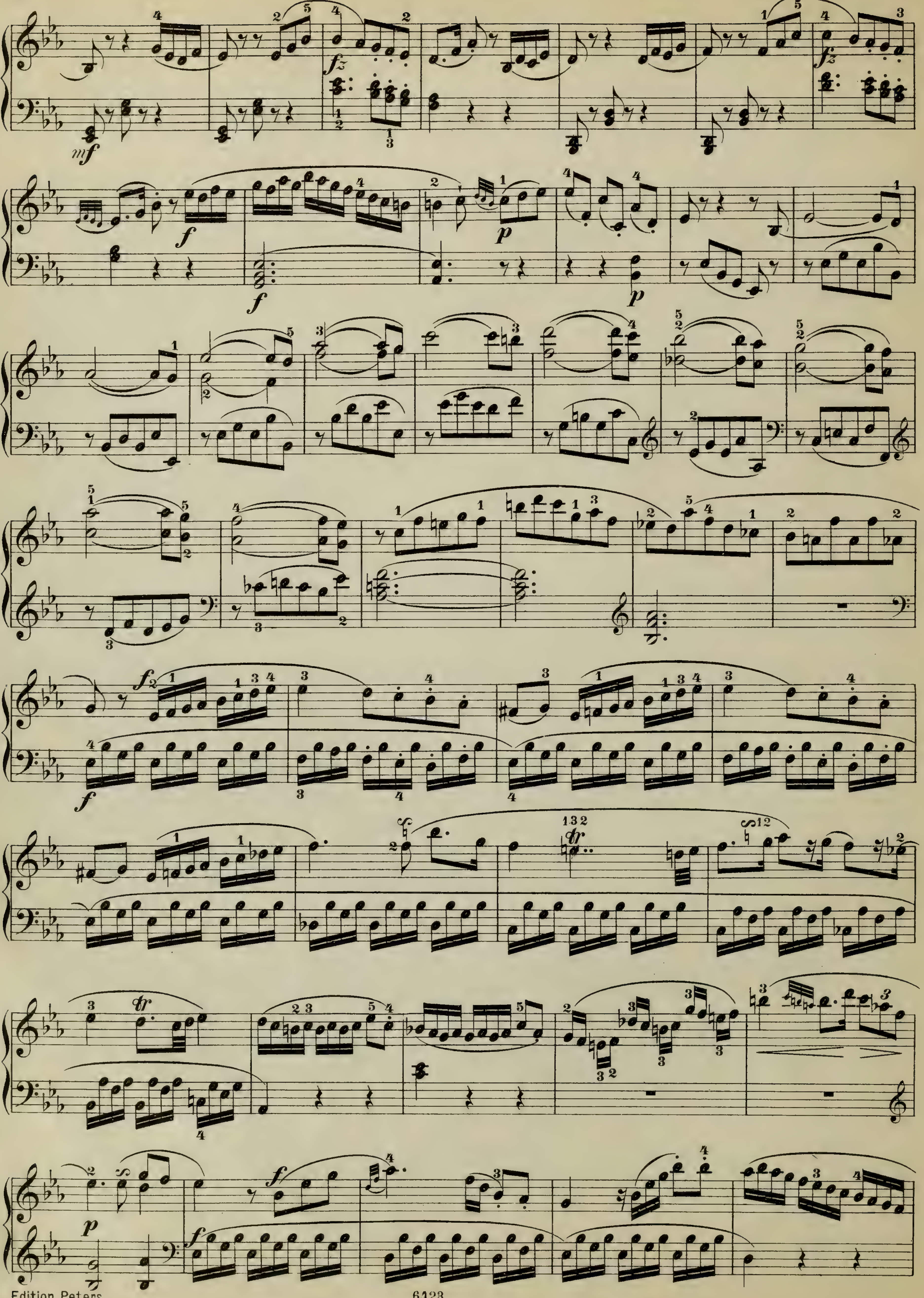
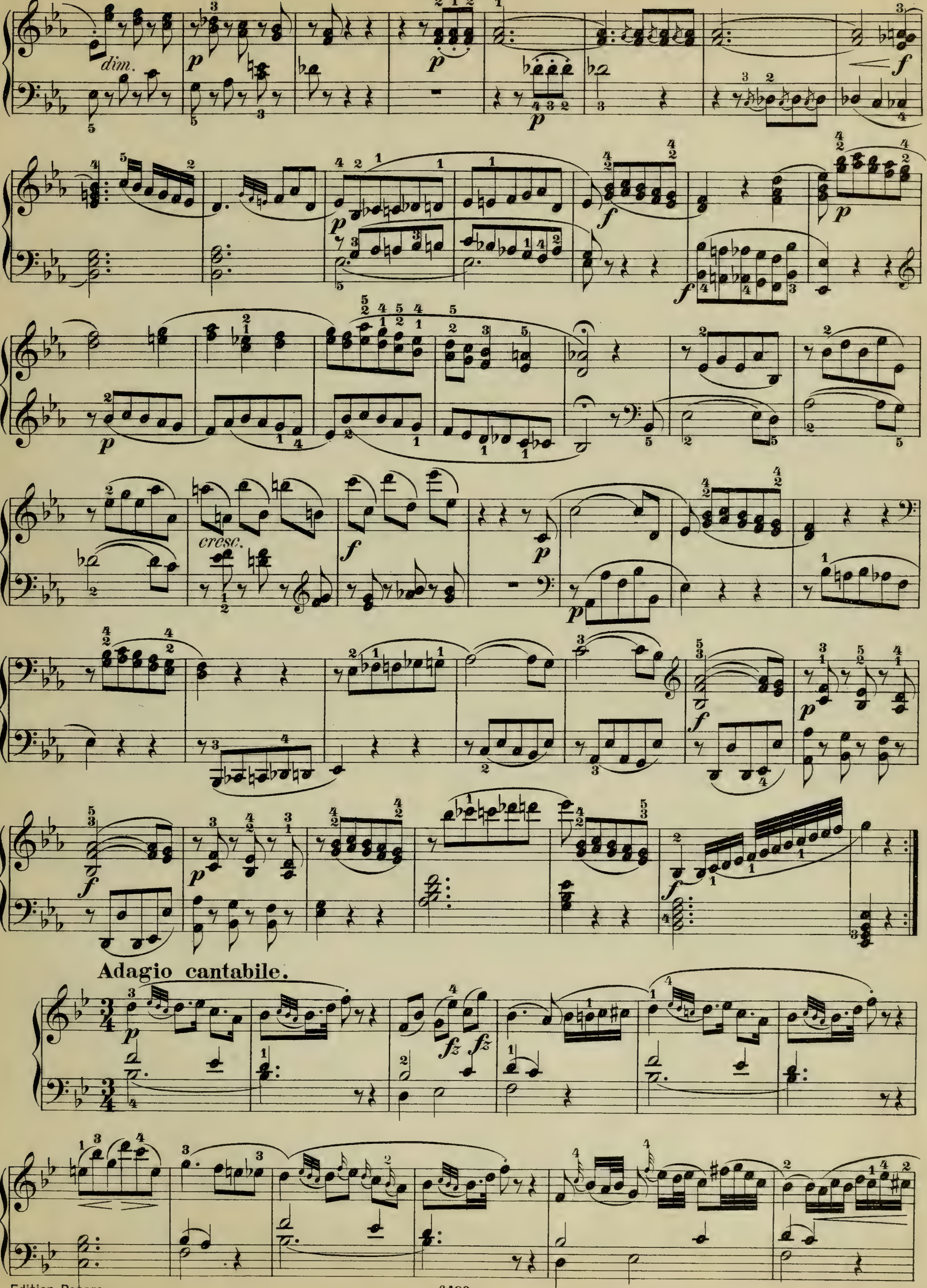
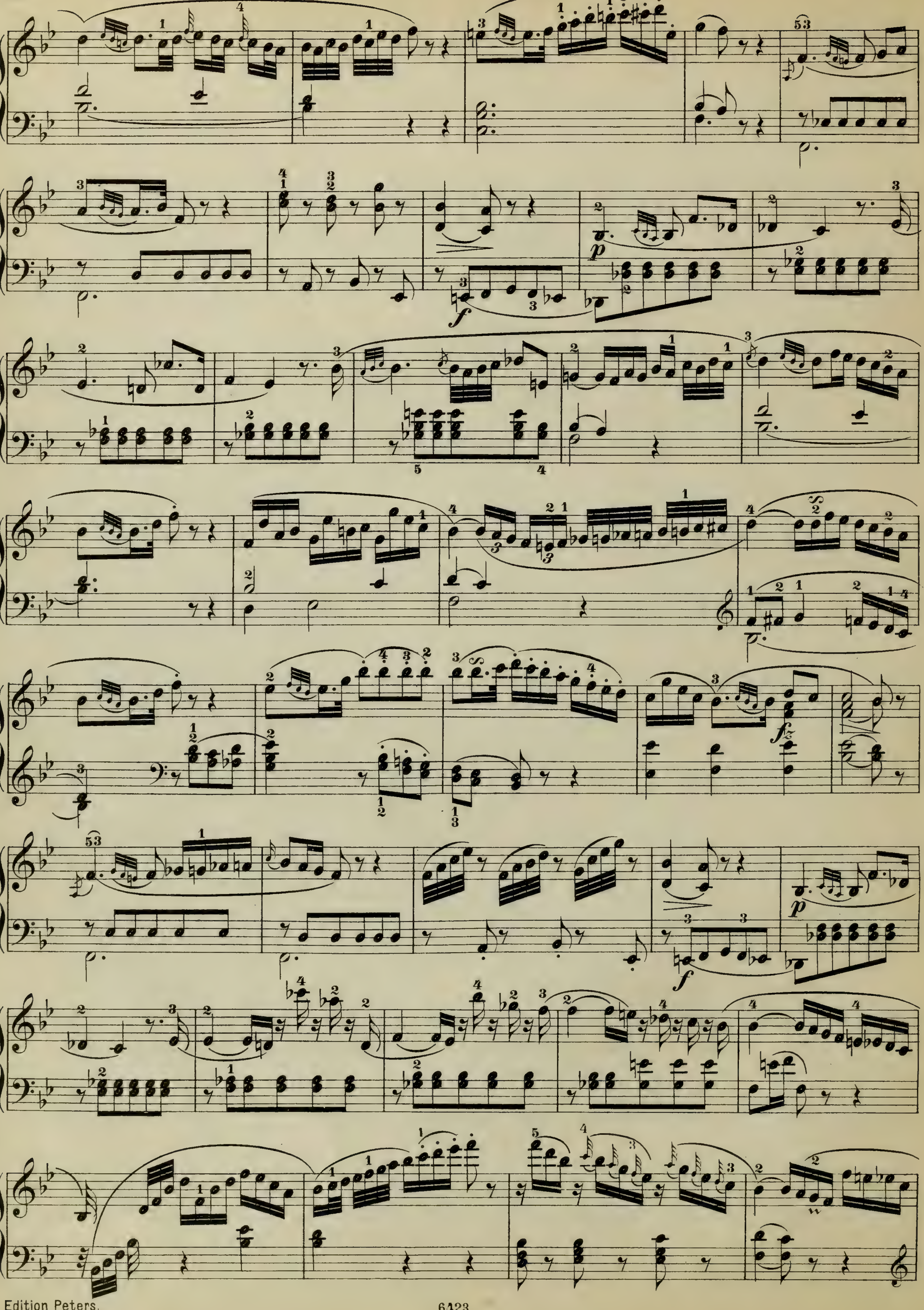


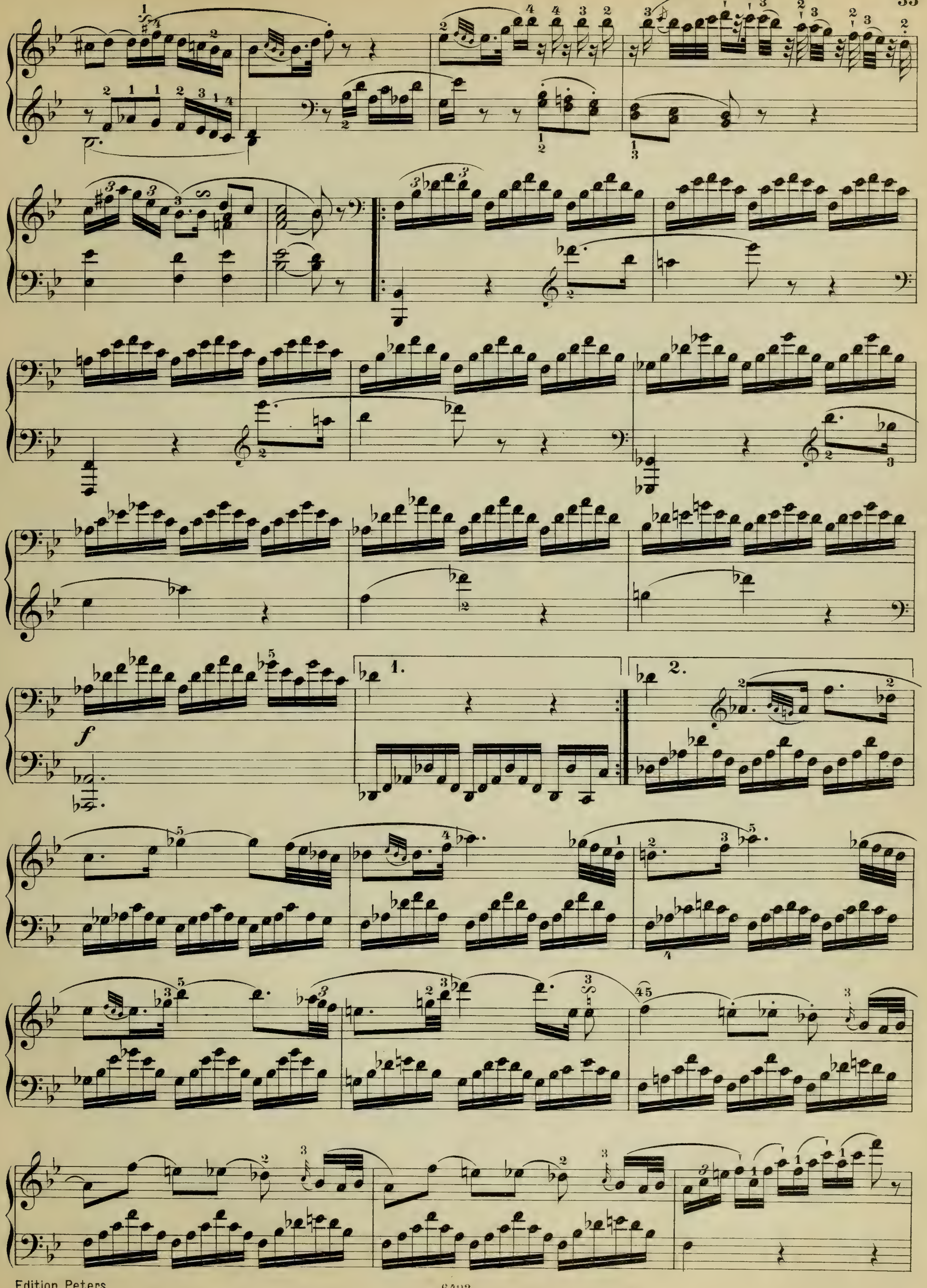
173605

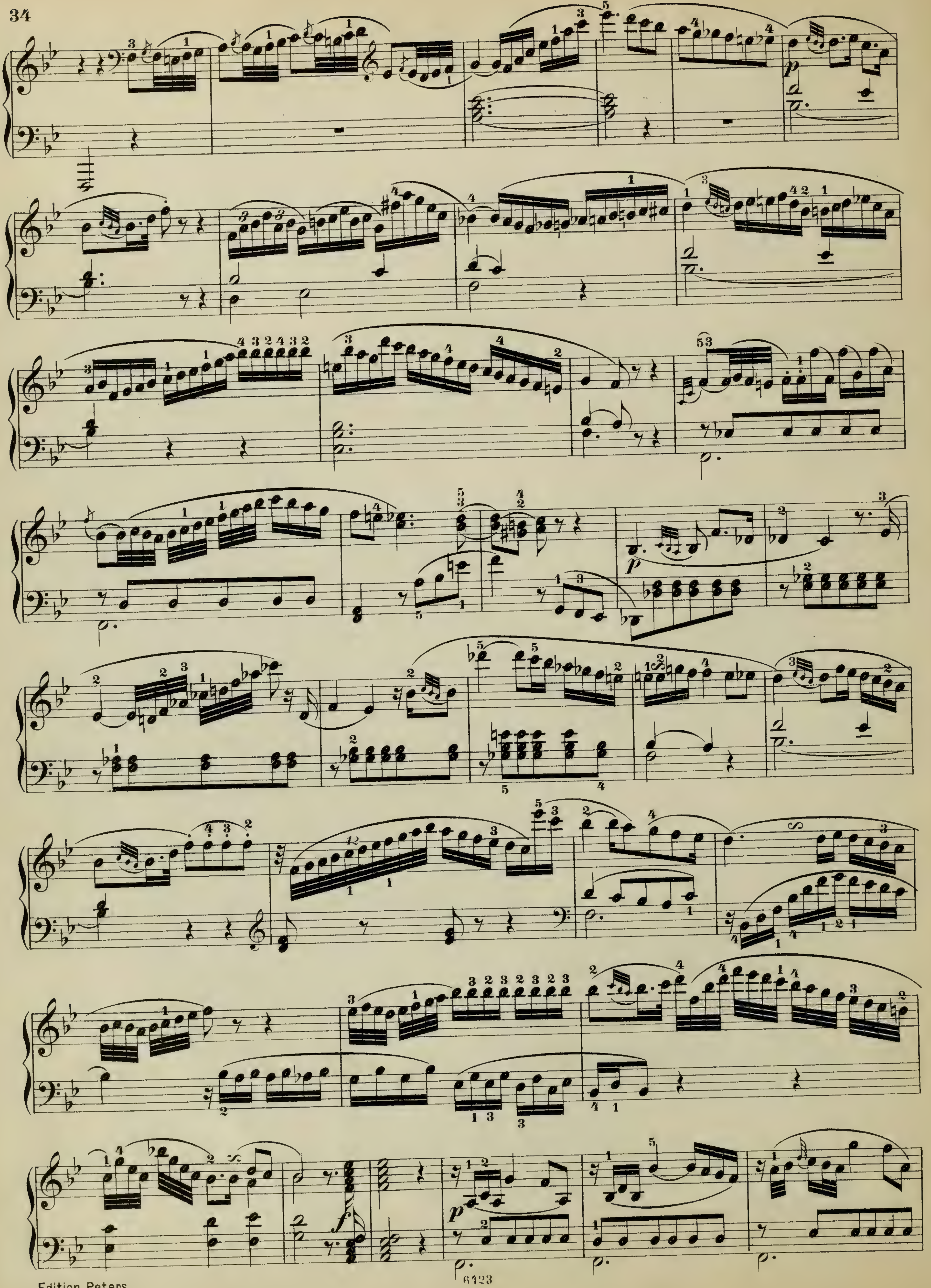


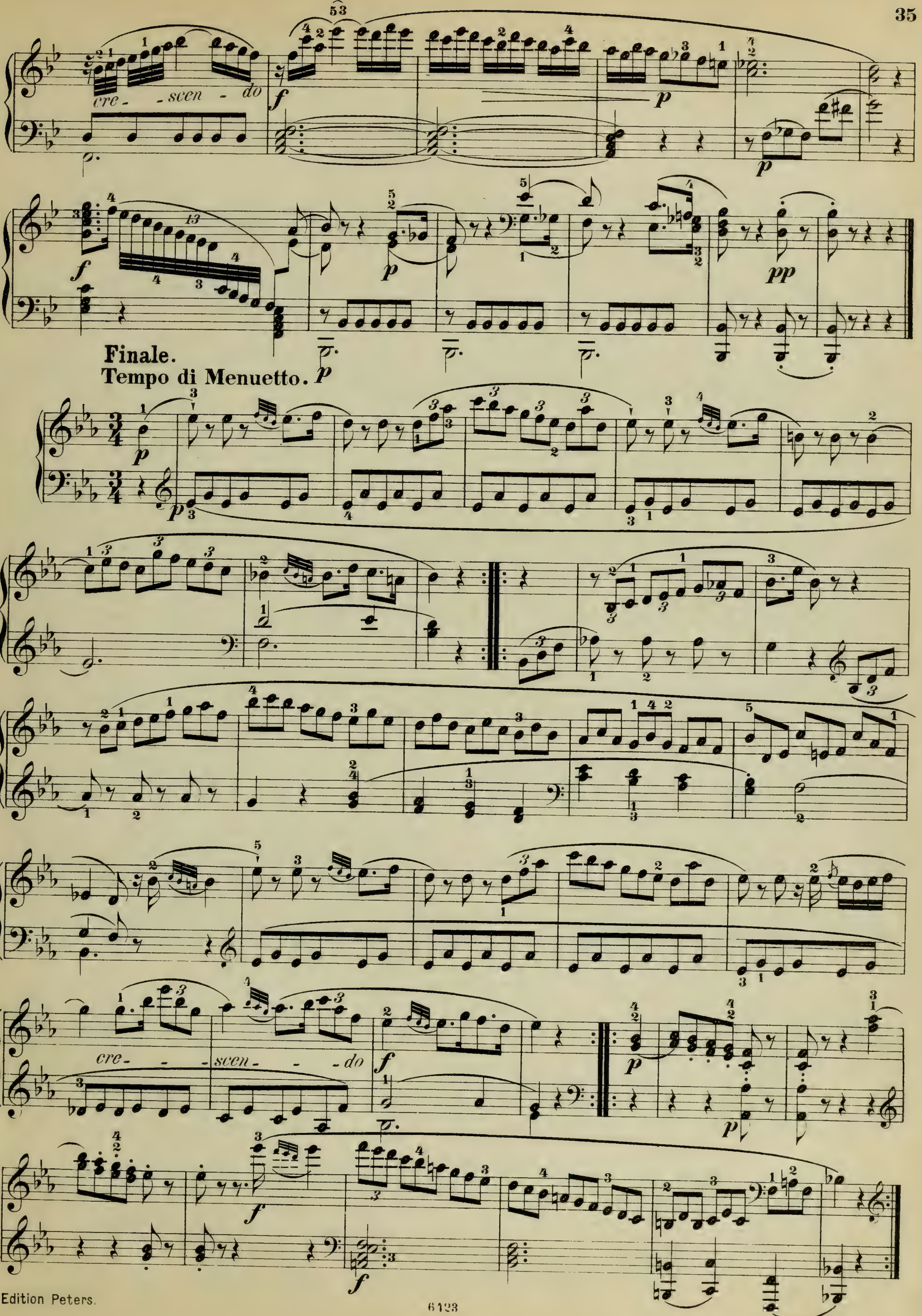


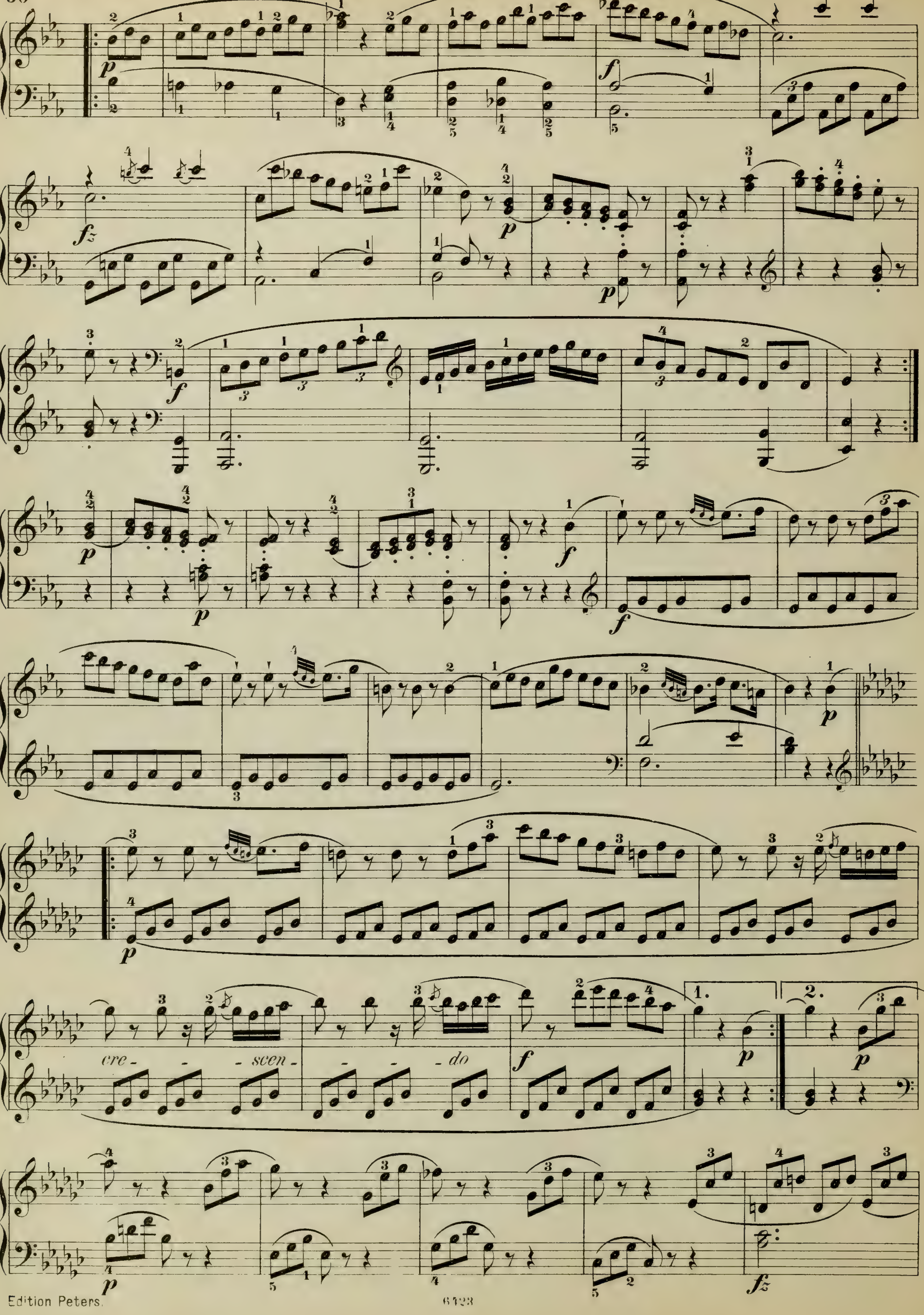

dim.
p
p
p
f
p
f
f
p
p
cresc.
f
p
p
f
p
f
p
f
Adagio cantabile.
p
fz
fz

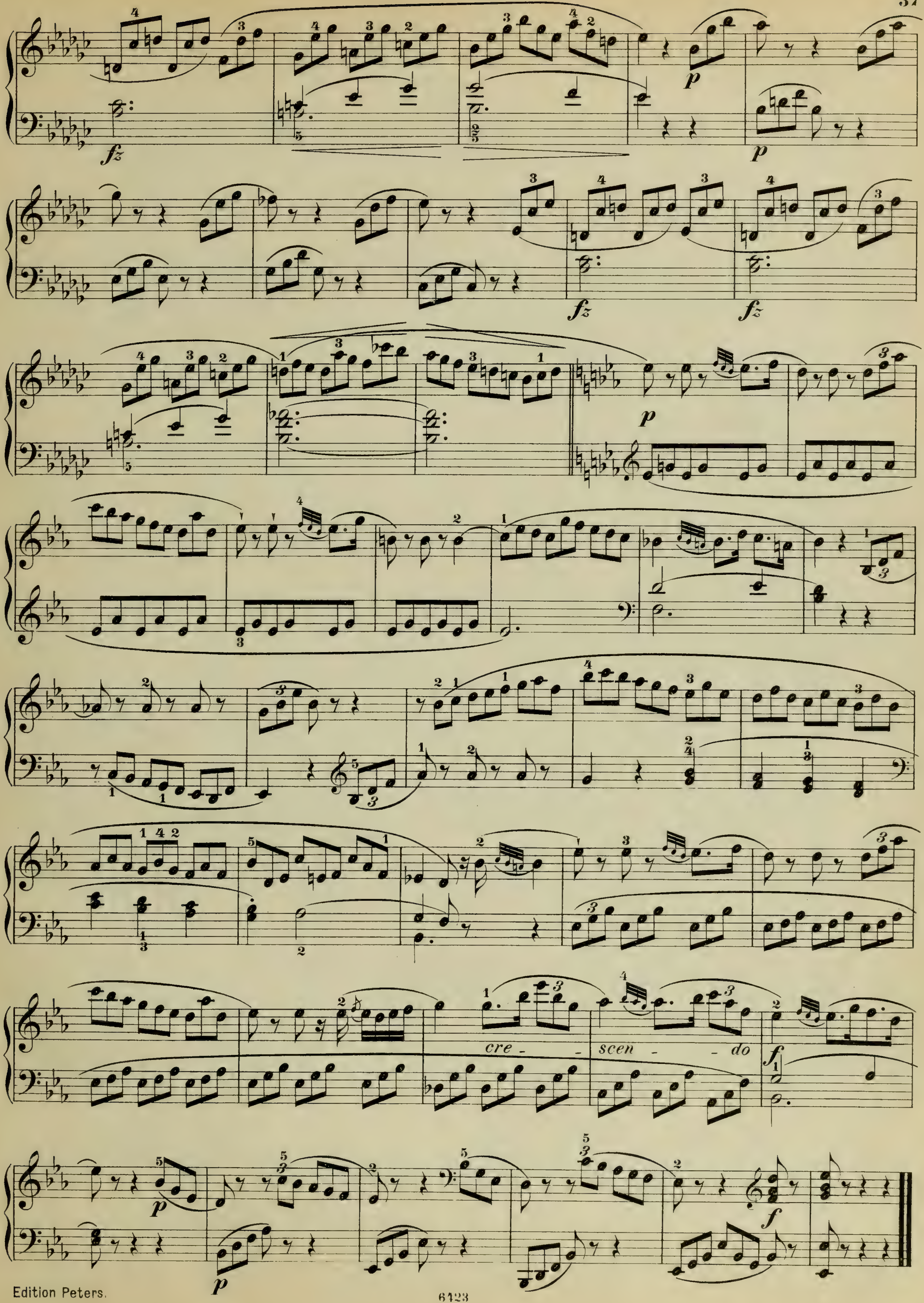



1.
2.



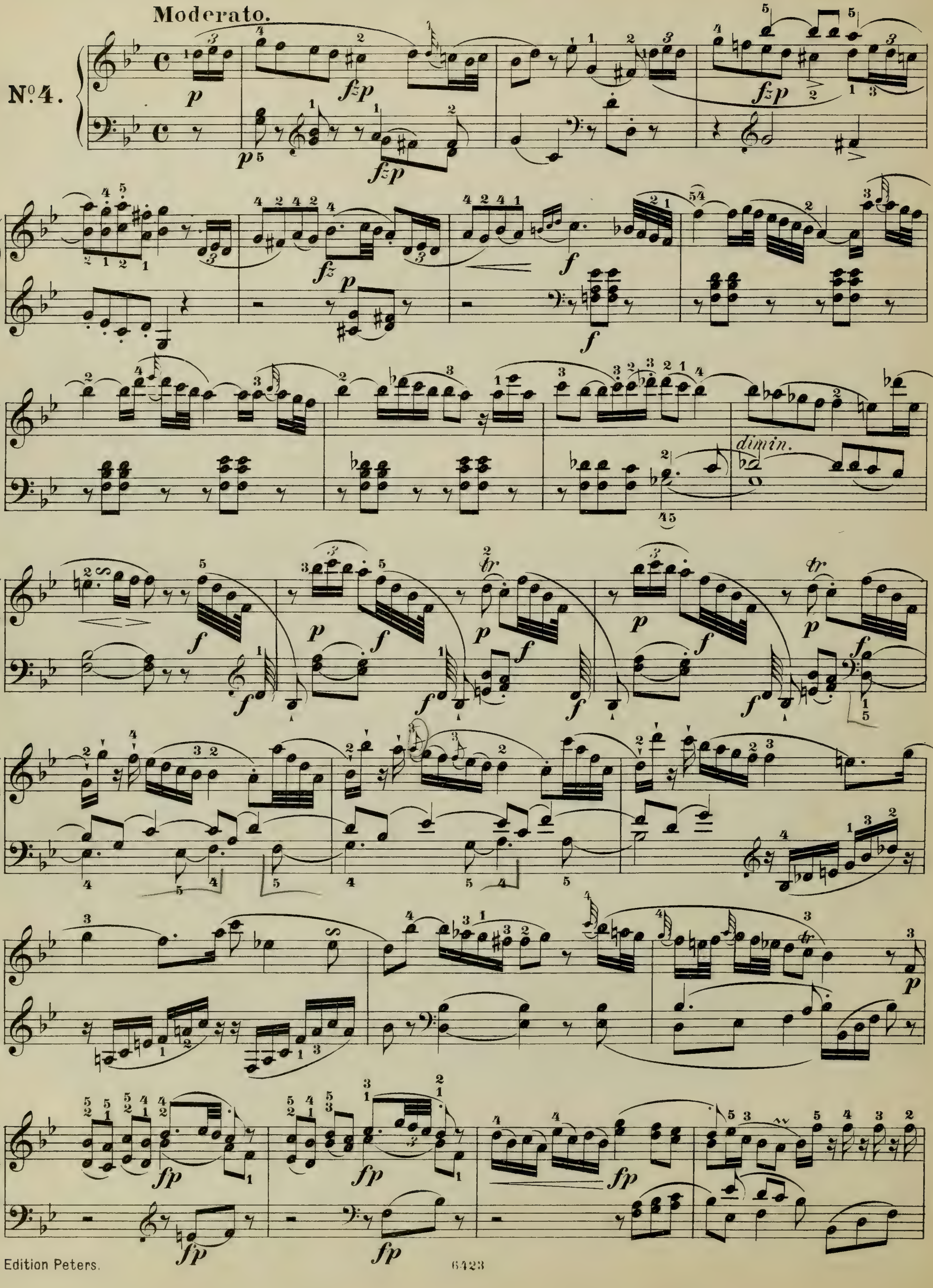

cre- -scen- do
Finale.
Tempo di Menuetto.
cre- -scen- -do

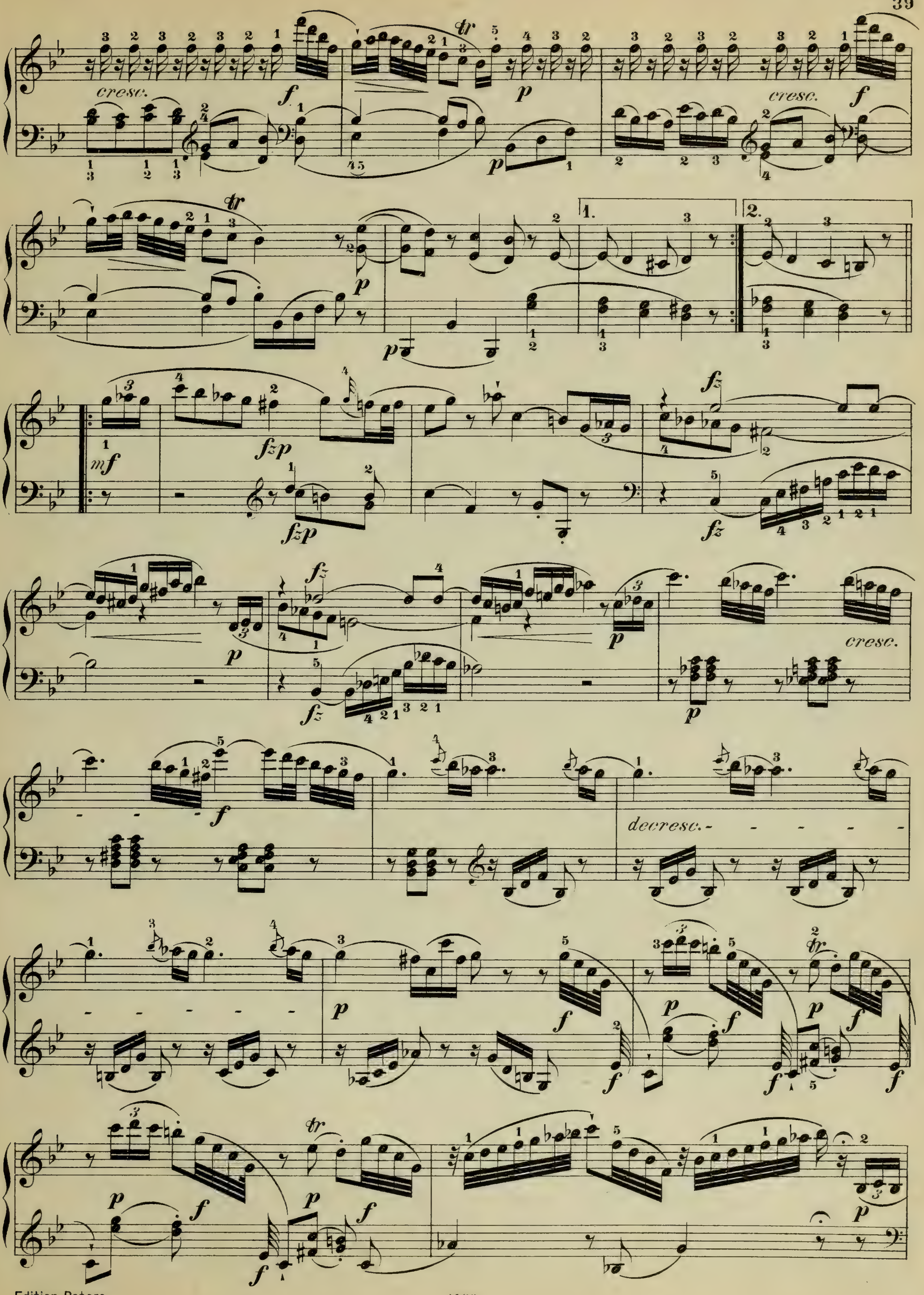

cre - - - scen - - - do

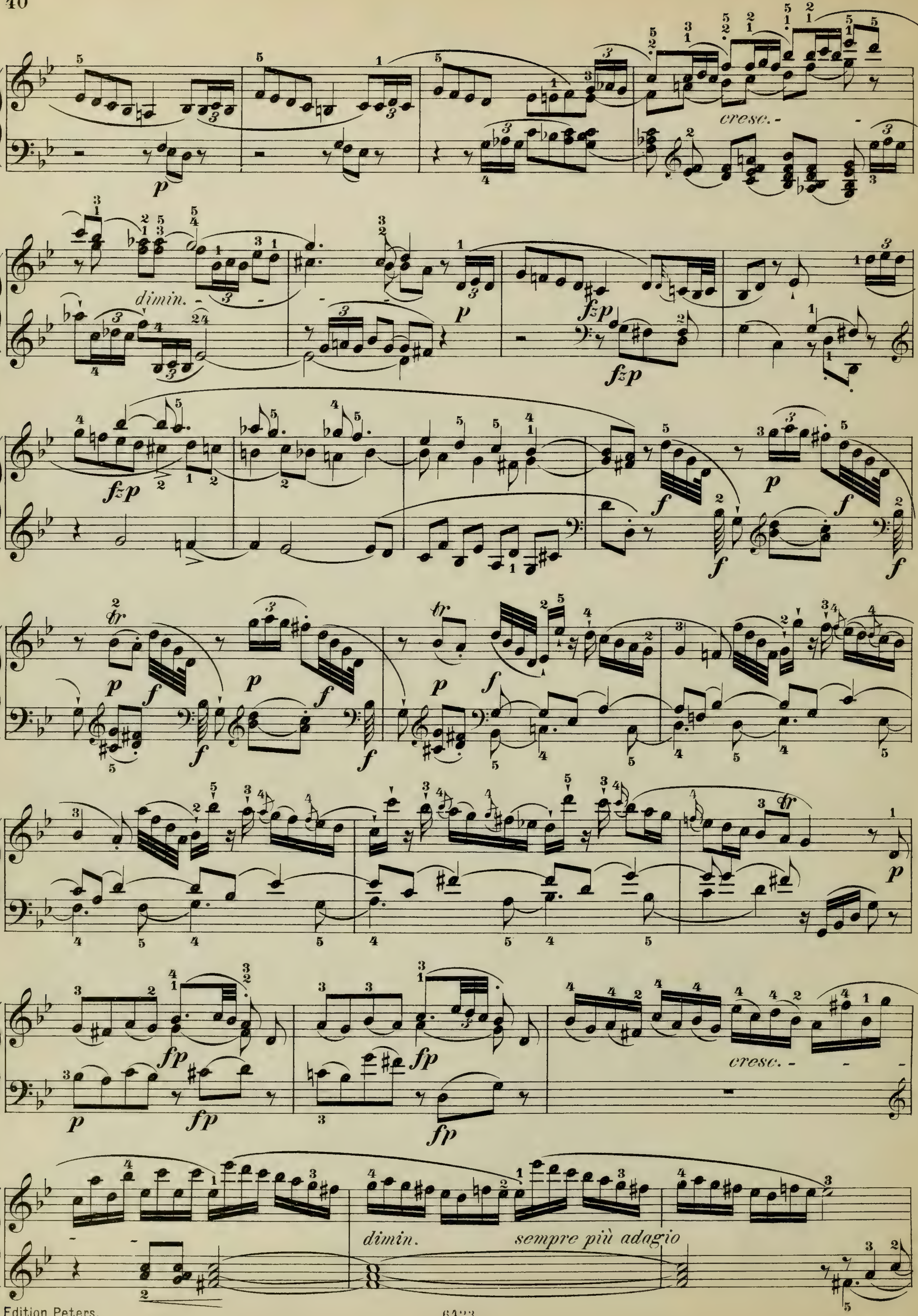

cre - scen - do

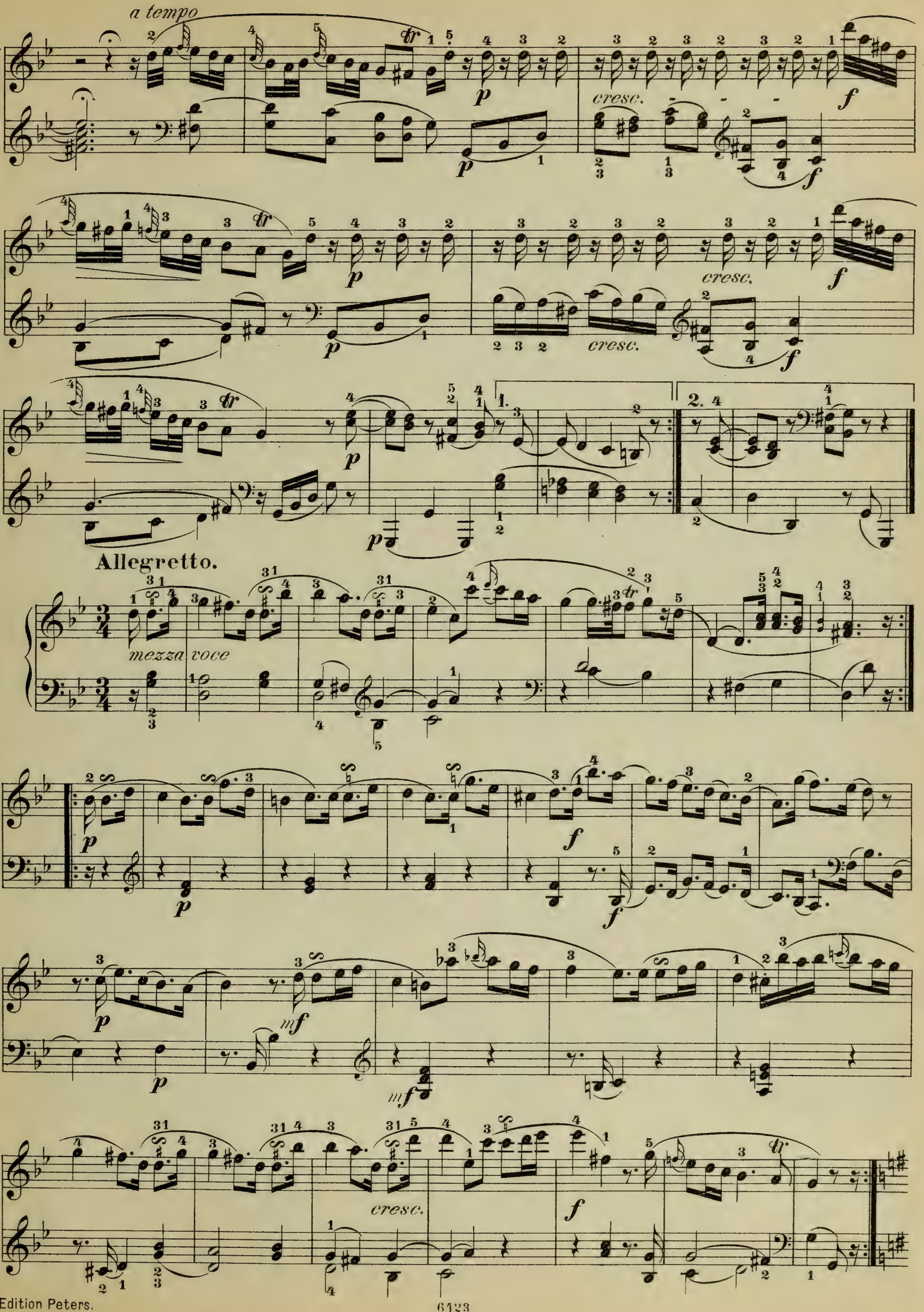
SONATE.

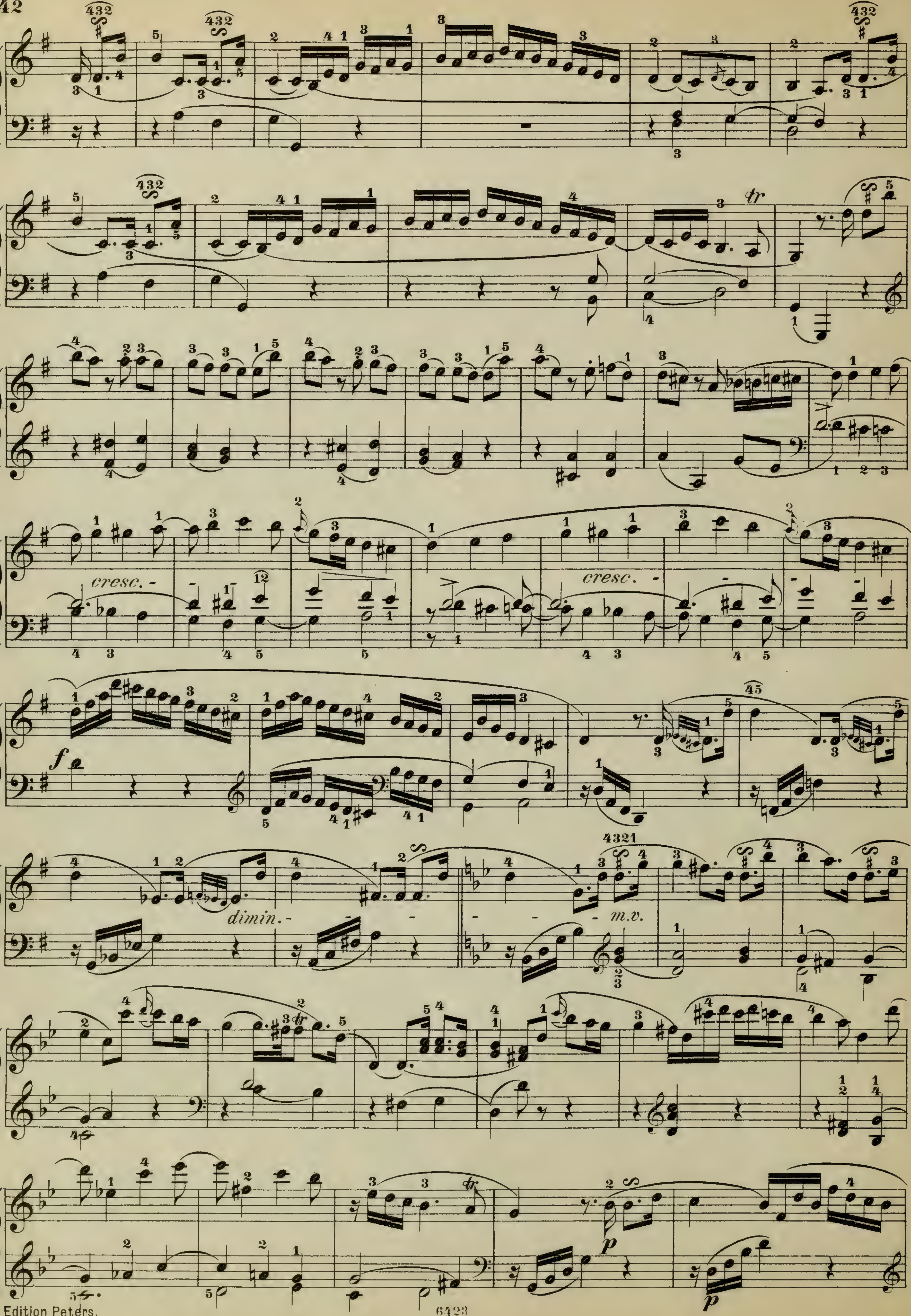
No. 4.



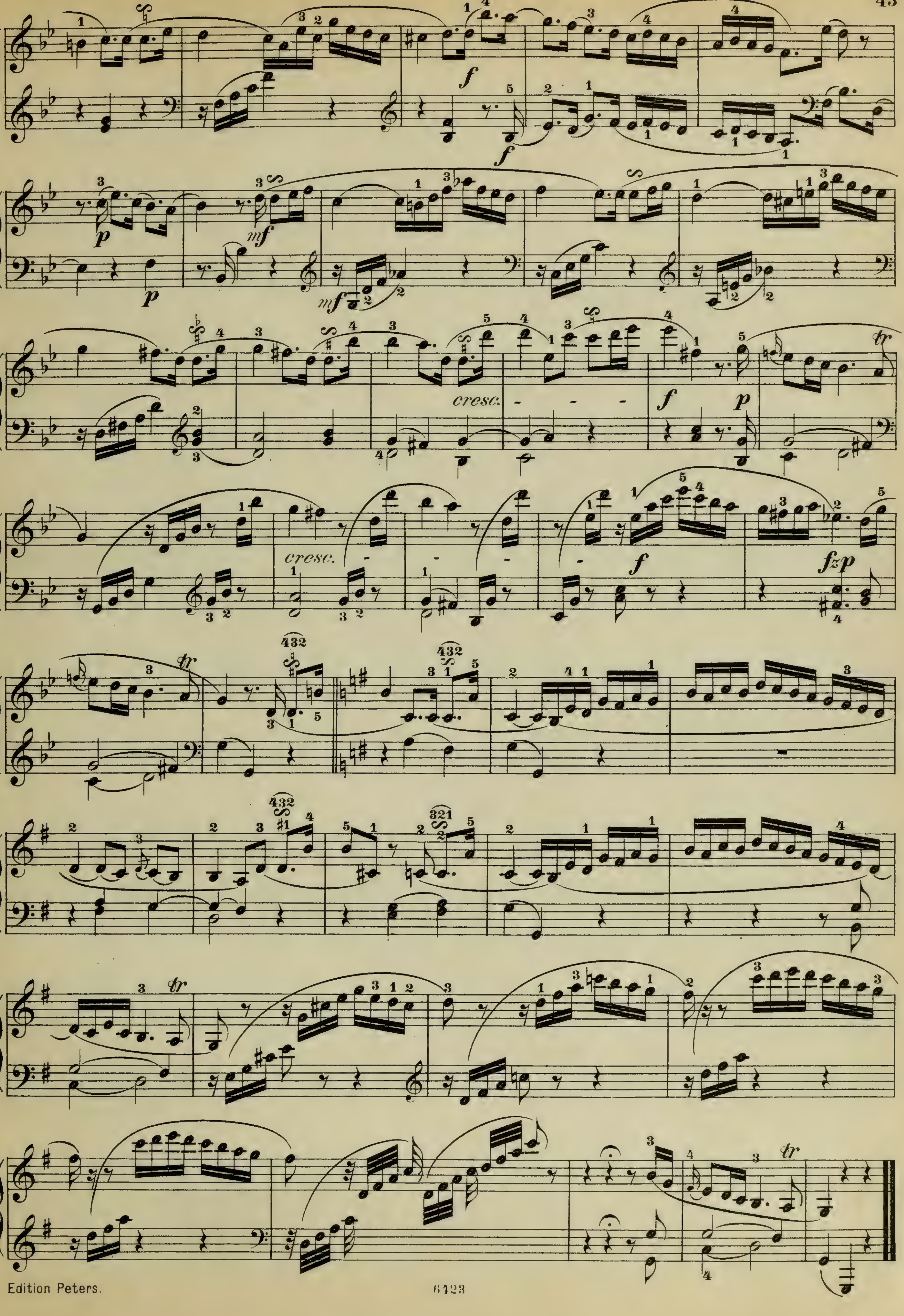

cresc.
tr
cresc.
1.
2.
mf
fzp
fz
cresc.
decresc.
p
f


cresc.
dimin.
fzp
p
f
tr
fp
dimin.
sempre più adagio


a tempo
p
f
cresc.
Allegretto.
mezza voce
mf



cresc.
cresc.
f
dimin.
m.v.
p
p

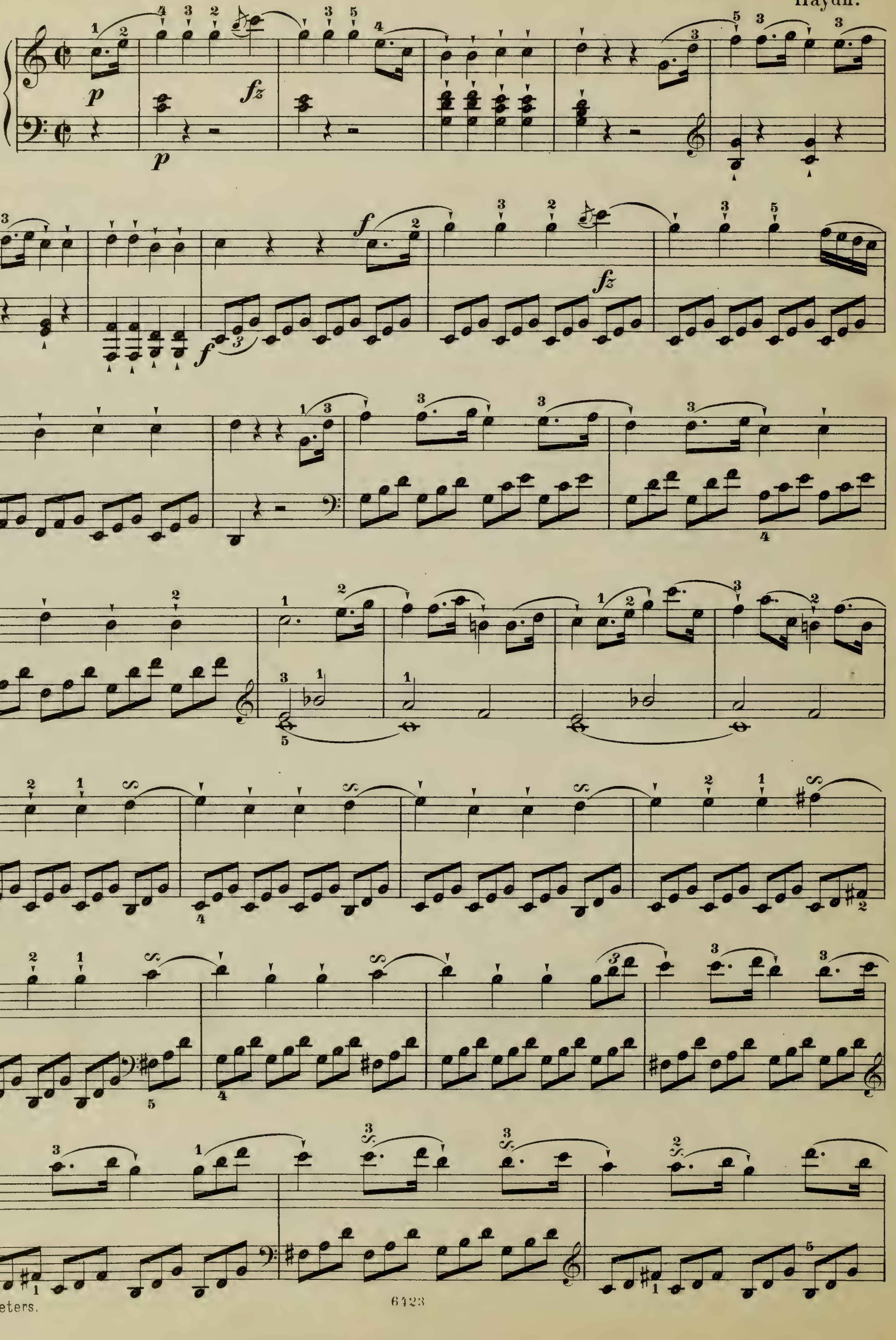

f
p
mf
cresc.
fzp
tr

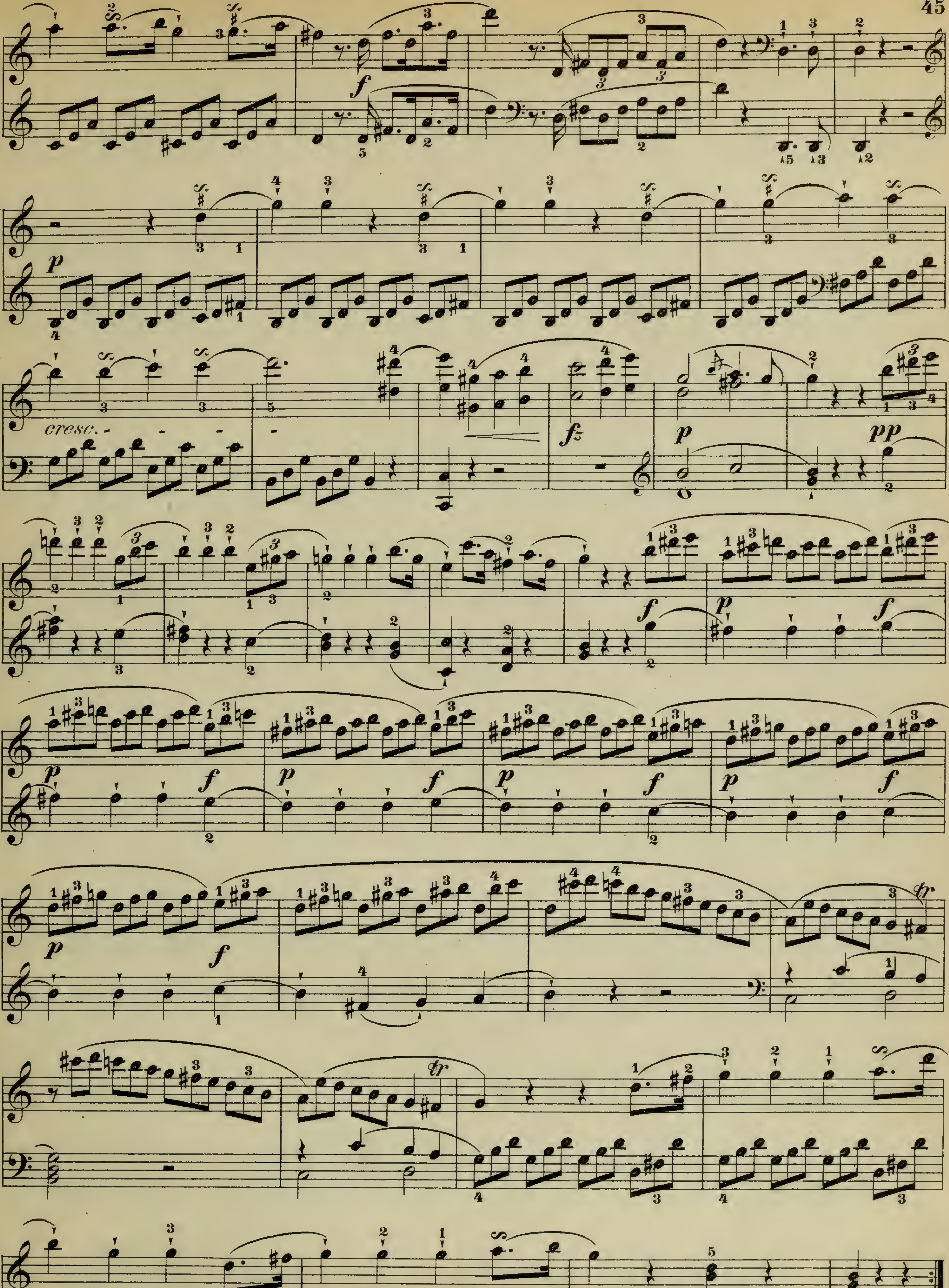
SONATE.

Allegro con brio.

Haydn.

Nº 5.

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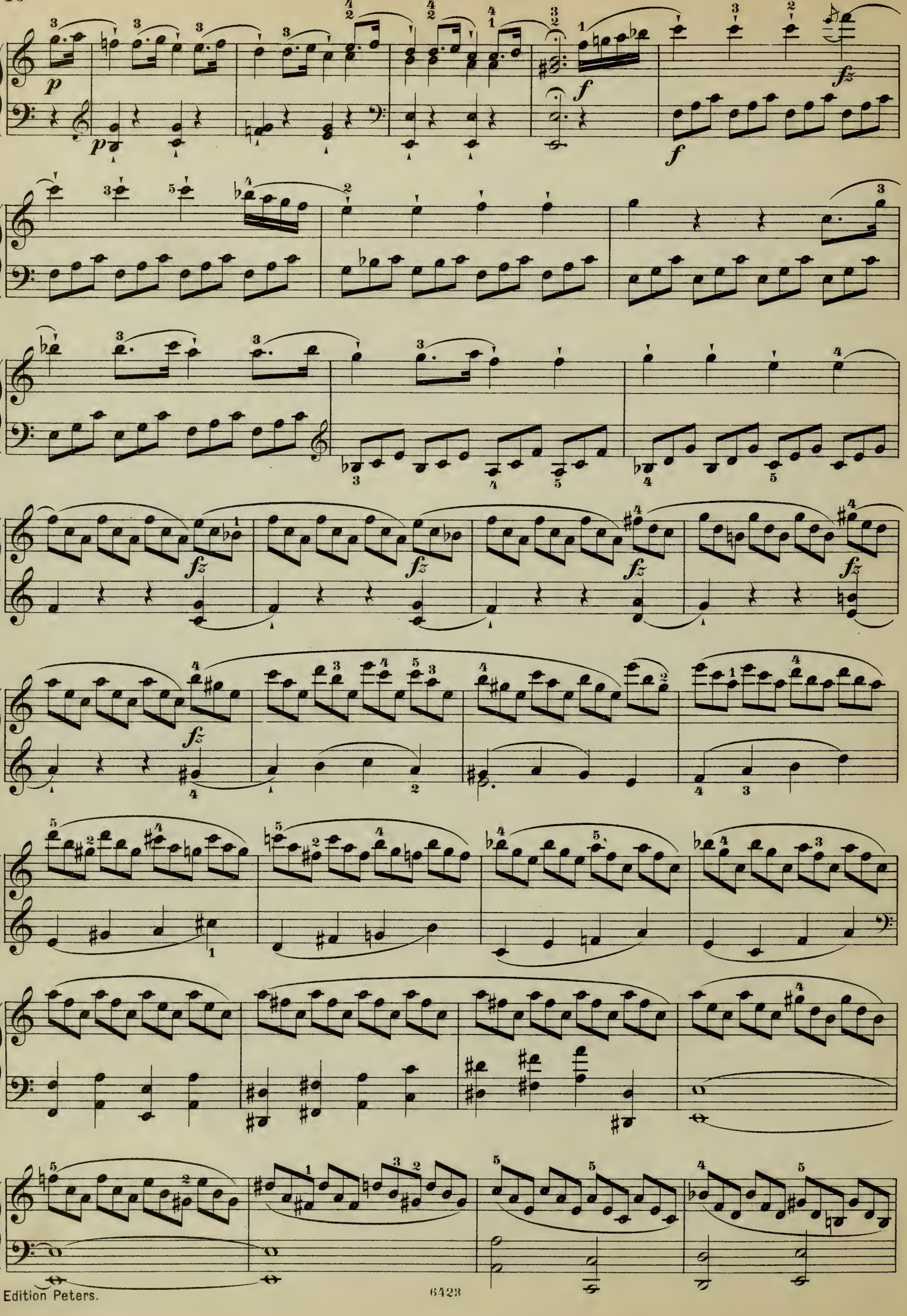
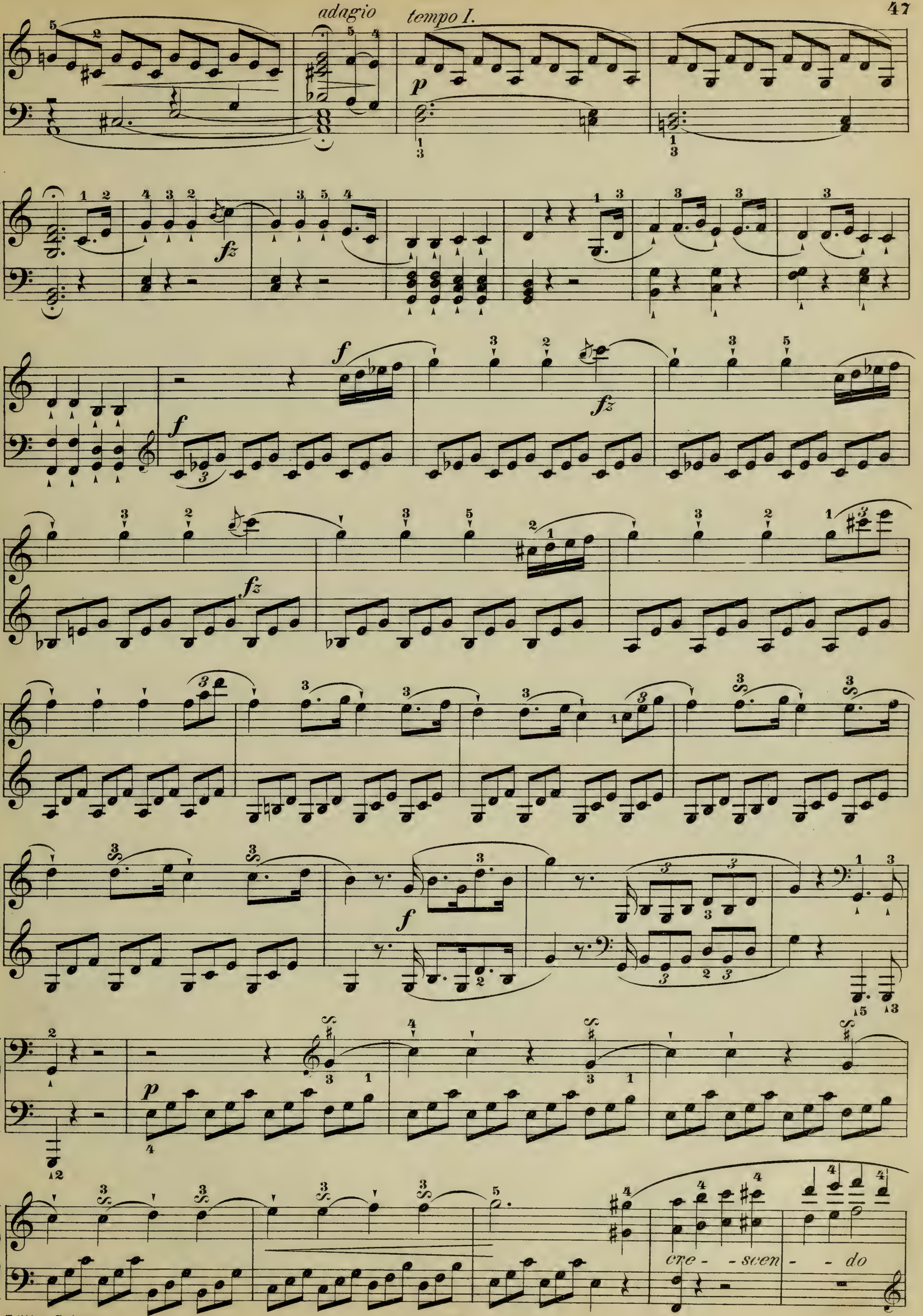
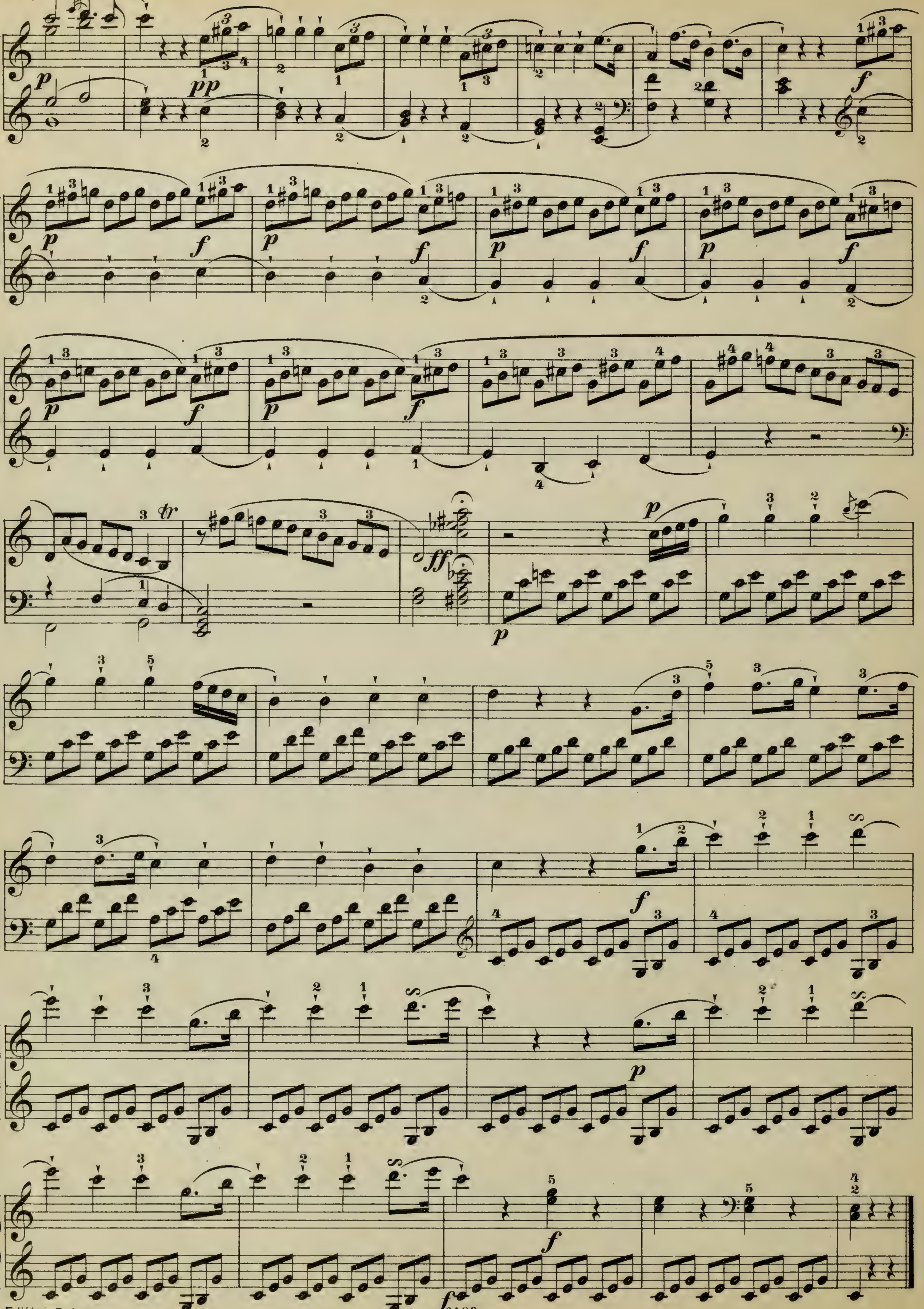
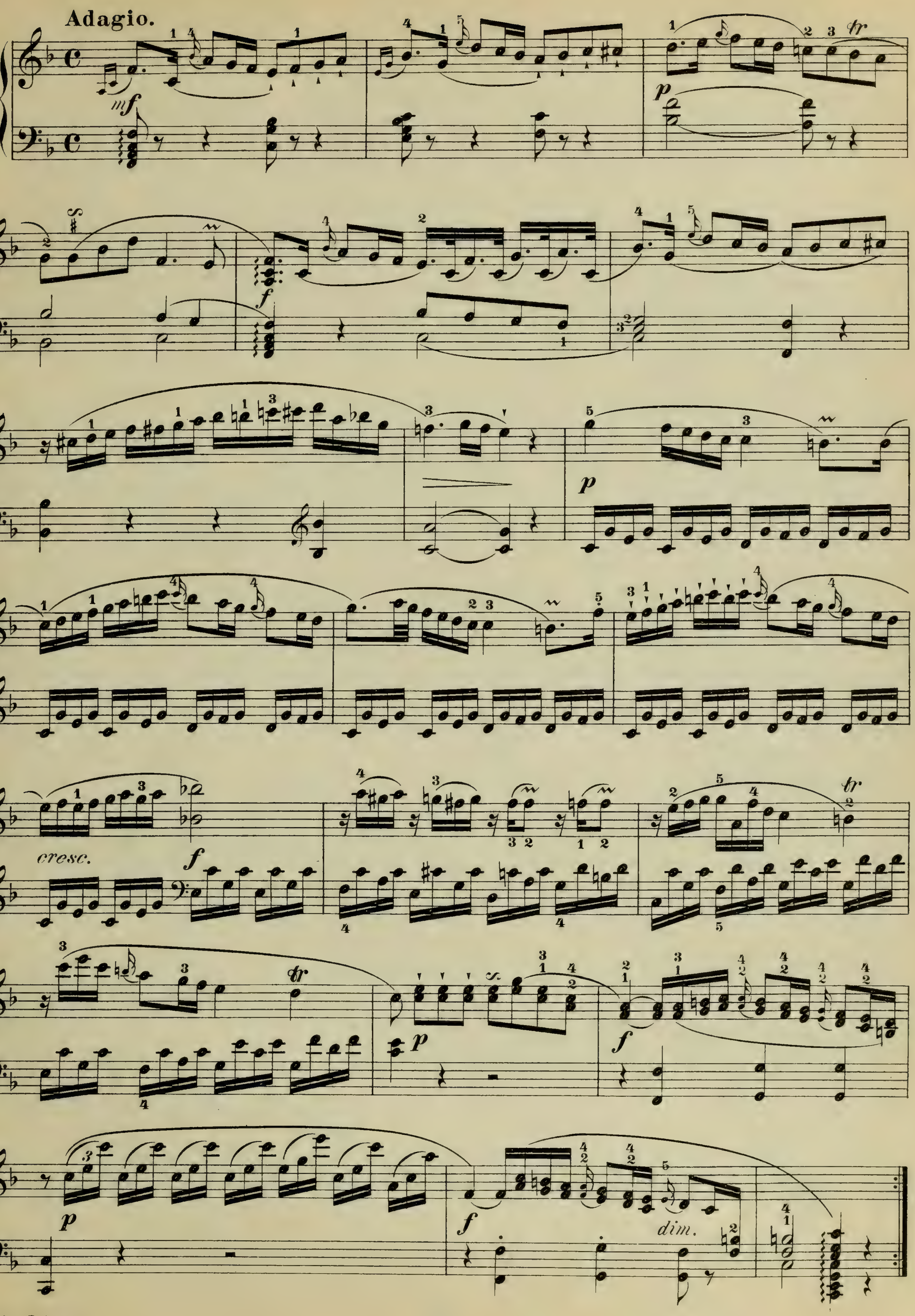
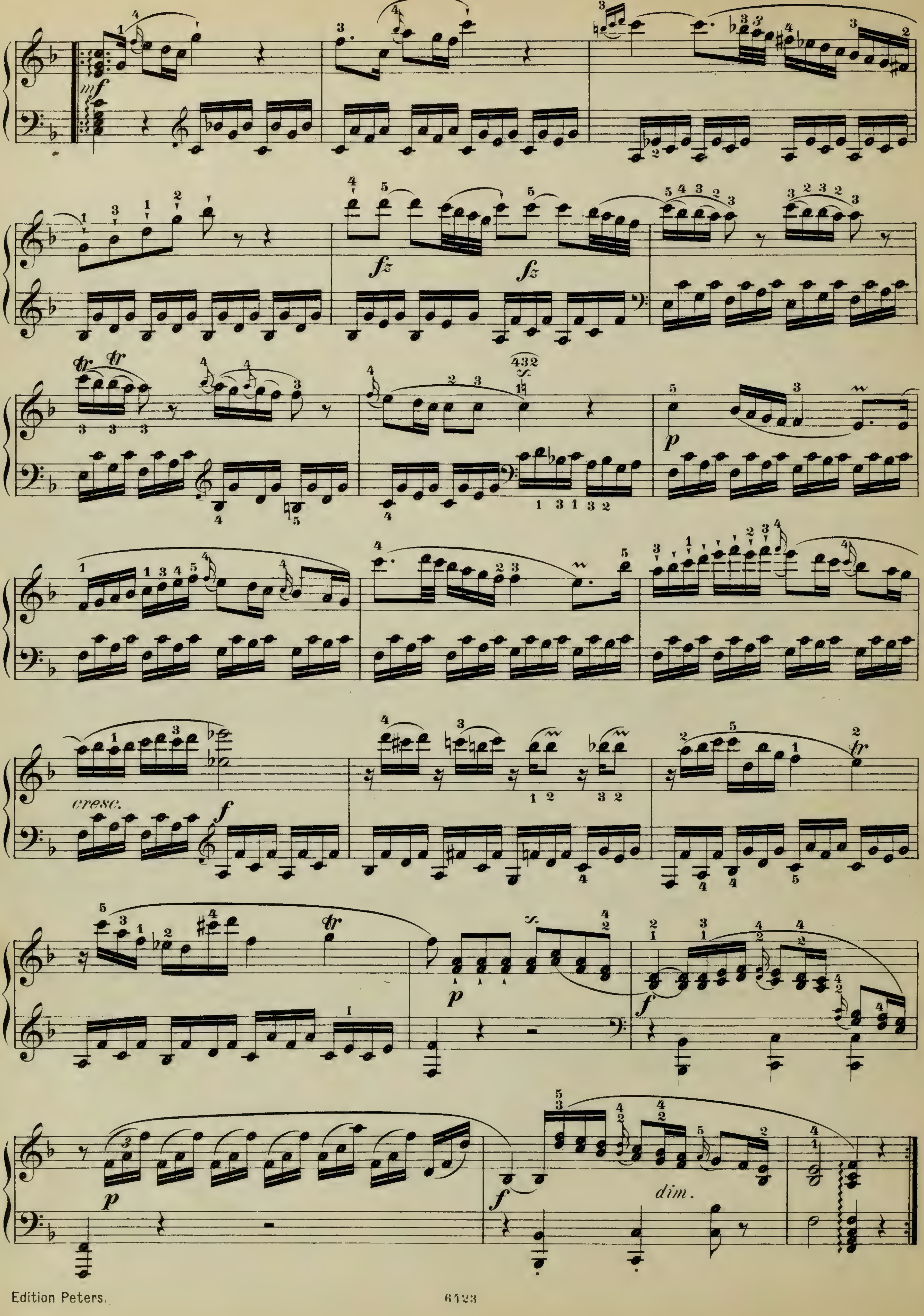



adagio
tempo I.
cre- - scen- - do

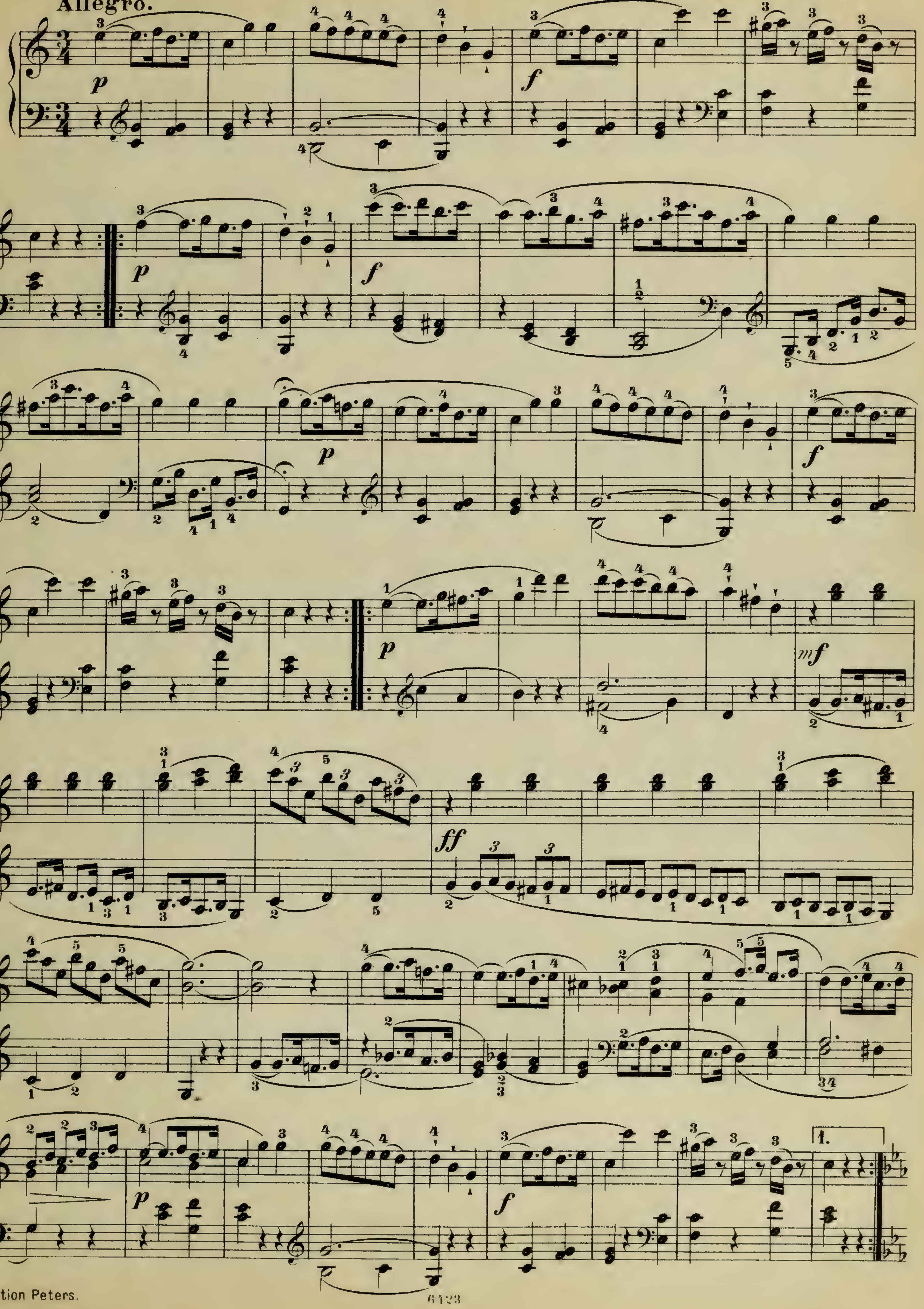


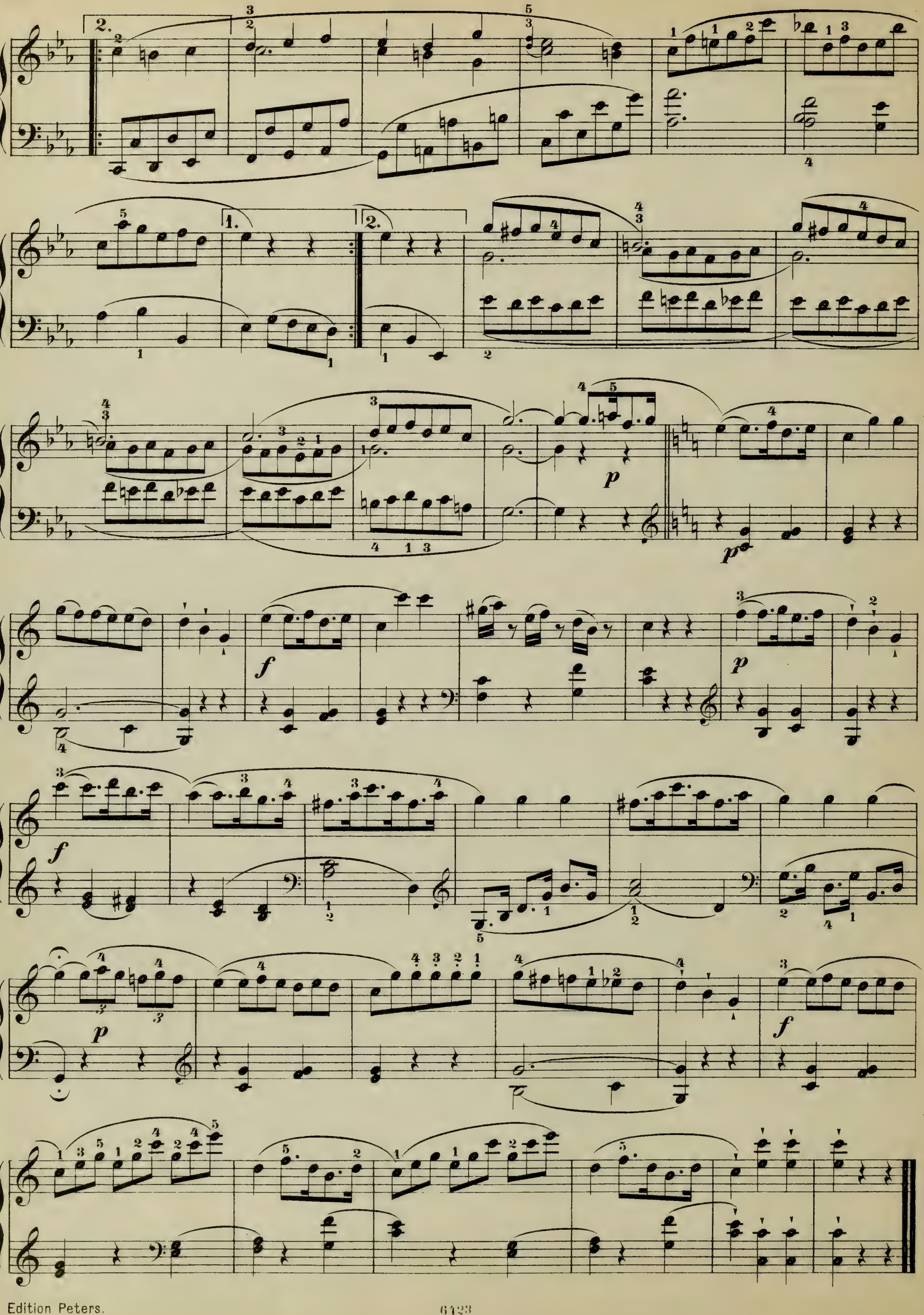

Adagio.
mf
p
f
cresc.
f
p
f
p
f
dim.


mf
fz
fz
p
cresc.
f
p
f
p
f
dim.

Finale.

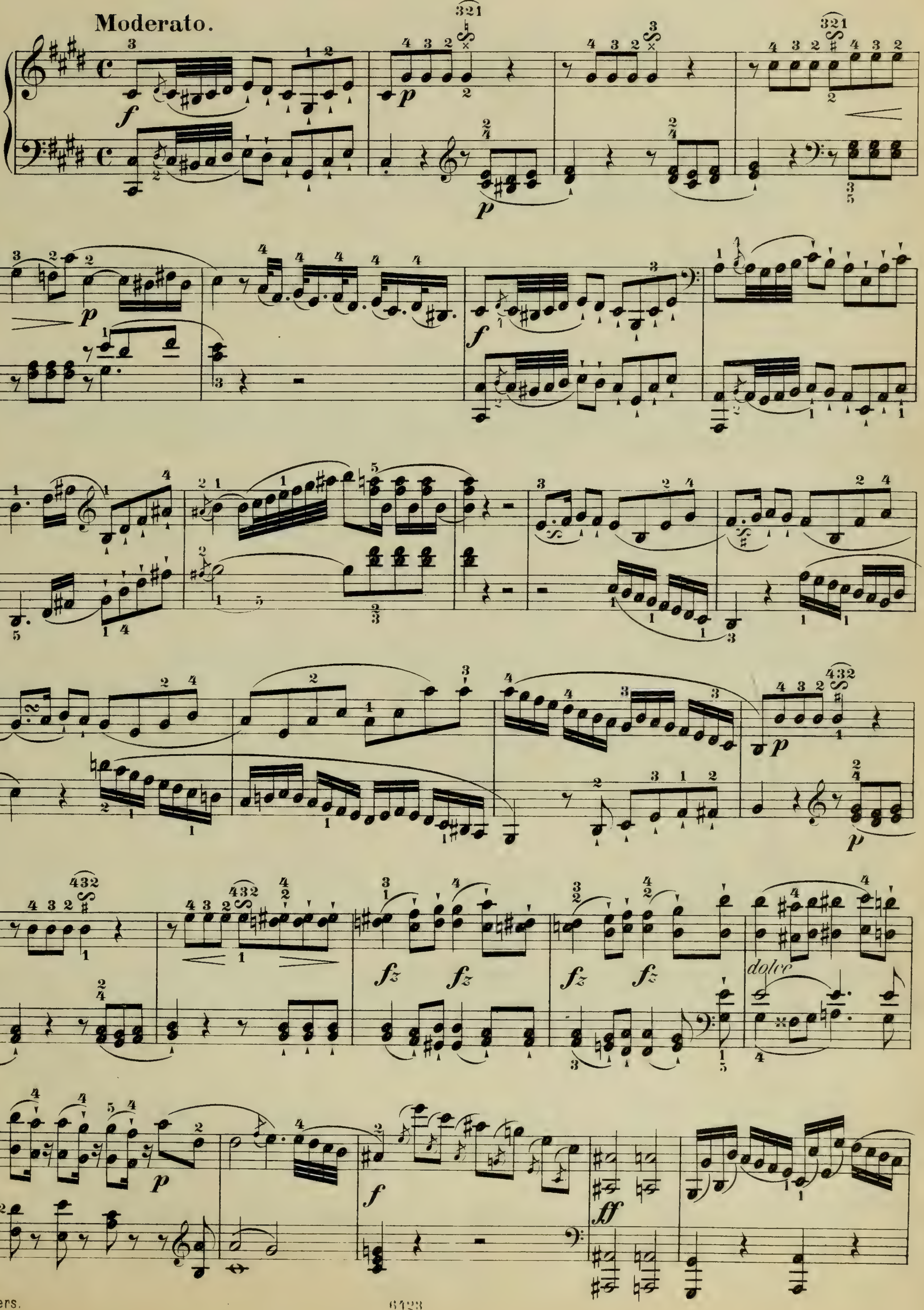
Allegro.

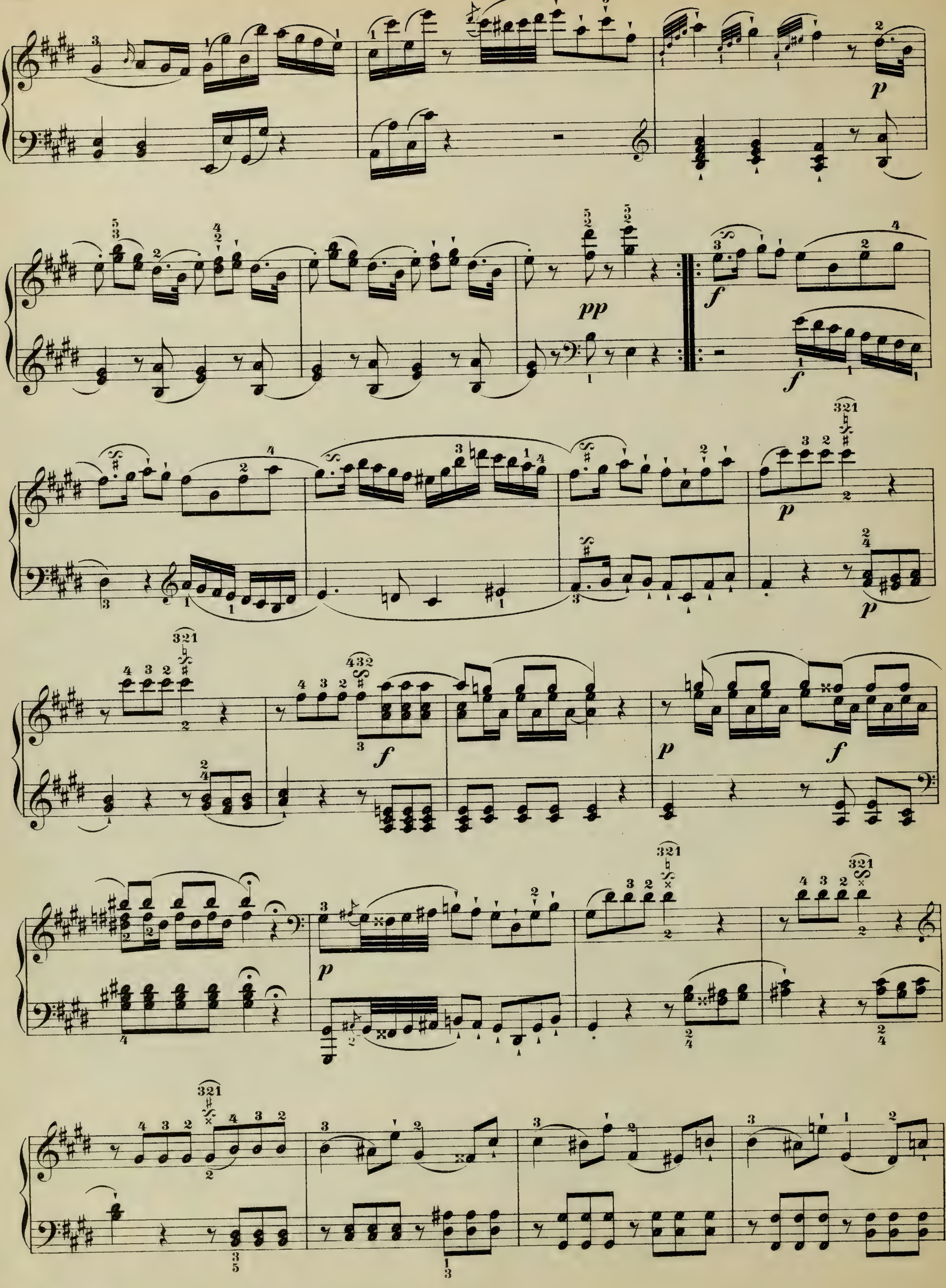


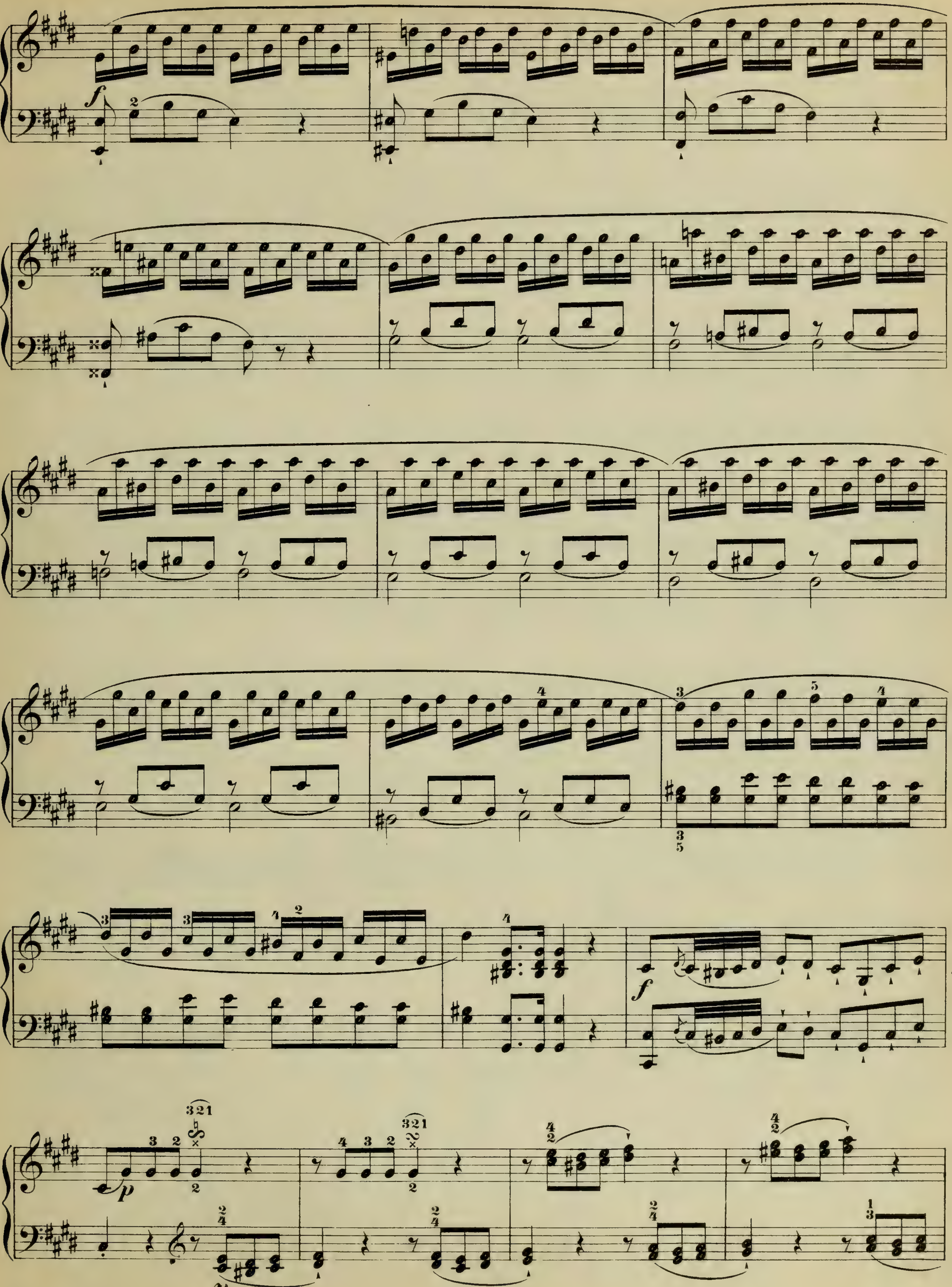

2.
1.
2.
p
f
p
f
p
f

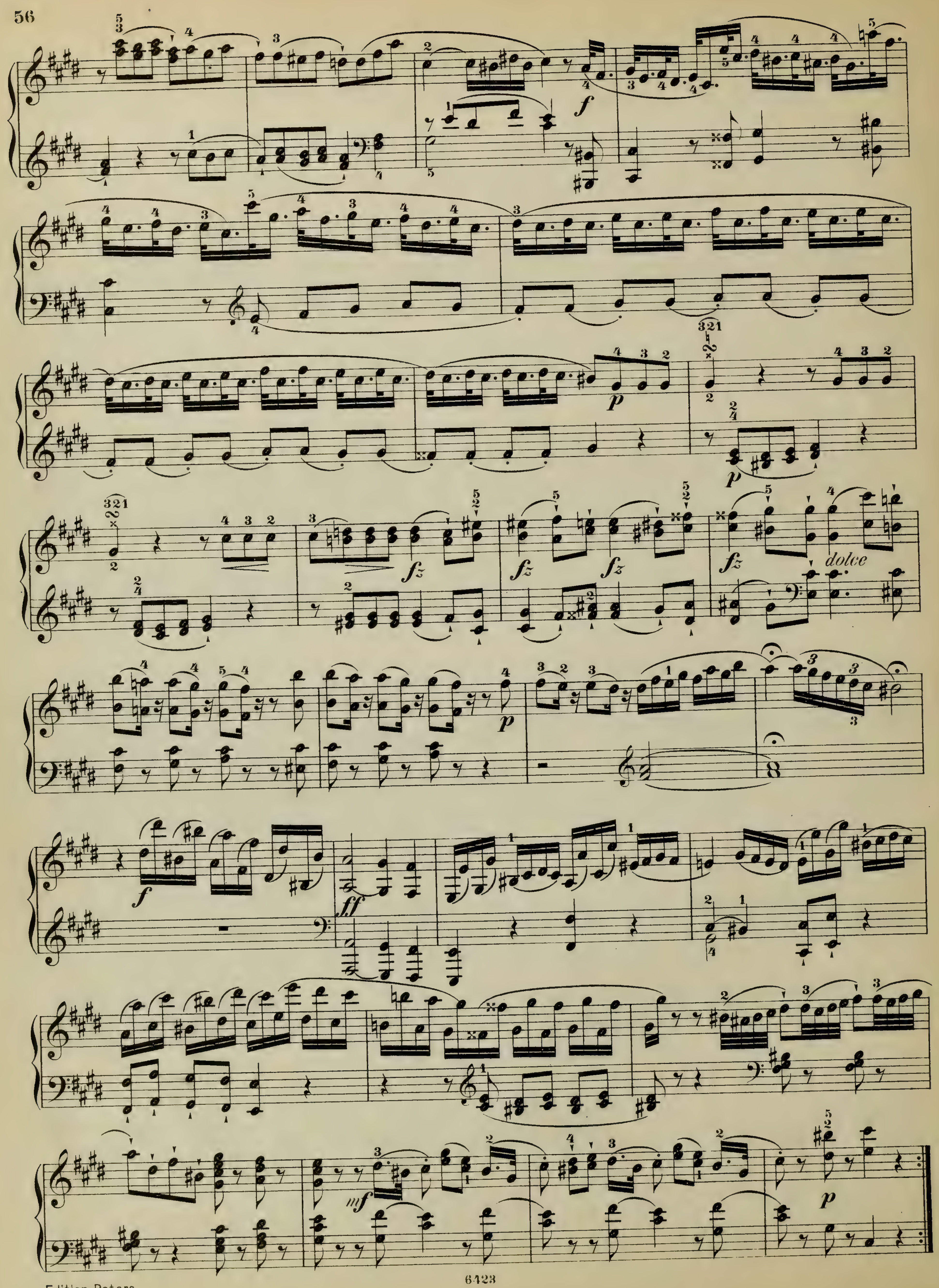
SONATE.

Nº 6.



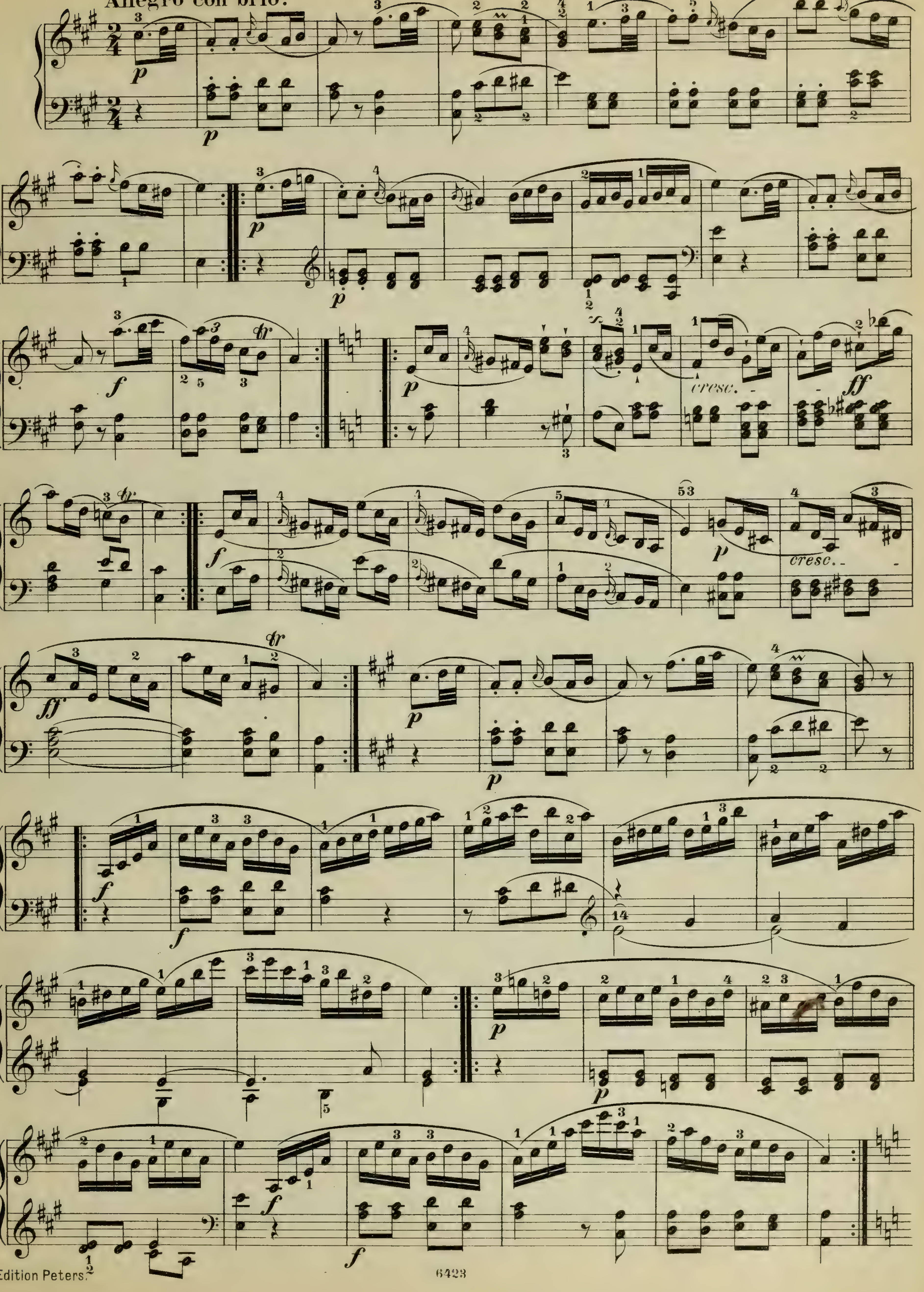

f
p
pp

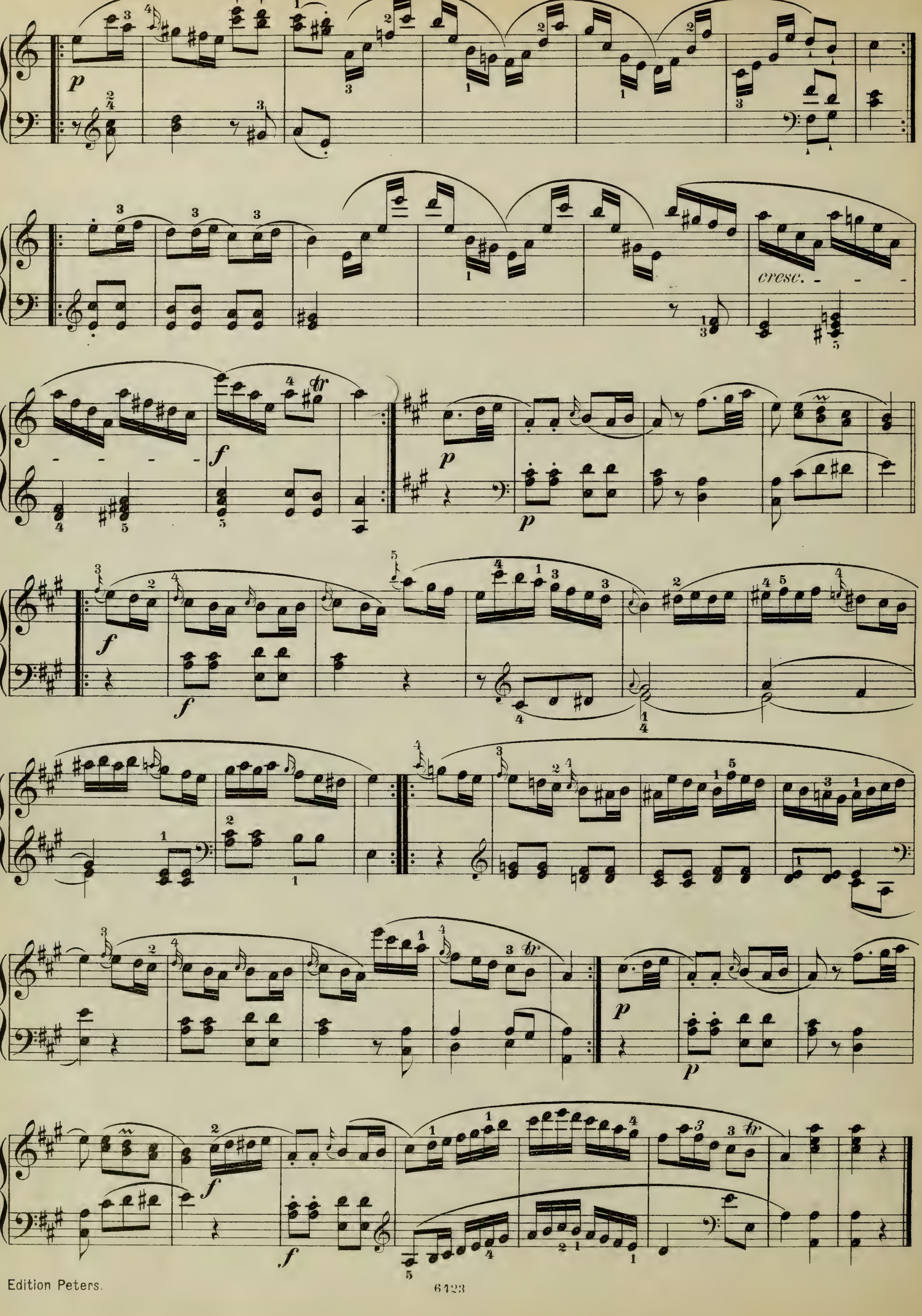

f
p
p
f


f
p
fz
dolce
ff
mf

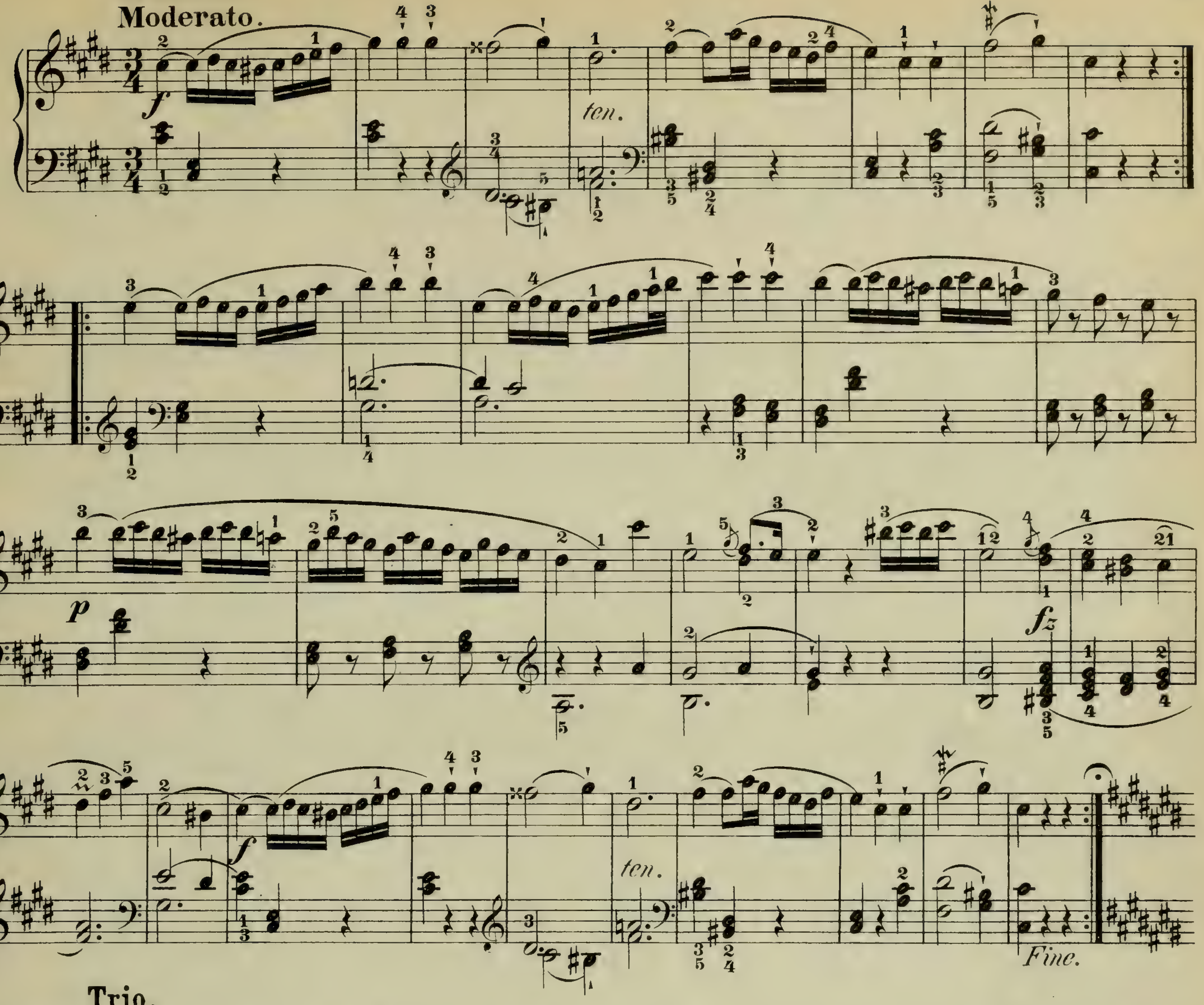
Scherzando.

Allegro con brio.

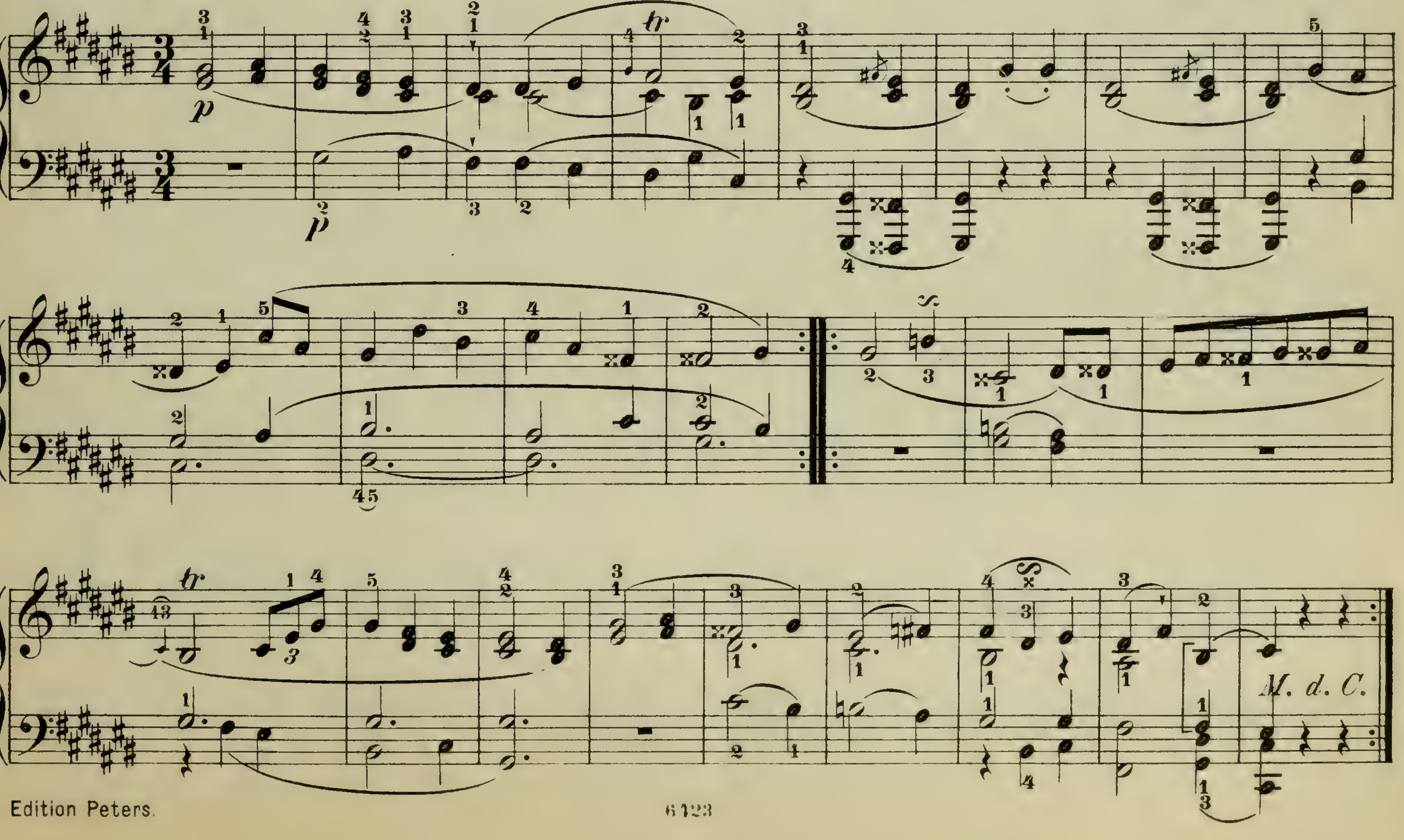



cresc.

Menuetto.
Moderato.



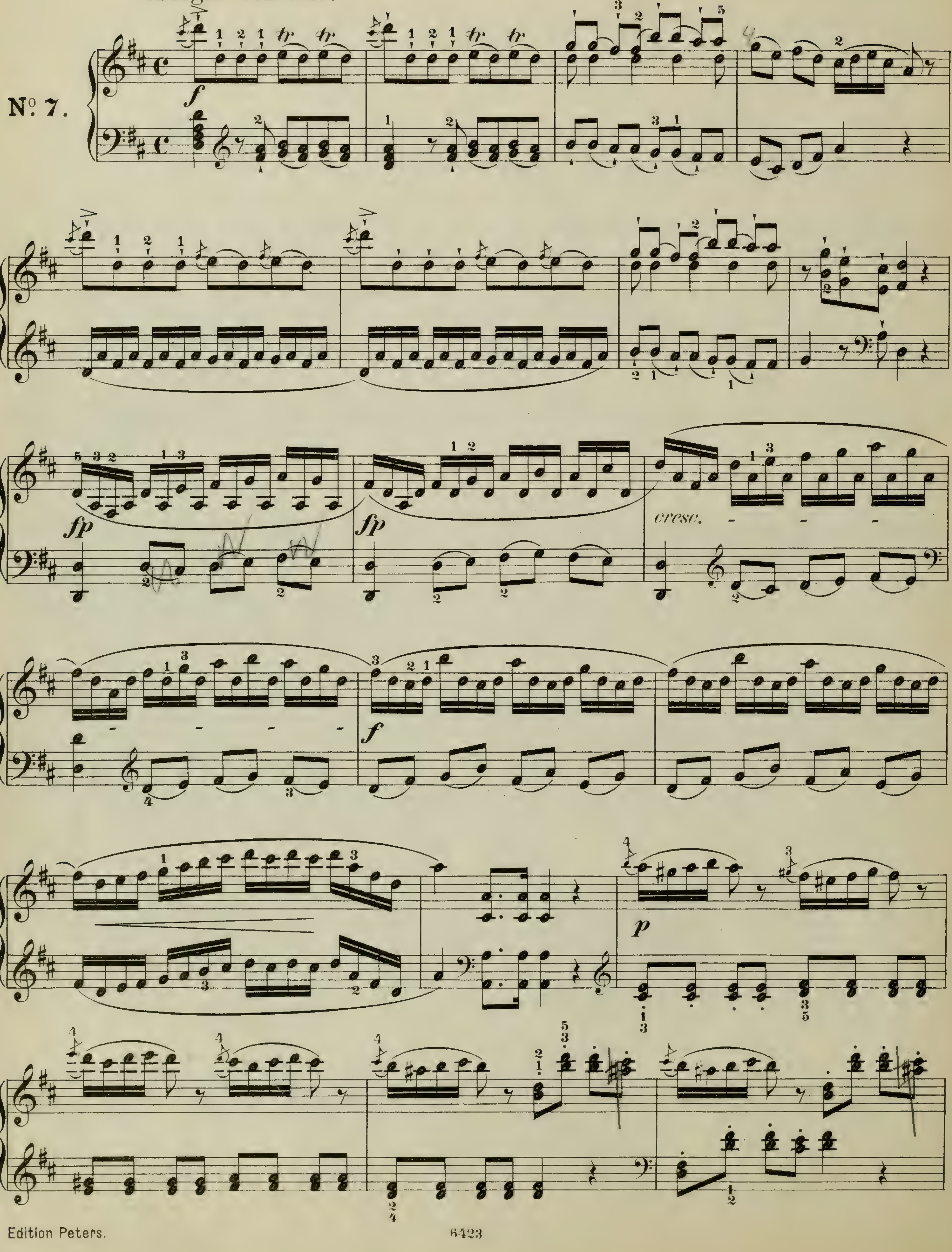
Trio.

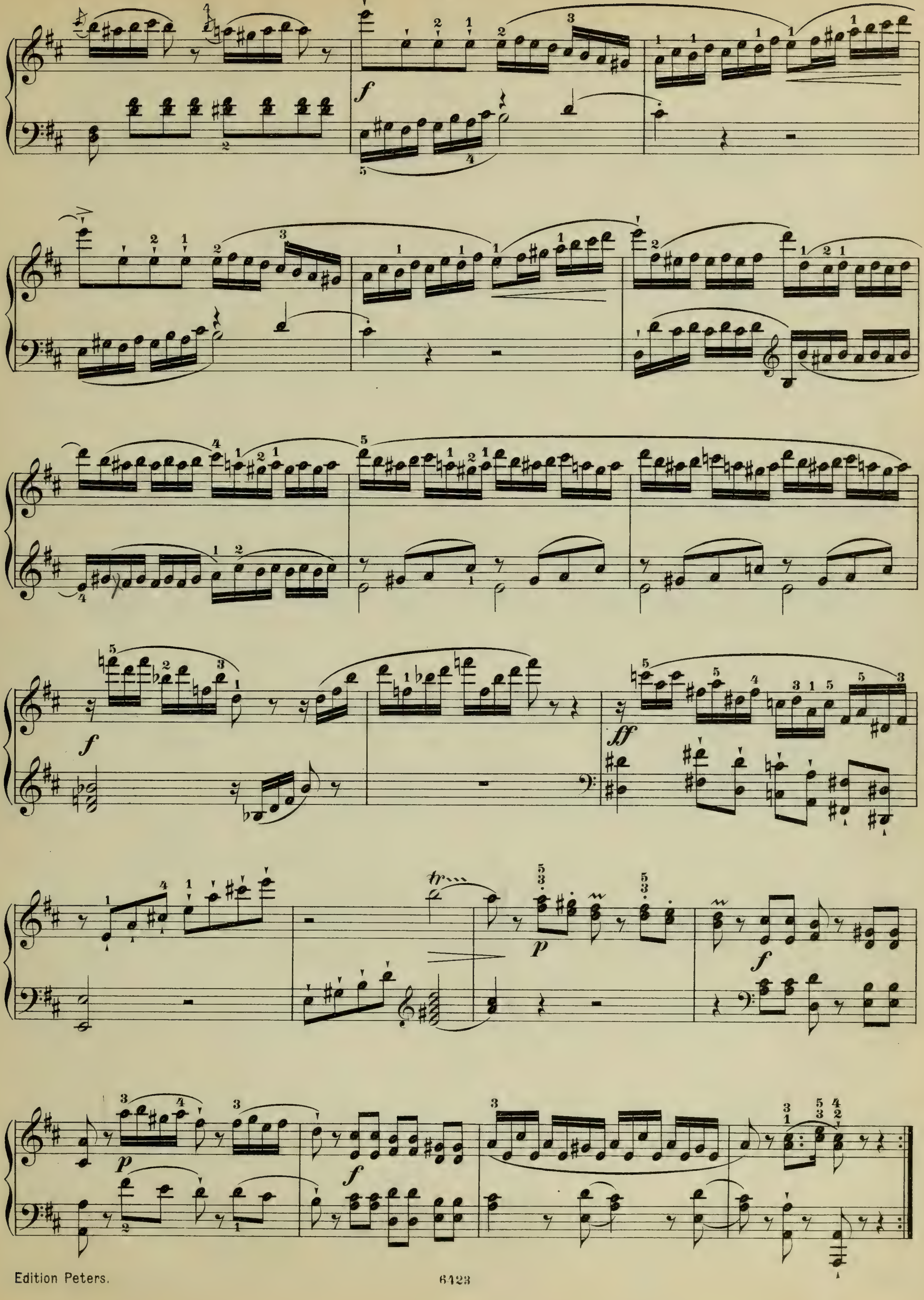


SONATE.

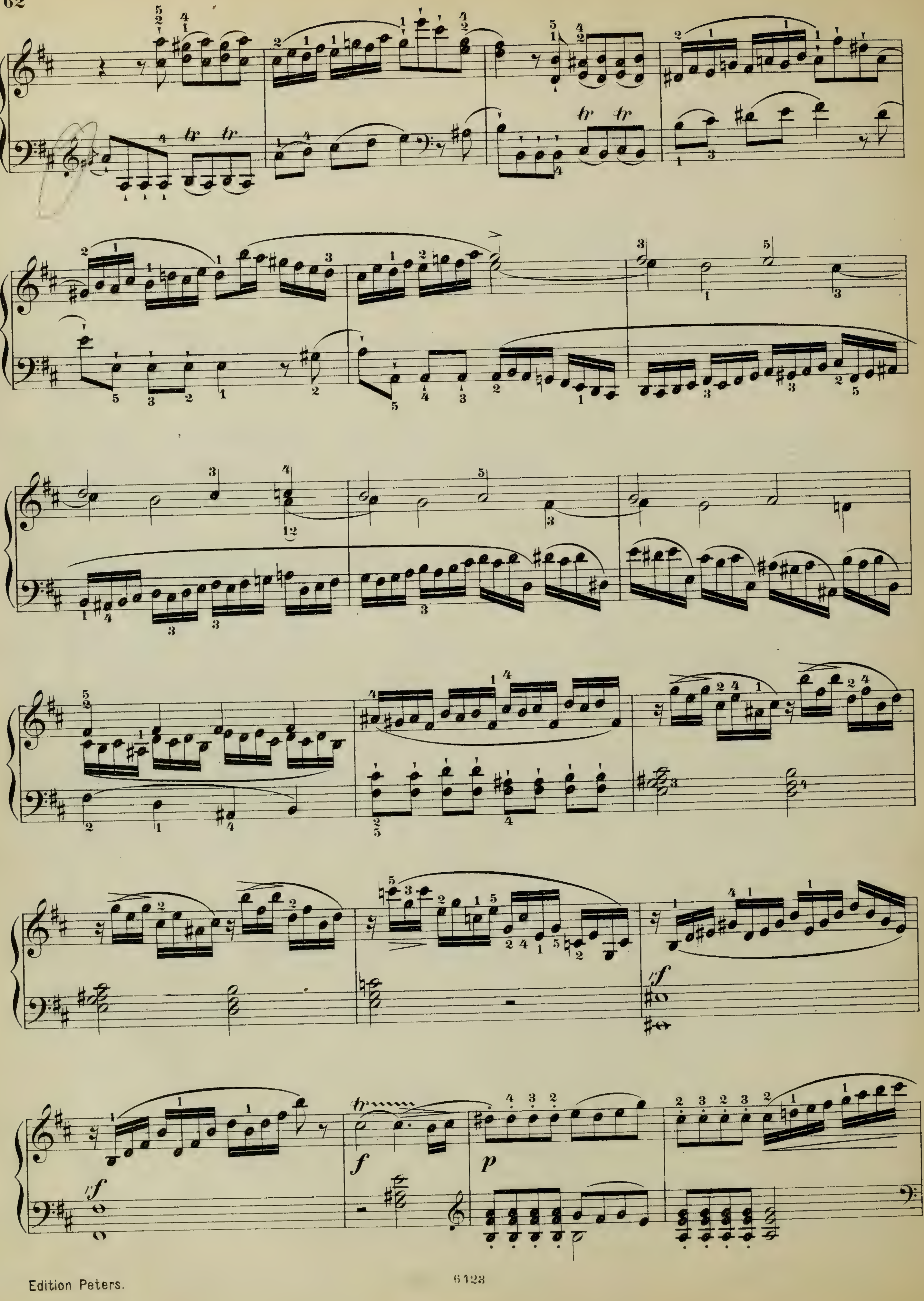
Allegro con brio.

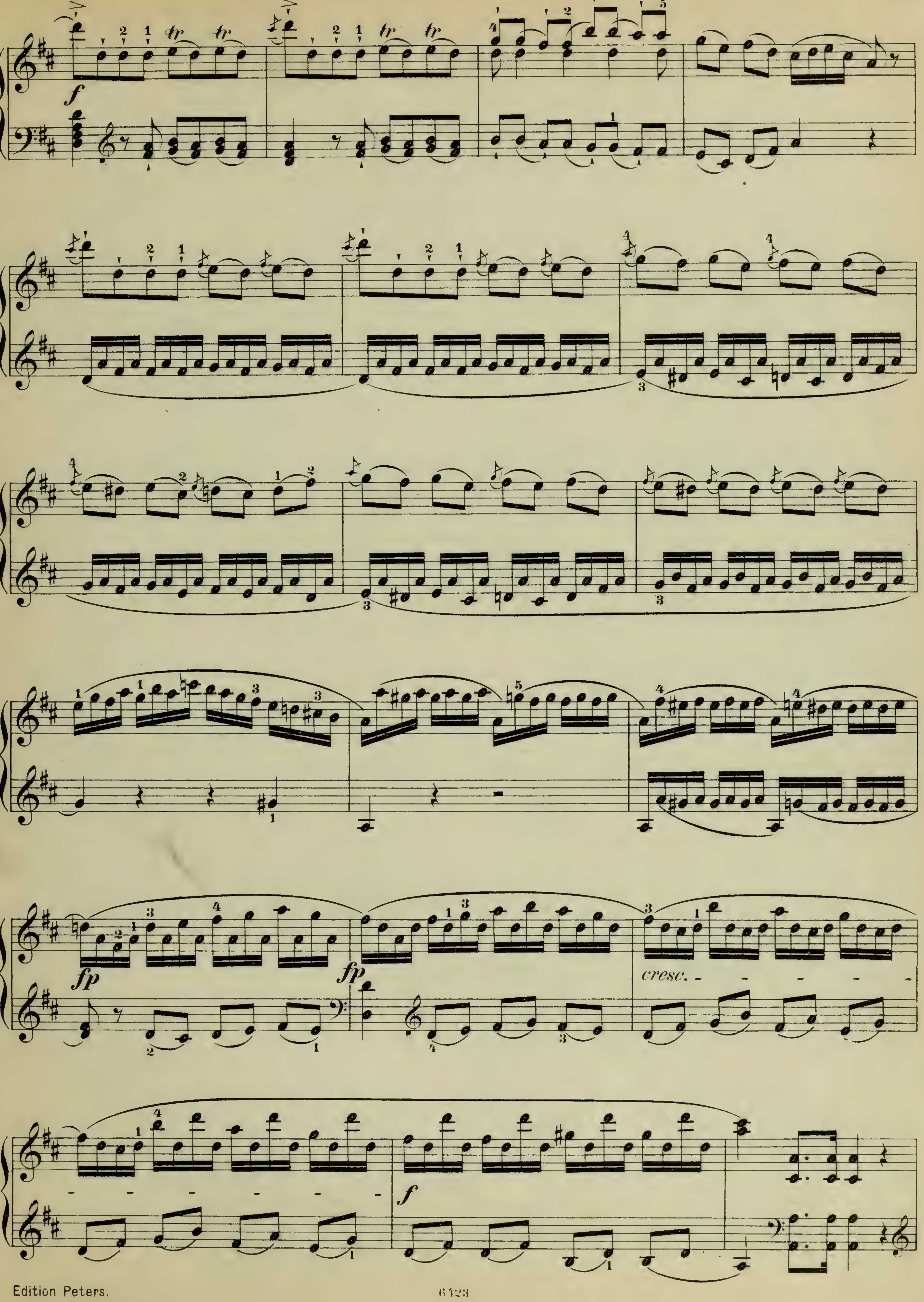
N°. 7.

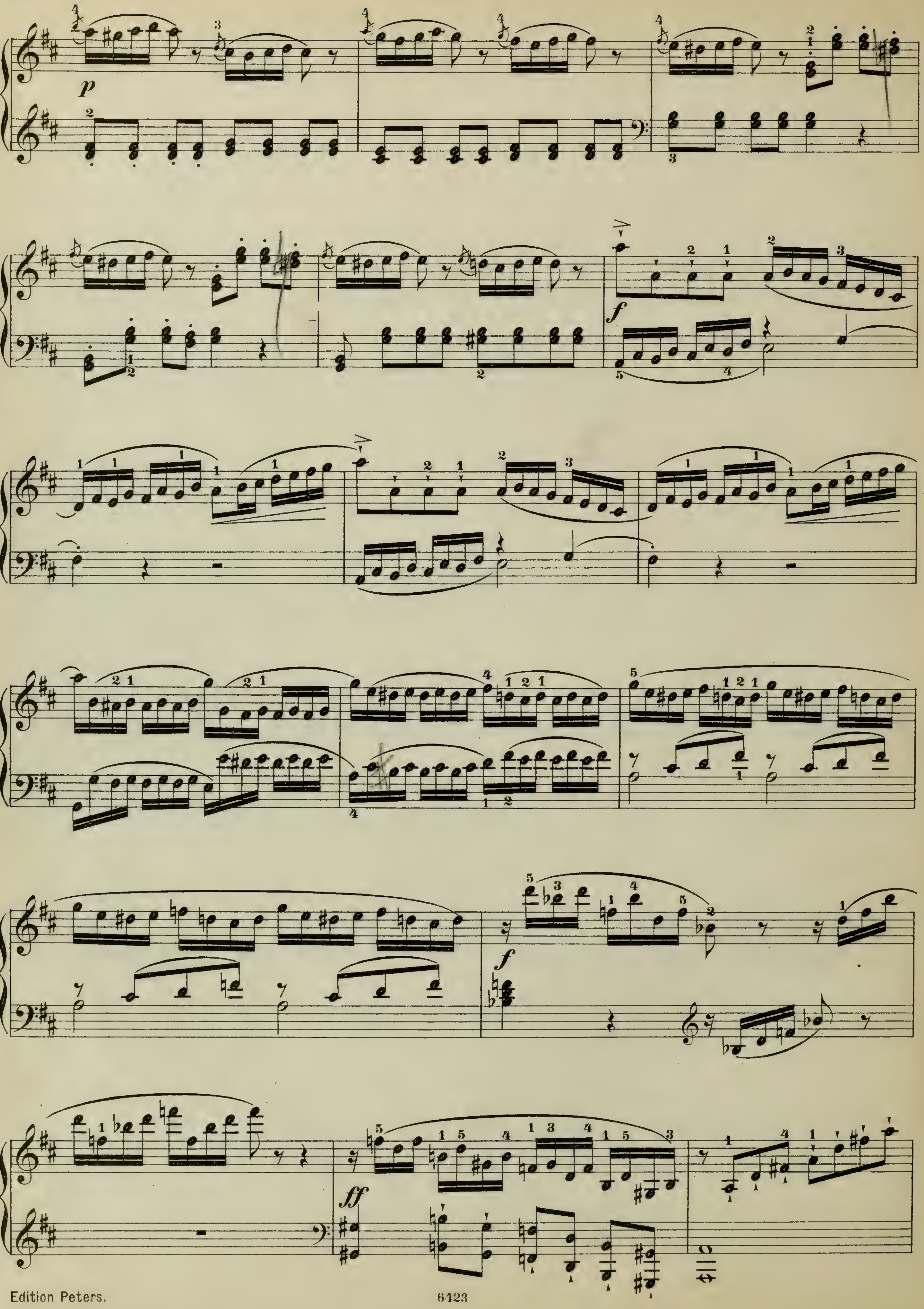


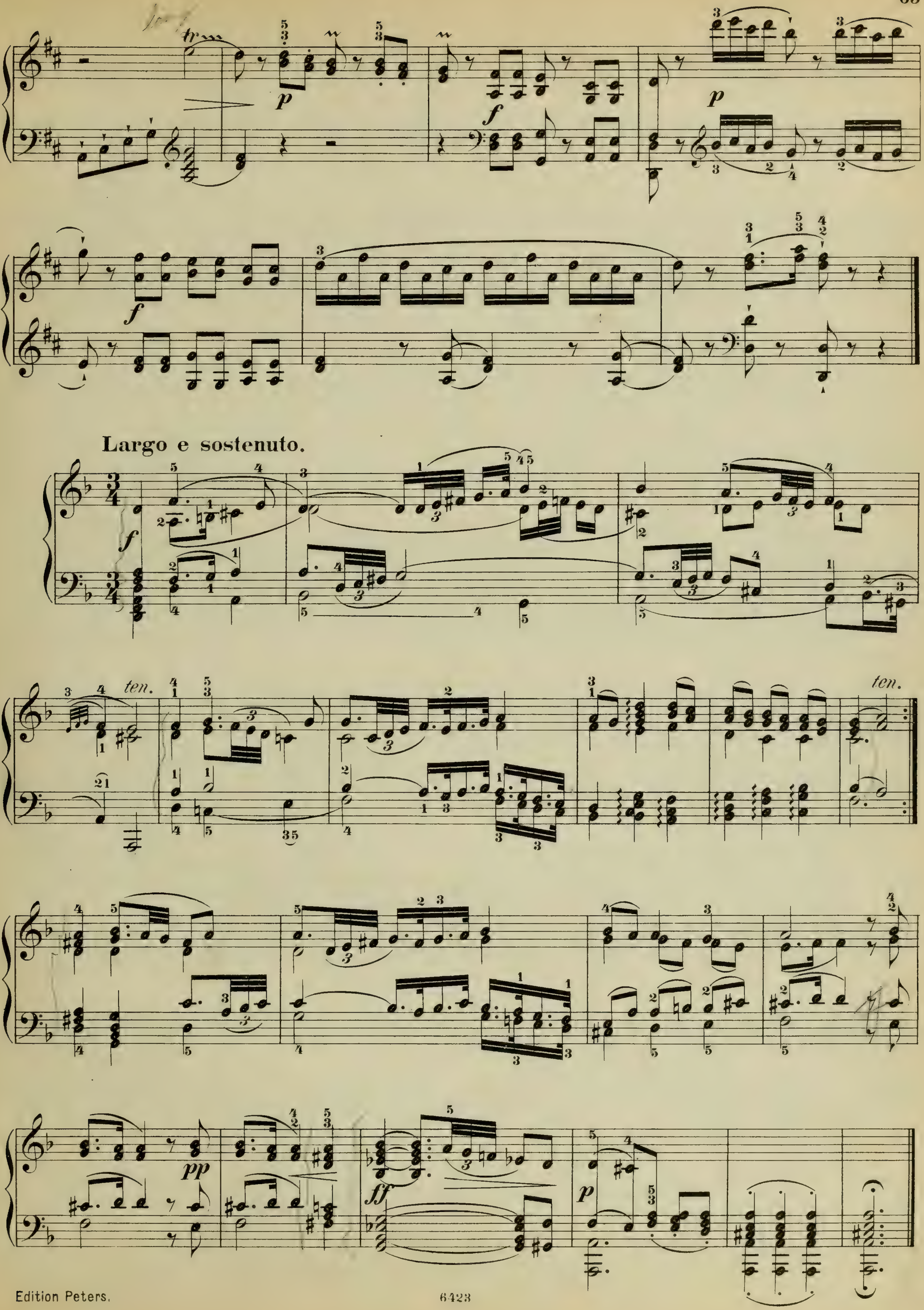


f
f
ff
tr
p
f
p
f


tr
tr
tr
tr
sf
sf
tr
f
p

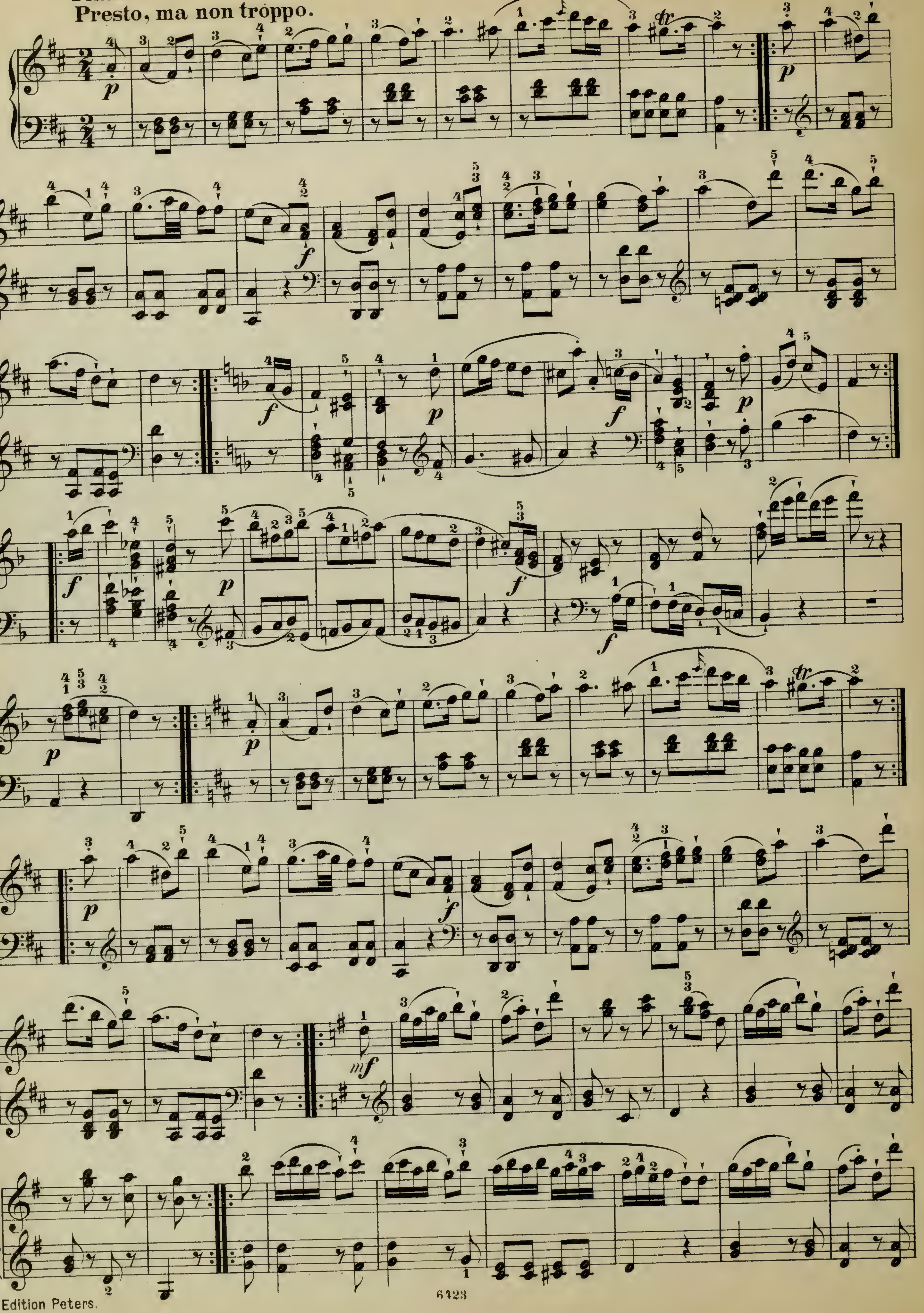

f
fp
fp
cresc.
f

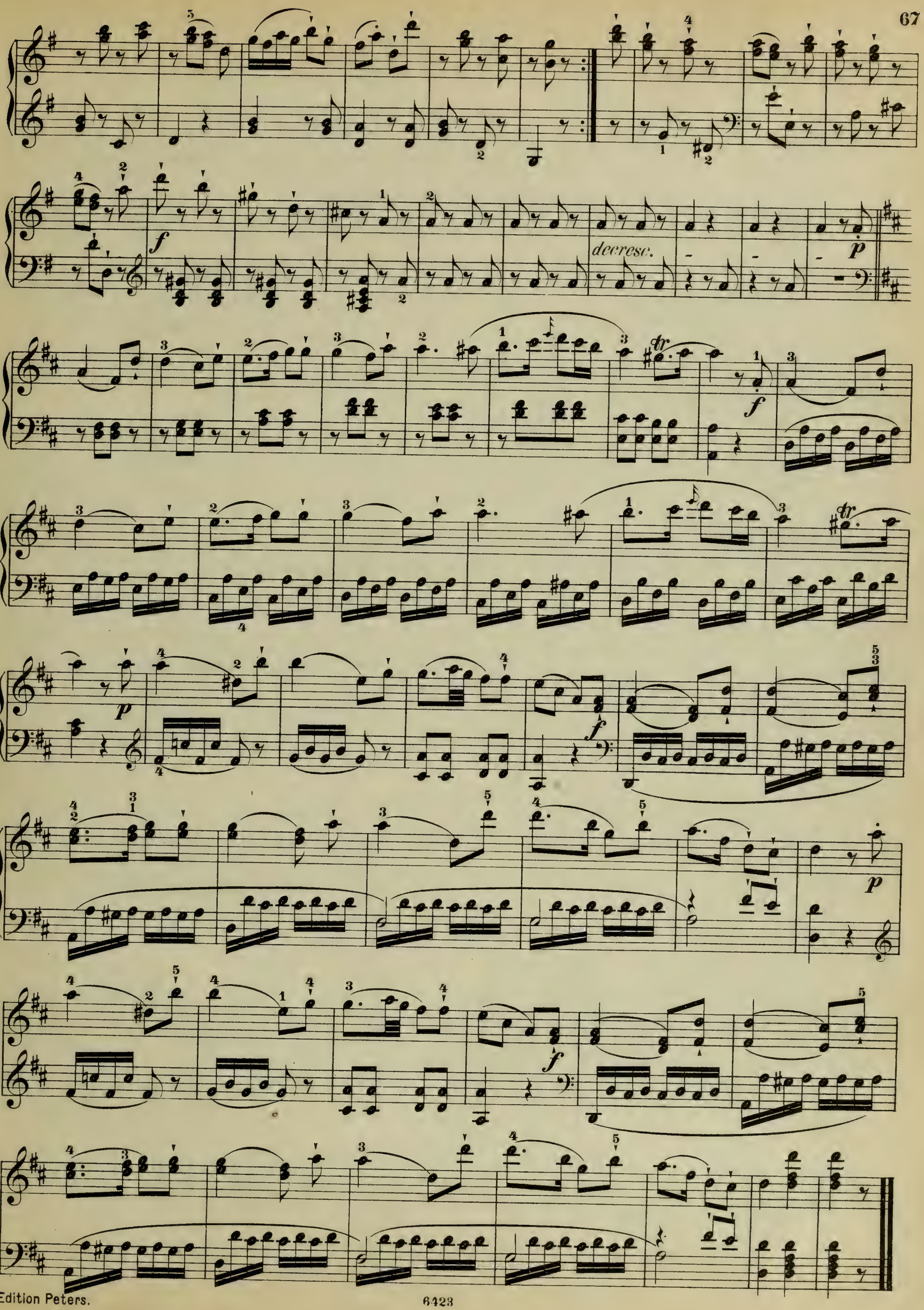

p
f
f
ff


Largo e sostenuto.
ten.
ten.

Finale.

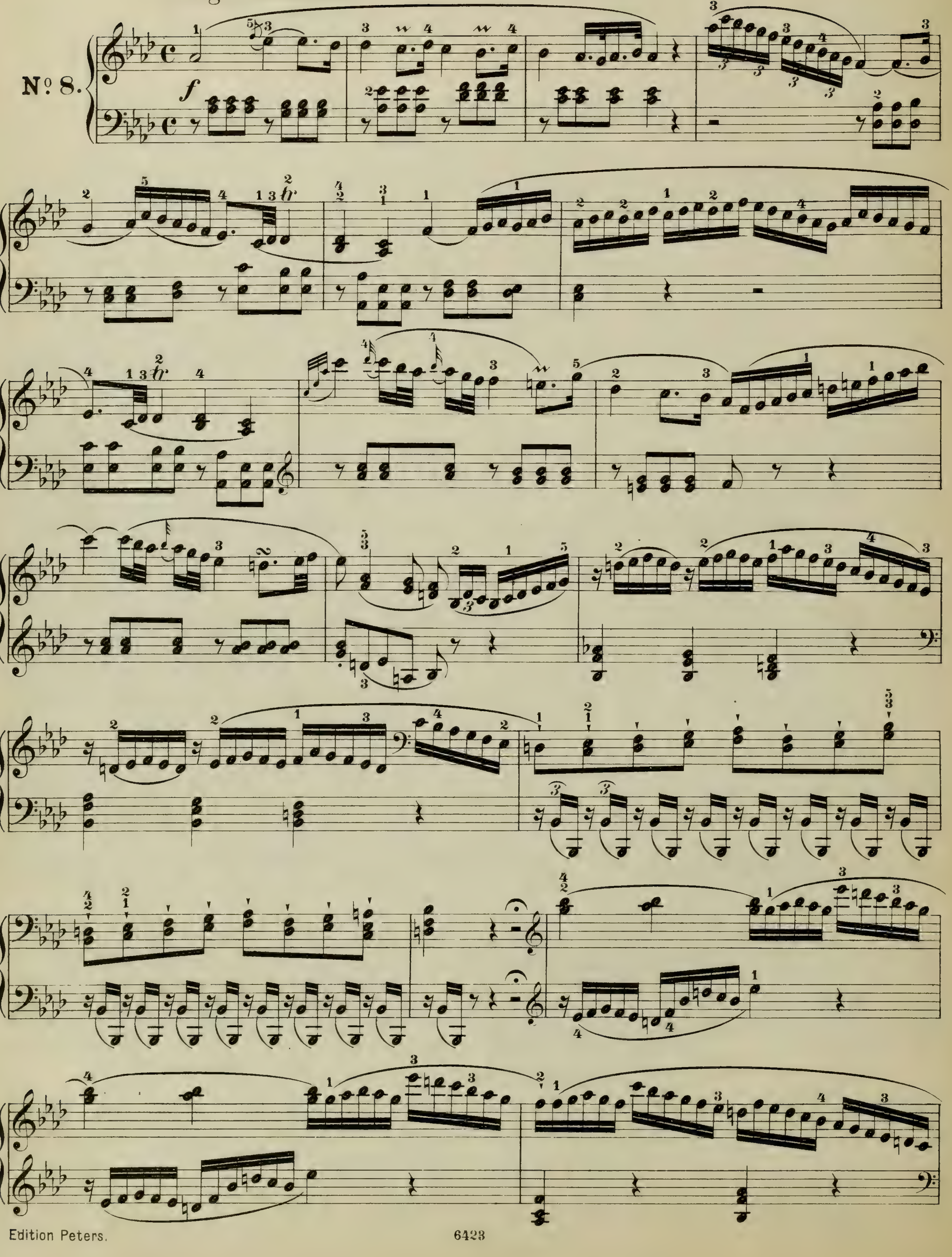
Presto, ma non troppo.

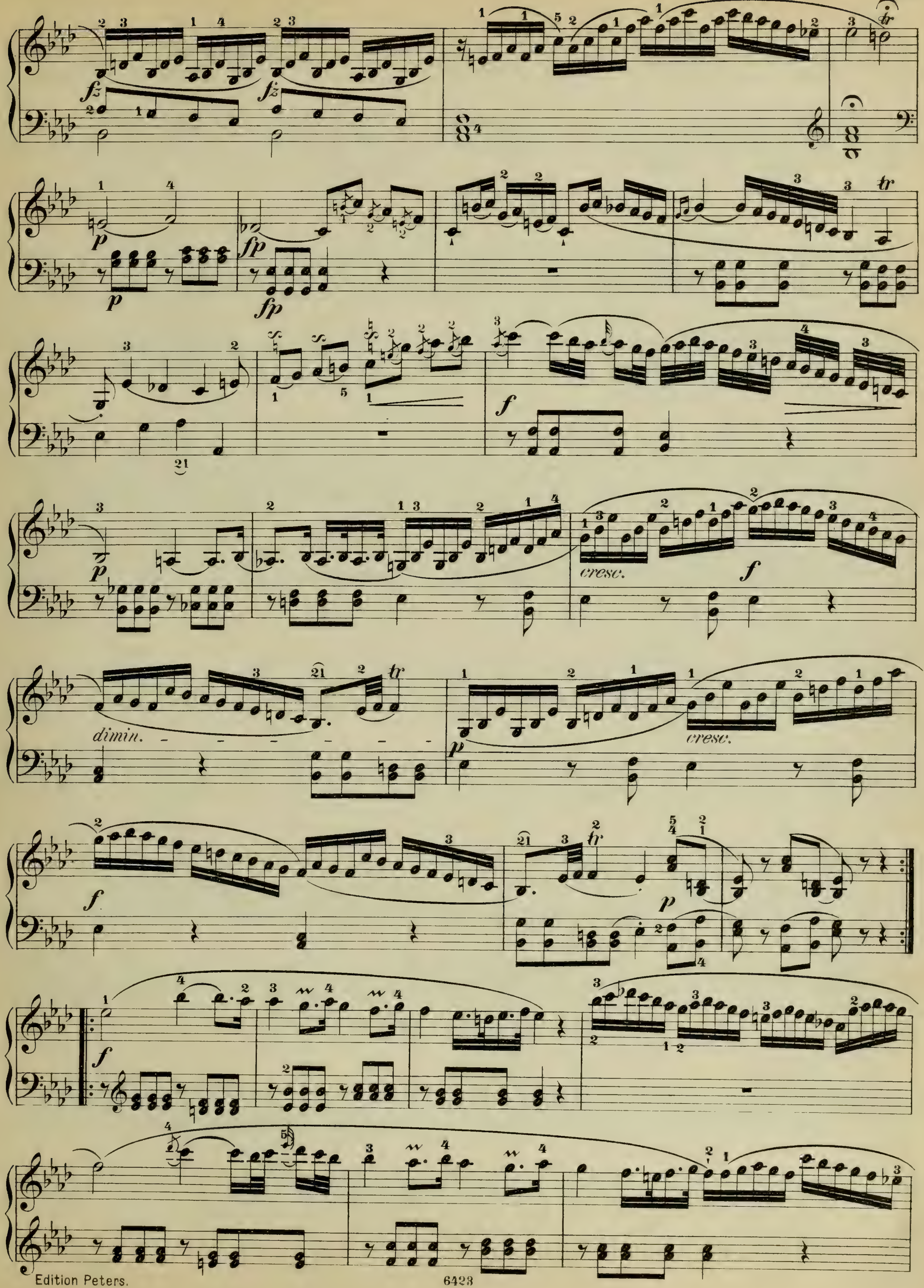


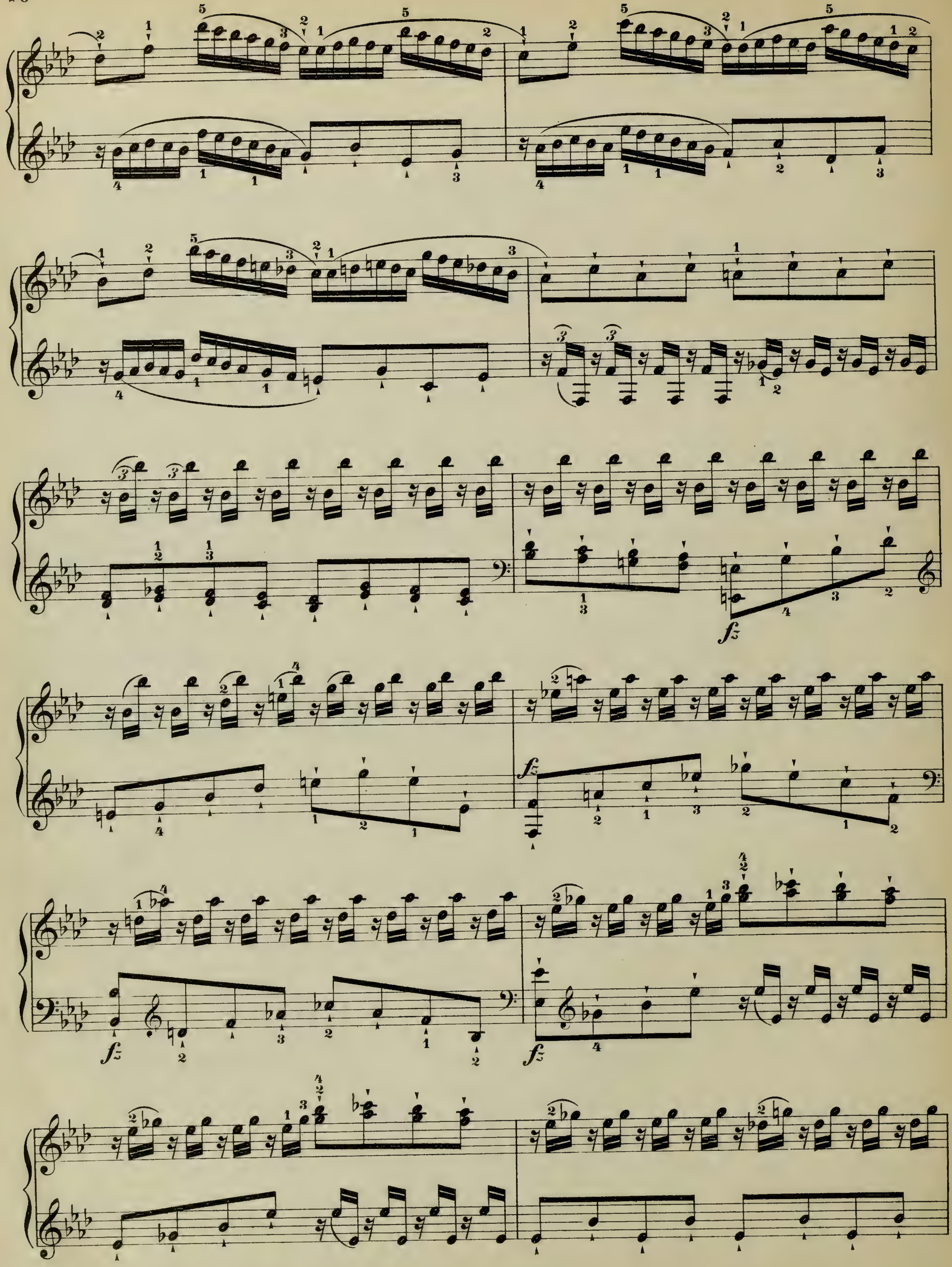

decresc.

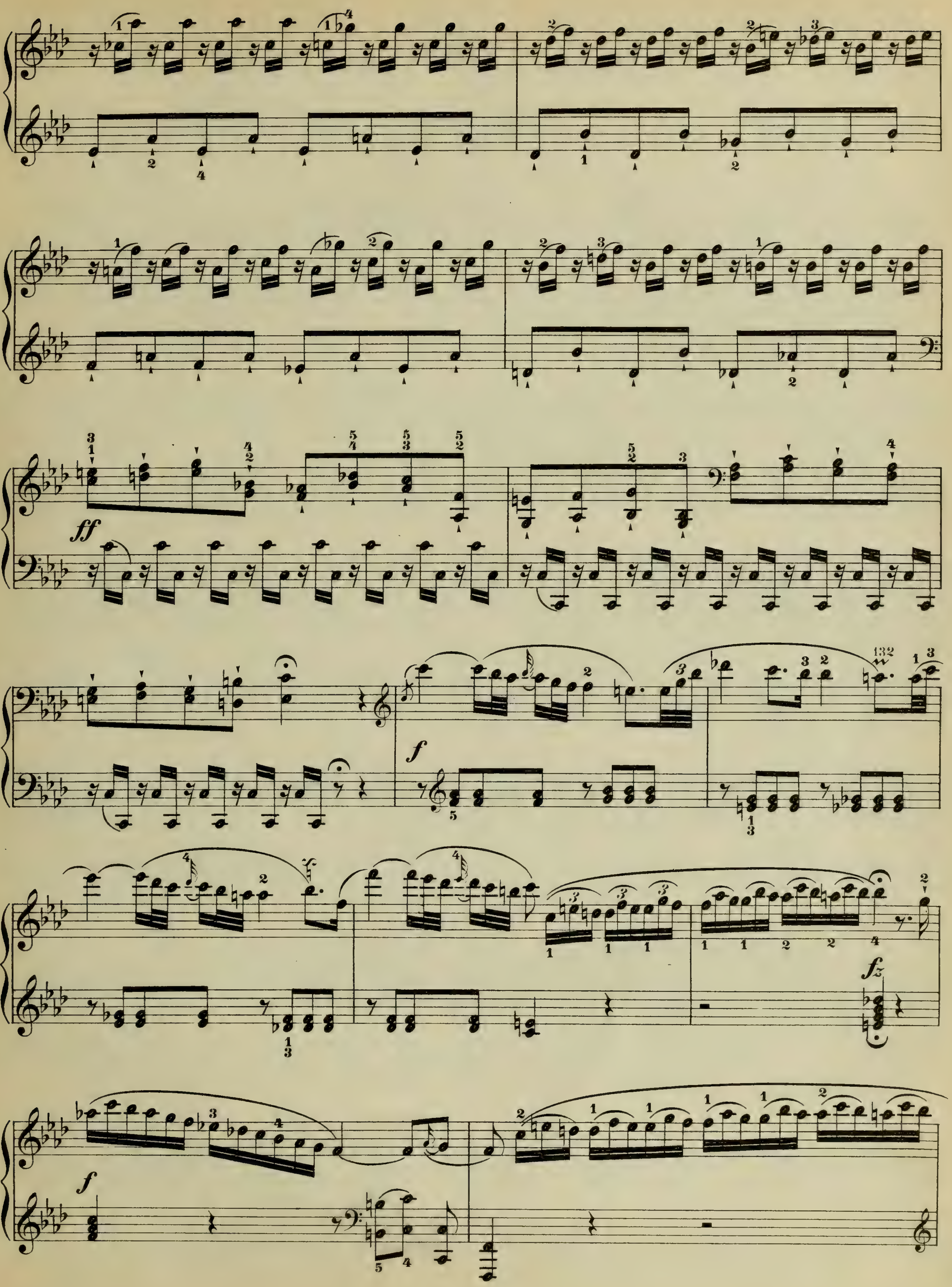
SONATE.

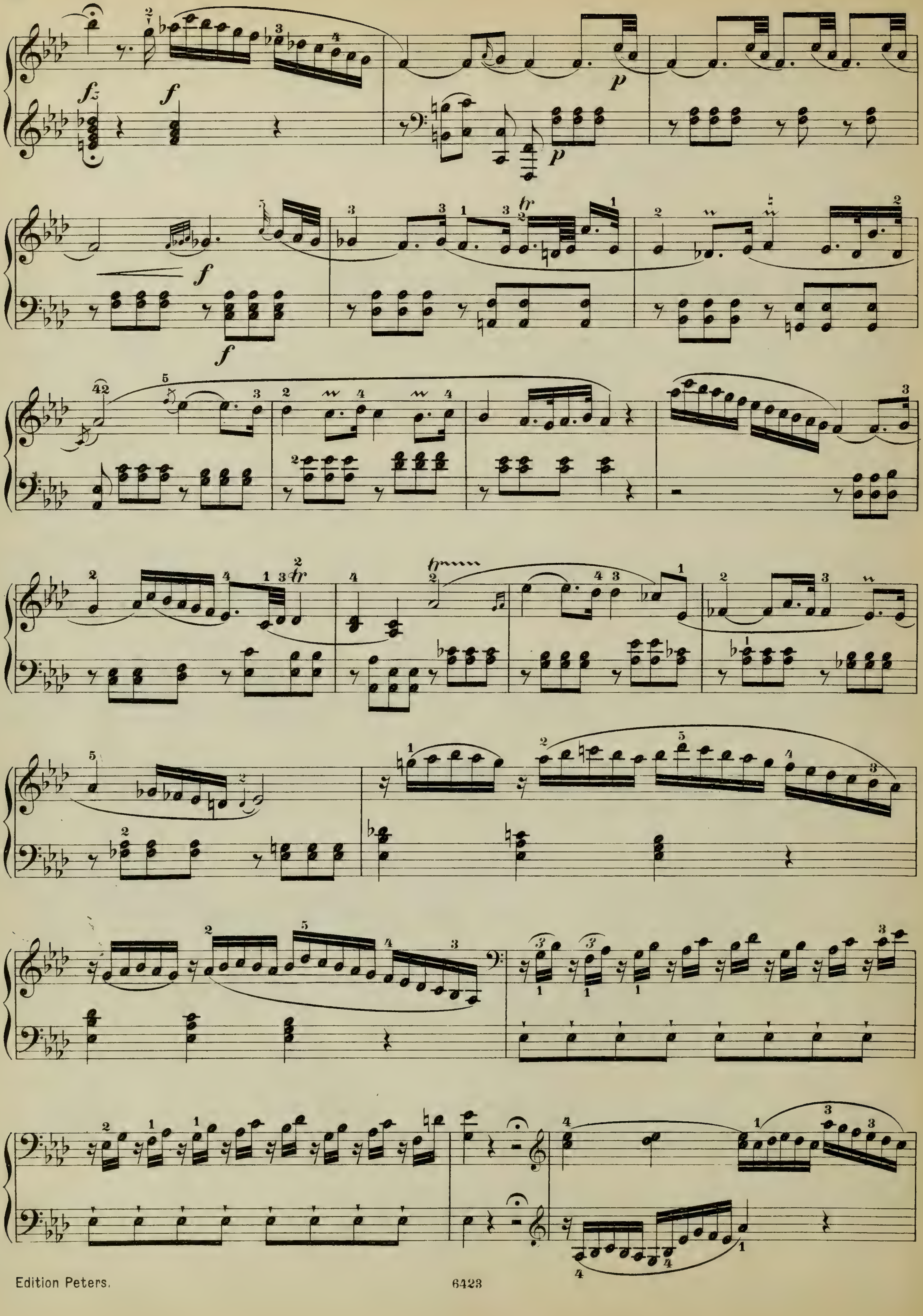
Allegro moderato.

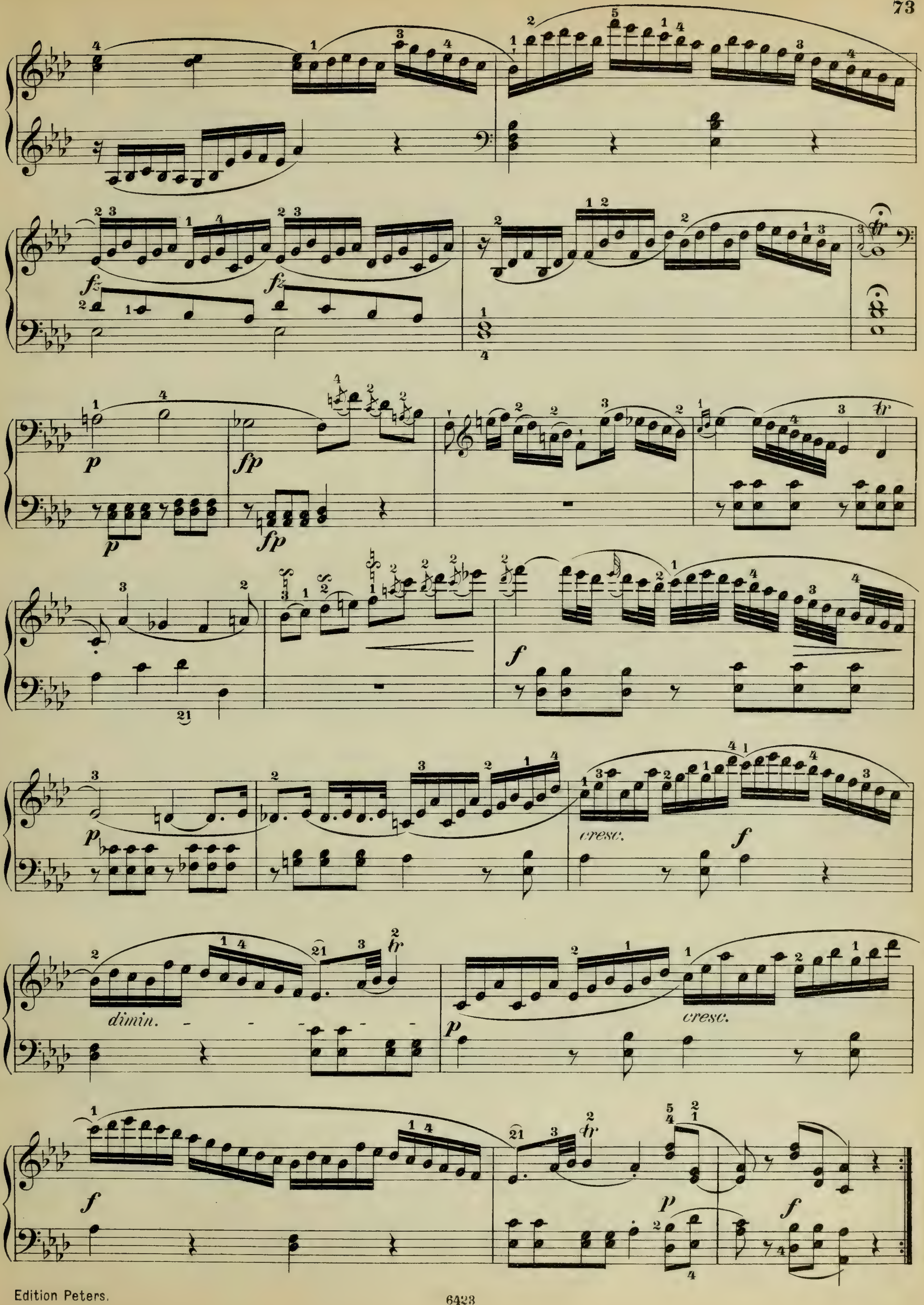



cresc.
dimin.
cresc.

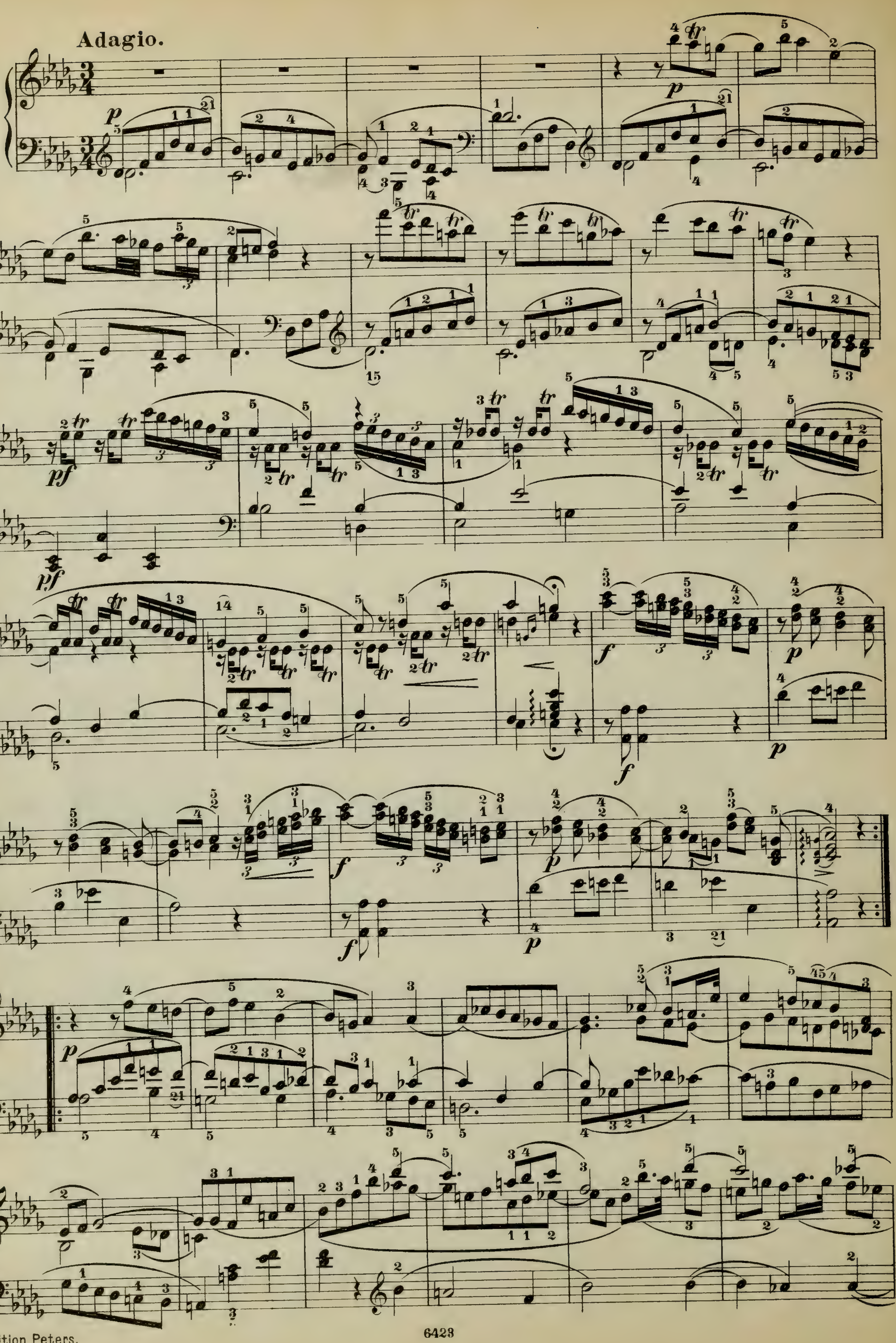

fz
fz
fz
fz

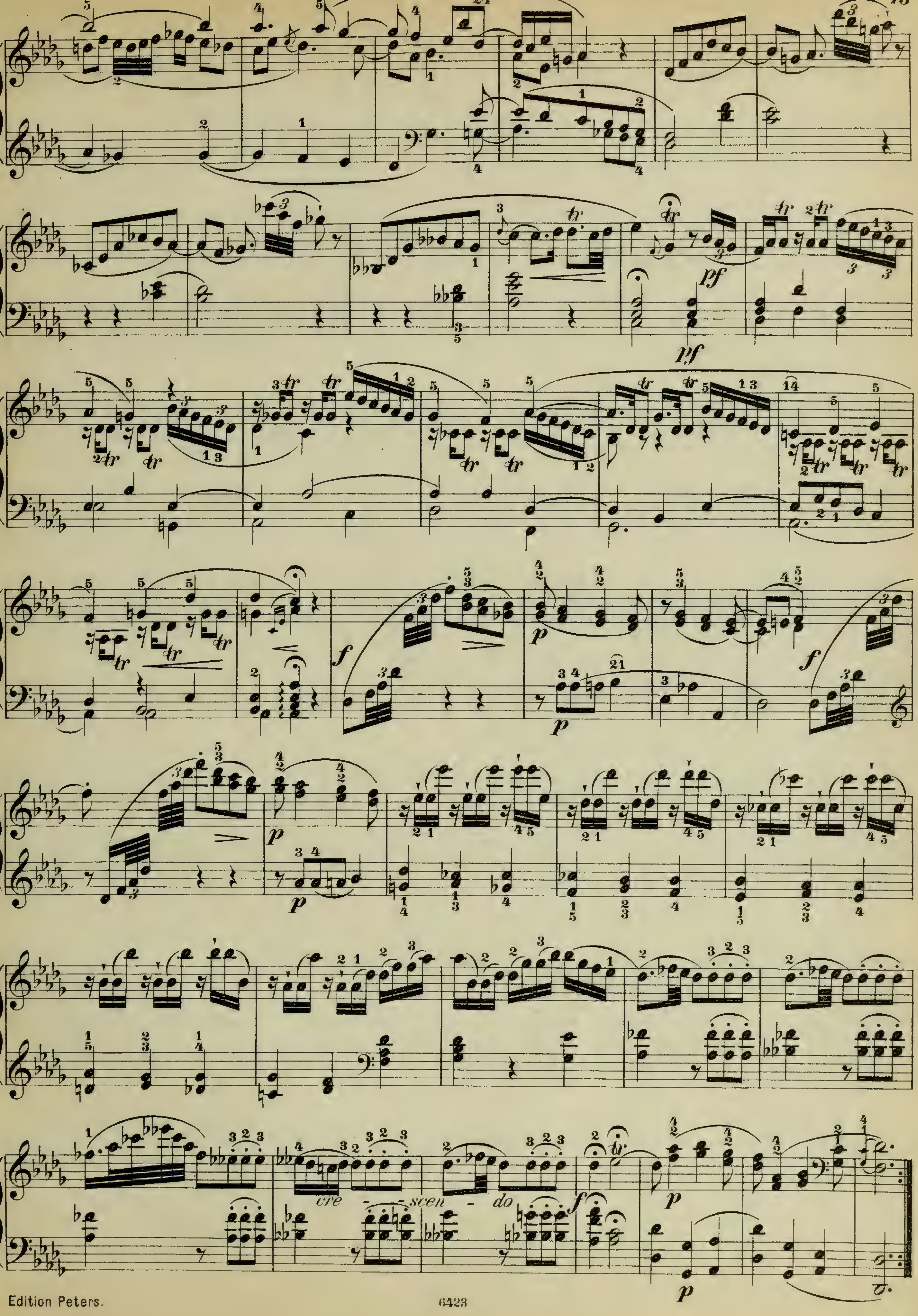



fz
f
p
tr


fz
fz
p
fp
fp
f
p
cresc.
f
dimin.
p
cresc.
f
p
f

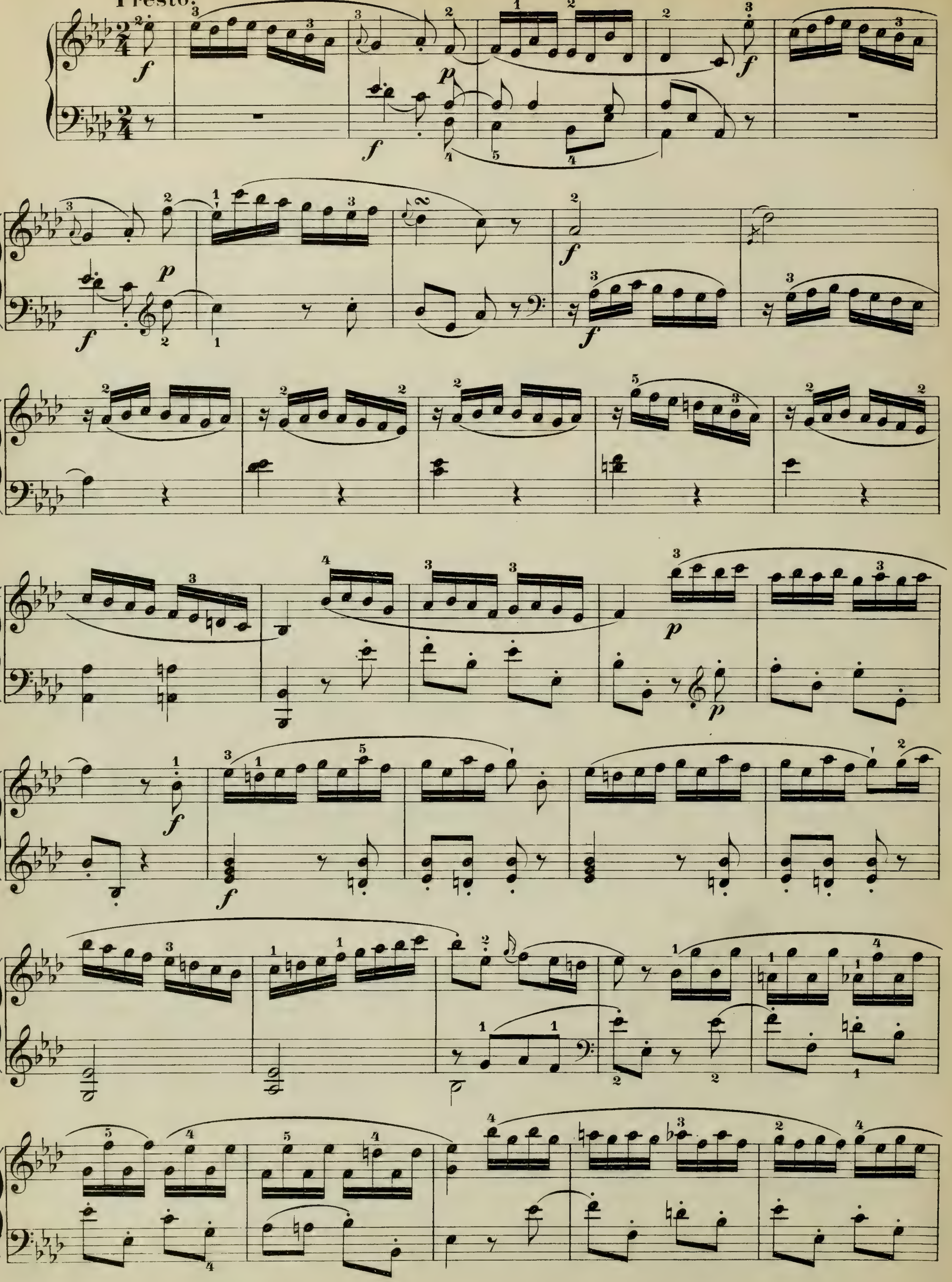
Adagio.

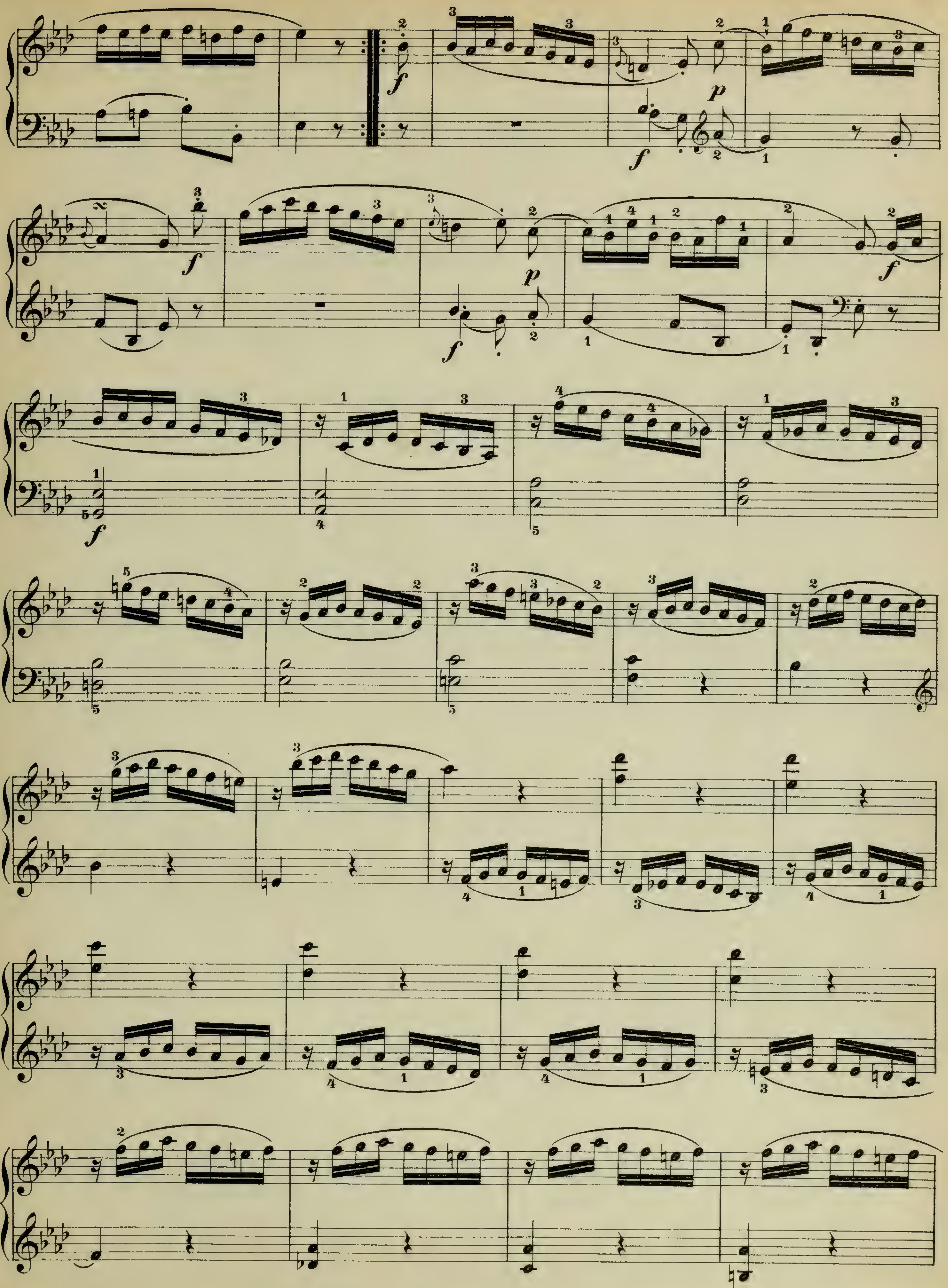


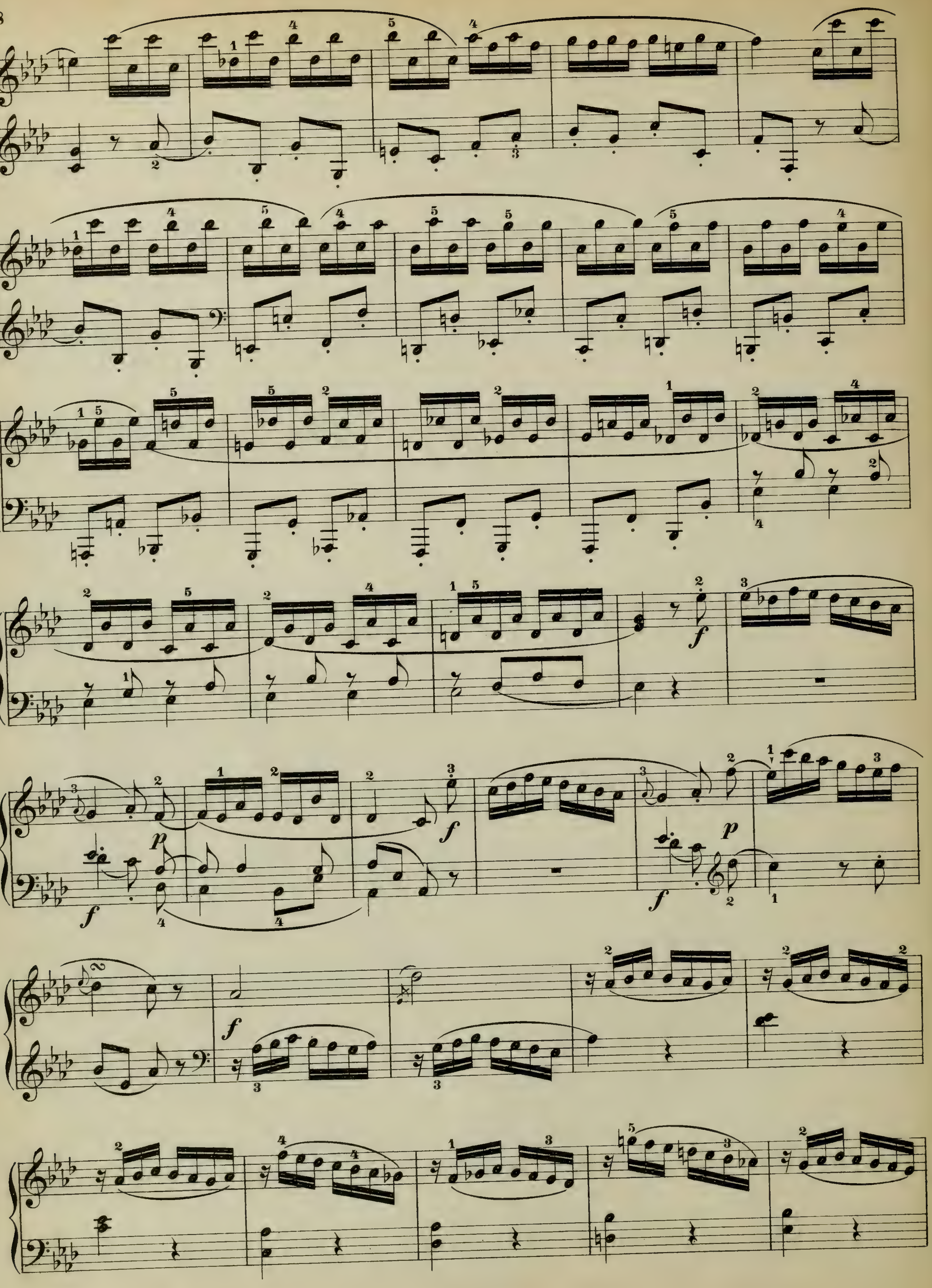

cre - scen - do

Finale.

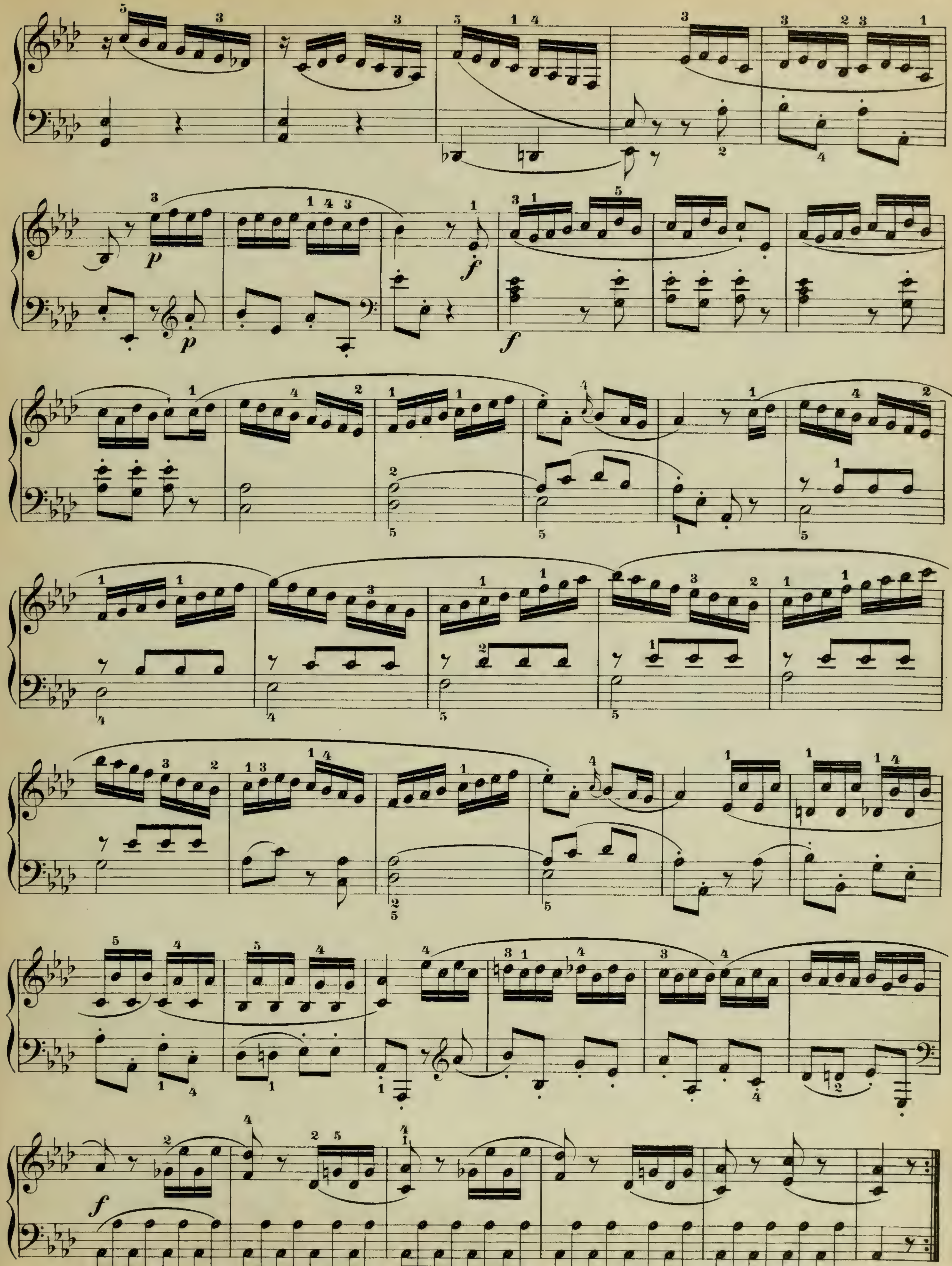
Presto.







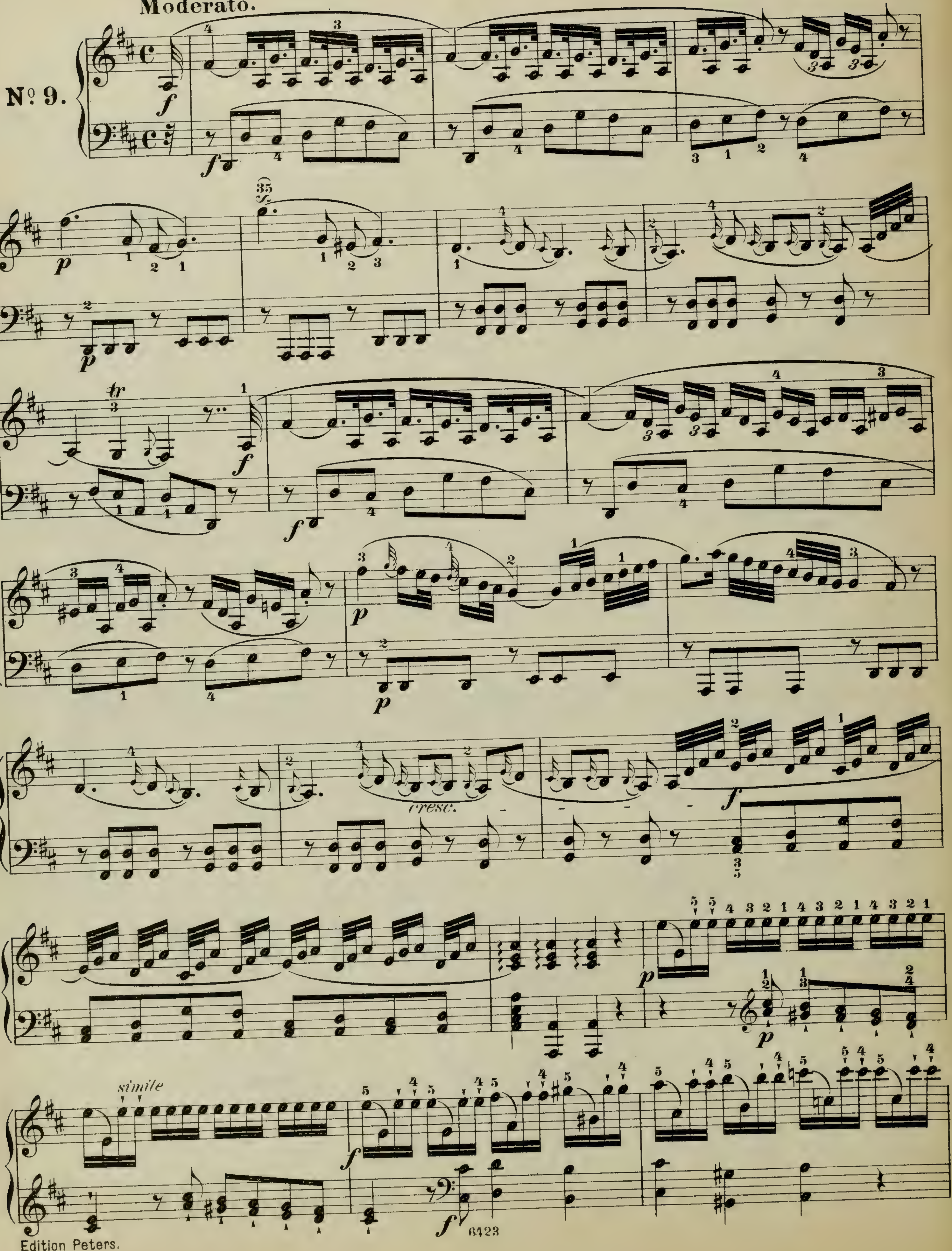
Edition Peters.

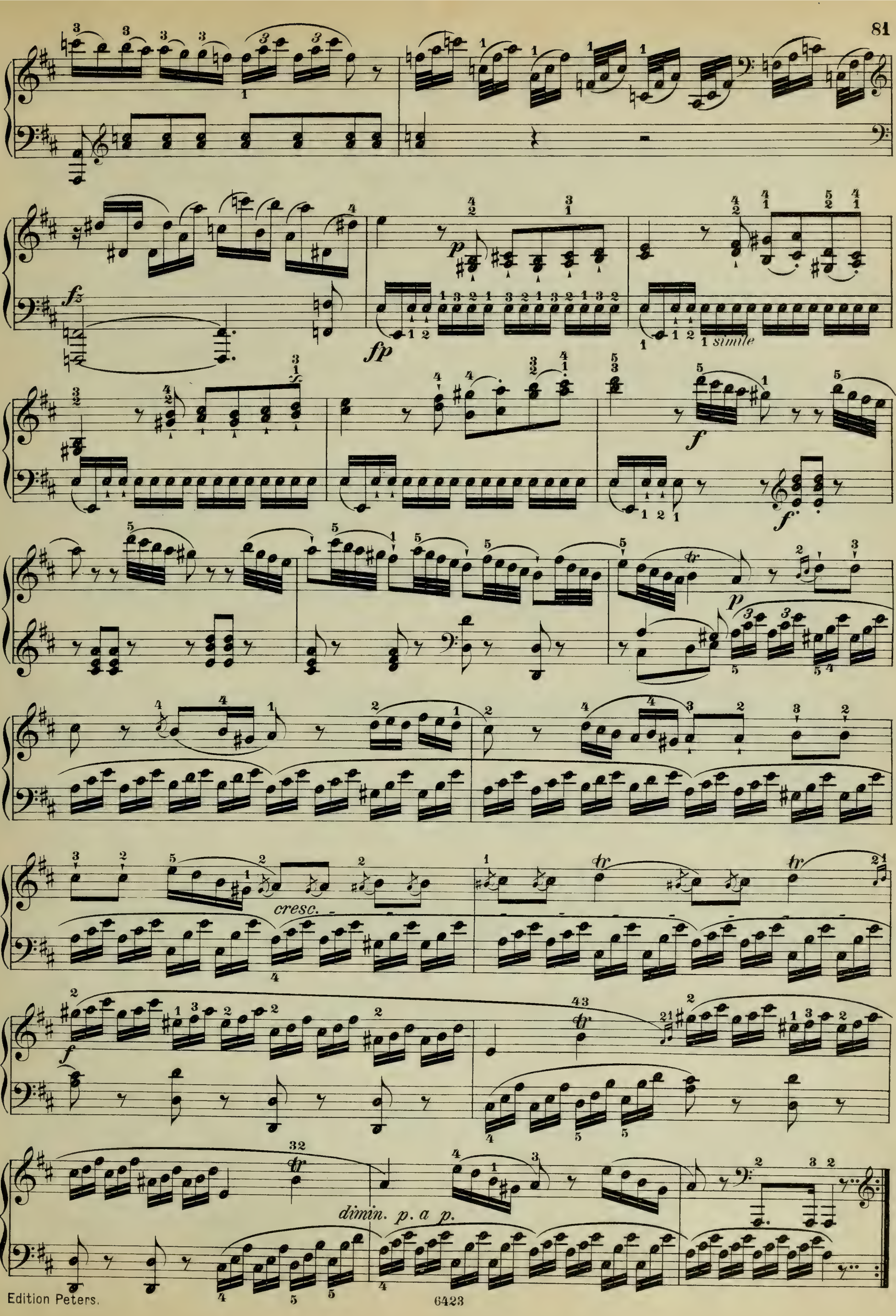


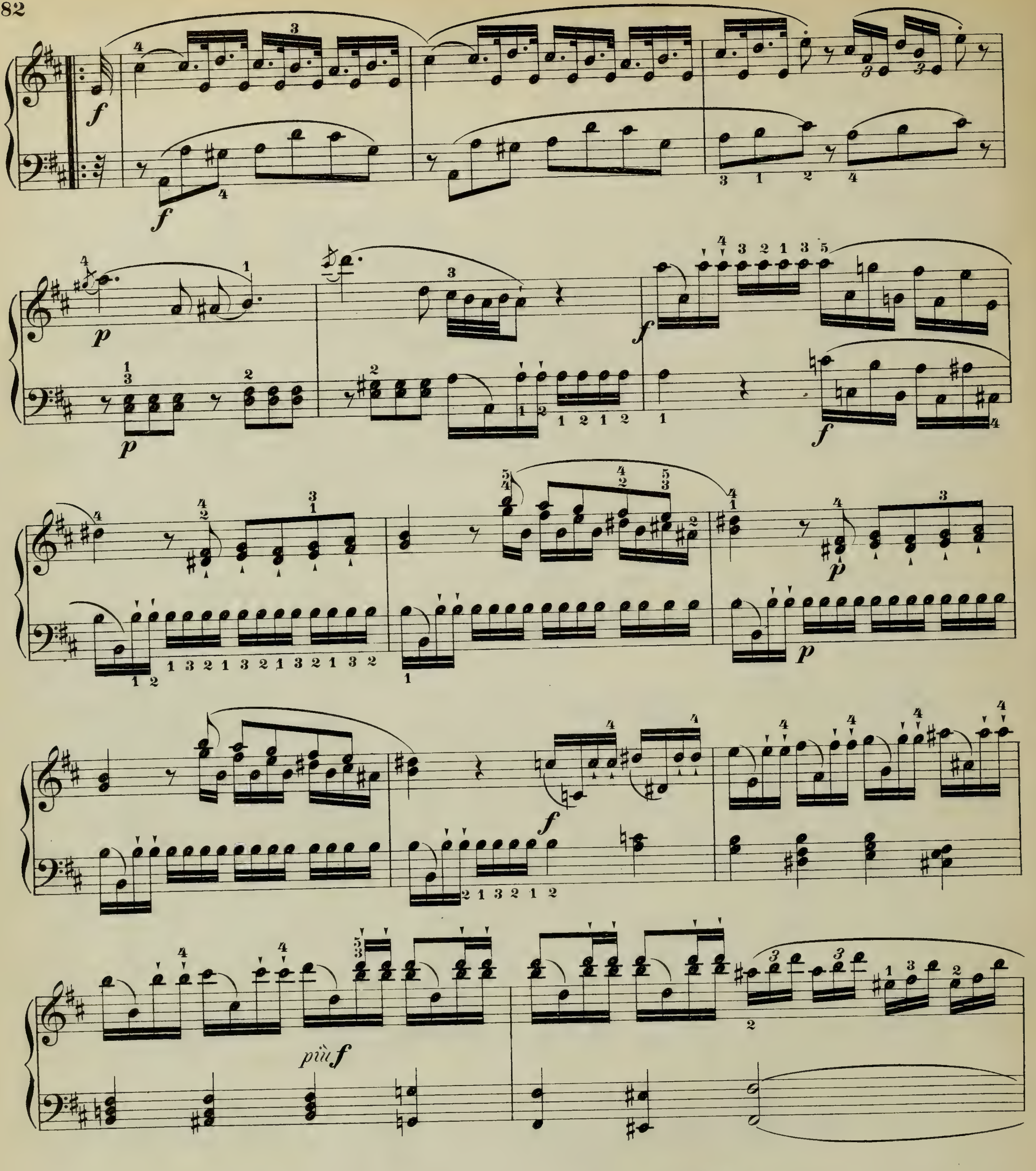
SONATE.

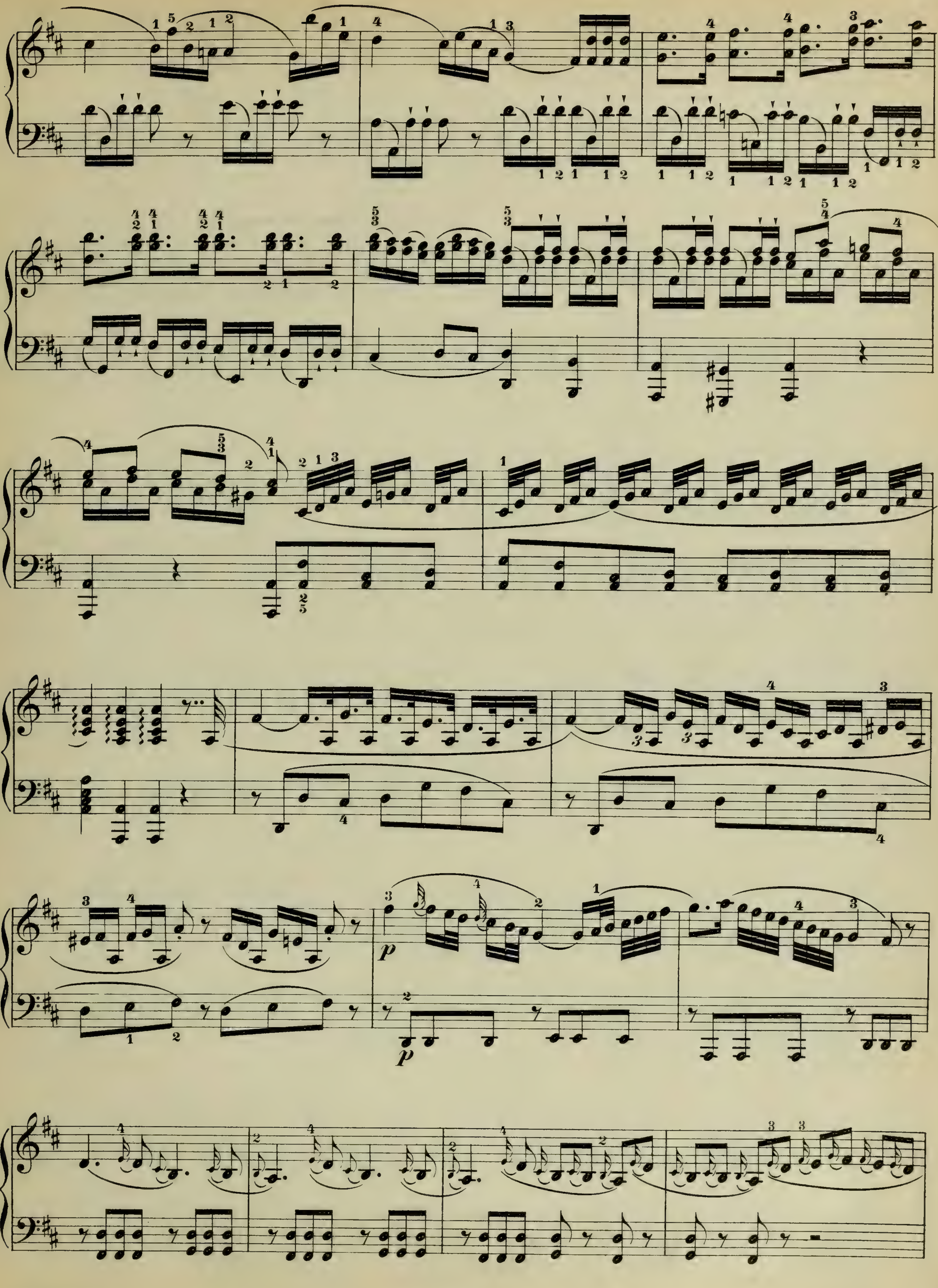
Nº 9.

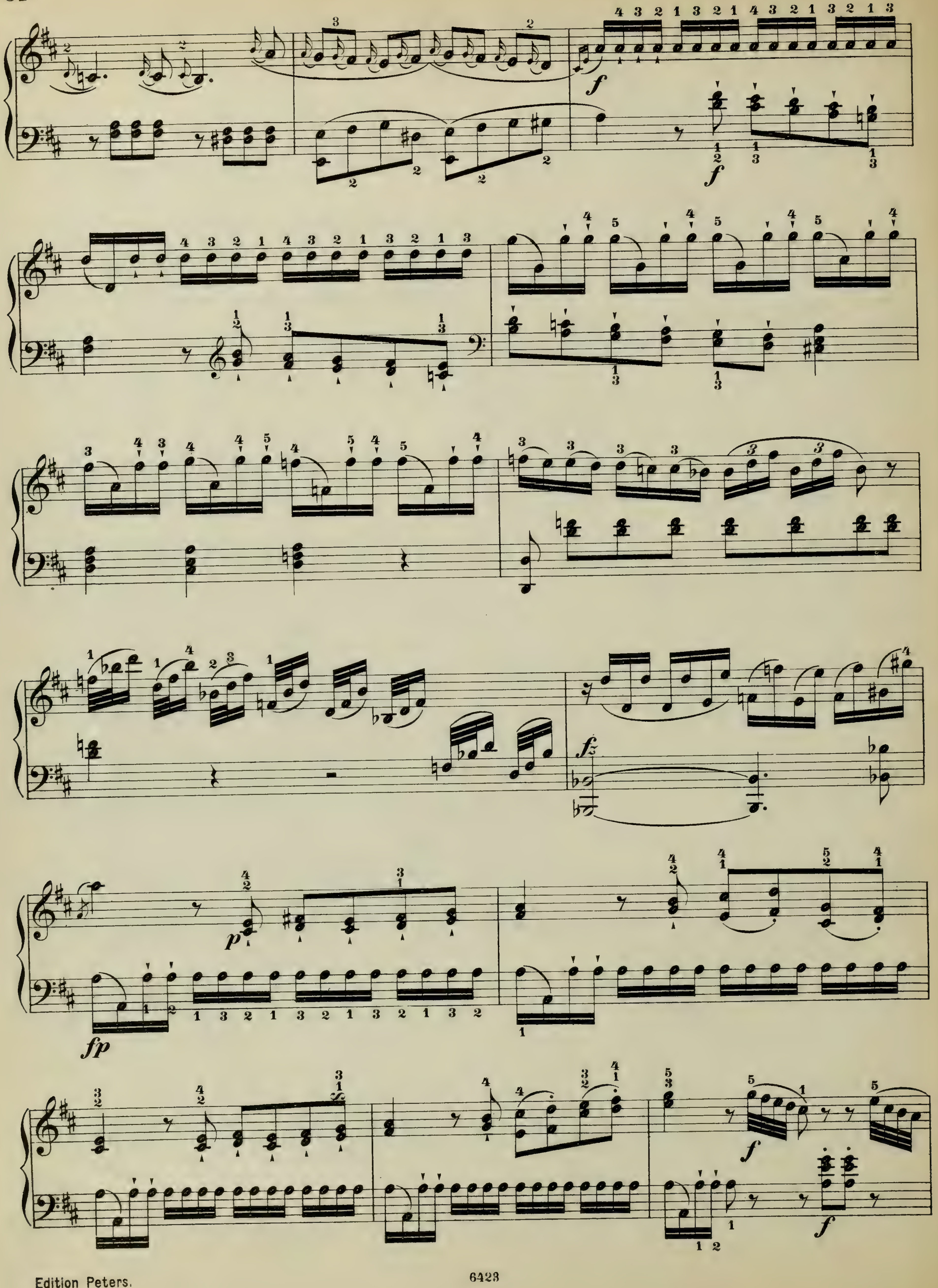
Moderato.

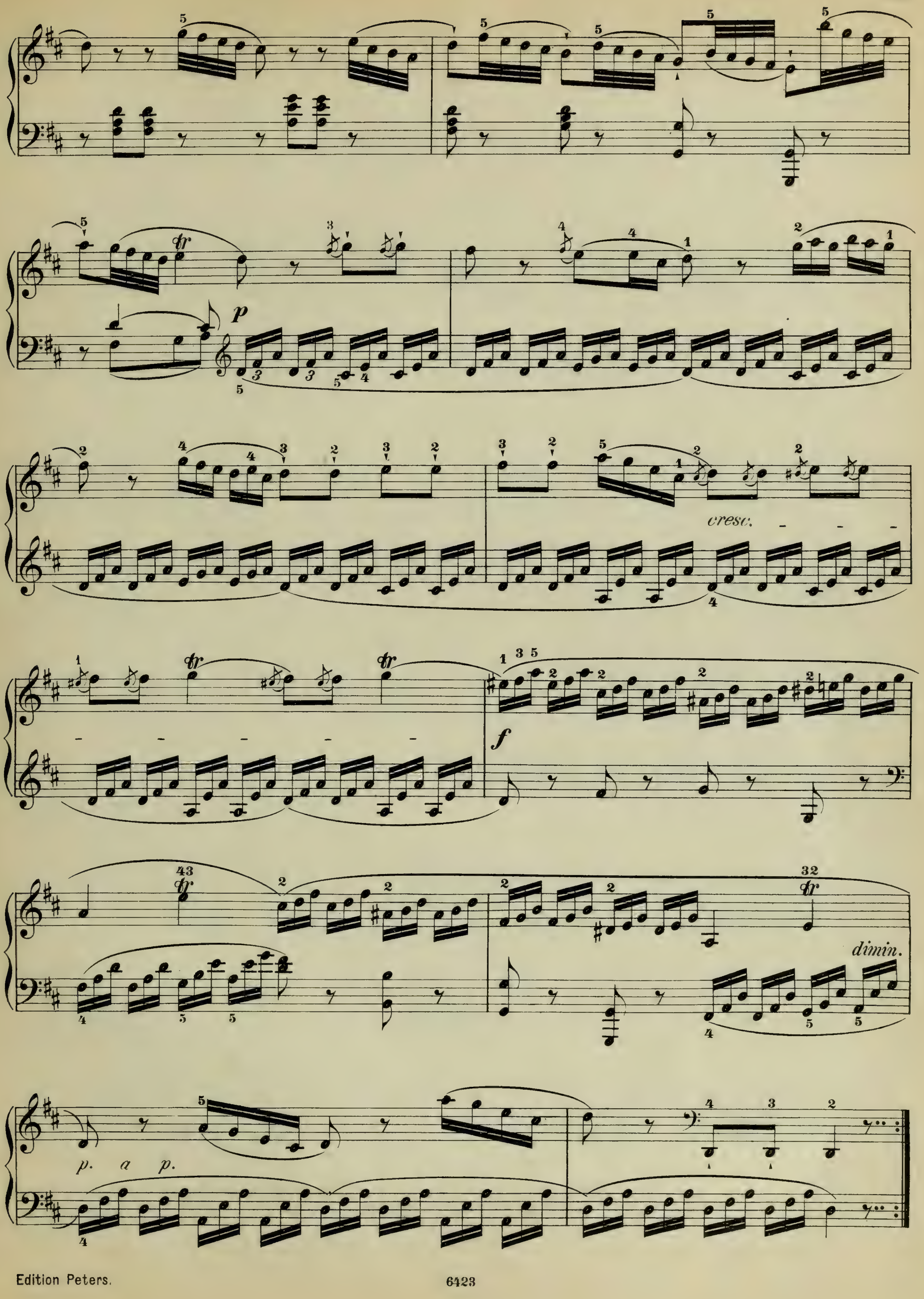



fz
p
fp
simile
f
p
cresc.
f
dimin. p. a p.

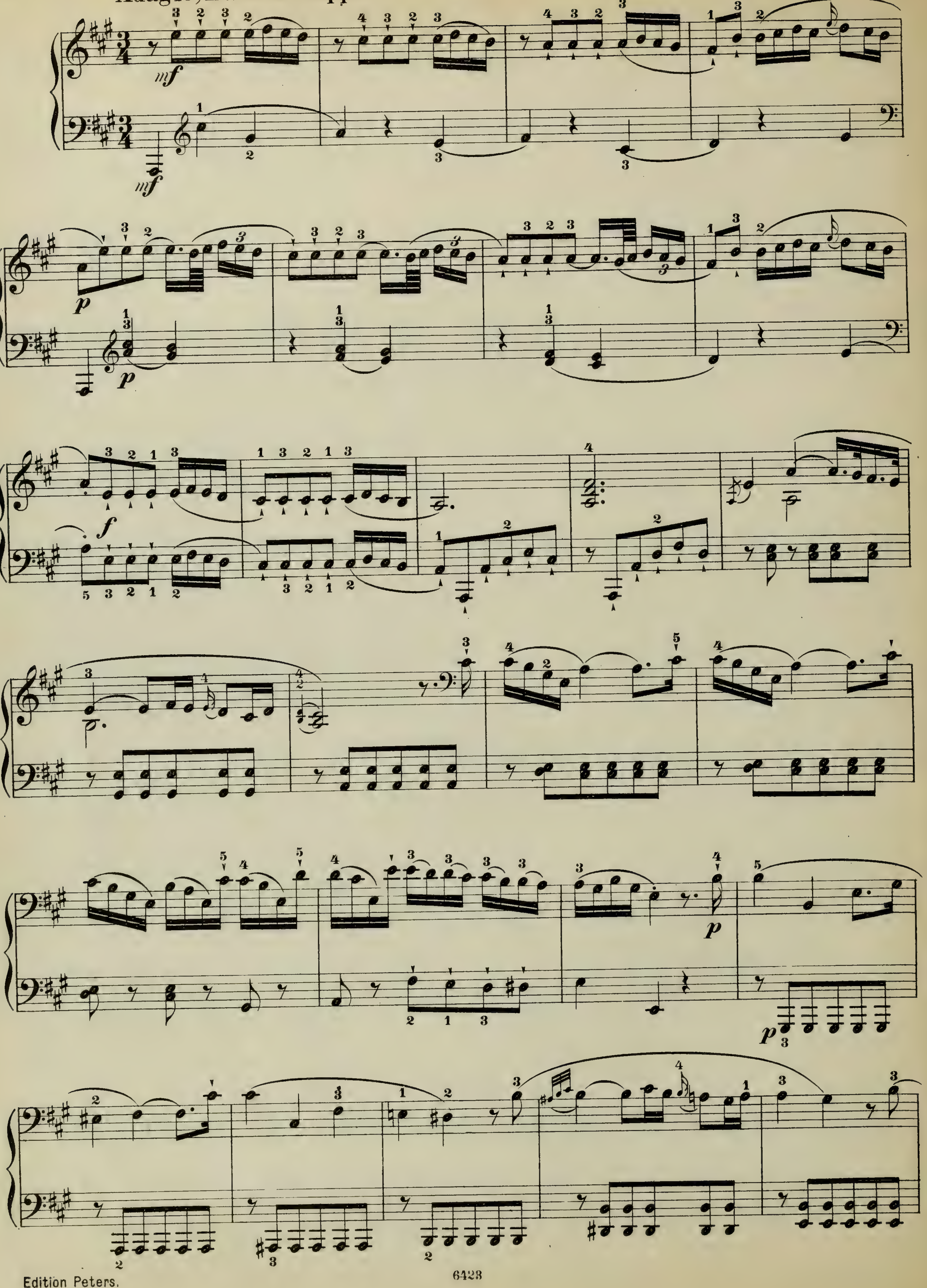

più f

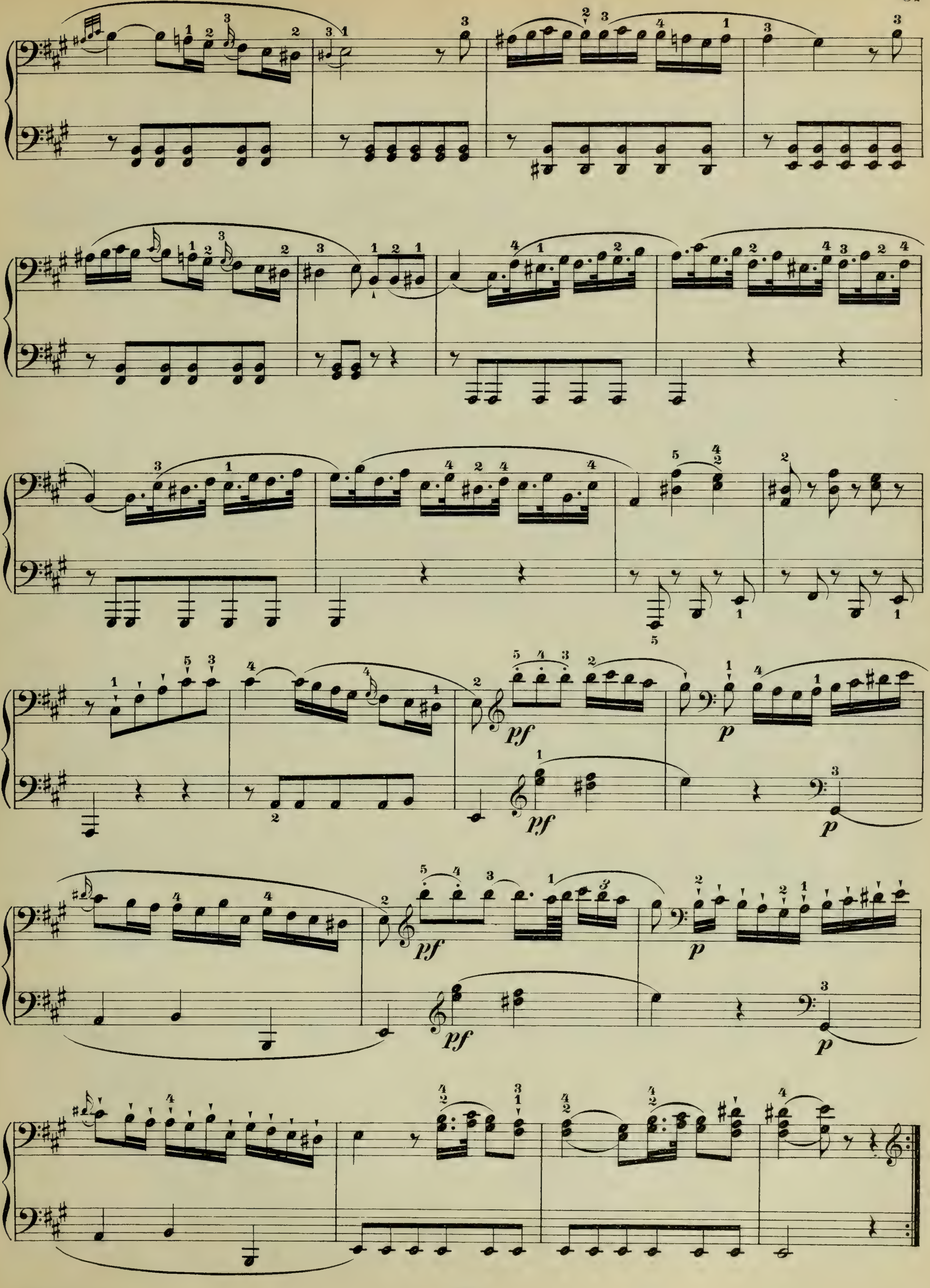

p
p

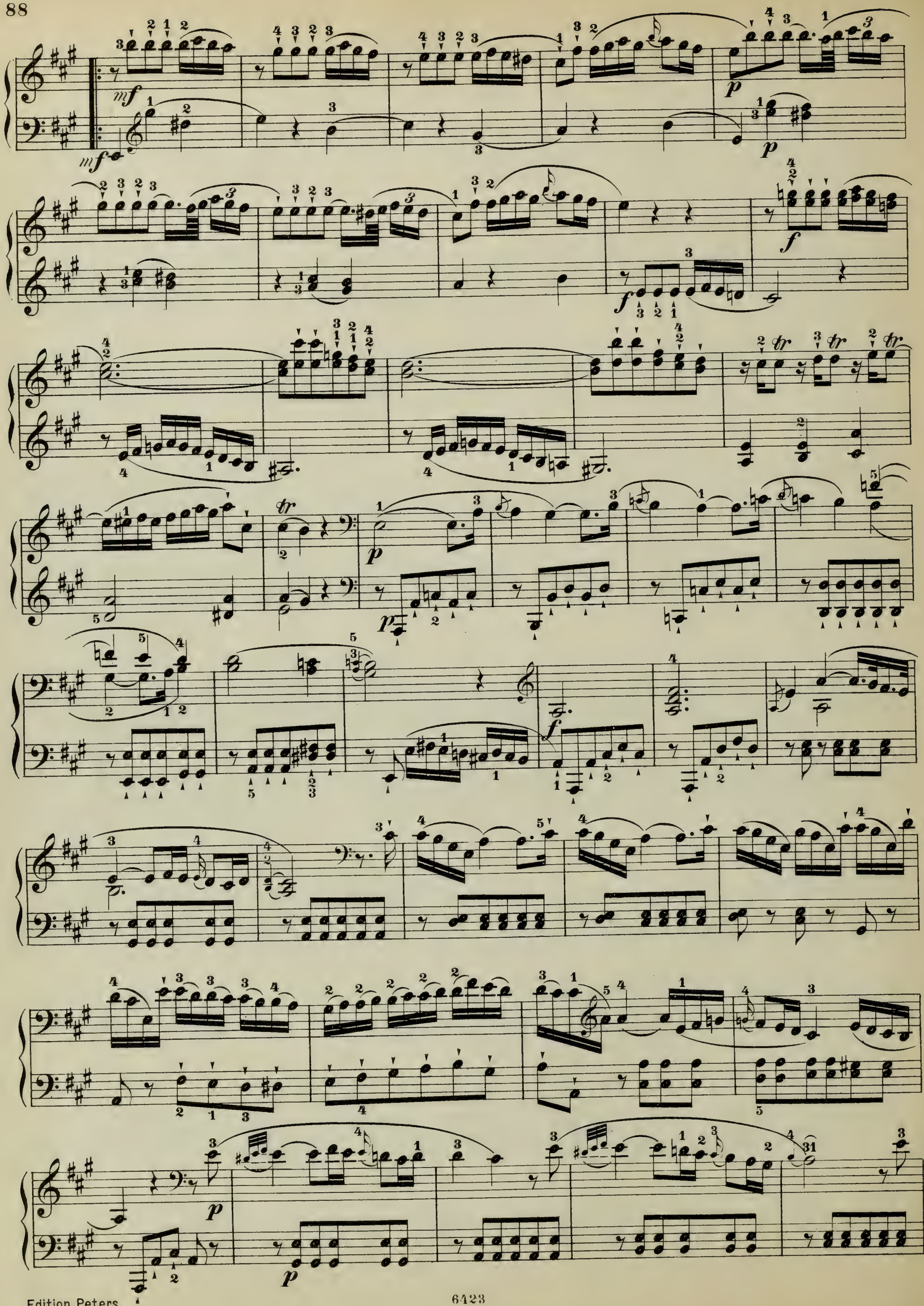


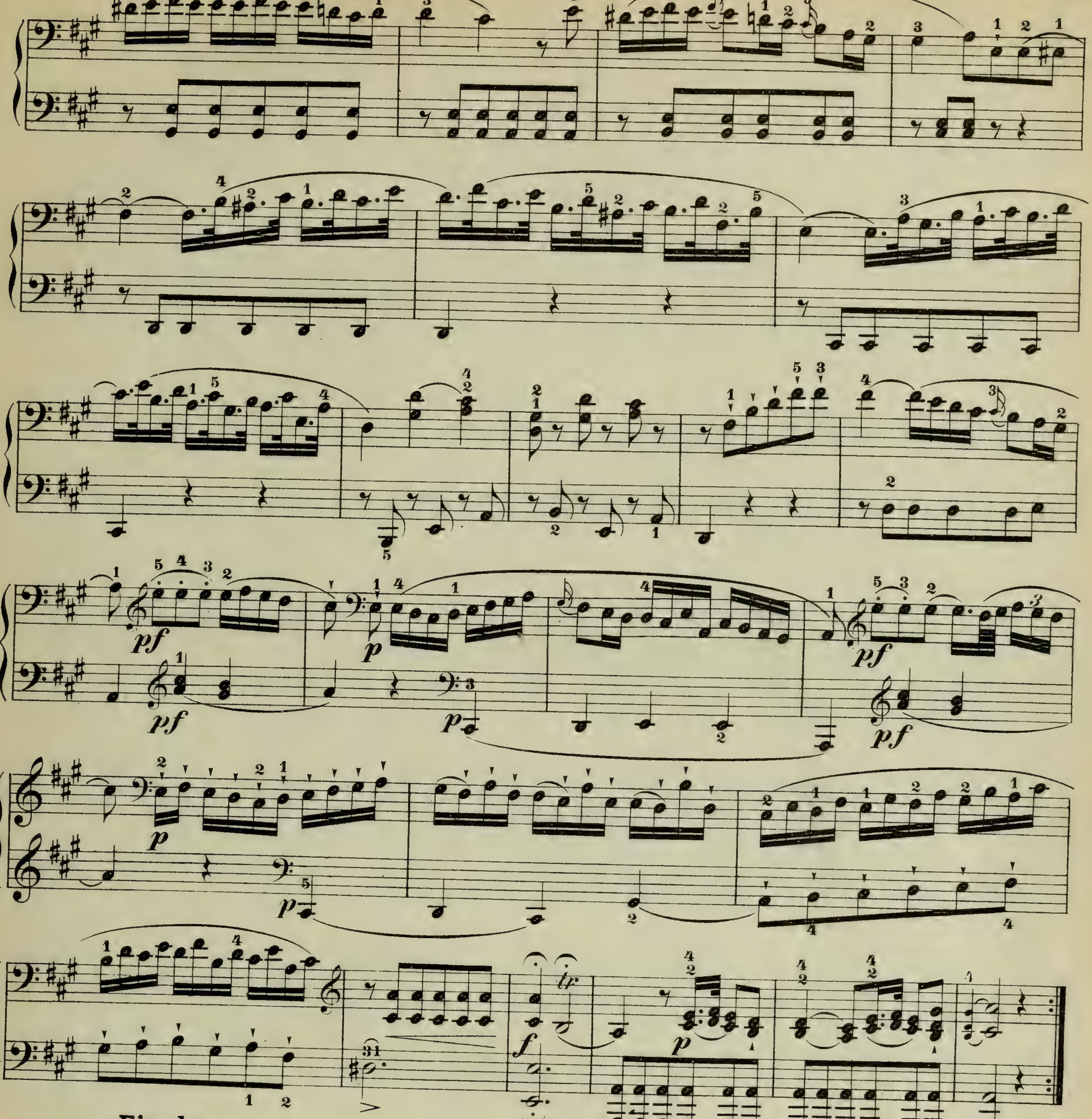

p
cresc.
f
dimin.
p. a p.

Adagio, ma non troppo.

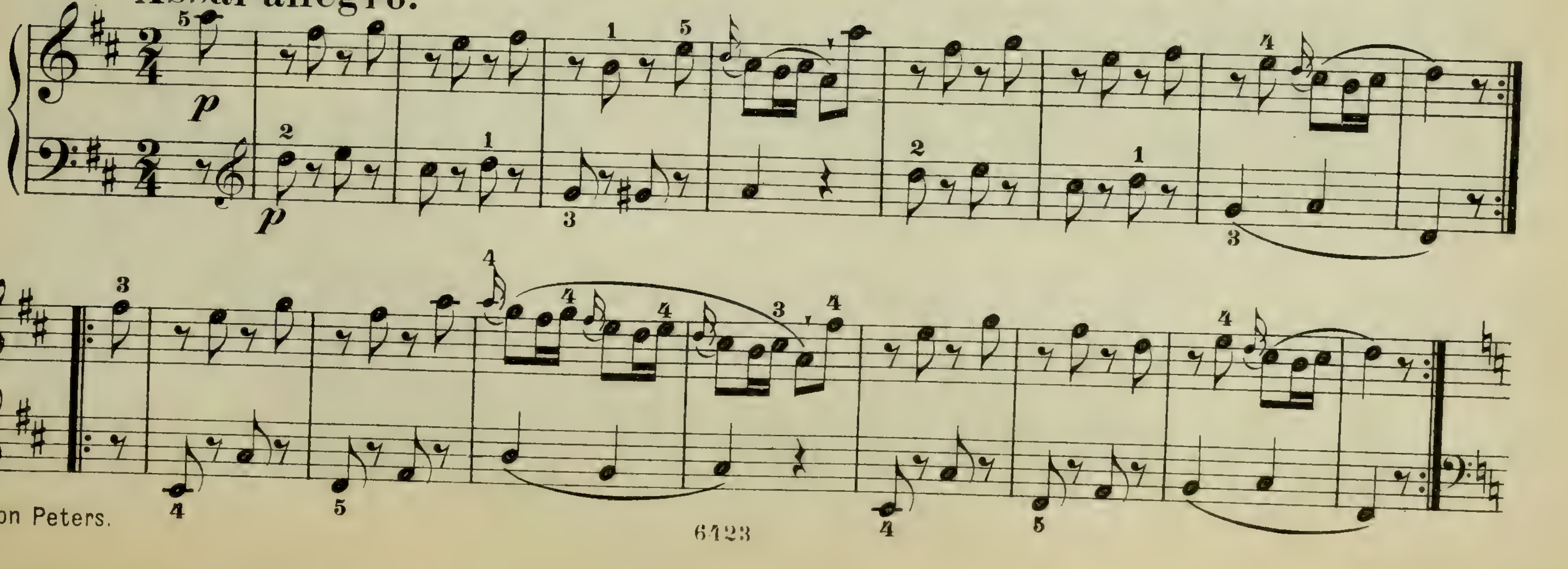


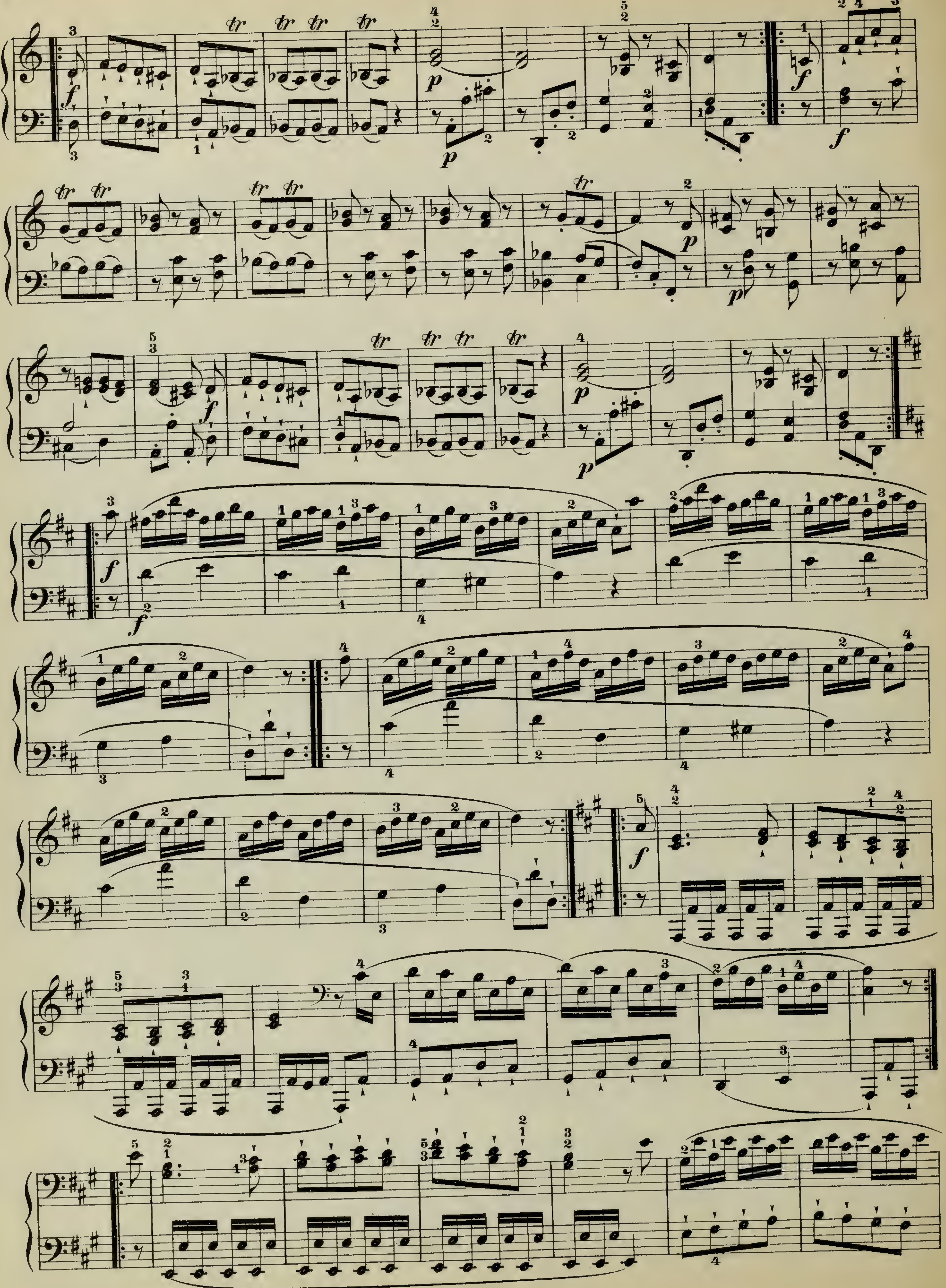

pf
p
pf
p



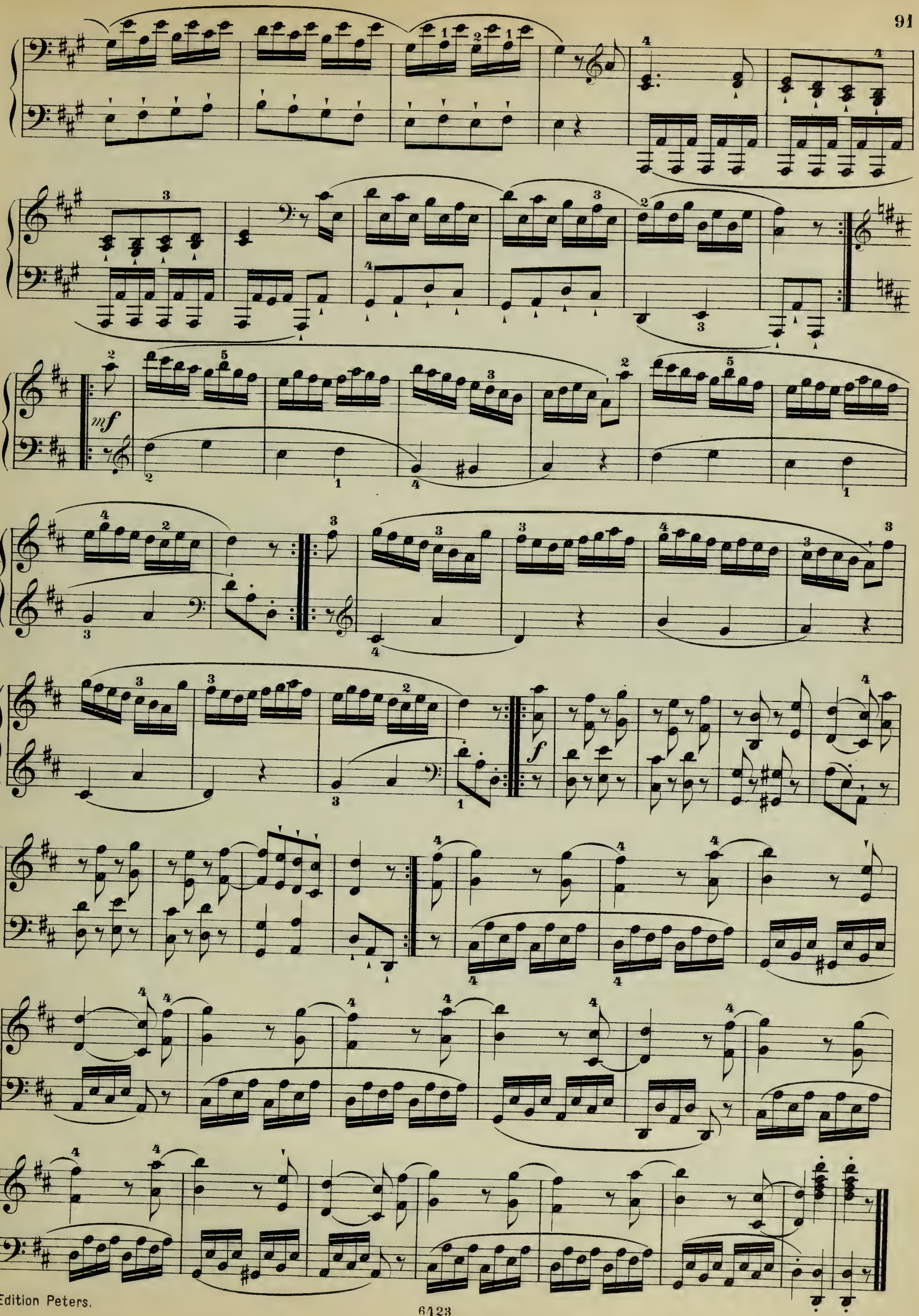


Finale.
Assai allegro.

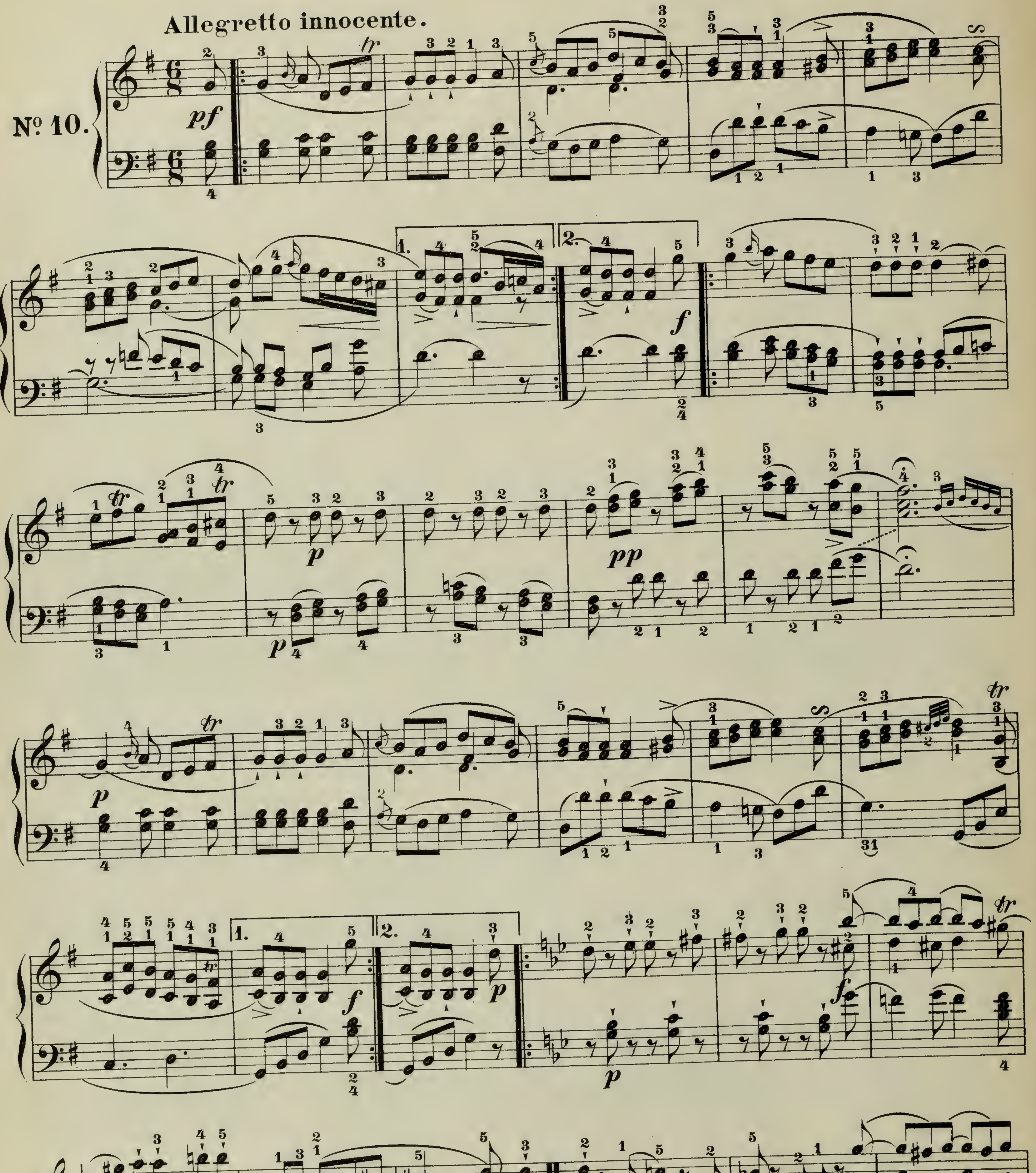


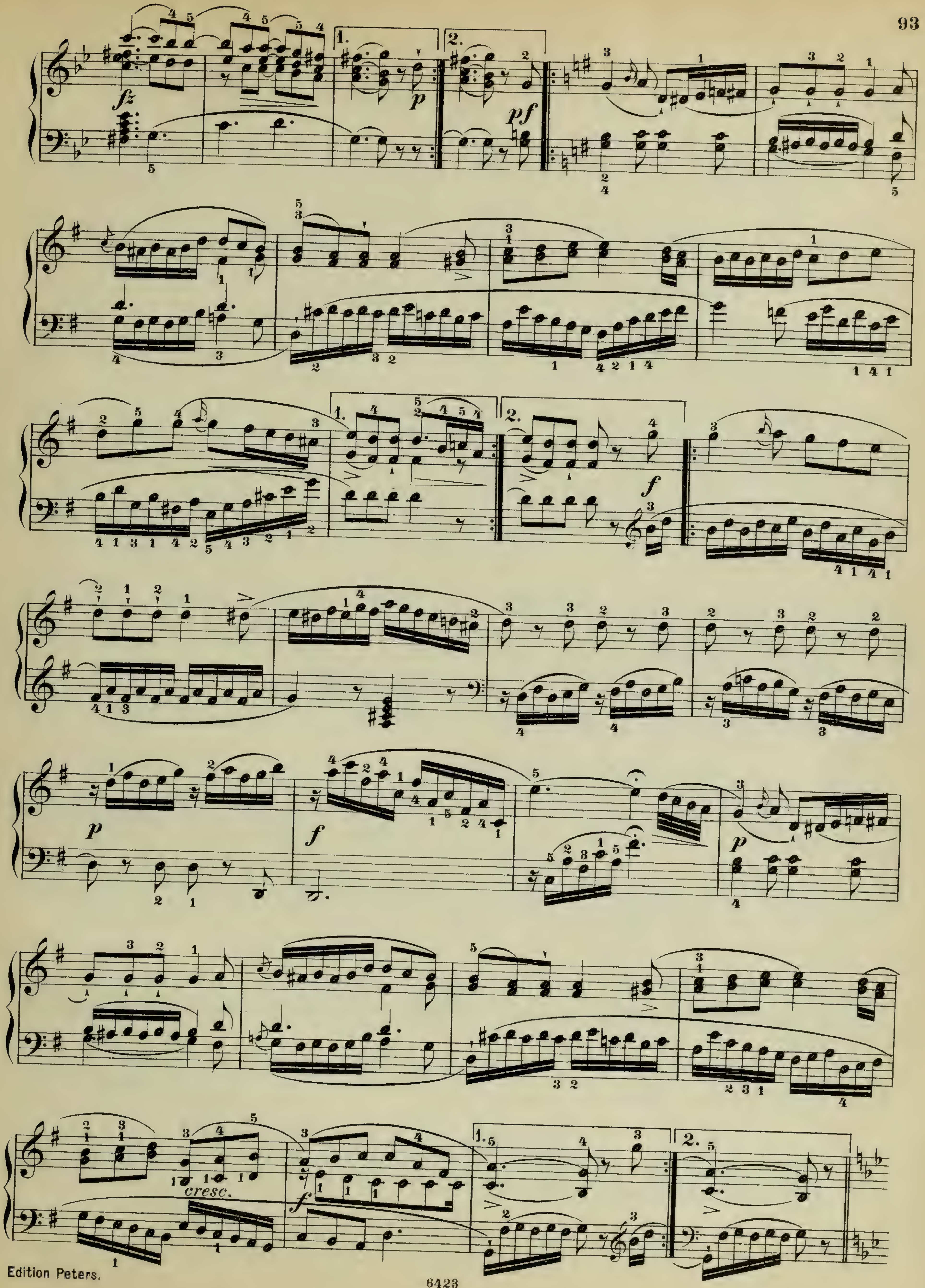


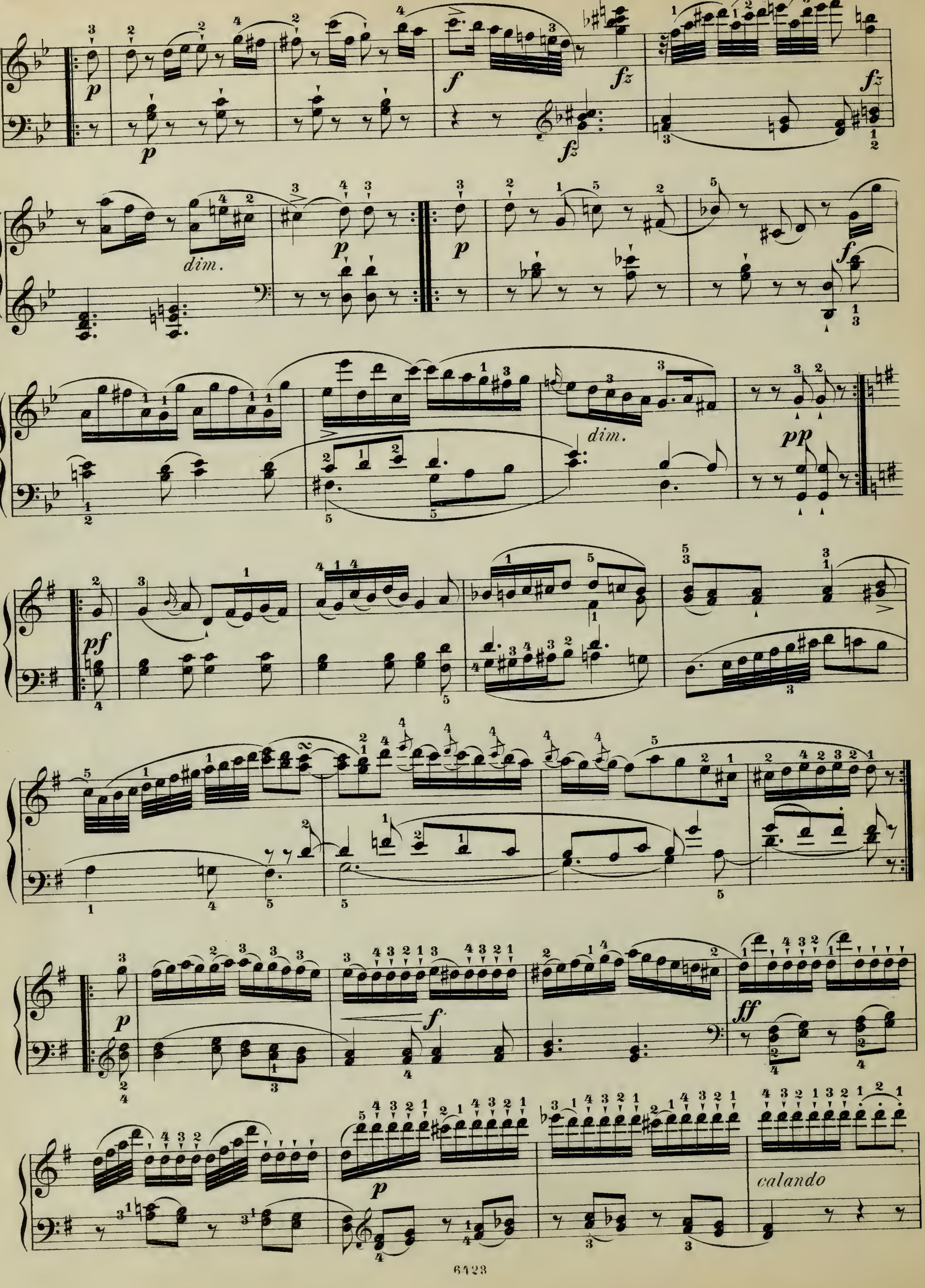
tr
f
p



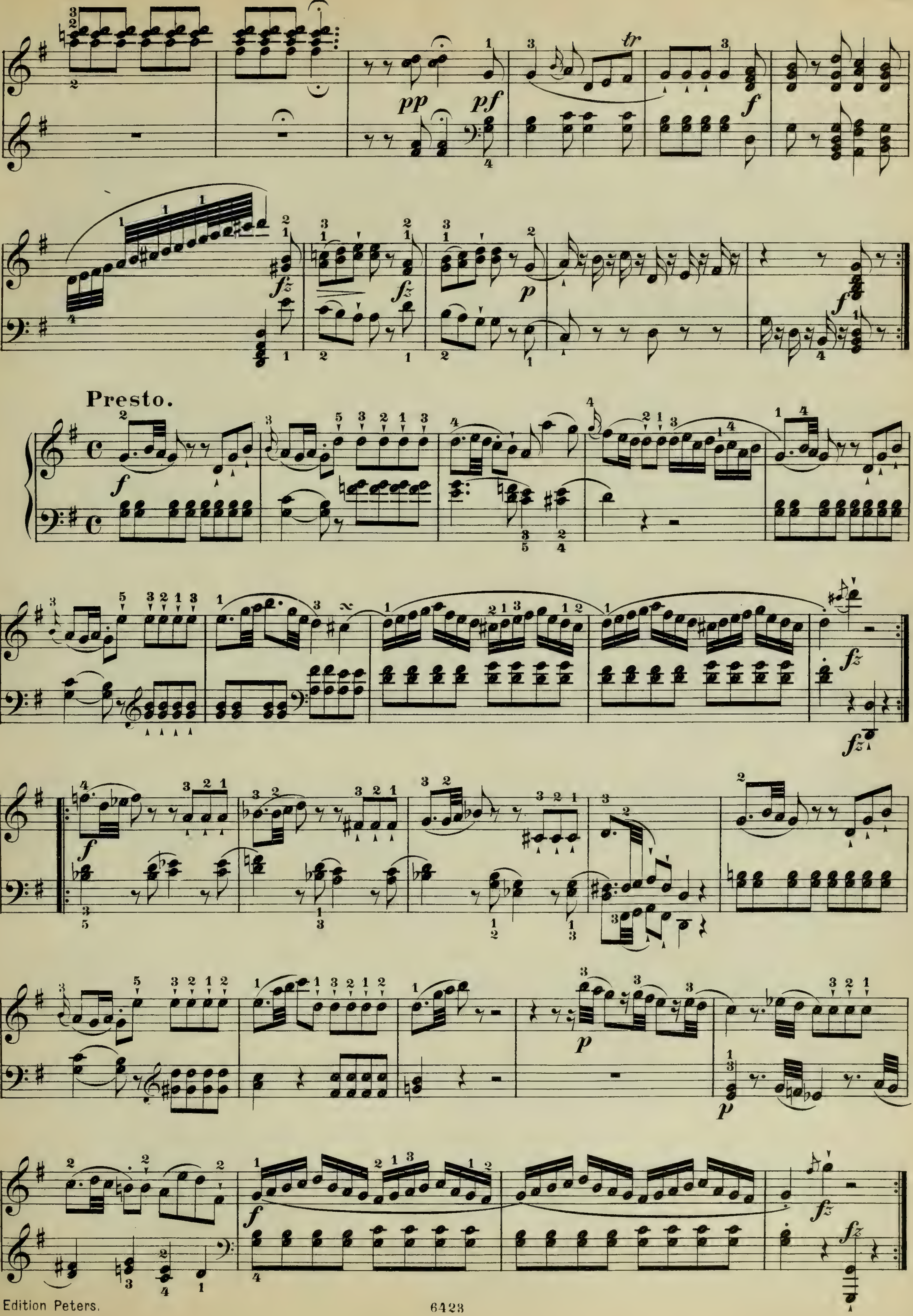
SONATE.

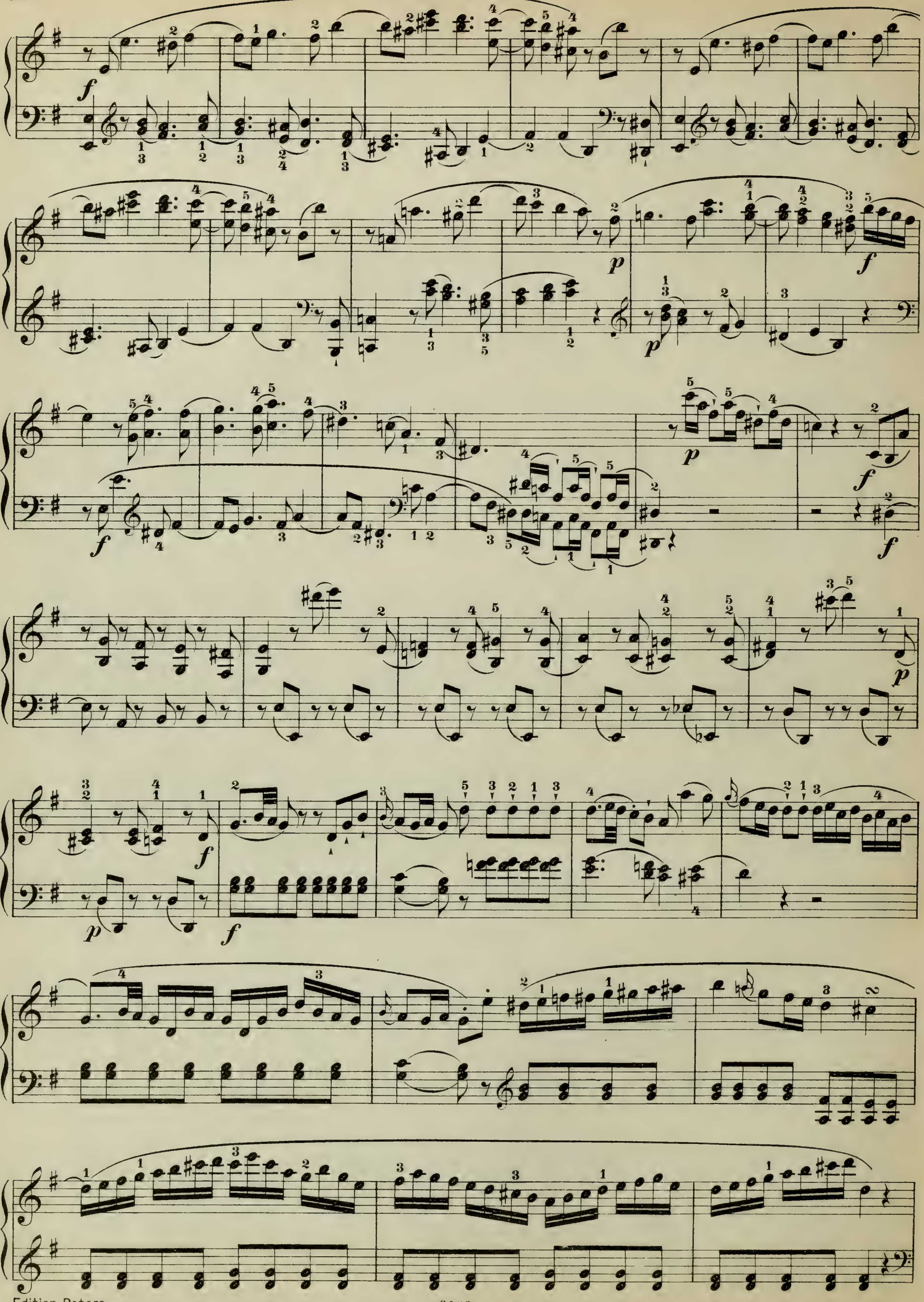


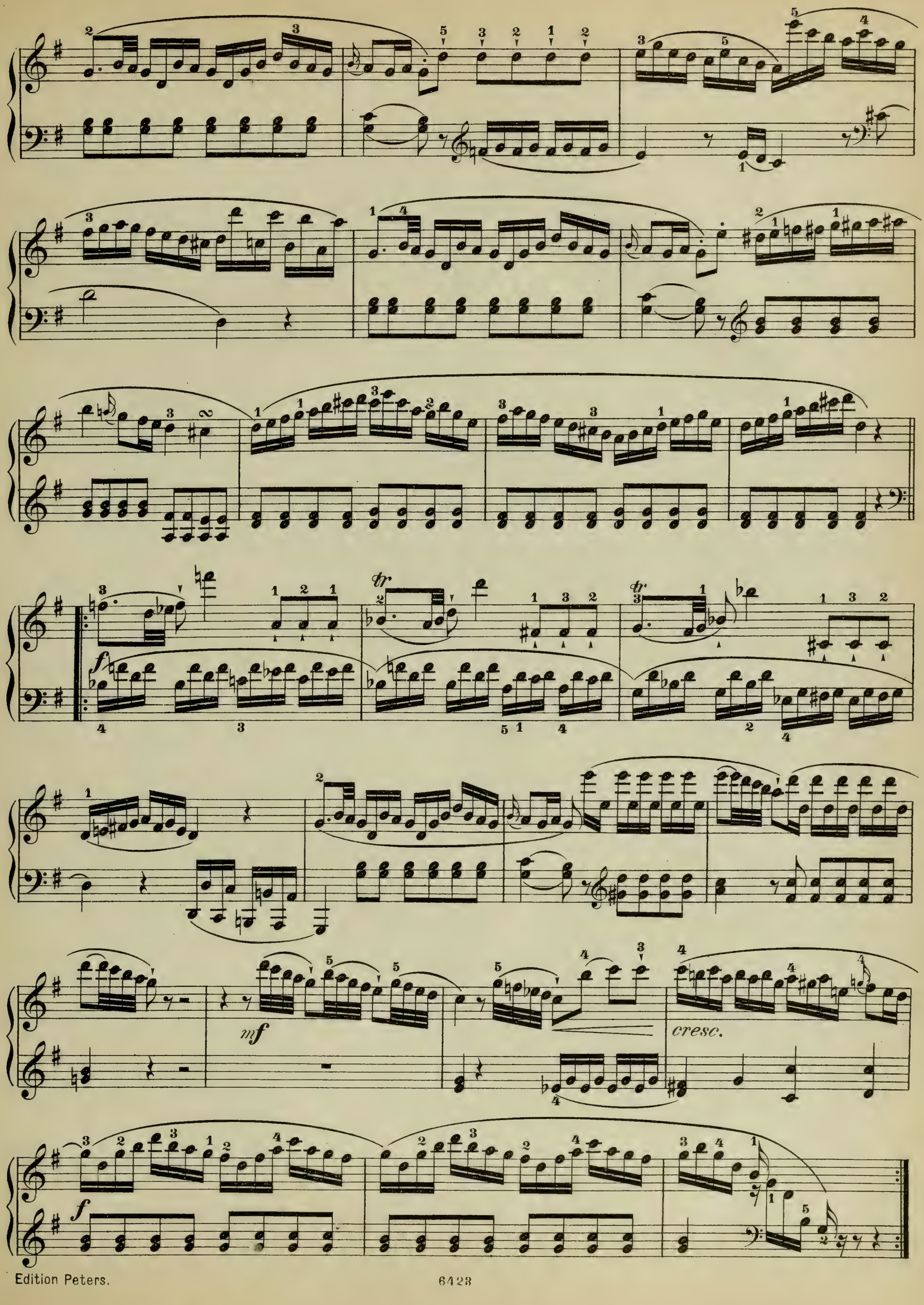

fz
p
pf
f
p
f
p
cresc.
f



p
f
fz
dim.
pp
pf
ff
calando


Presto.




tr
tr
f
mf
cresc.
f

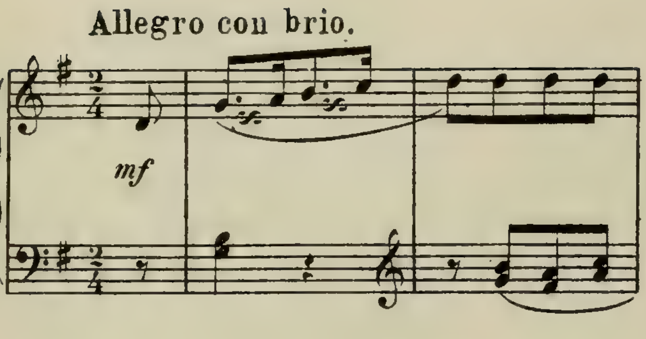
SONATEN
von
Joseph Haydn
mit Fingersatz versehen
von
Louis Koehler
und
F. A. Roitzsch

Bd. I. №1–10. Bd. II. №11–20.
(Köhler.)
Bd. III. №21–27. Bd. IV. №28–34.
(Roitzsch.)

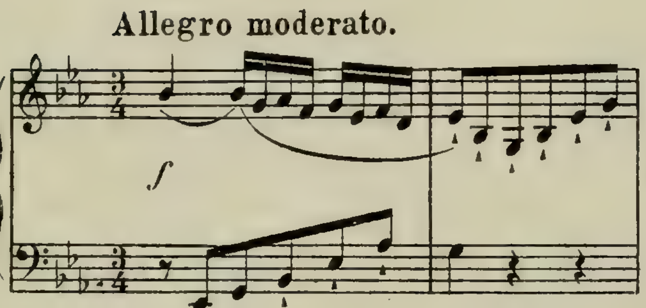
Neu revidirte Ausgabe.
6424.

LEIPZIG
C. F. PETERS.

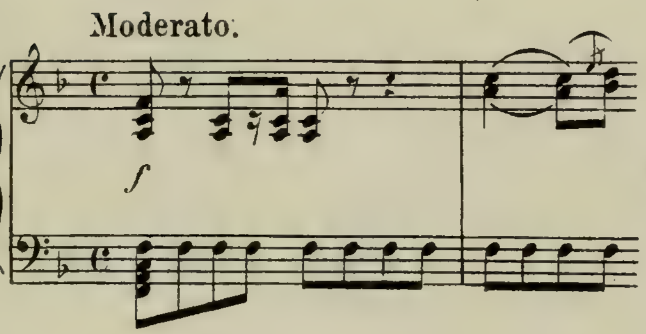
F. Baumgarten, del.

11.


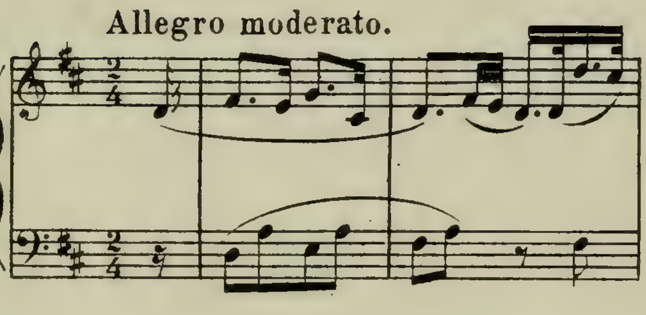
Pag. 3.

12.


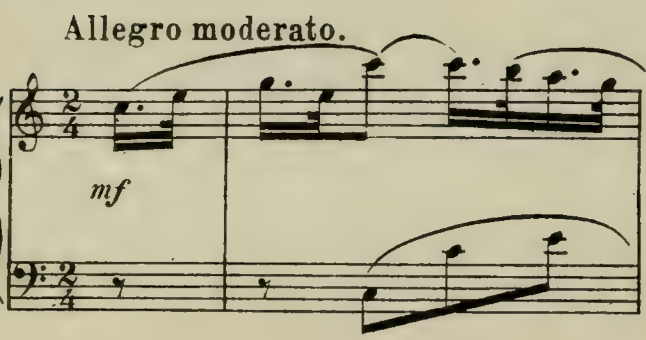
Pag. 10.

13.


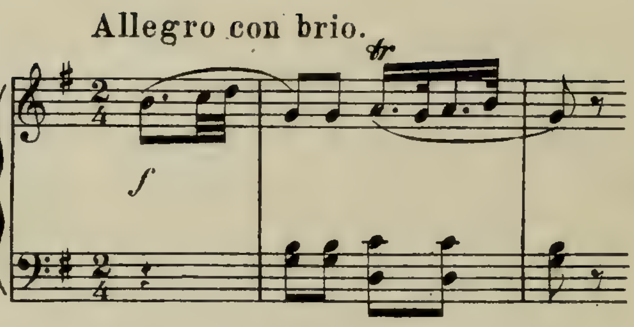
Pag. 18.

14.


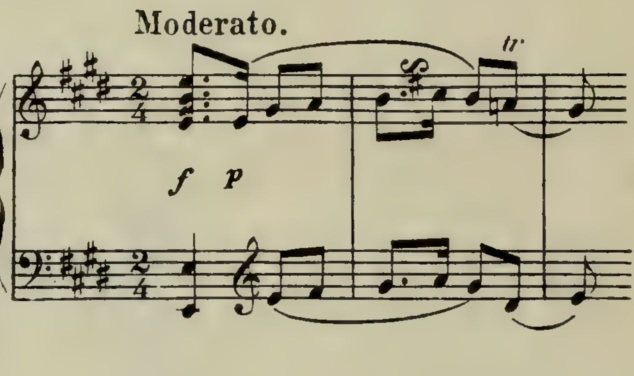
Pag. 27.

15.


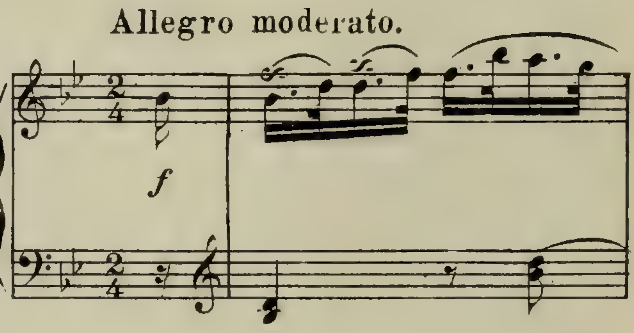
Pag. 34.

16.


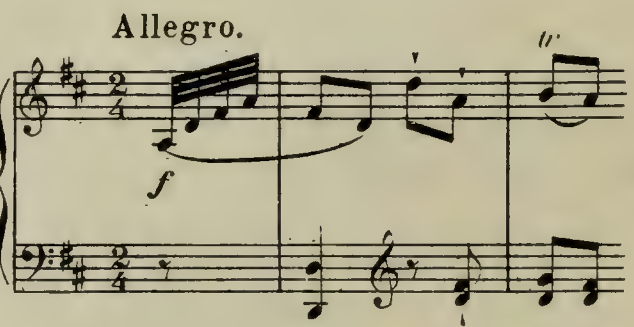
Pag. 44.

17.


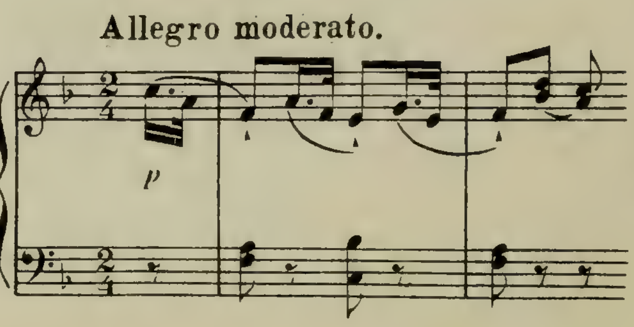
Pag. 54.

18.


Pag. 59.

19.


Pag. 65.

20.


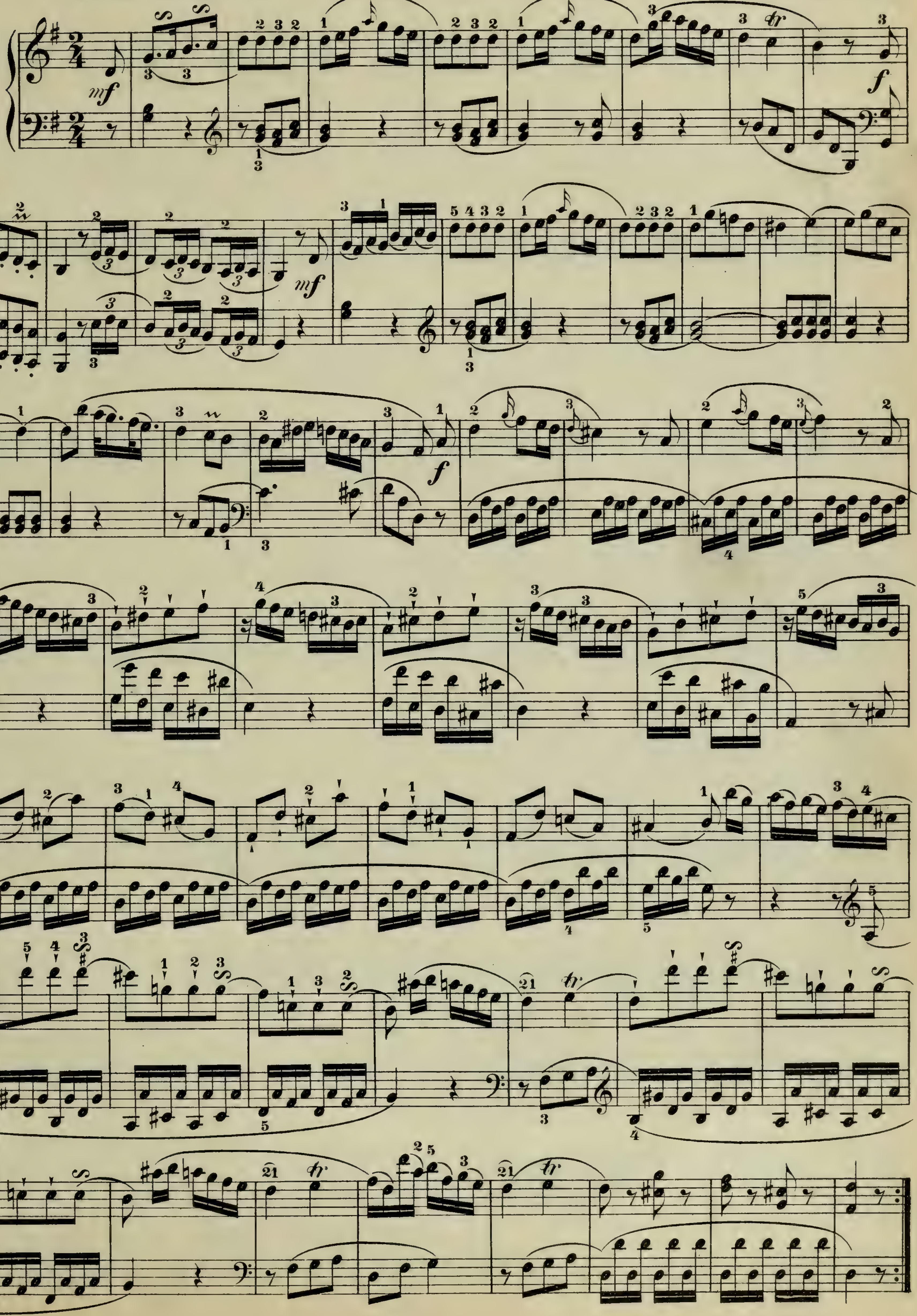
Pag. 74.

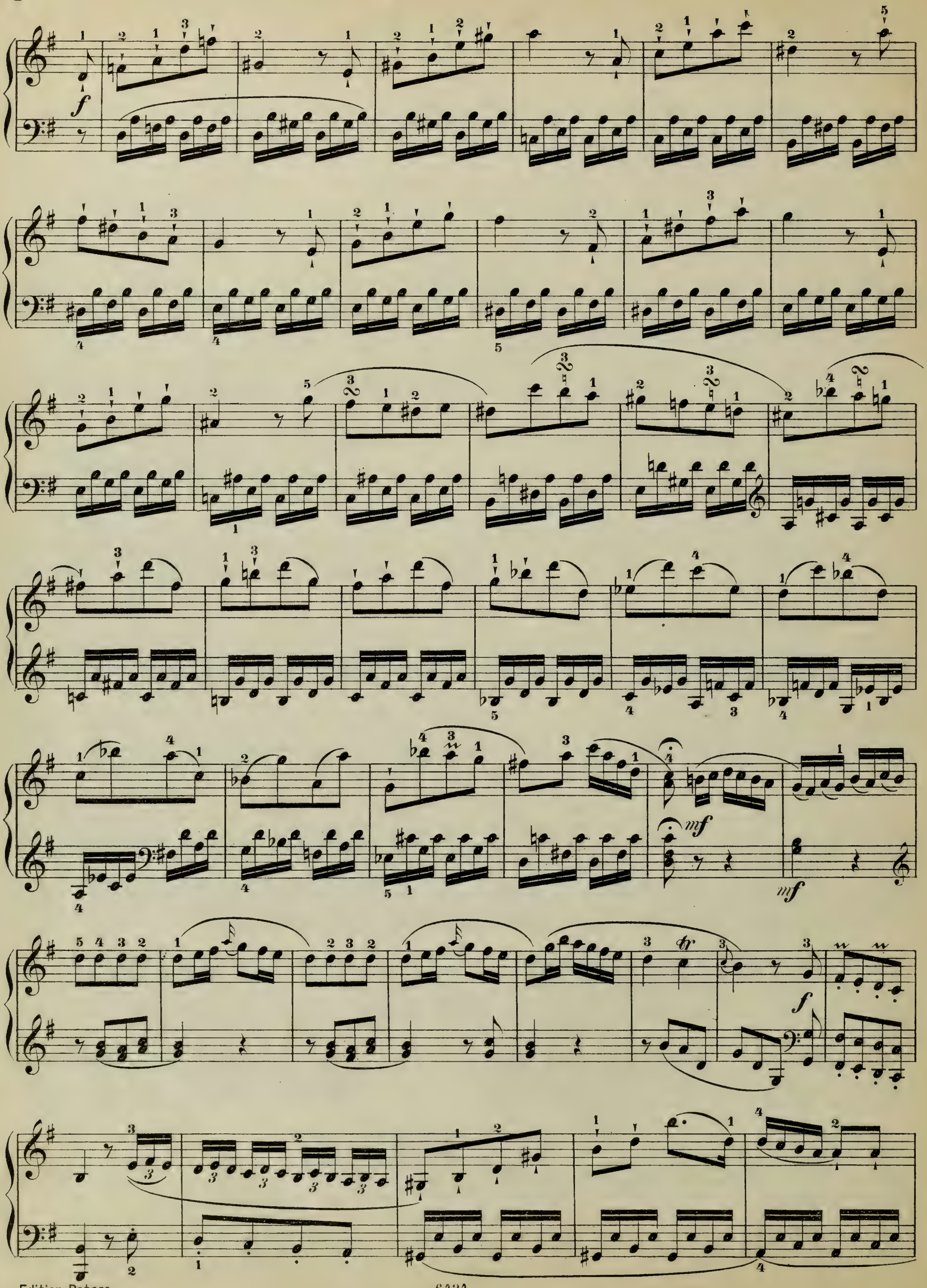
SONATE.

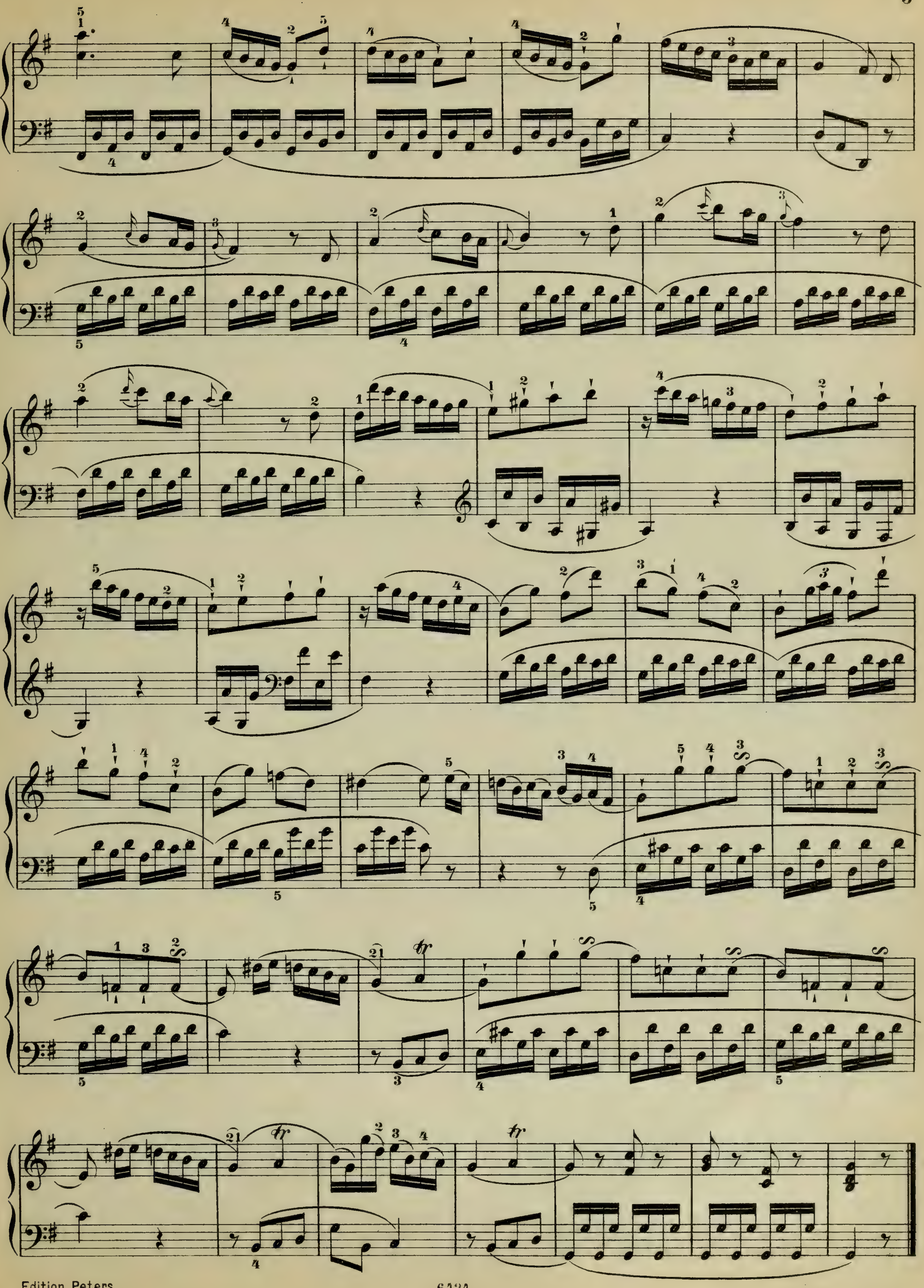
Allegro con brio.

J. Haydn.

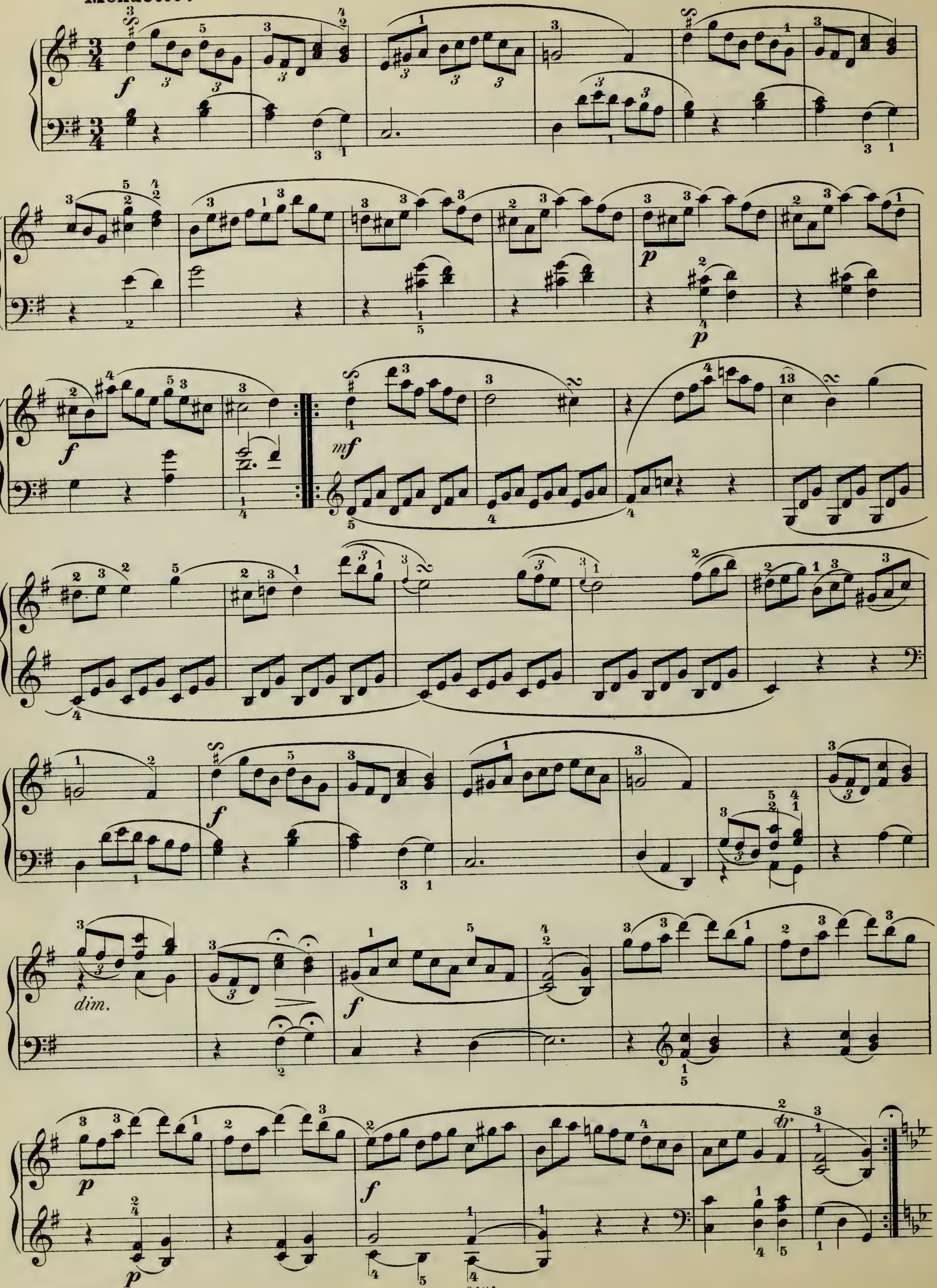
Nº 11.

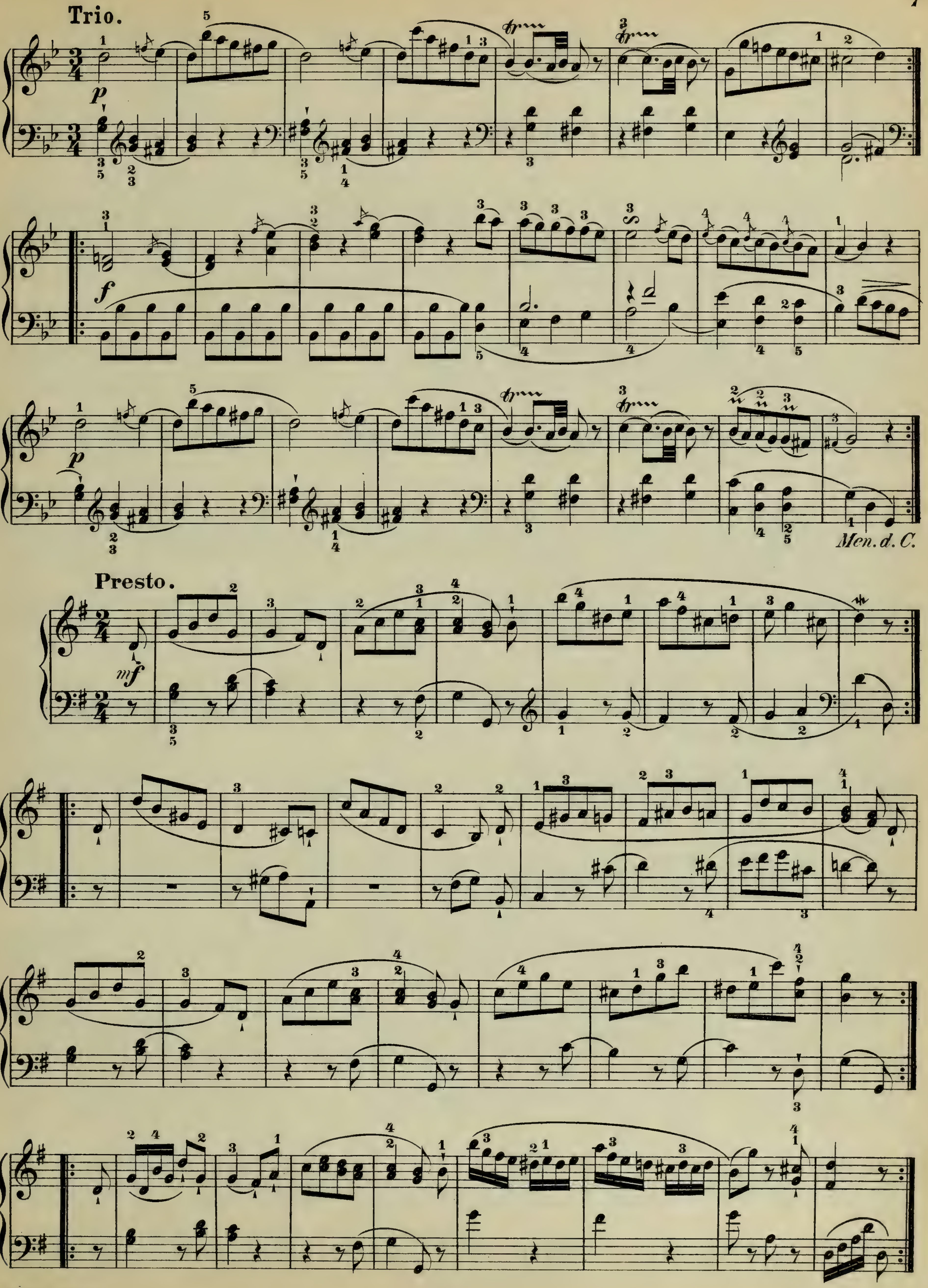




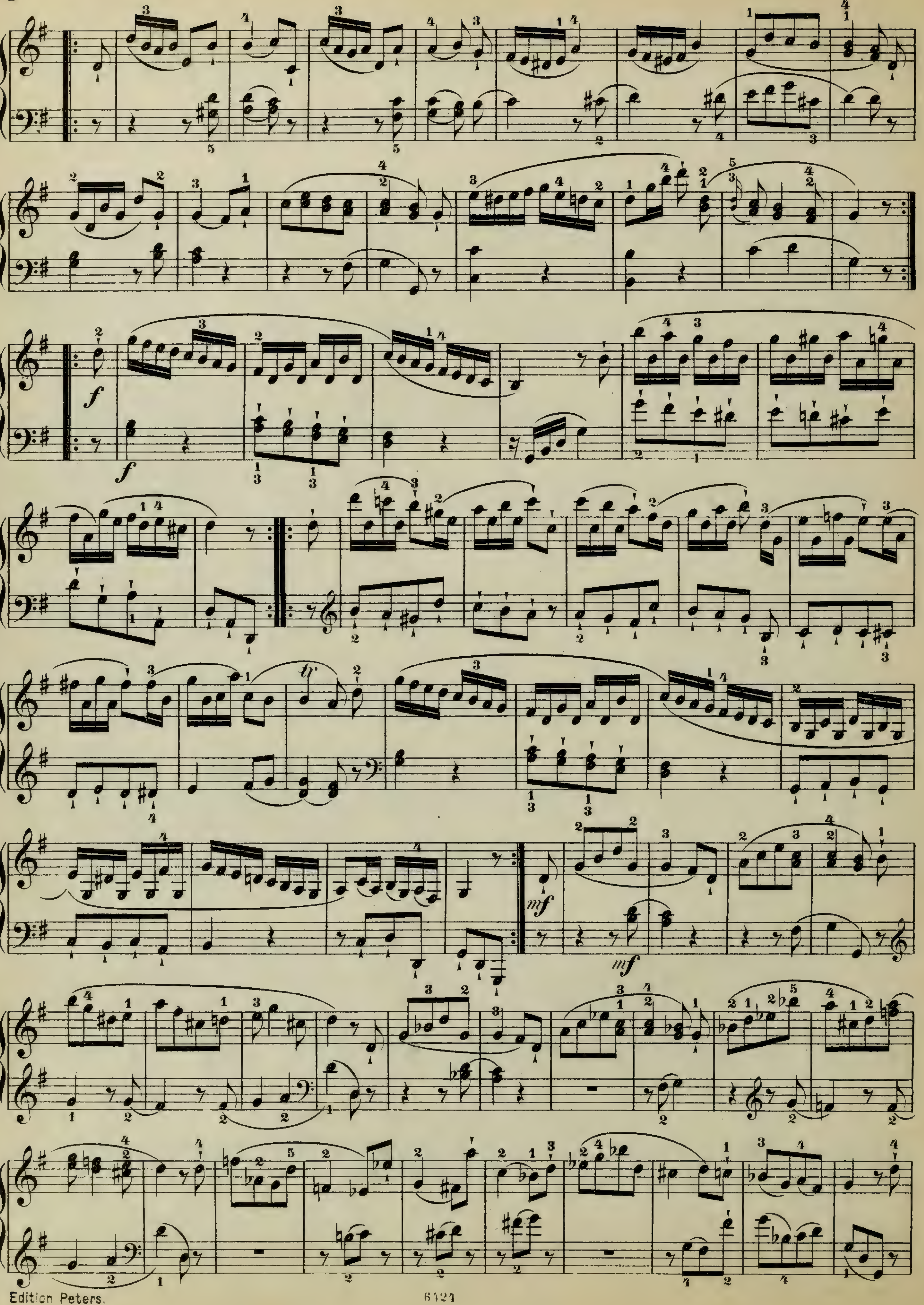


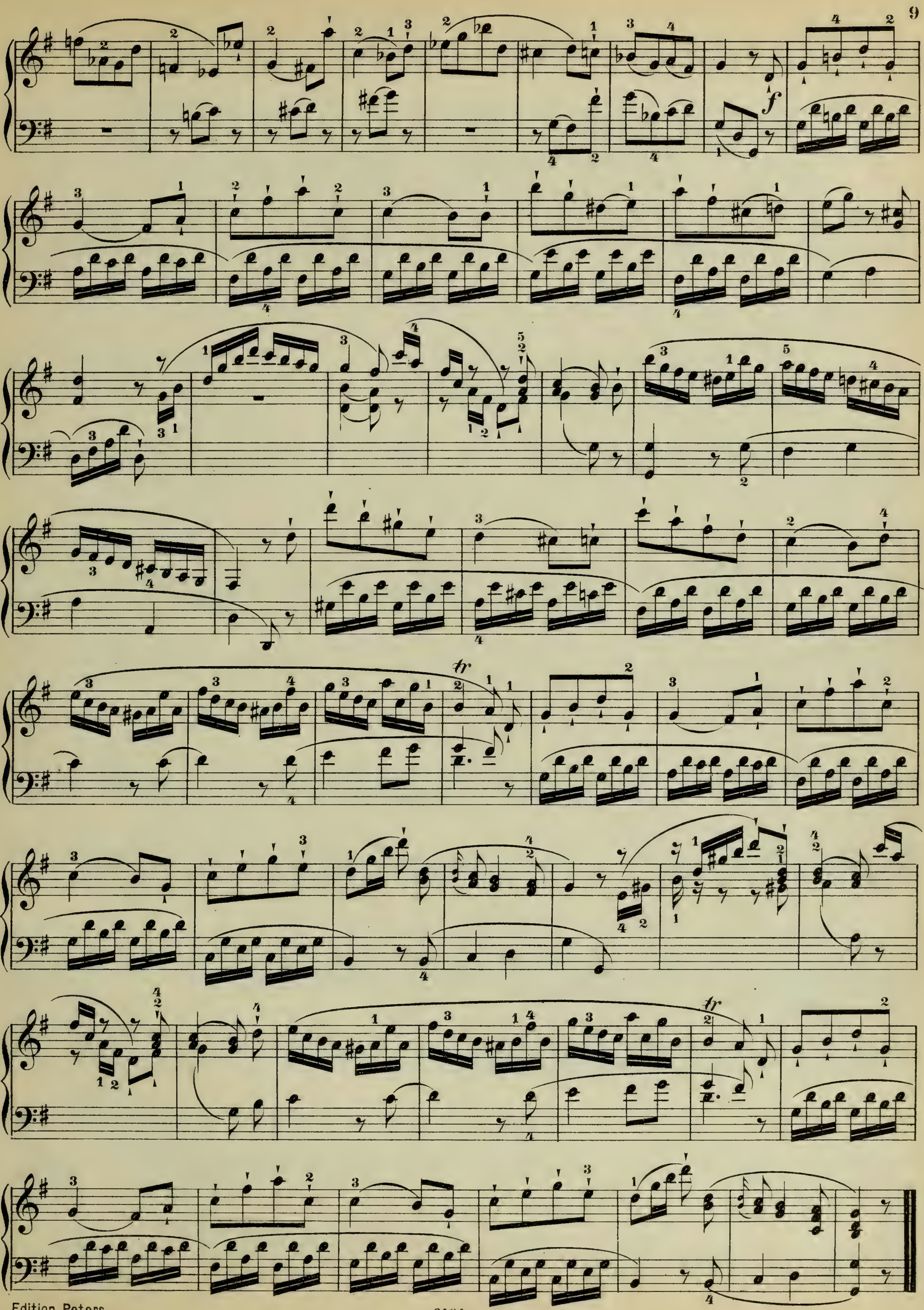
Menuetto.



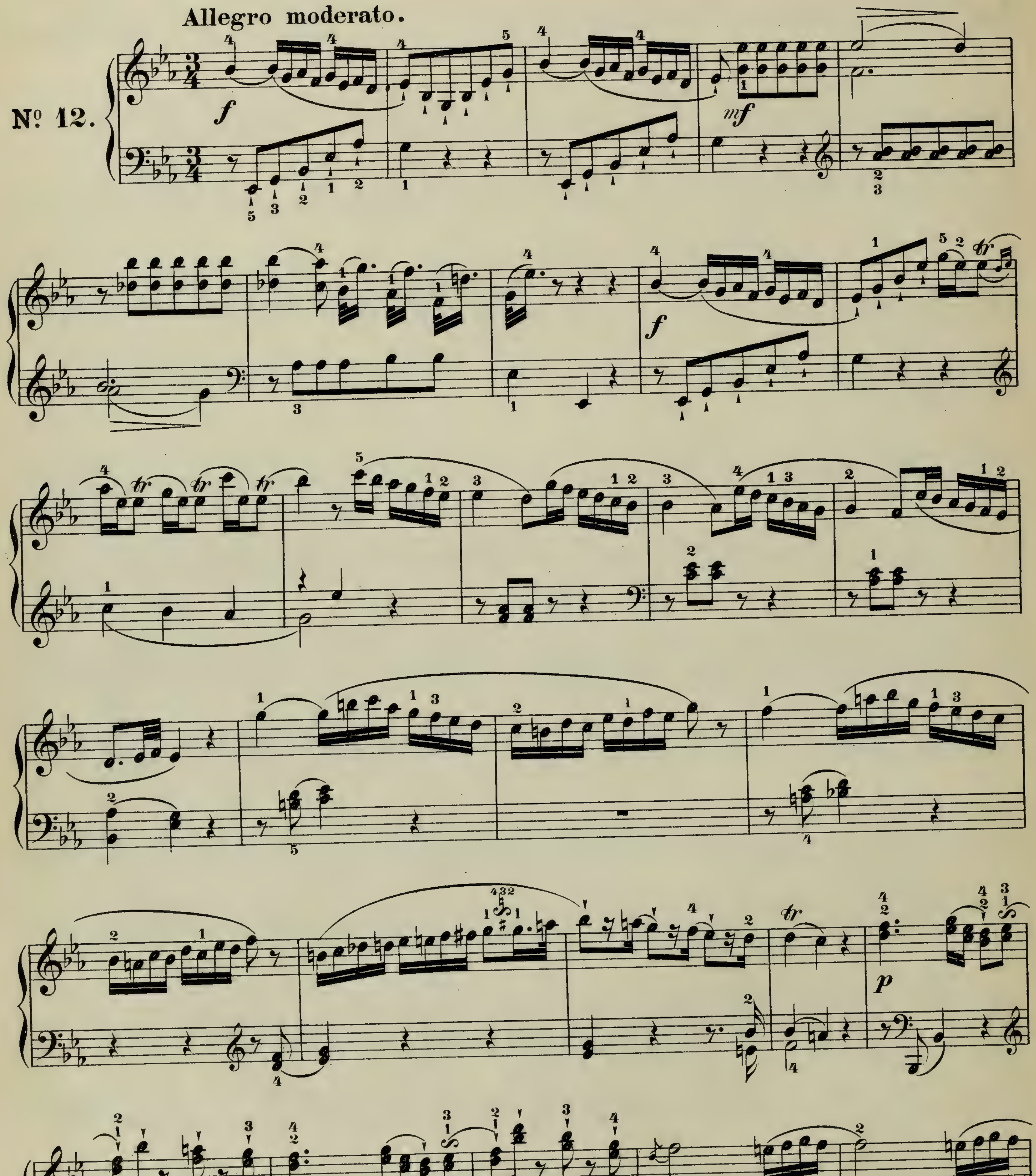


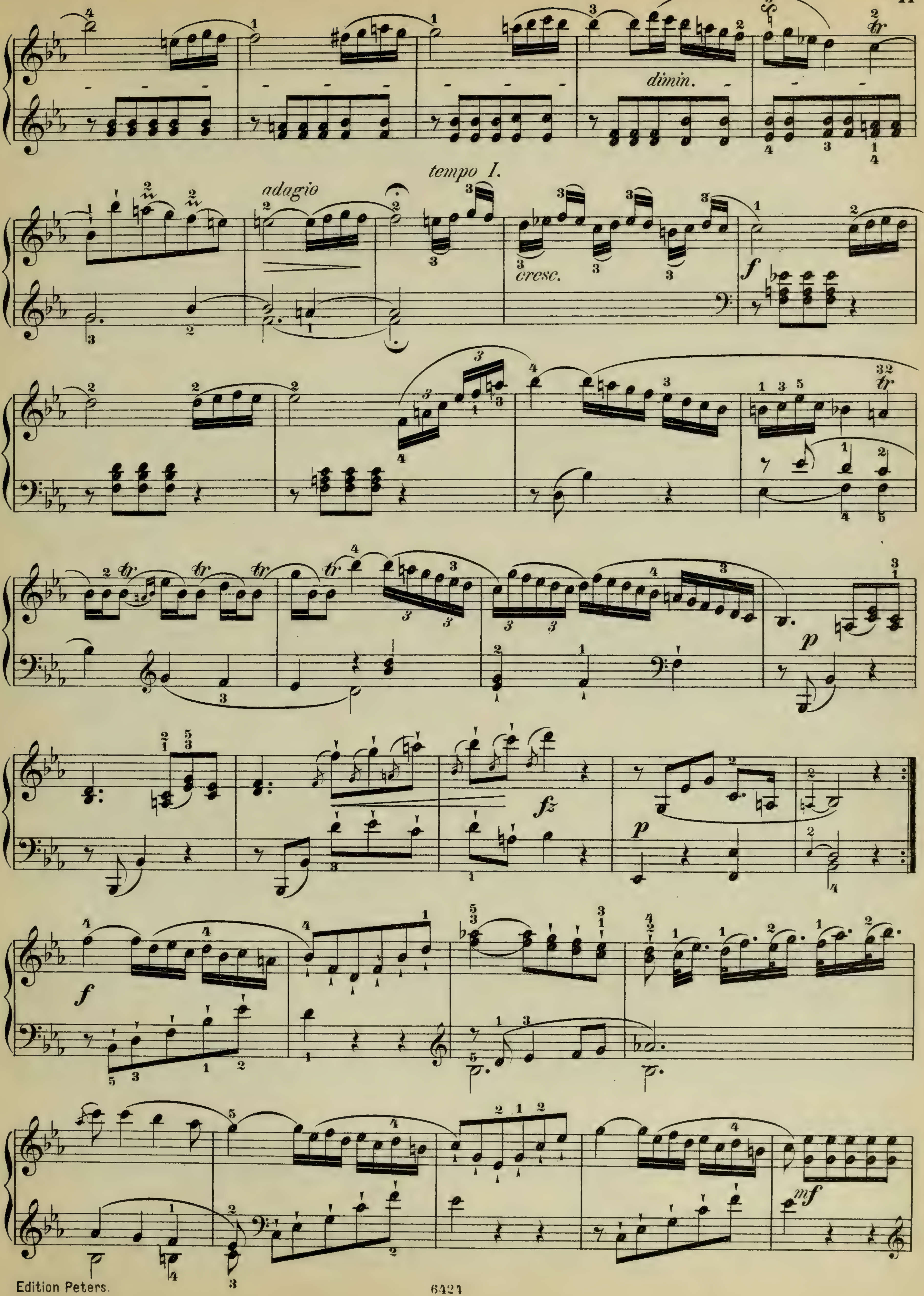
Trio.
p
f
p
Men. d. C.
Presto.
mf

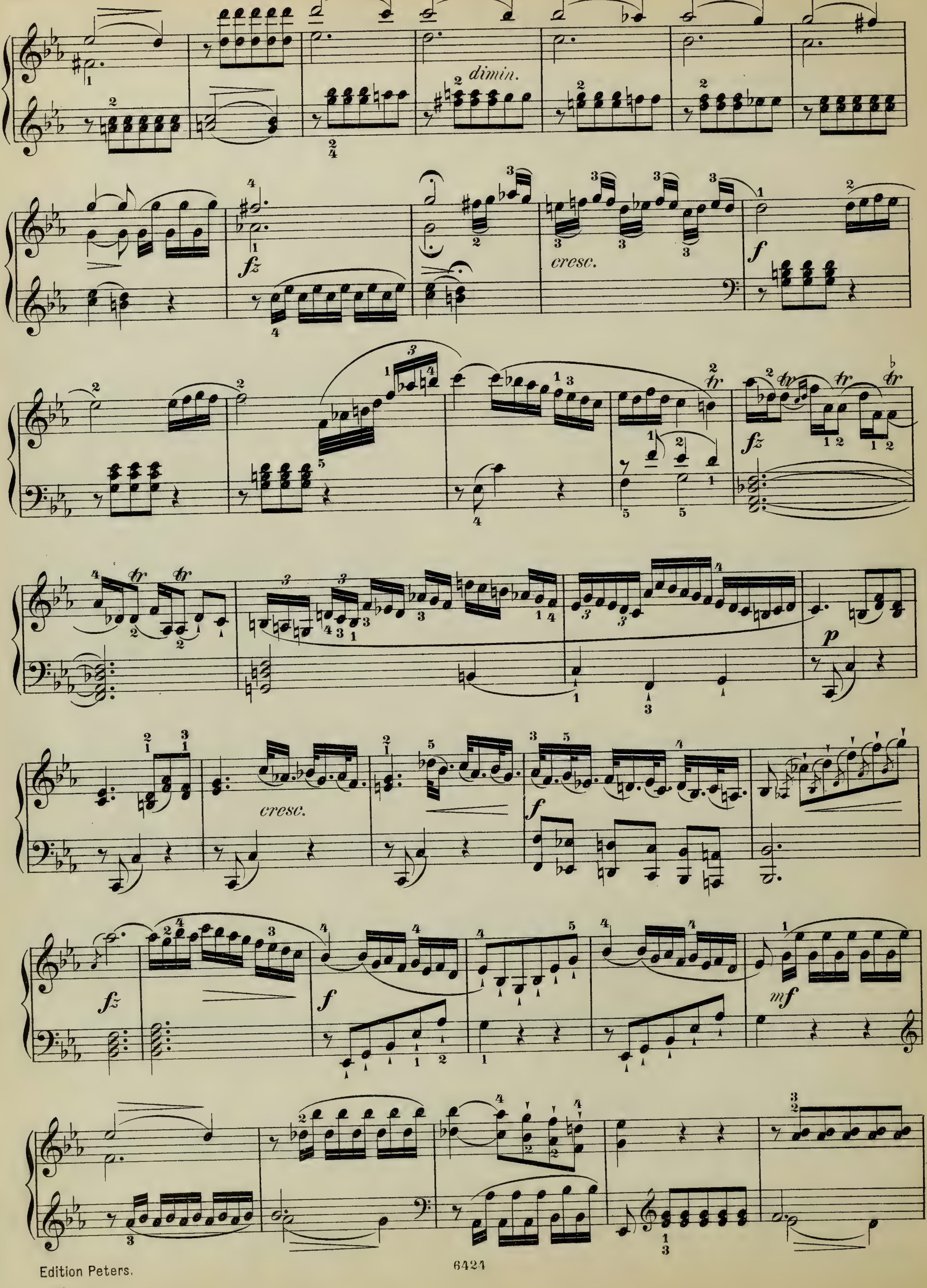


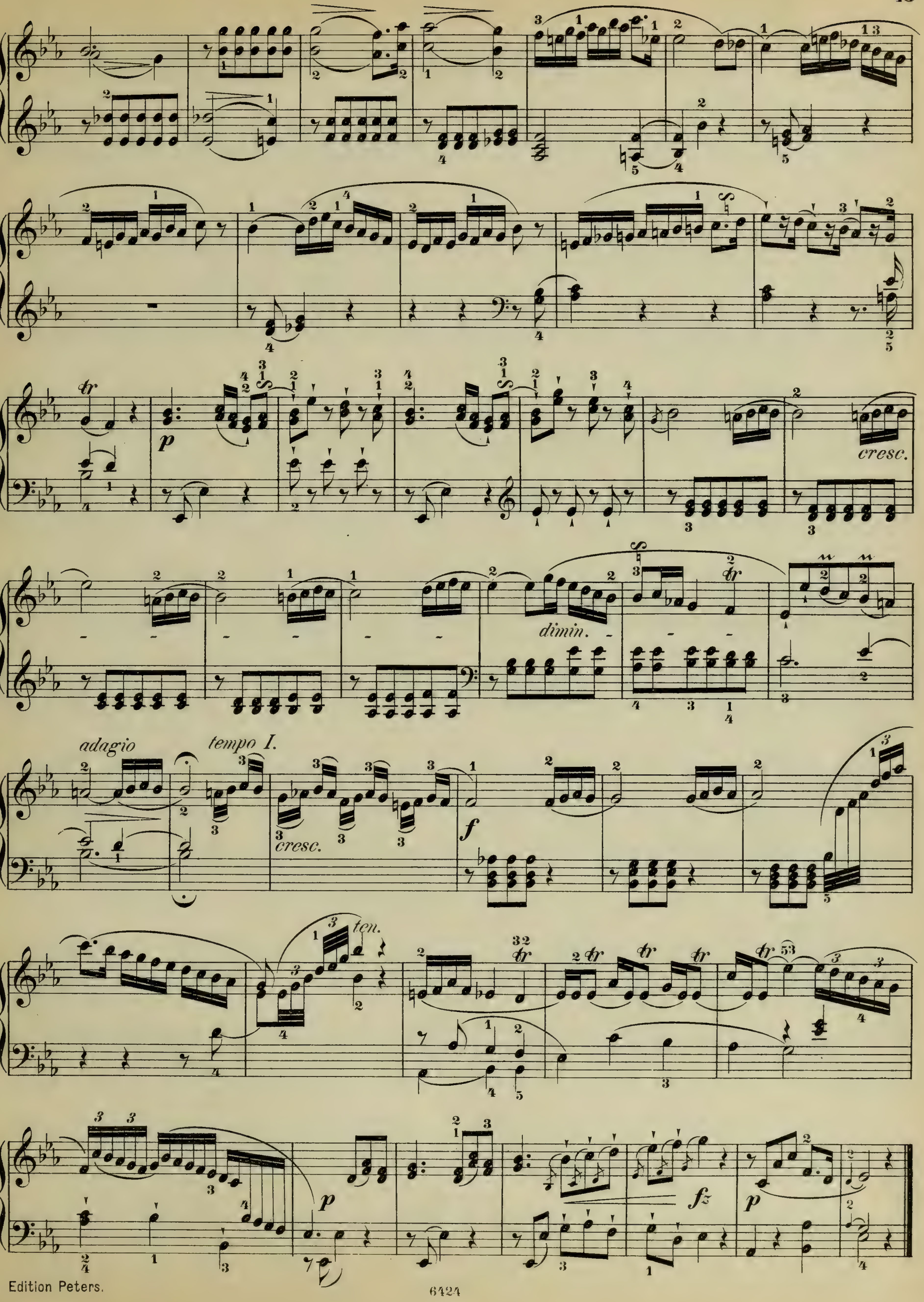

f
tr

SONATE.

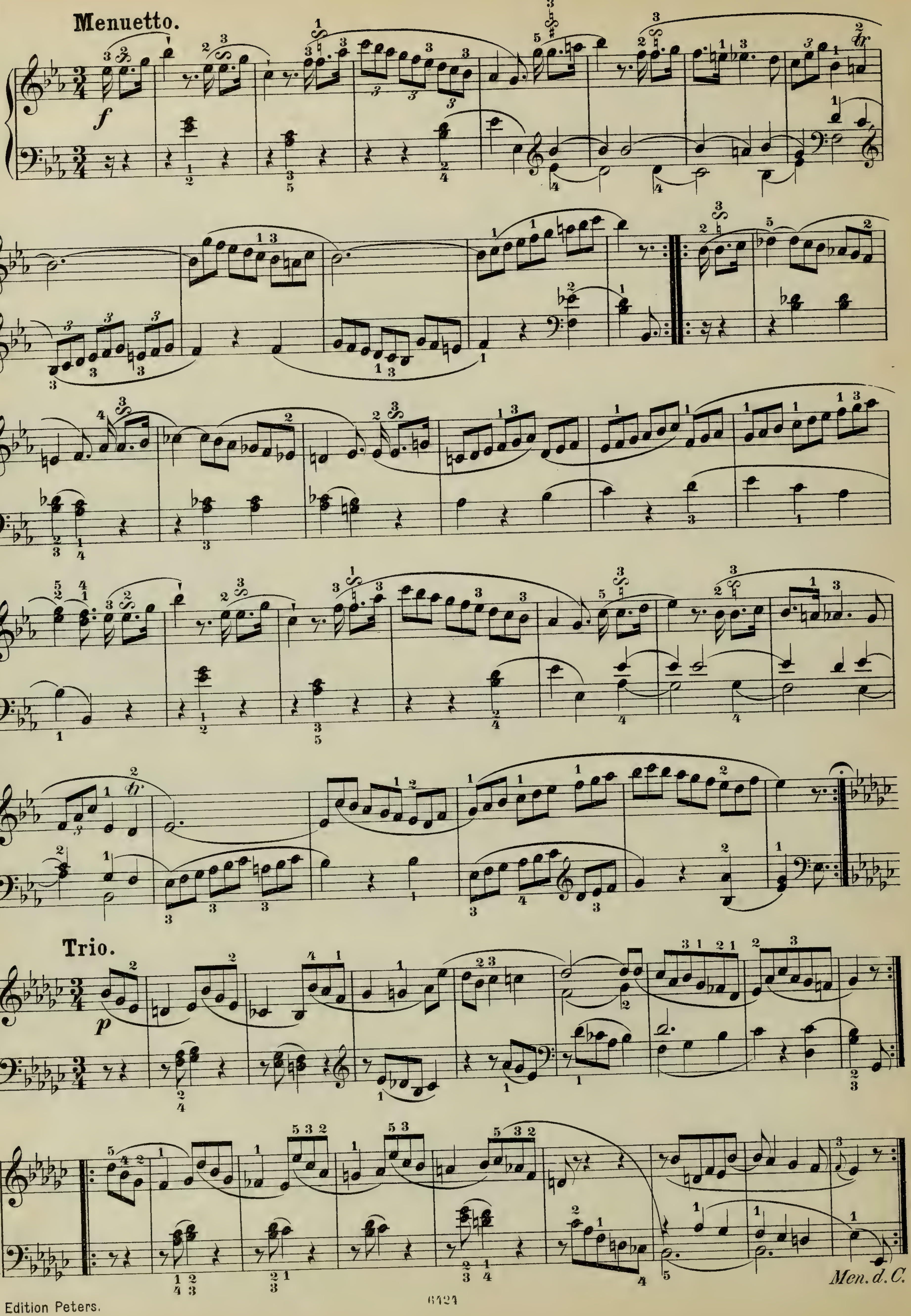


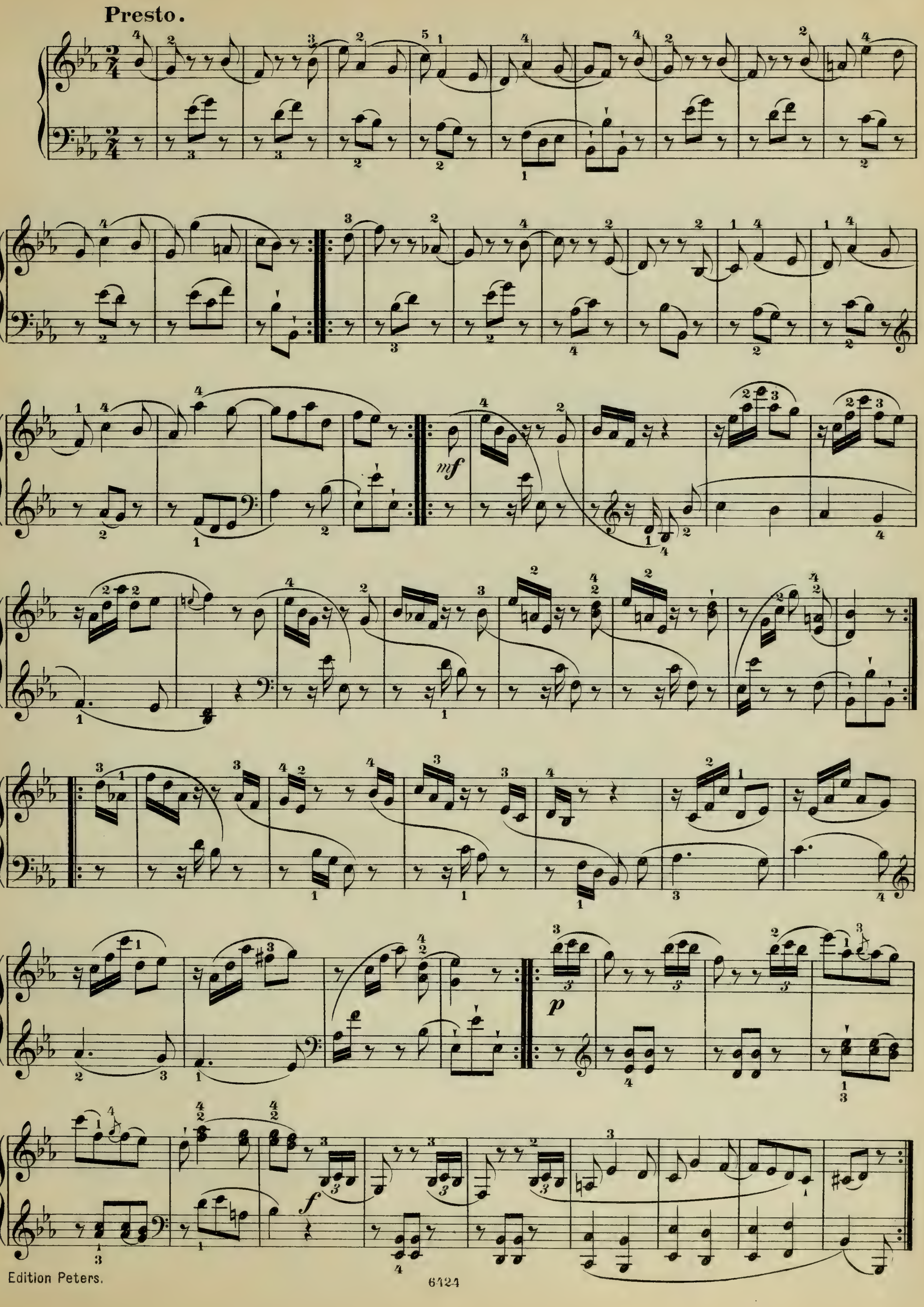

dimin.
tempo I.
adagio
cresc.
fz
mf

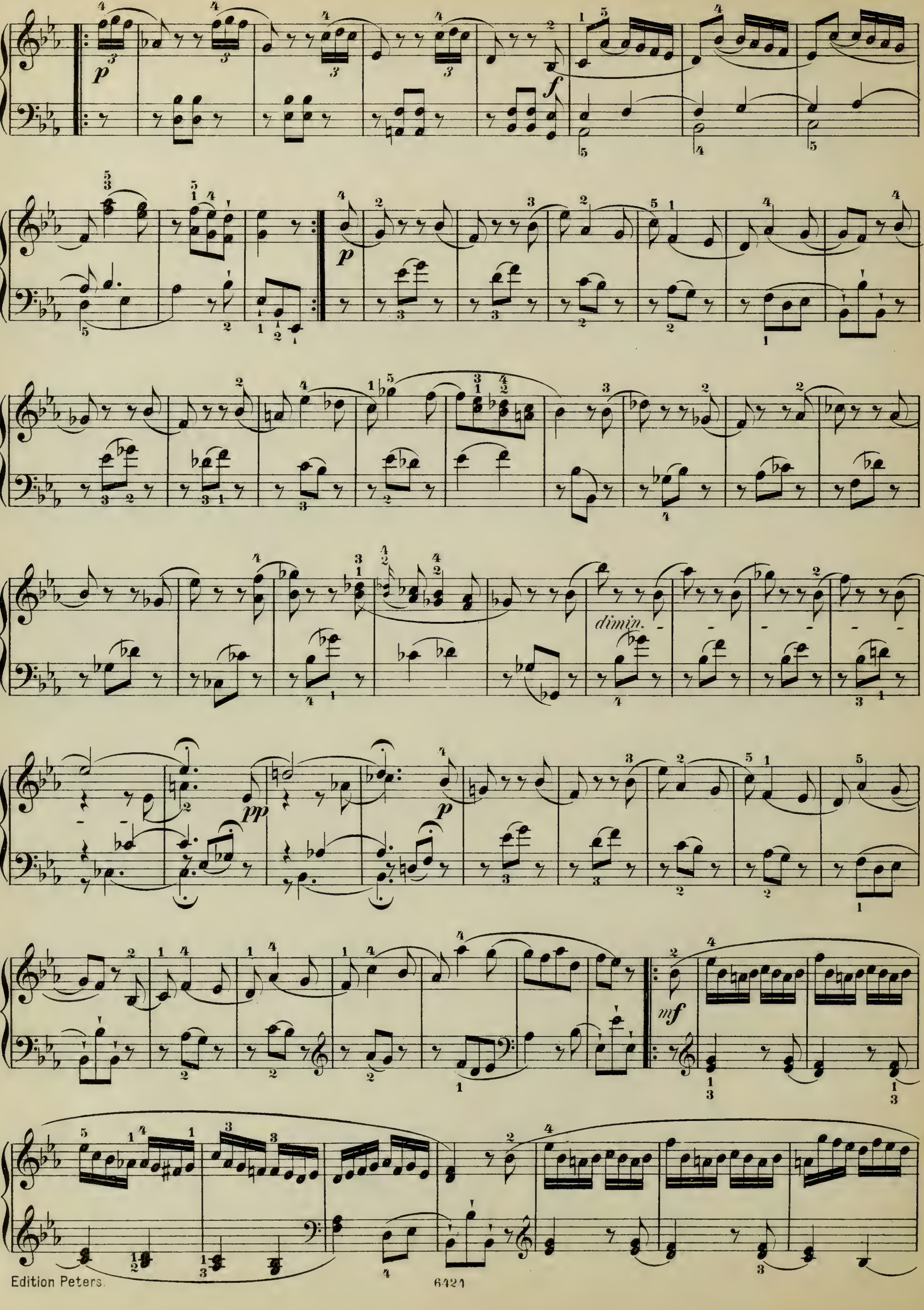

dimin.
cresc.
cresc.



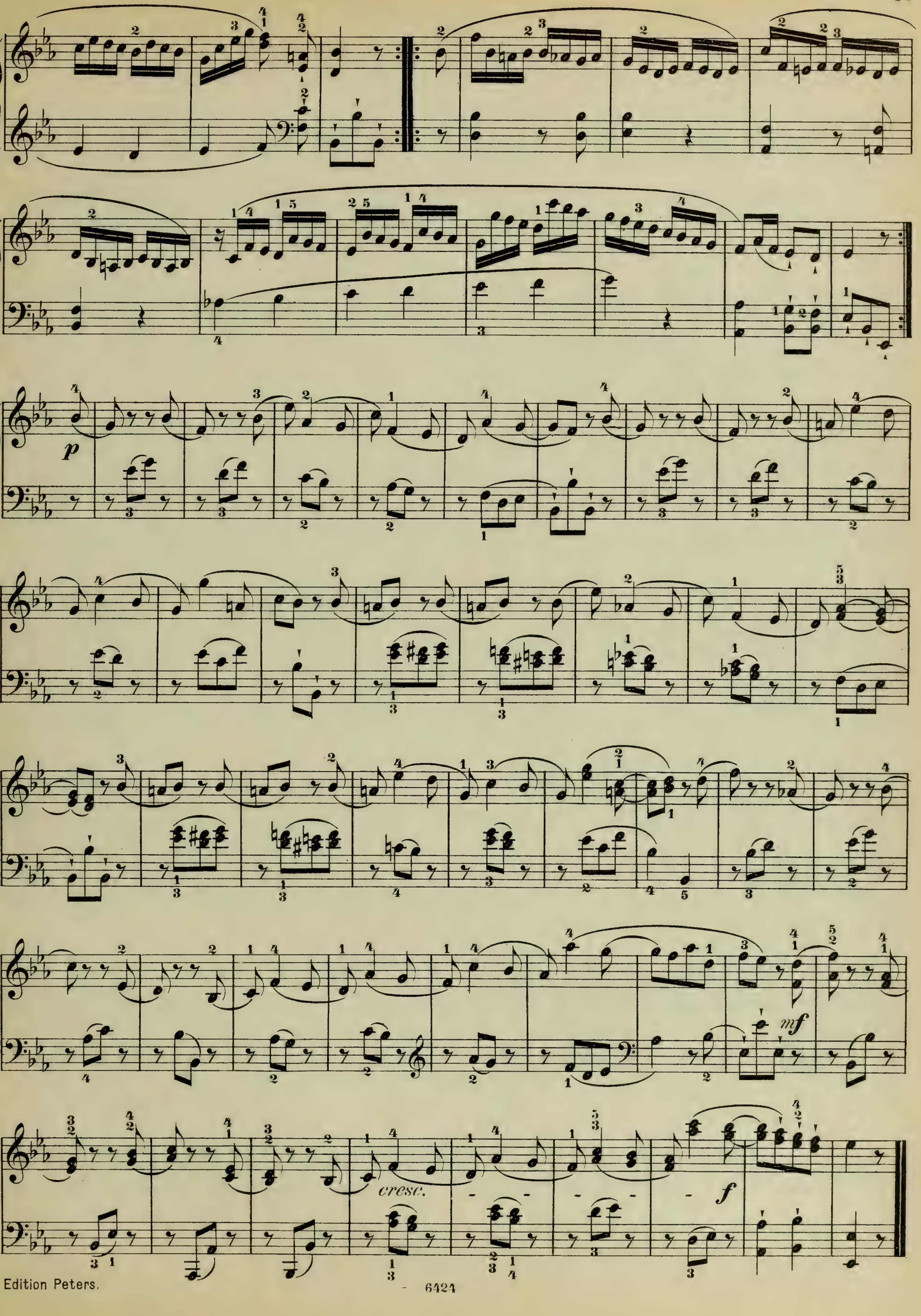
tr
p
cresc.
dimin.
adagio
tempo I.
cresc.
f
ten.
p
fz
p


Menuetto.
Trio.
Men. d. C.

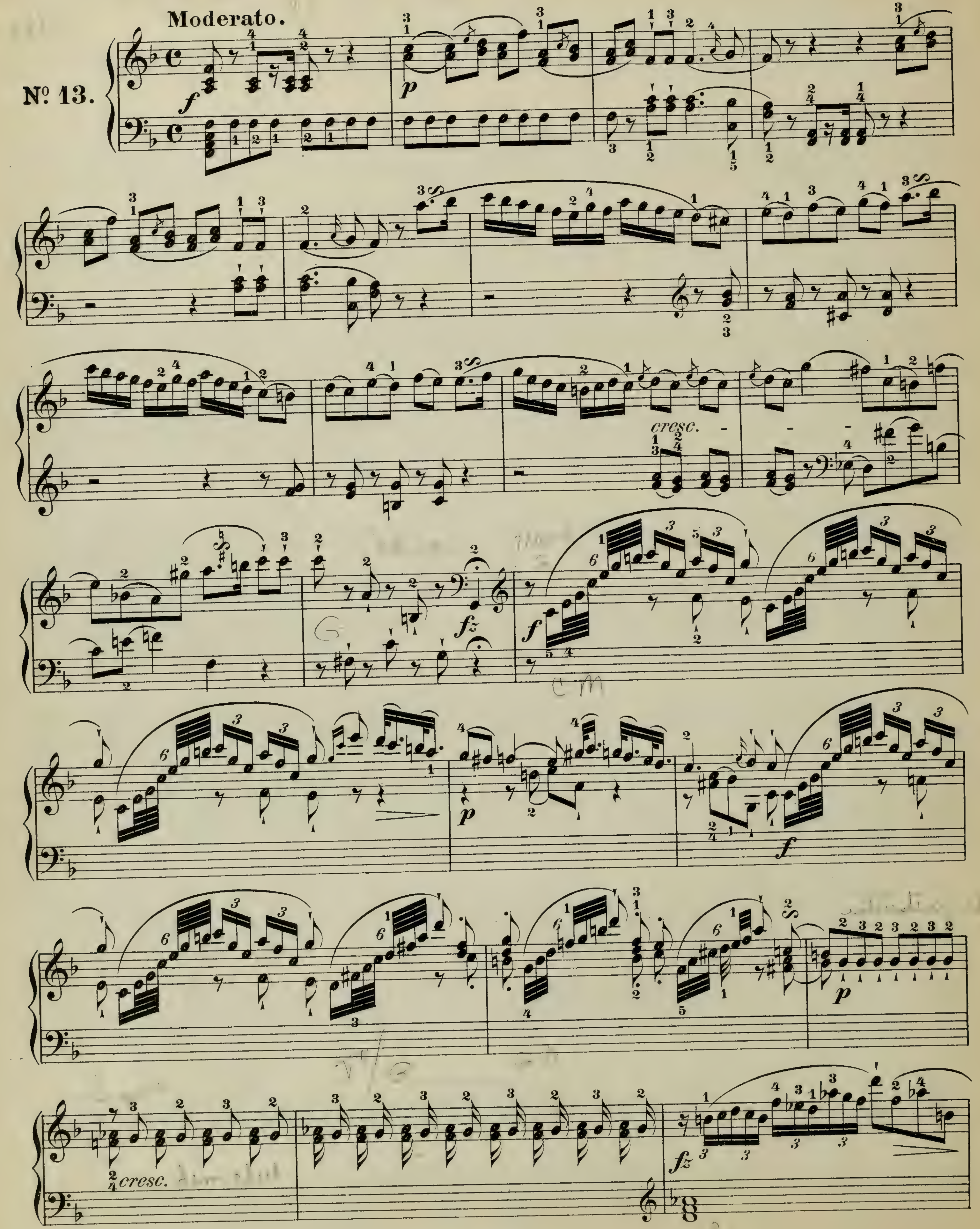

Presto.
mf
p
f

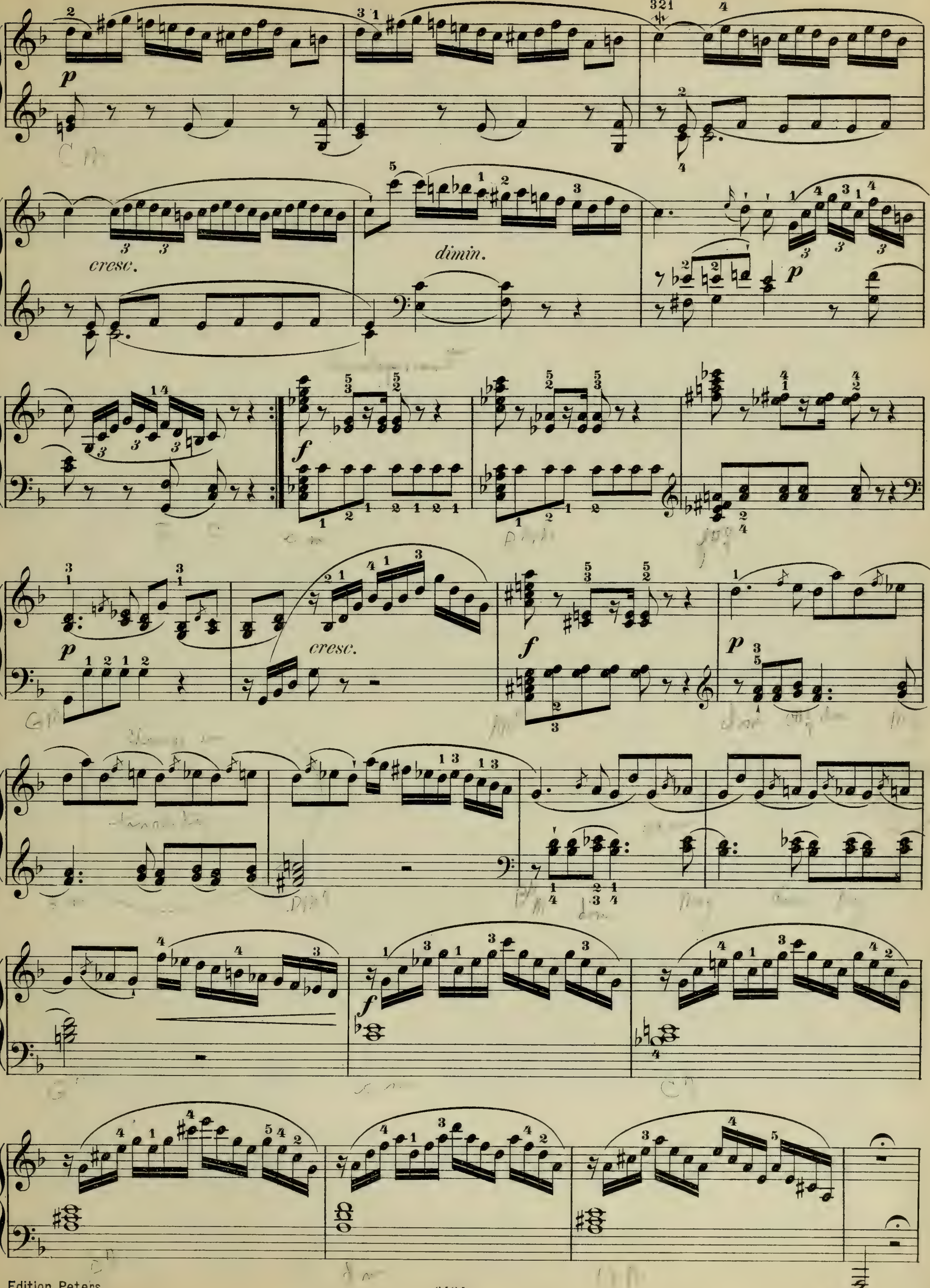


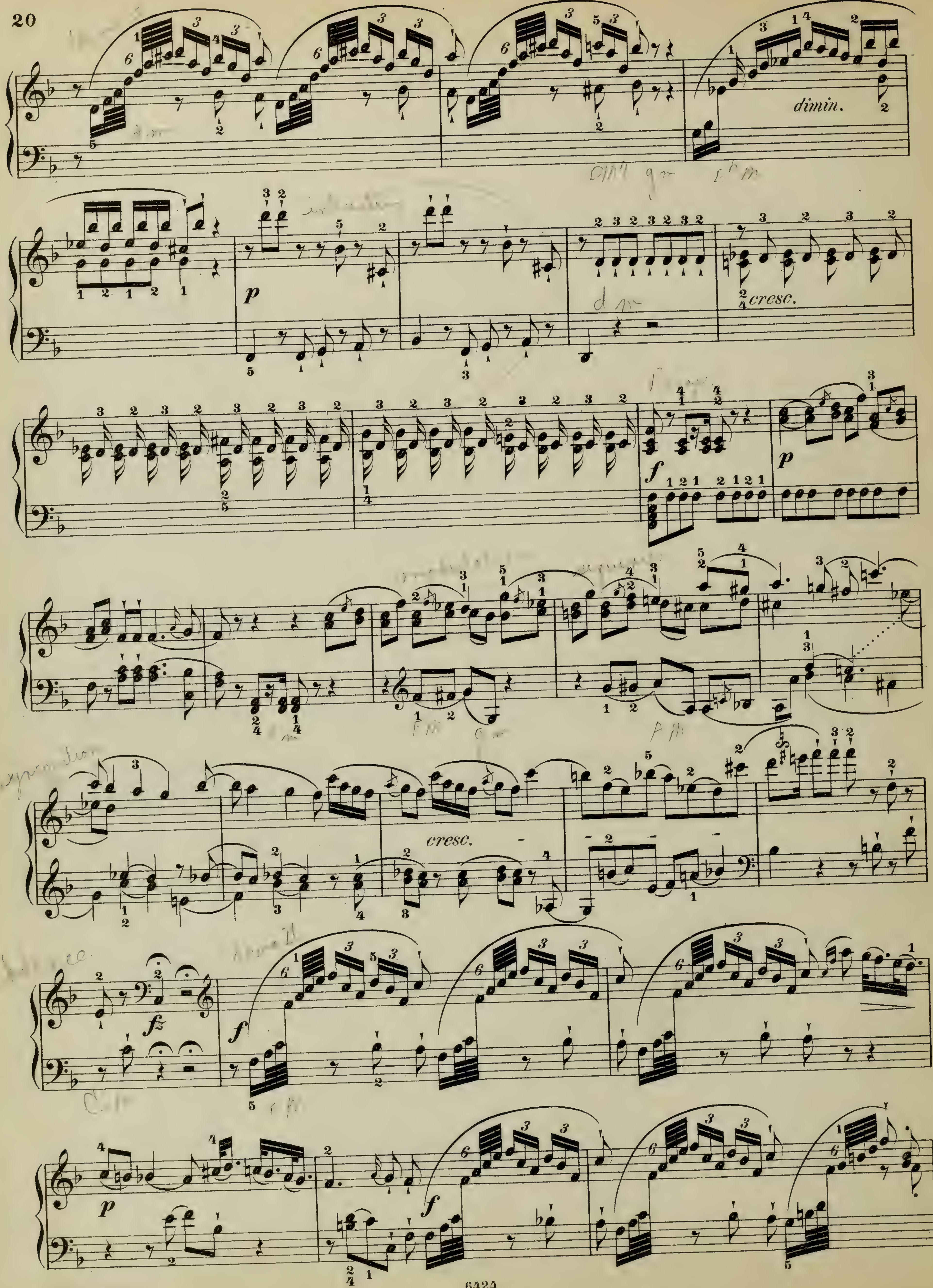
p
f
p
dimin.
pp
p
mf

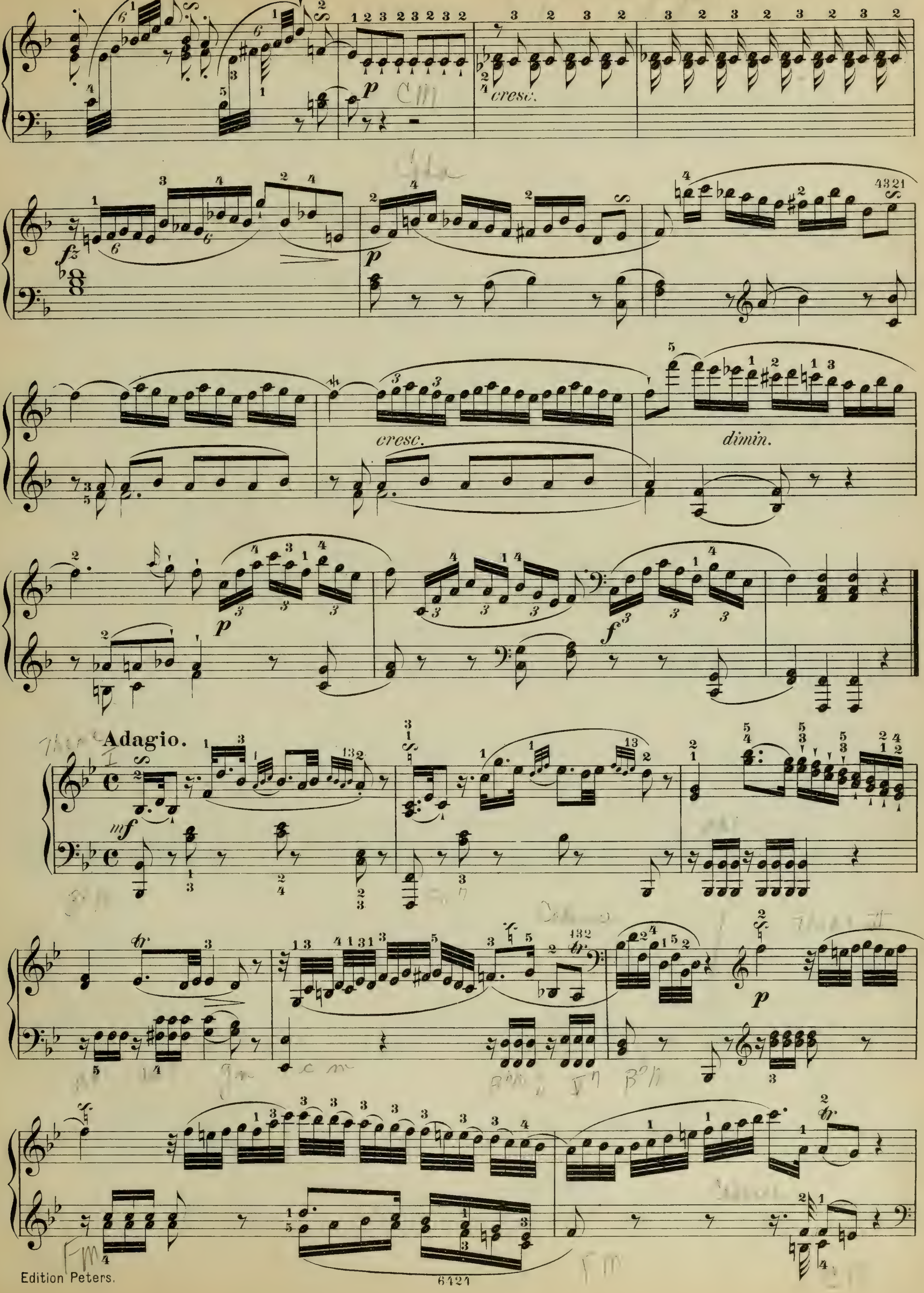

p
mf
cresc.
f

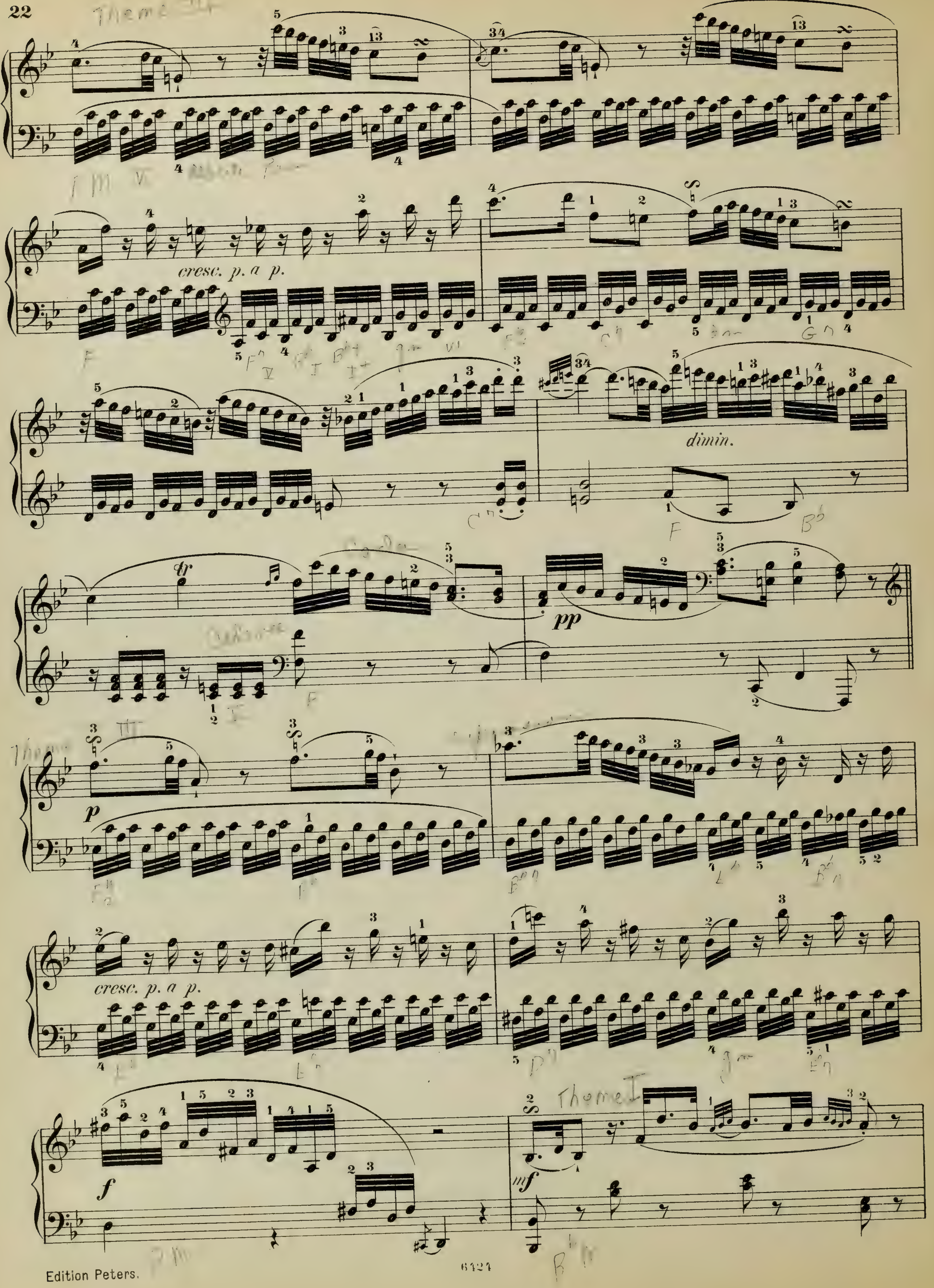
SONATE.

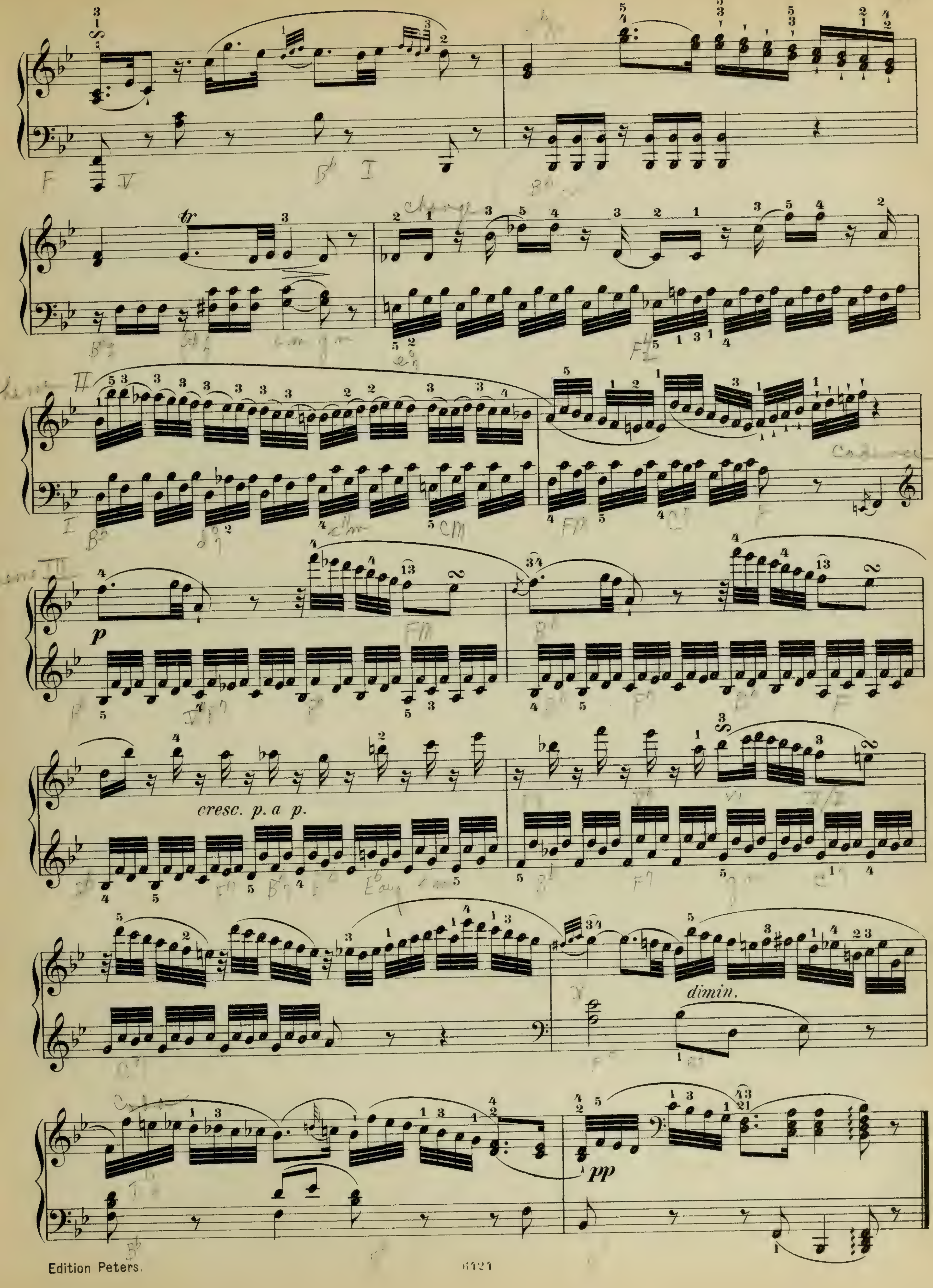



p
cresc.
dimin.
p
f
p
cresc.
f
p
f

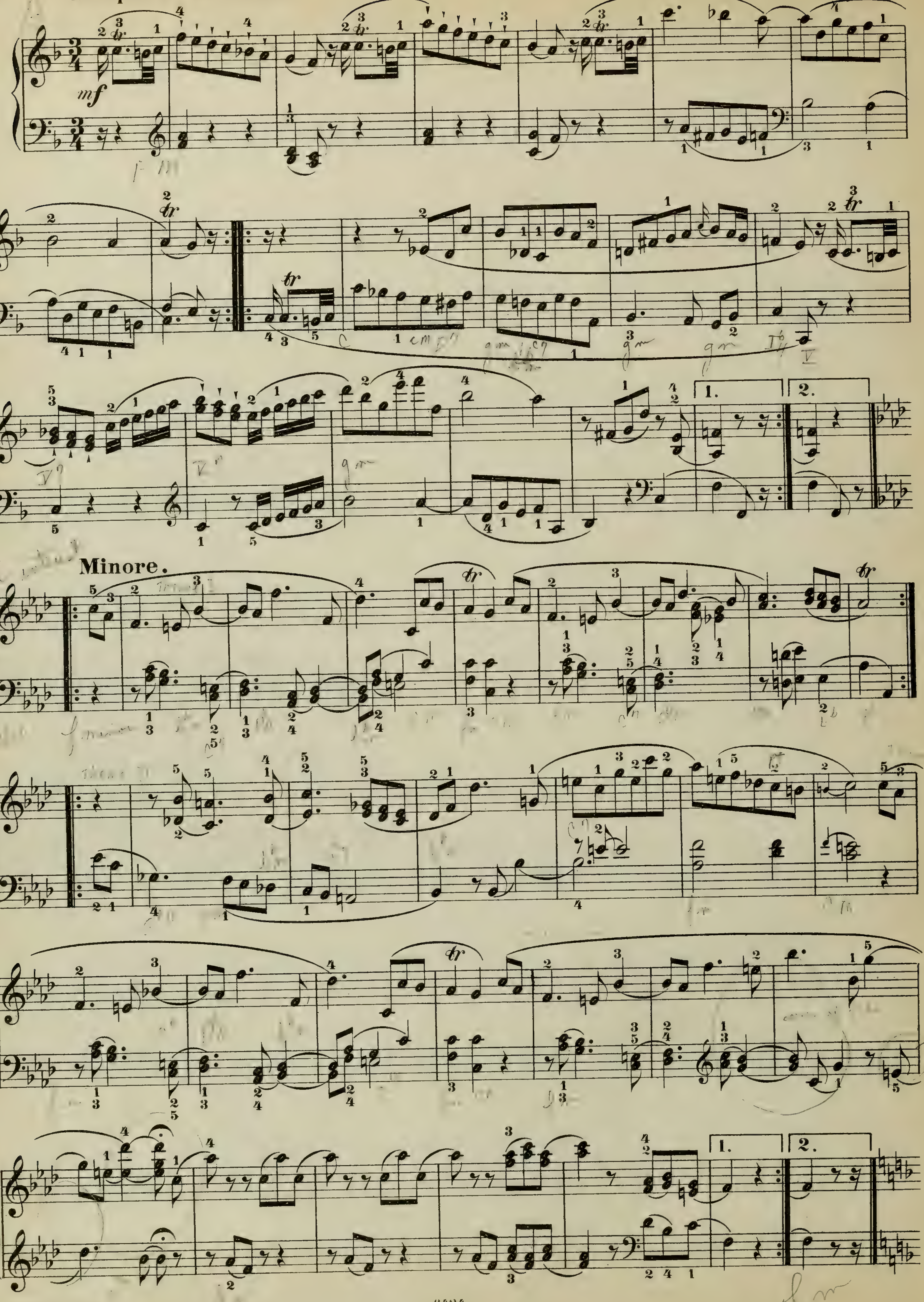

dimin.
p
cresc.
f
p
cresc.
fz
f
p
f


cresc.
cresc.
dimin.
Adagio.

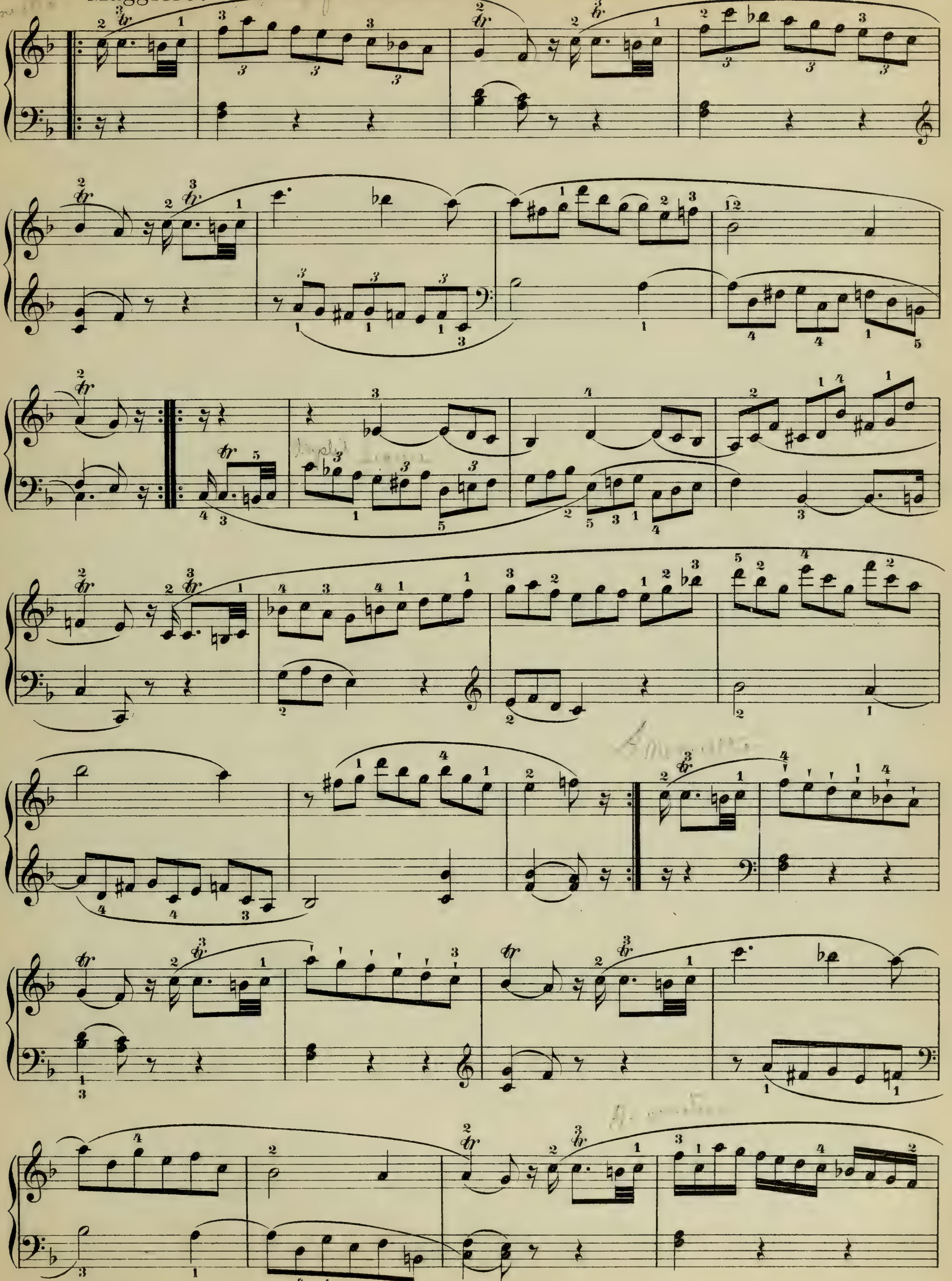

cresc. p. a p.
dimin.
tr
pp
p
cresc. p. a p.
f
mf

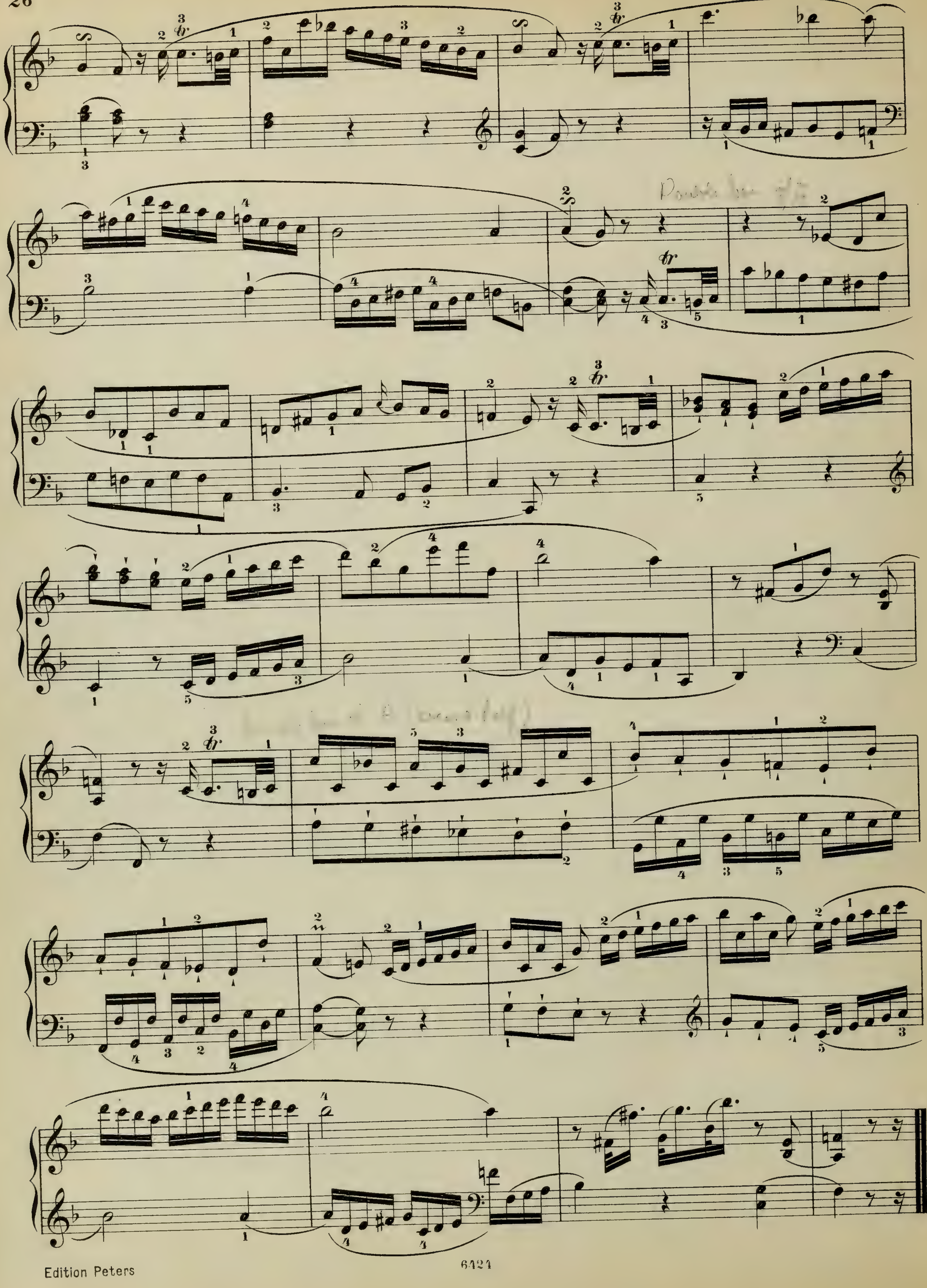

p
cresc. p. a p.
dimin.
pp

Tempo di Menuetto.

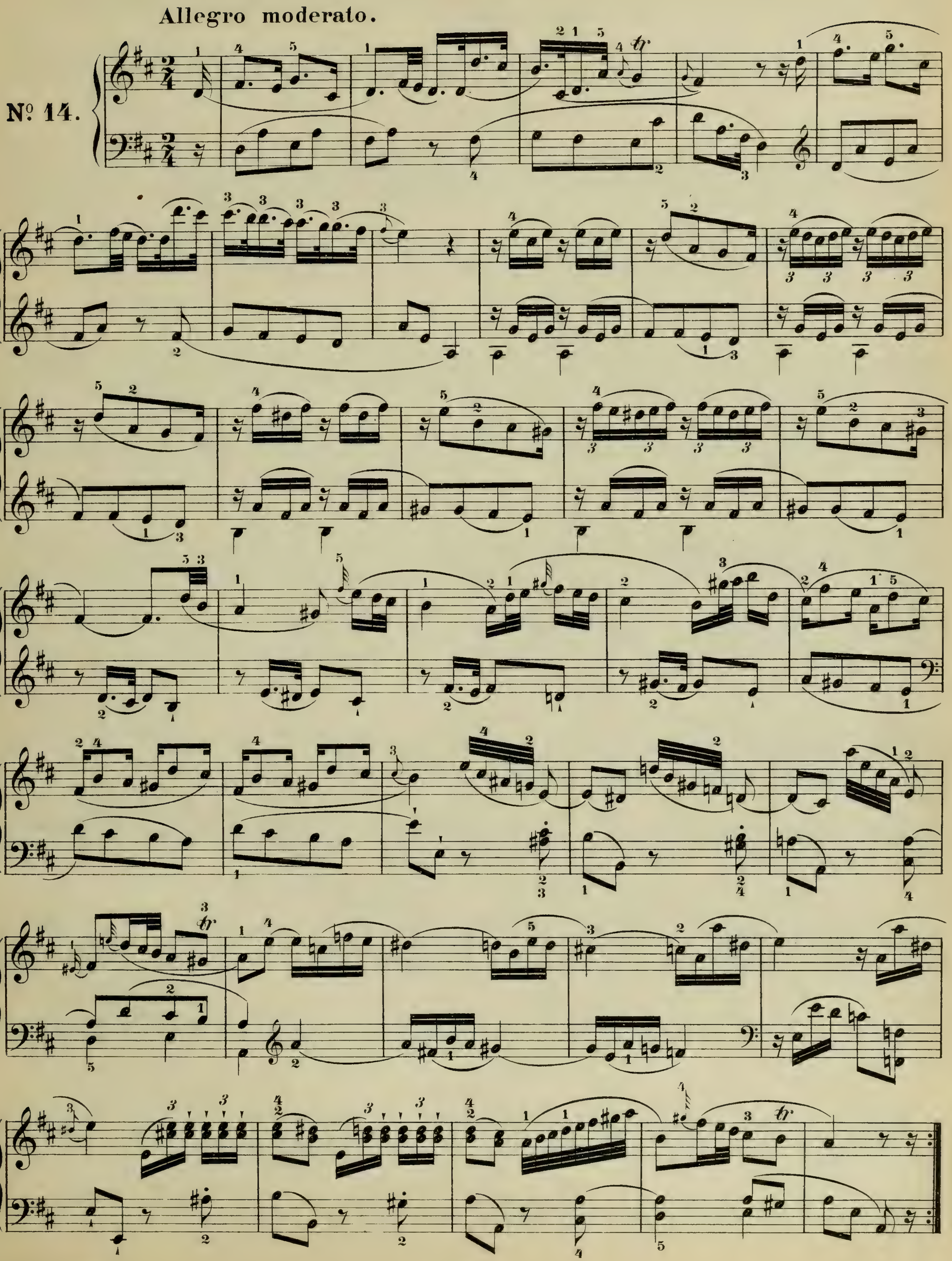


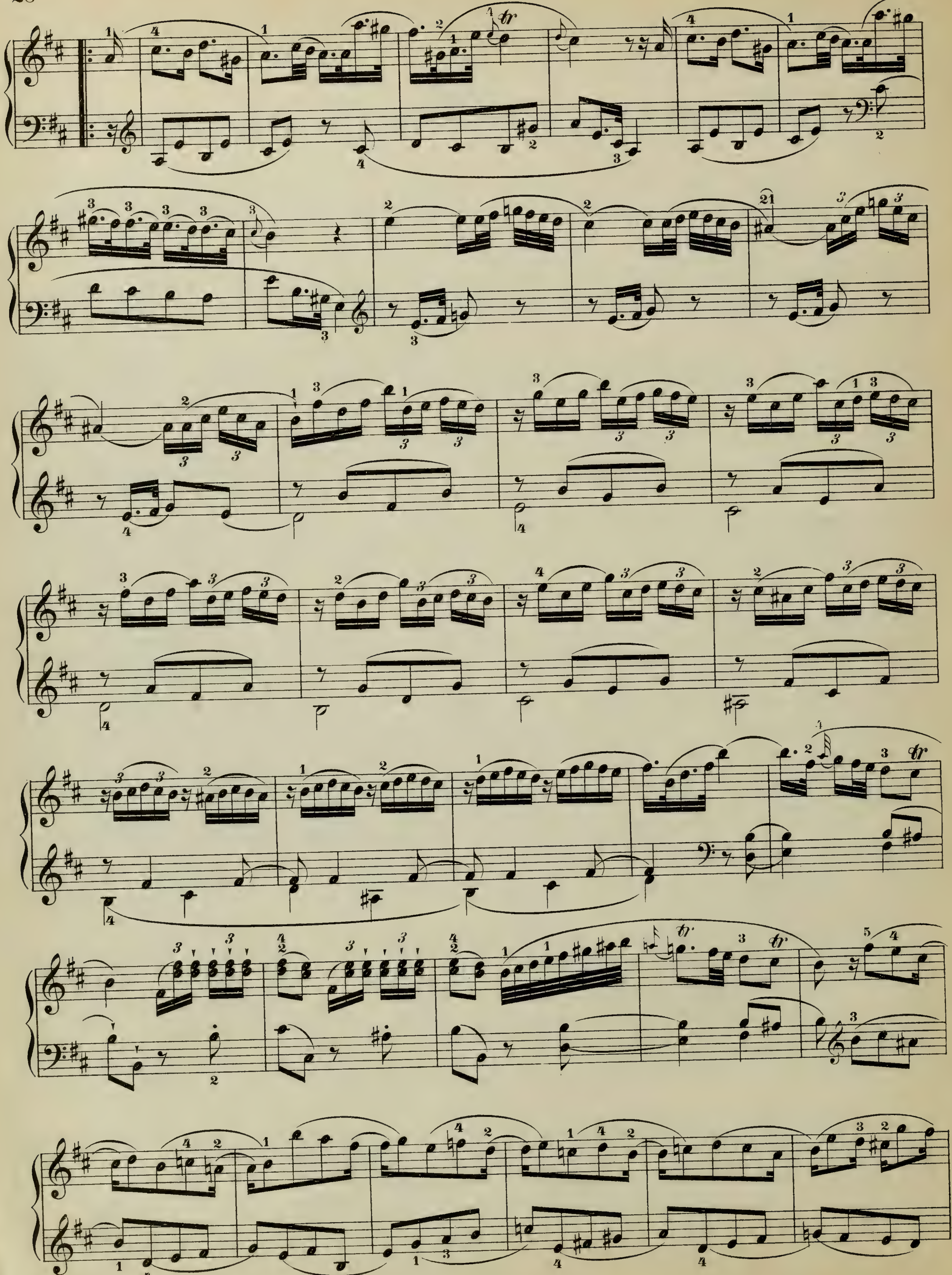
Maggiore.

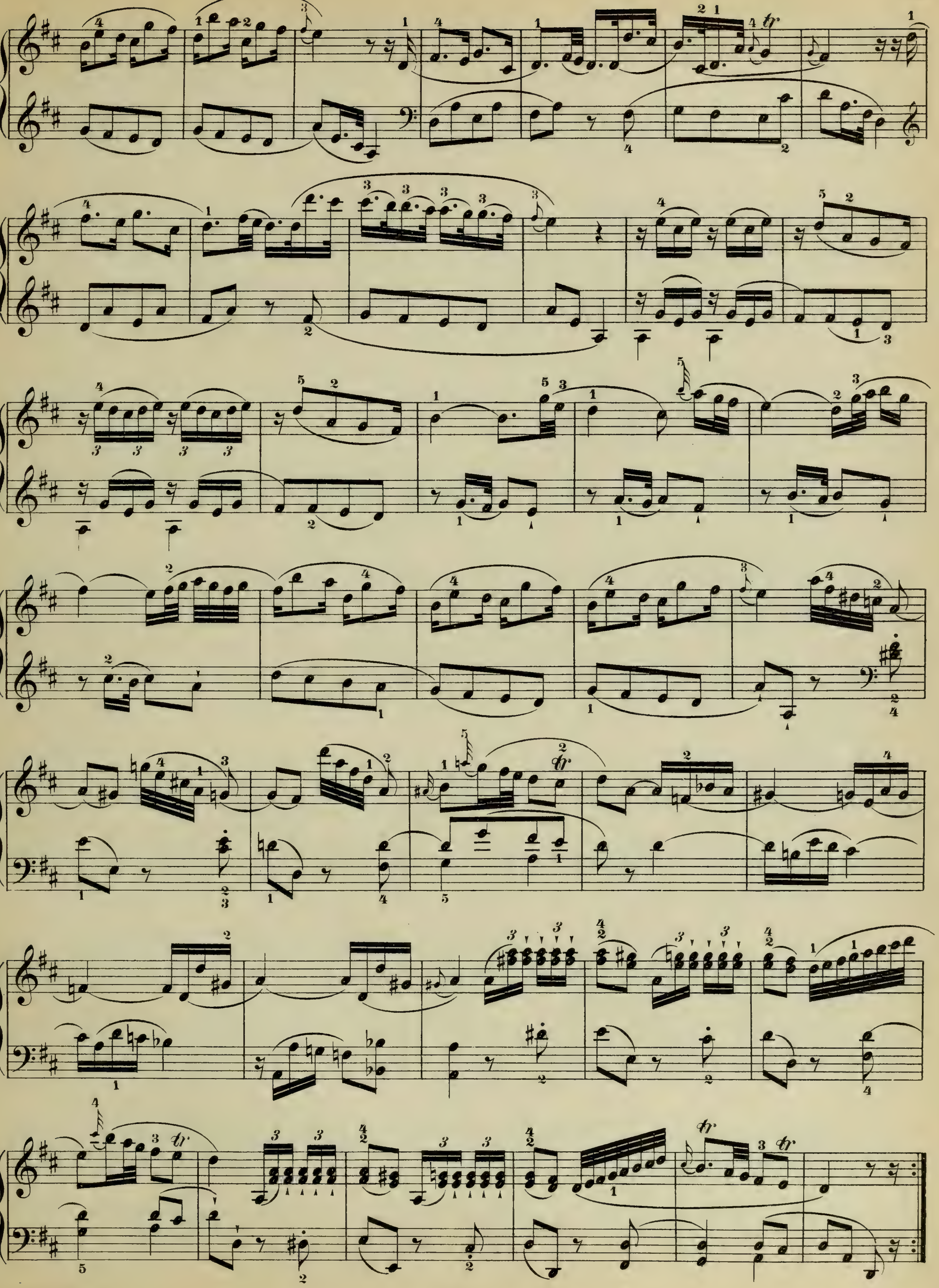


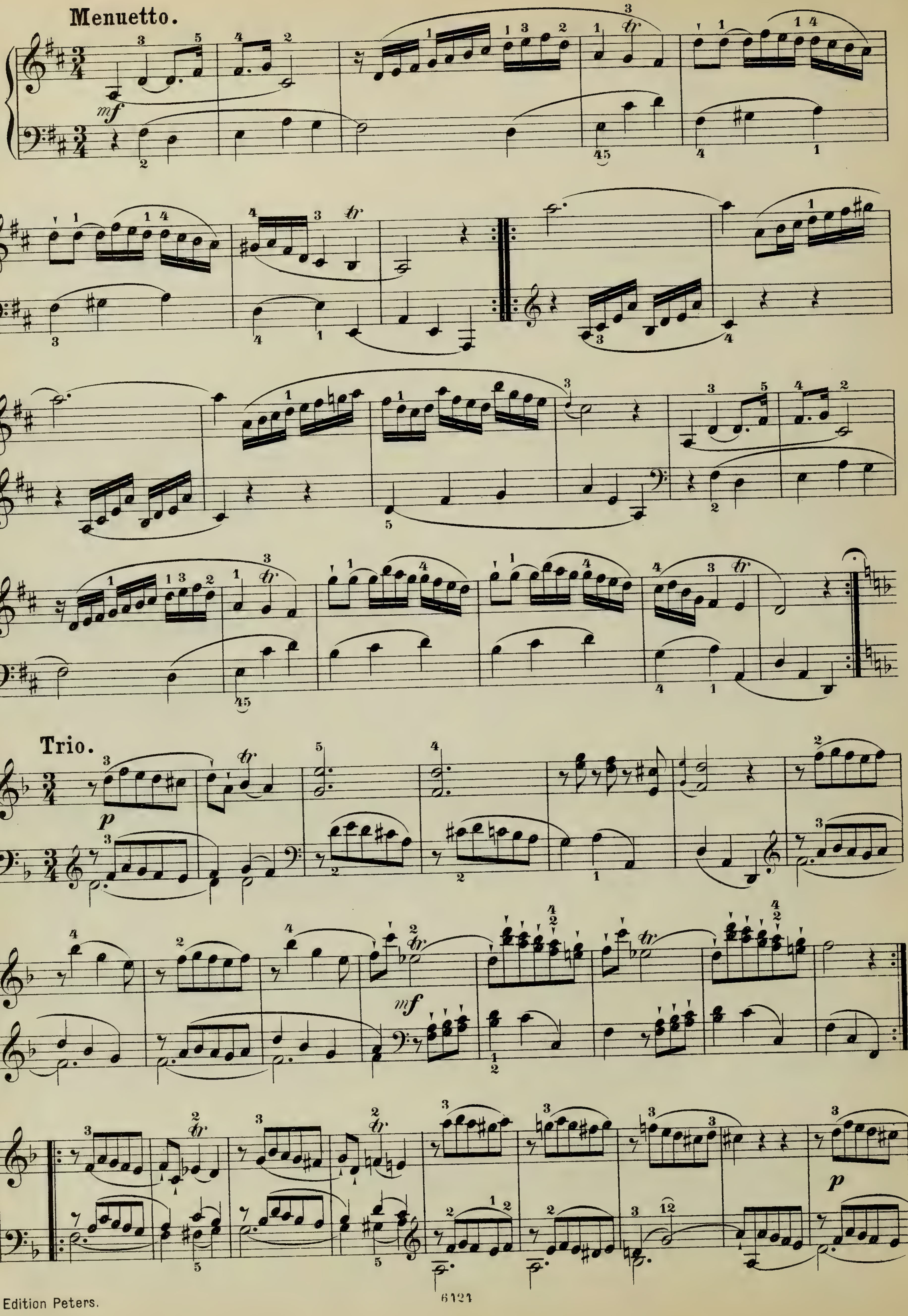


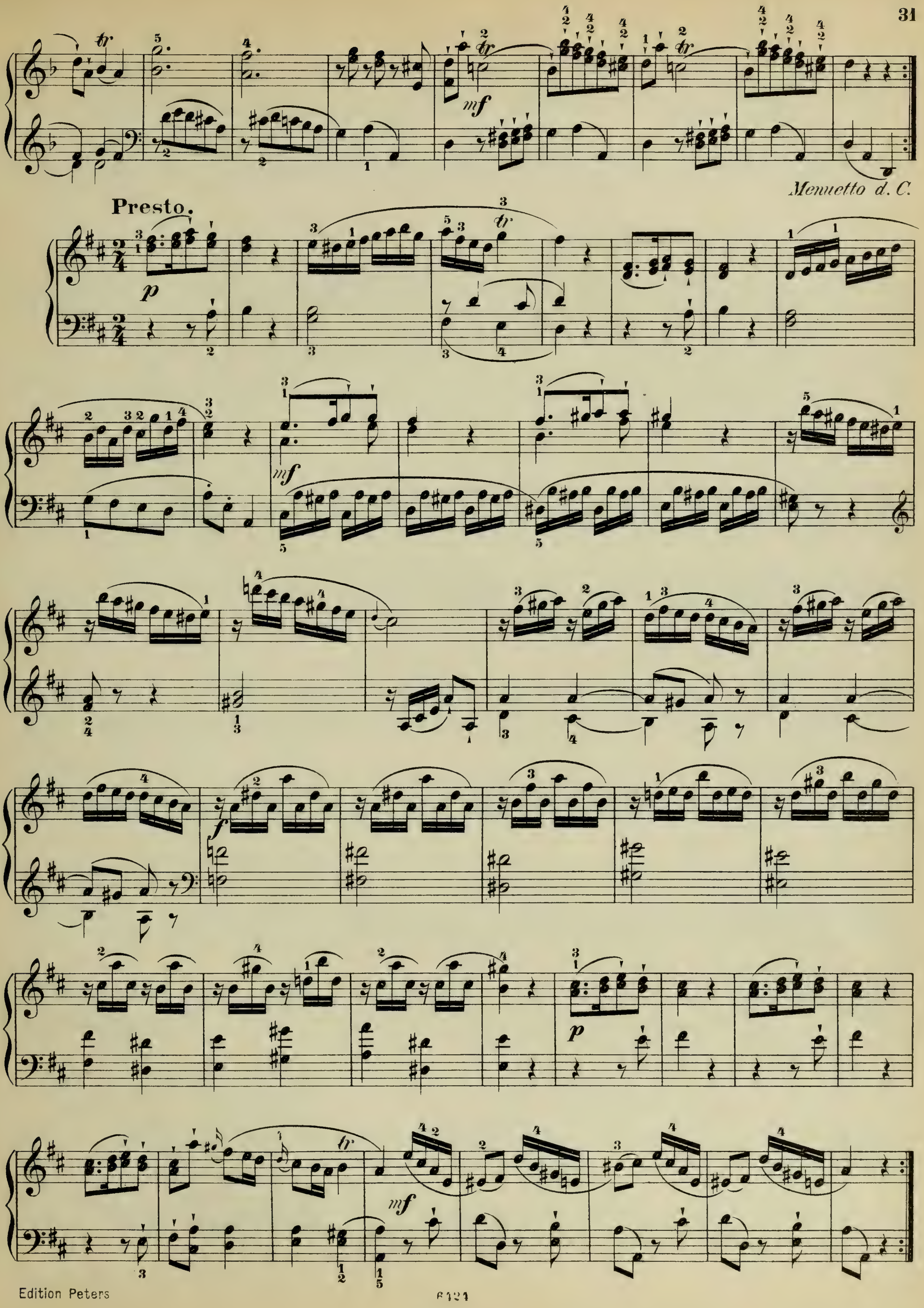
SONATE.



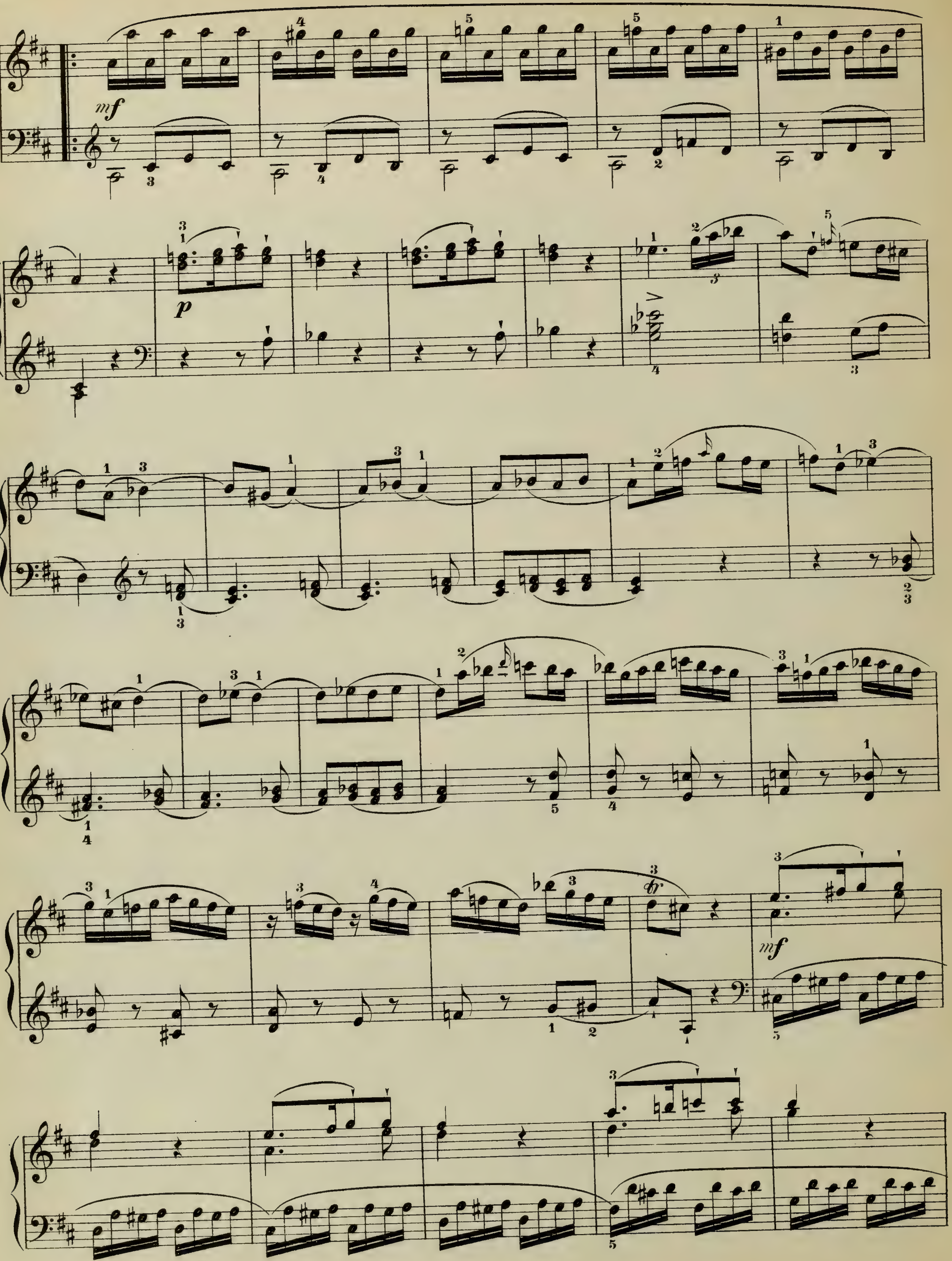


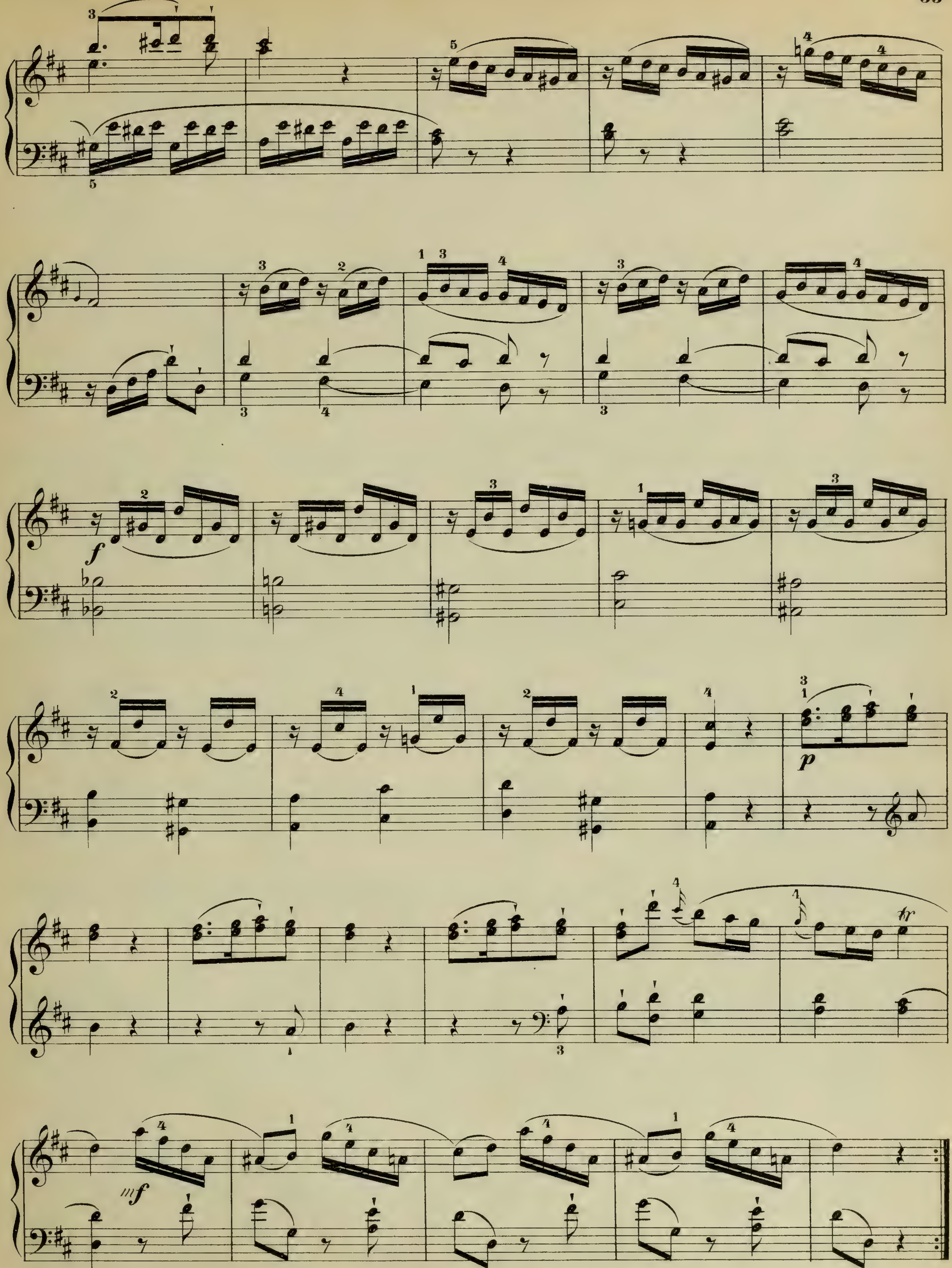



Menuetto.
mf
Trio.
p
mf
p



tr
mf
Menuetto d. C.
Presto.
p
mf
f
p
mf


mf
p
tr
mf

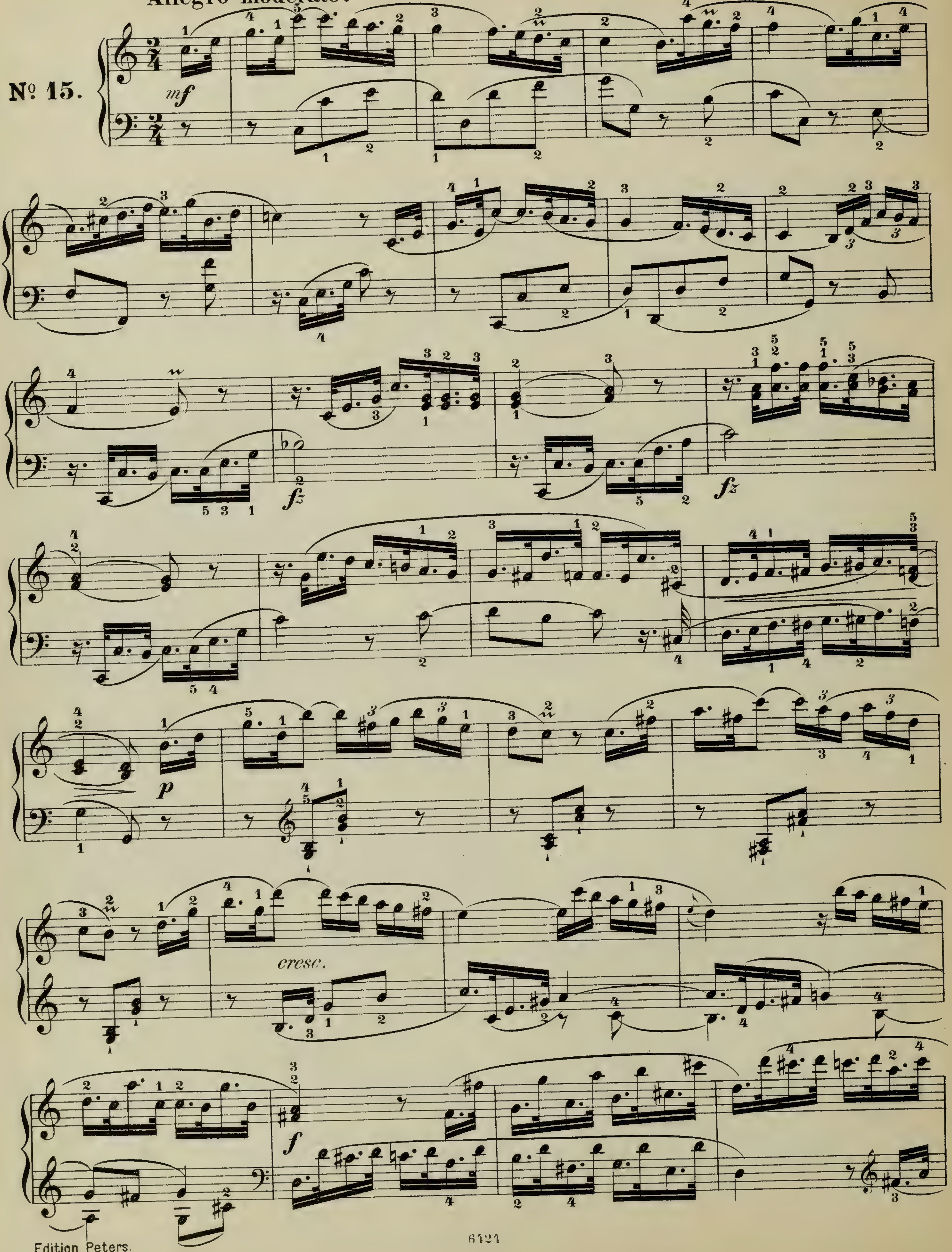


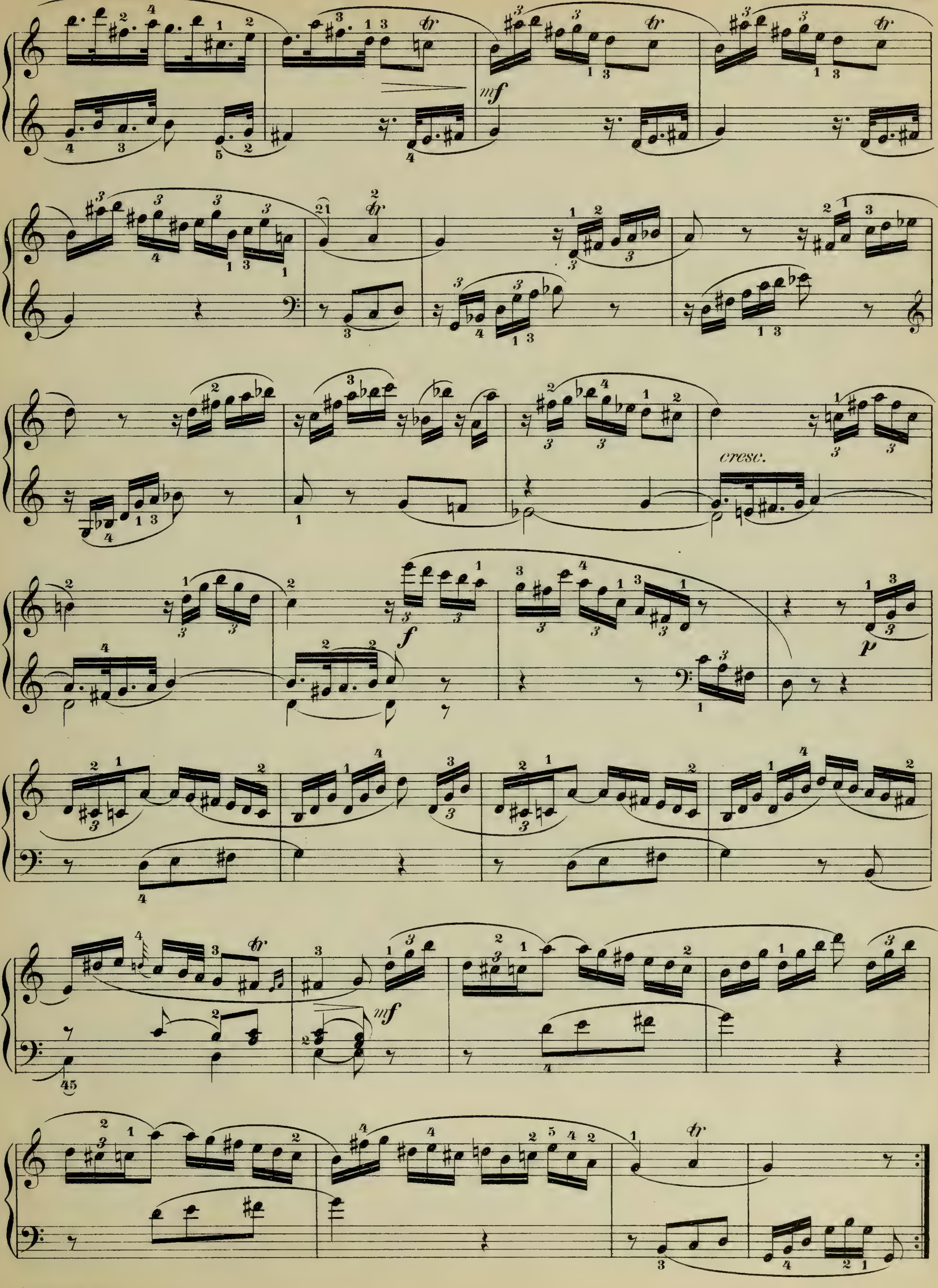
f
p
mf
tr

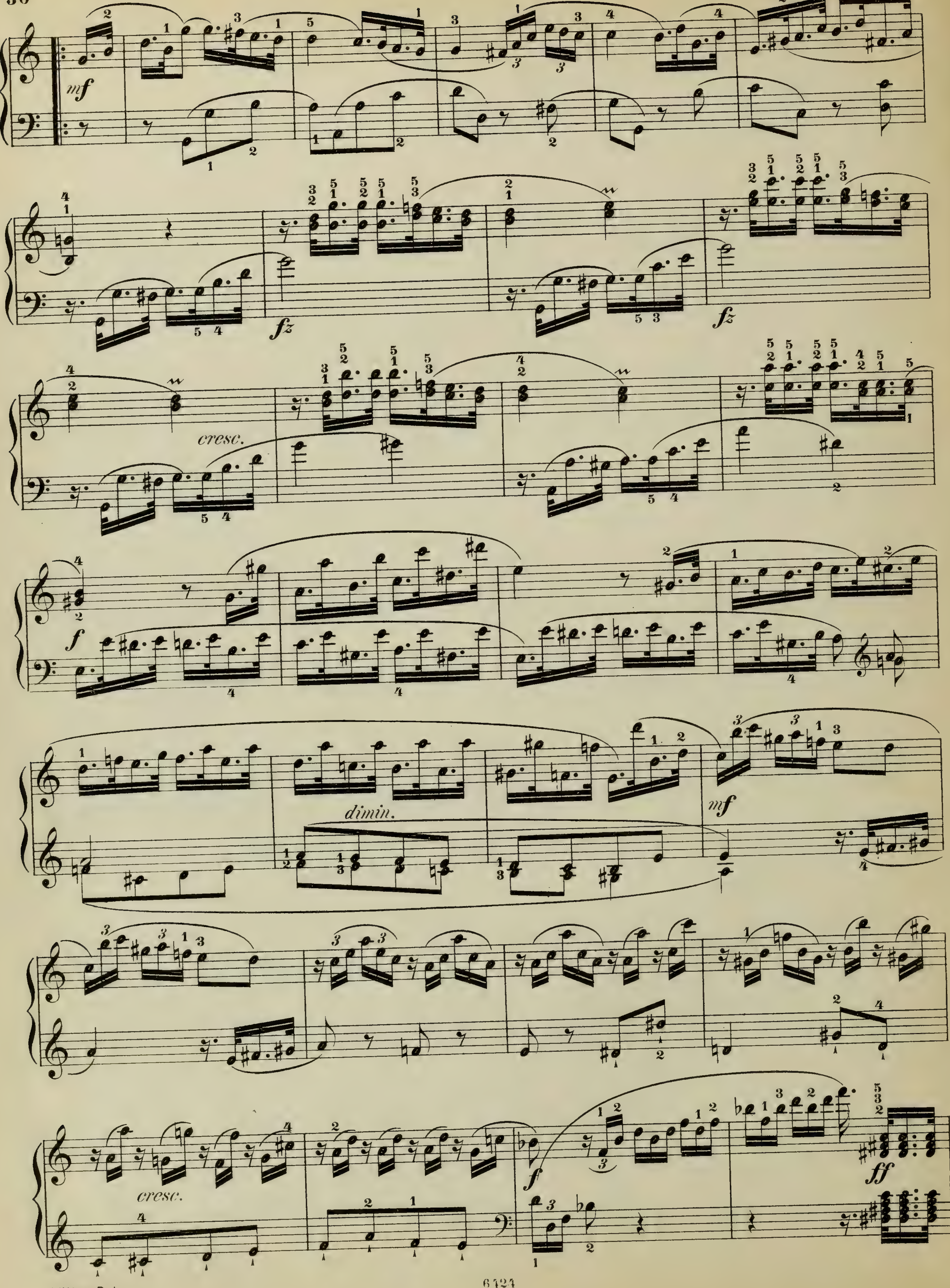
SONATE.

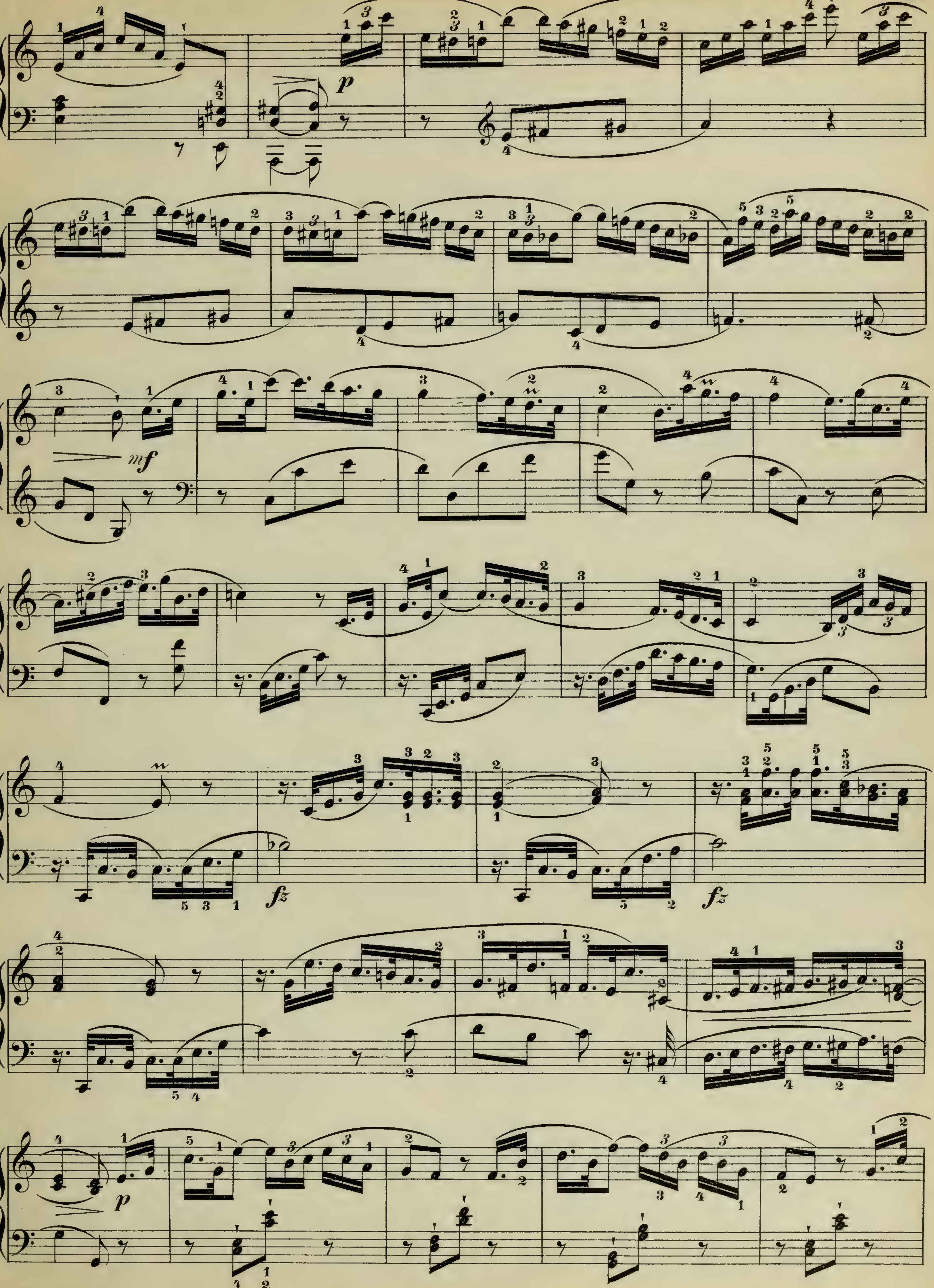
Allegro moderato.

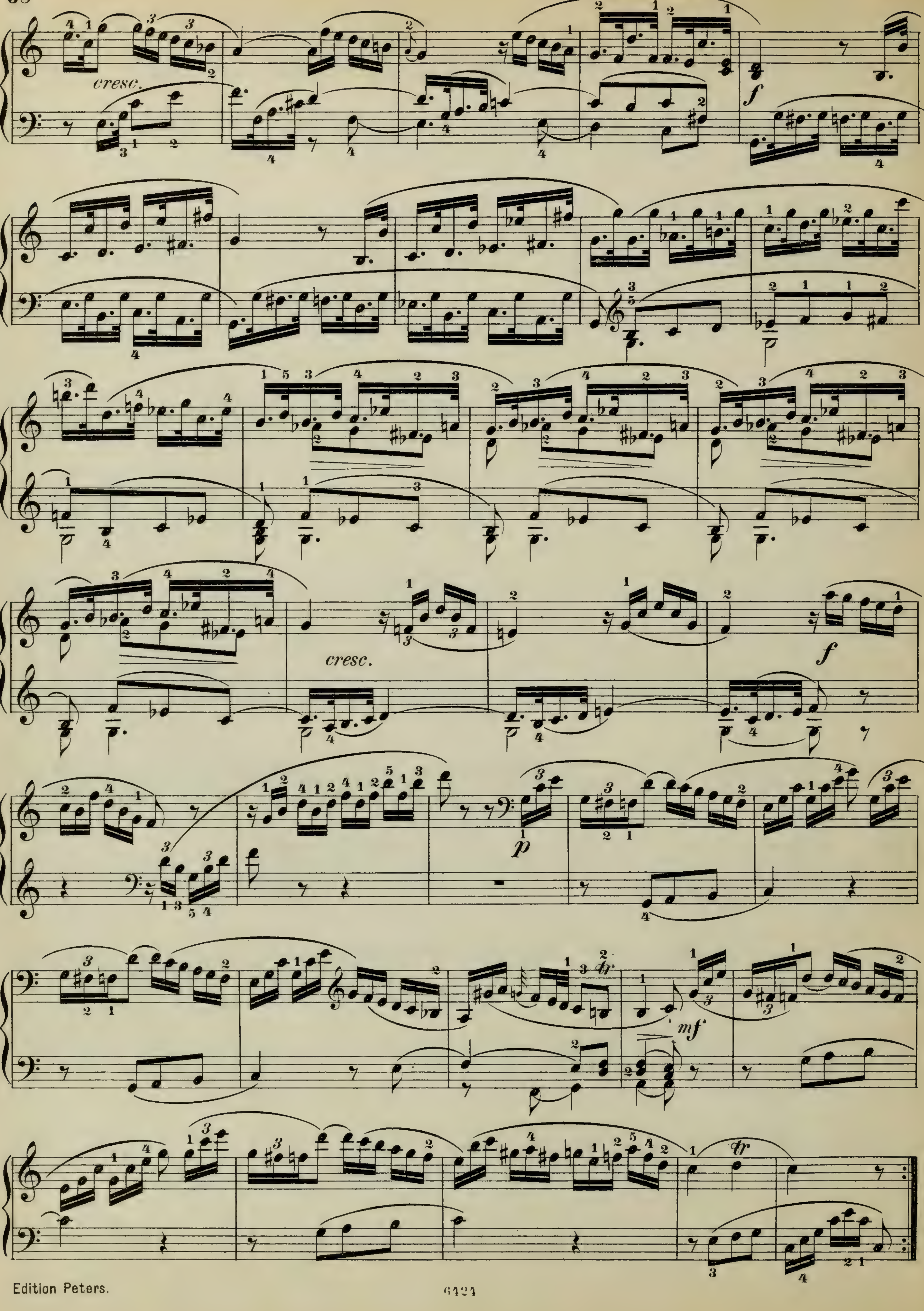
No. 15.

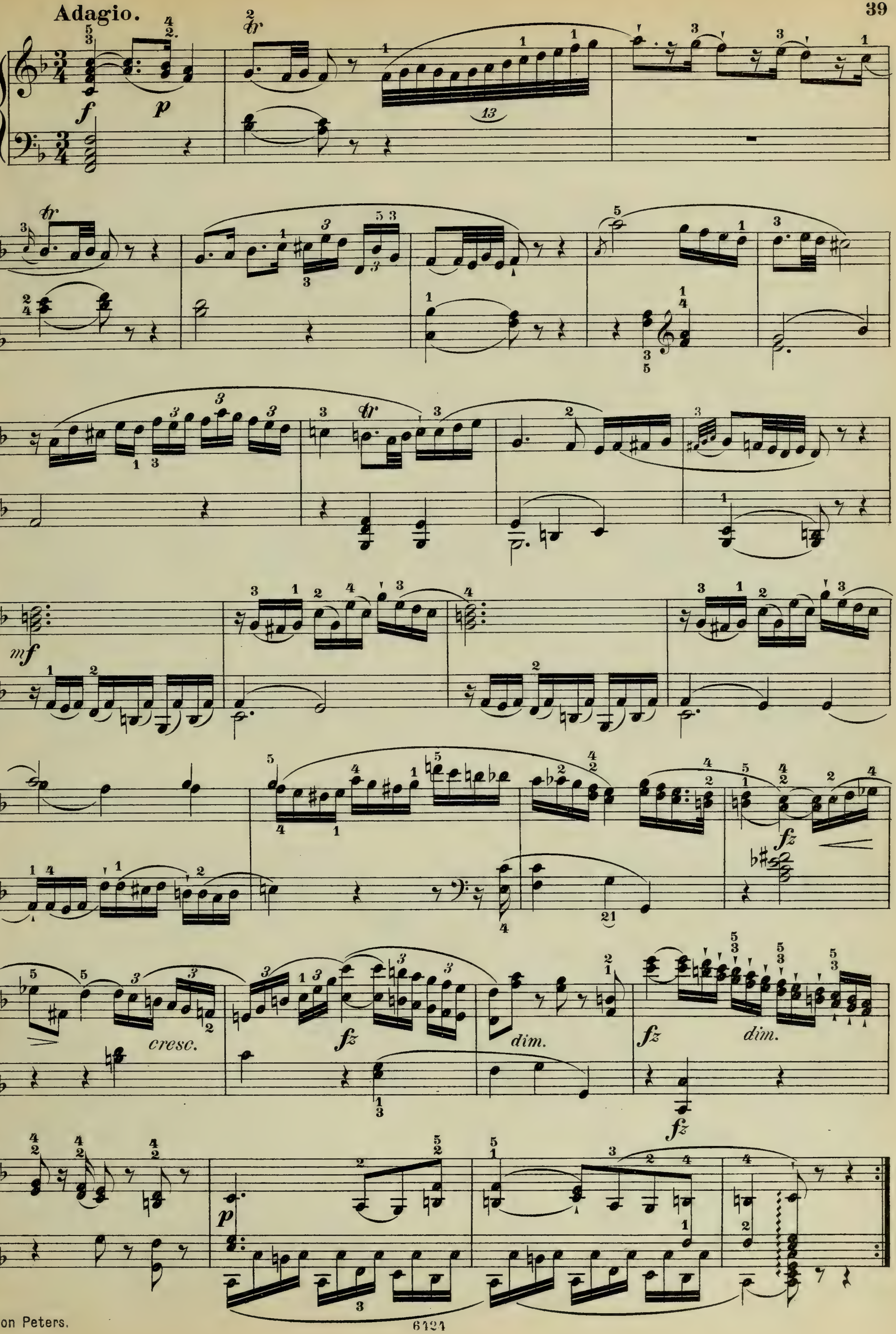


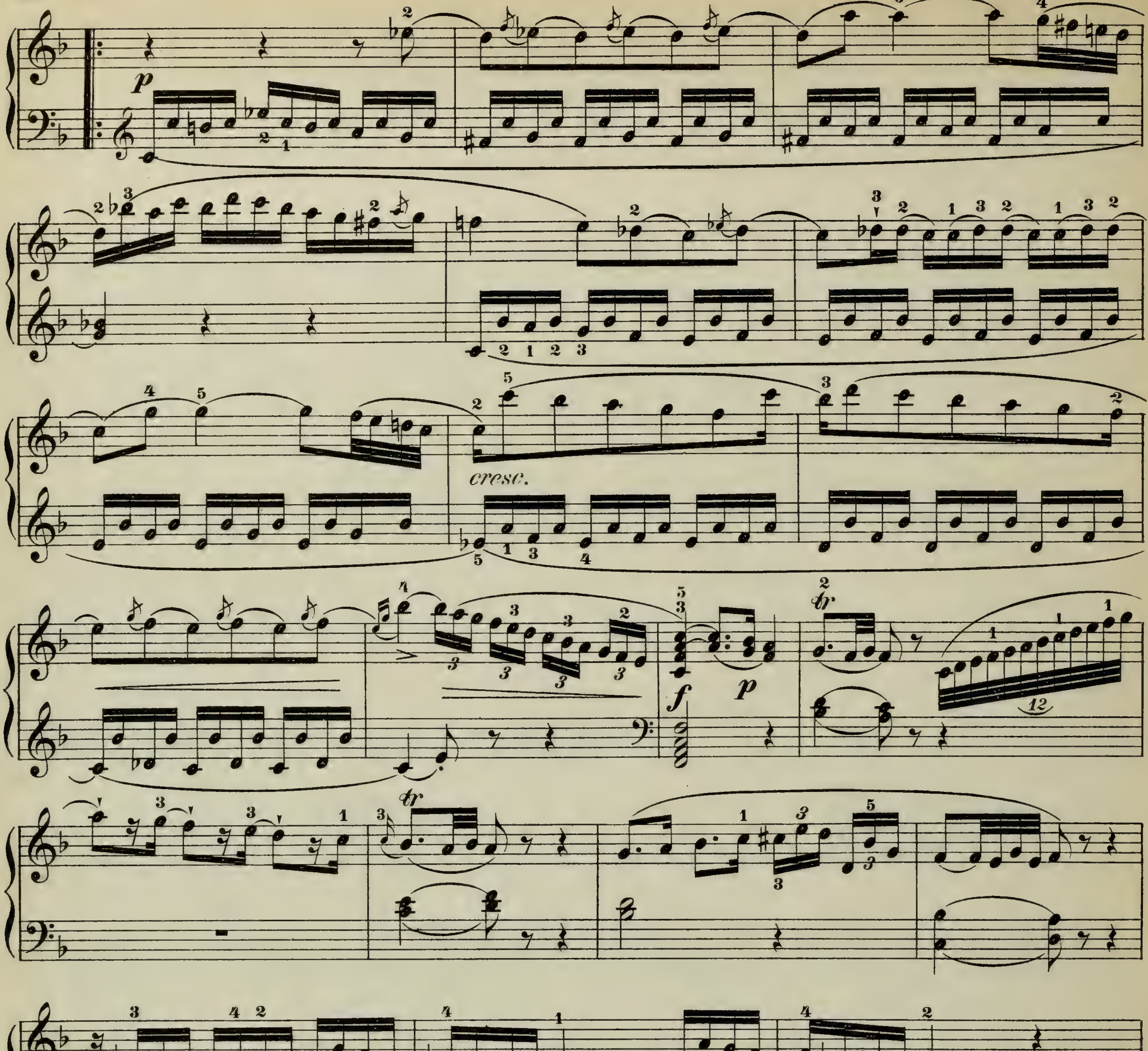

mf
cresc.
f
p
mf

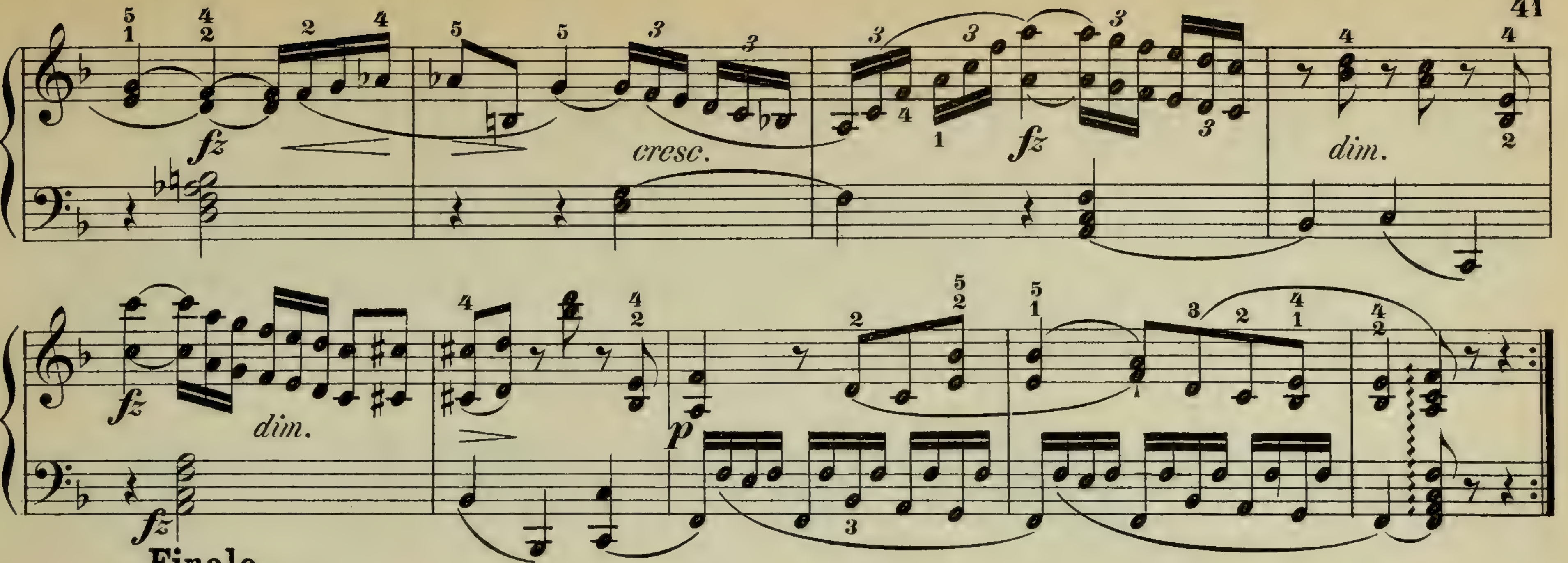

mf
fz
fz
cresc.
f
dimin.
mf
cresc.
f
ff


p
mf
fz
fz
p

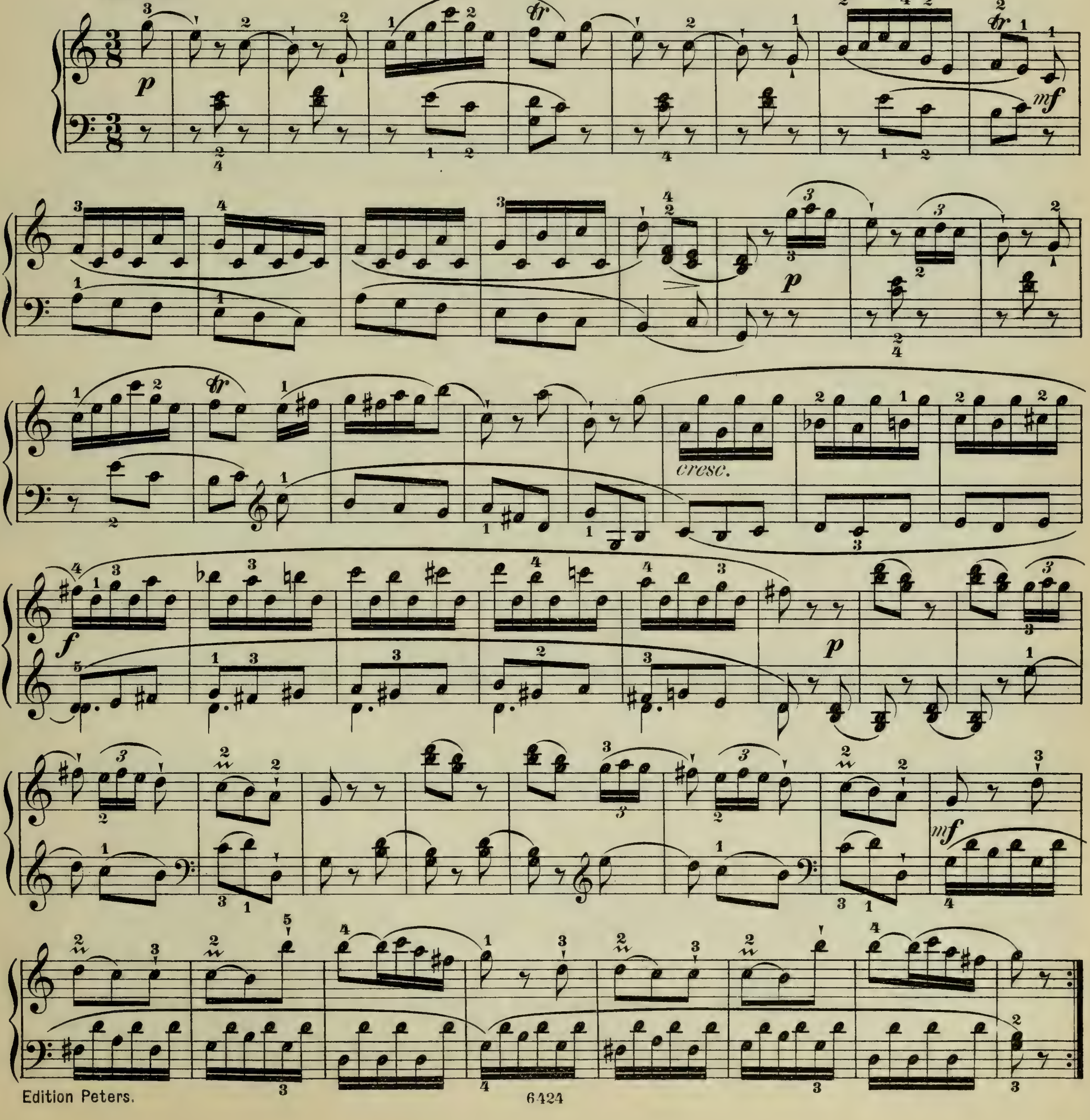

cresc.
f
cresc.
f
p
mf

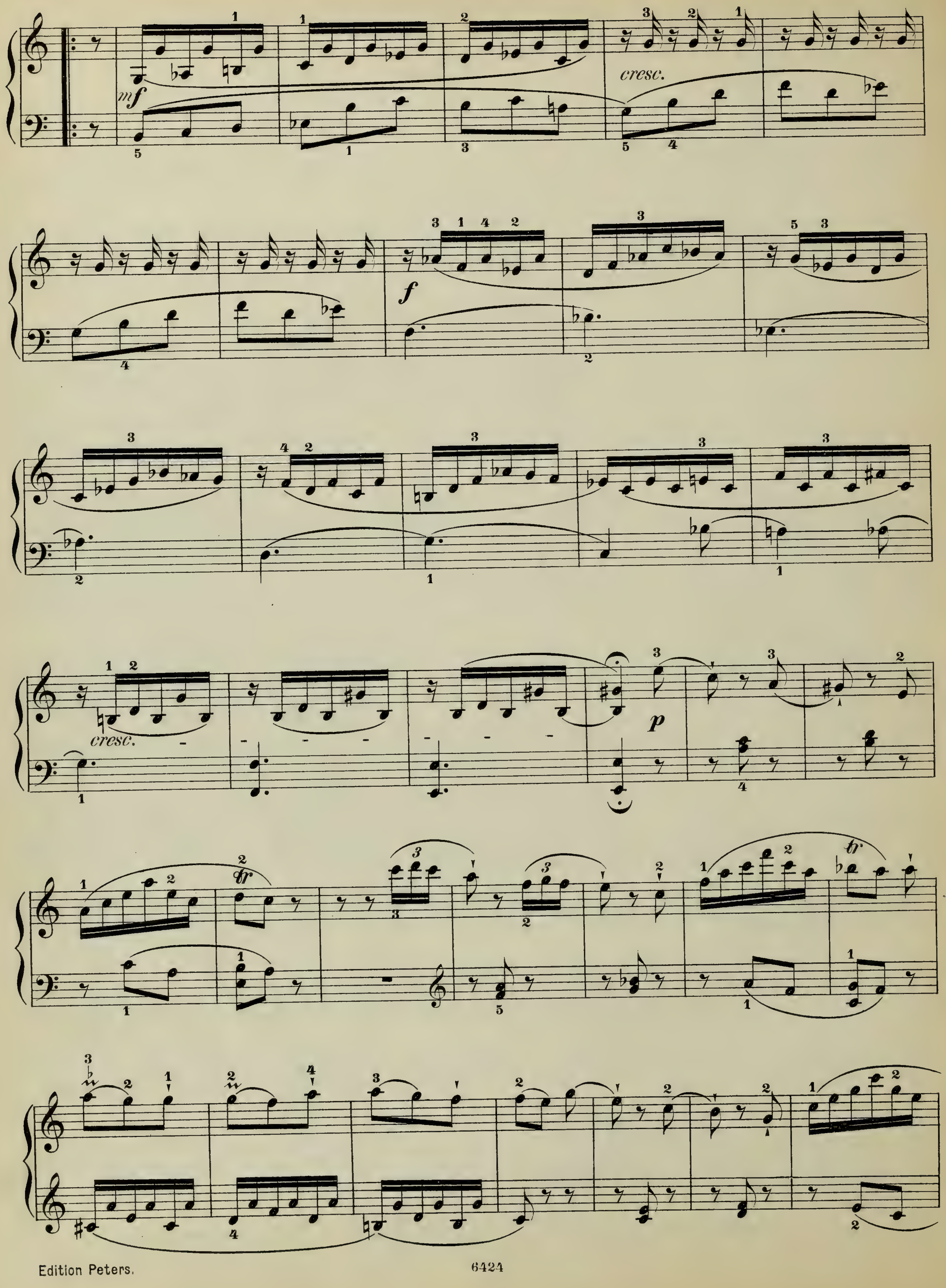

Adagio.
cresc.
dim.
dim.

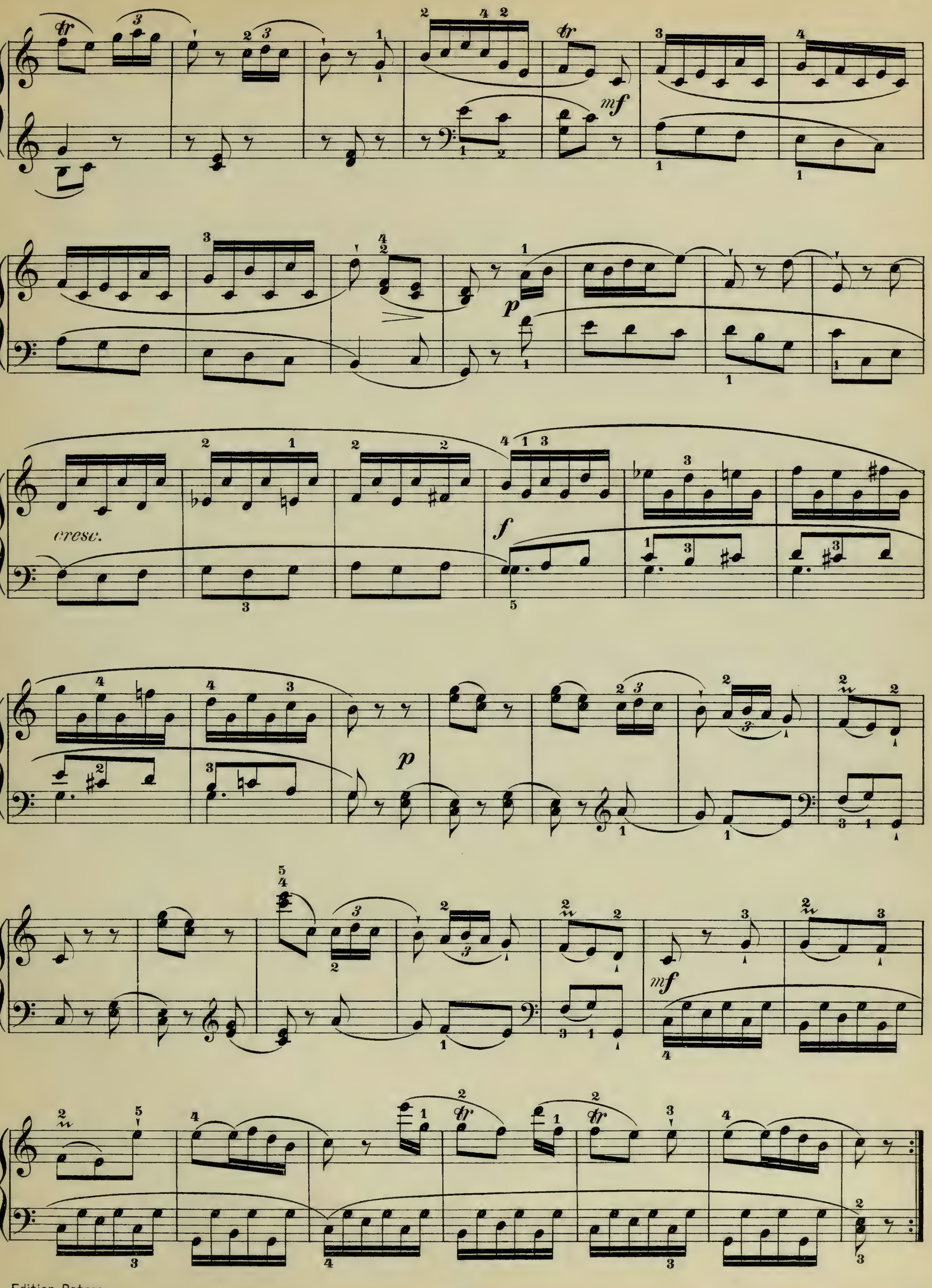

cresc.



Finale.
Presto.




mf
cresc.
f
cresc.
p
tr
tr

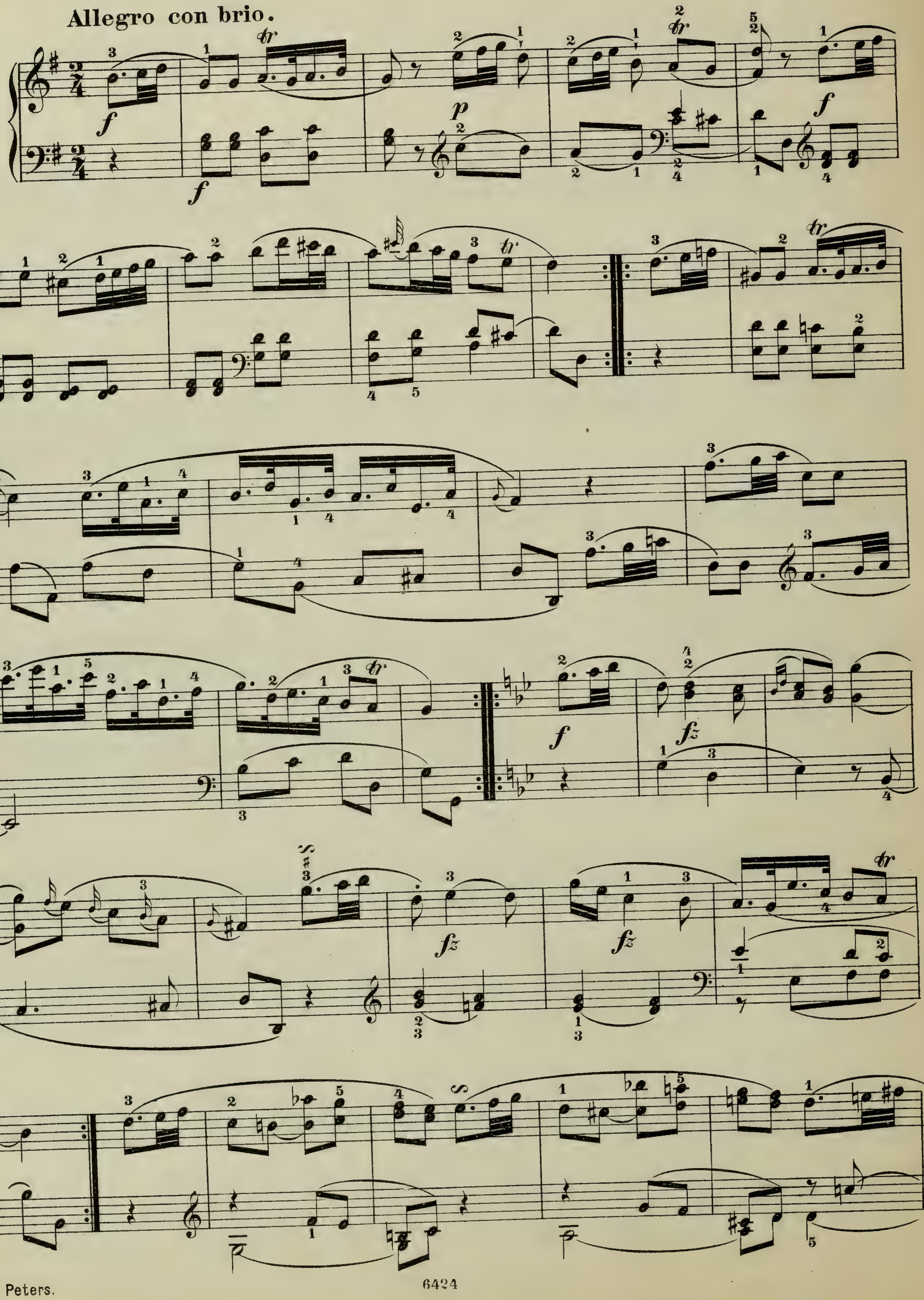


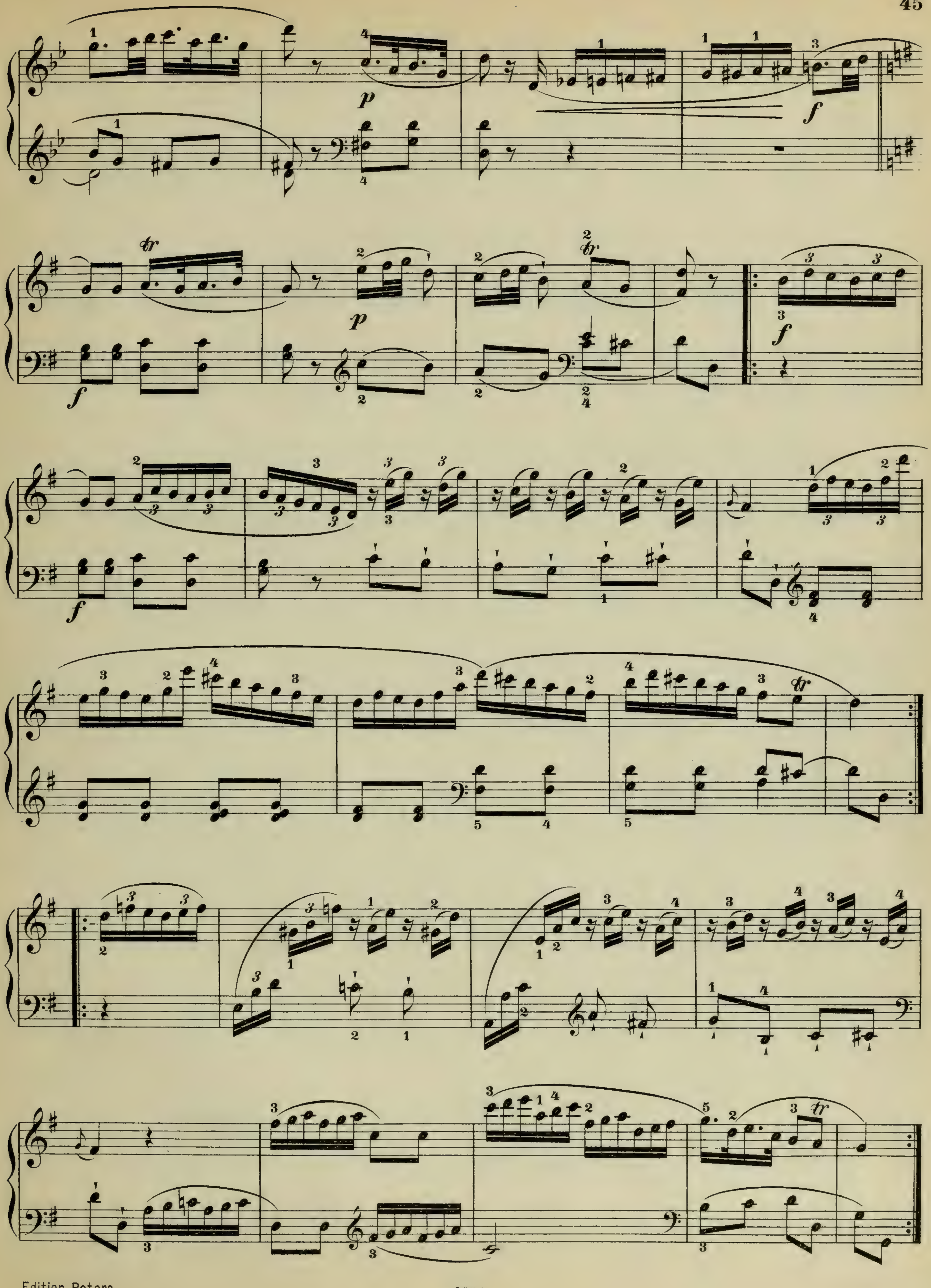
mf
p
cresc.
f
p
mf

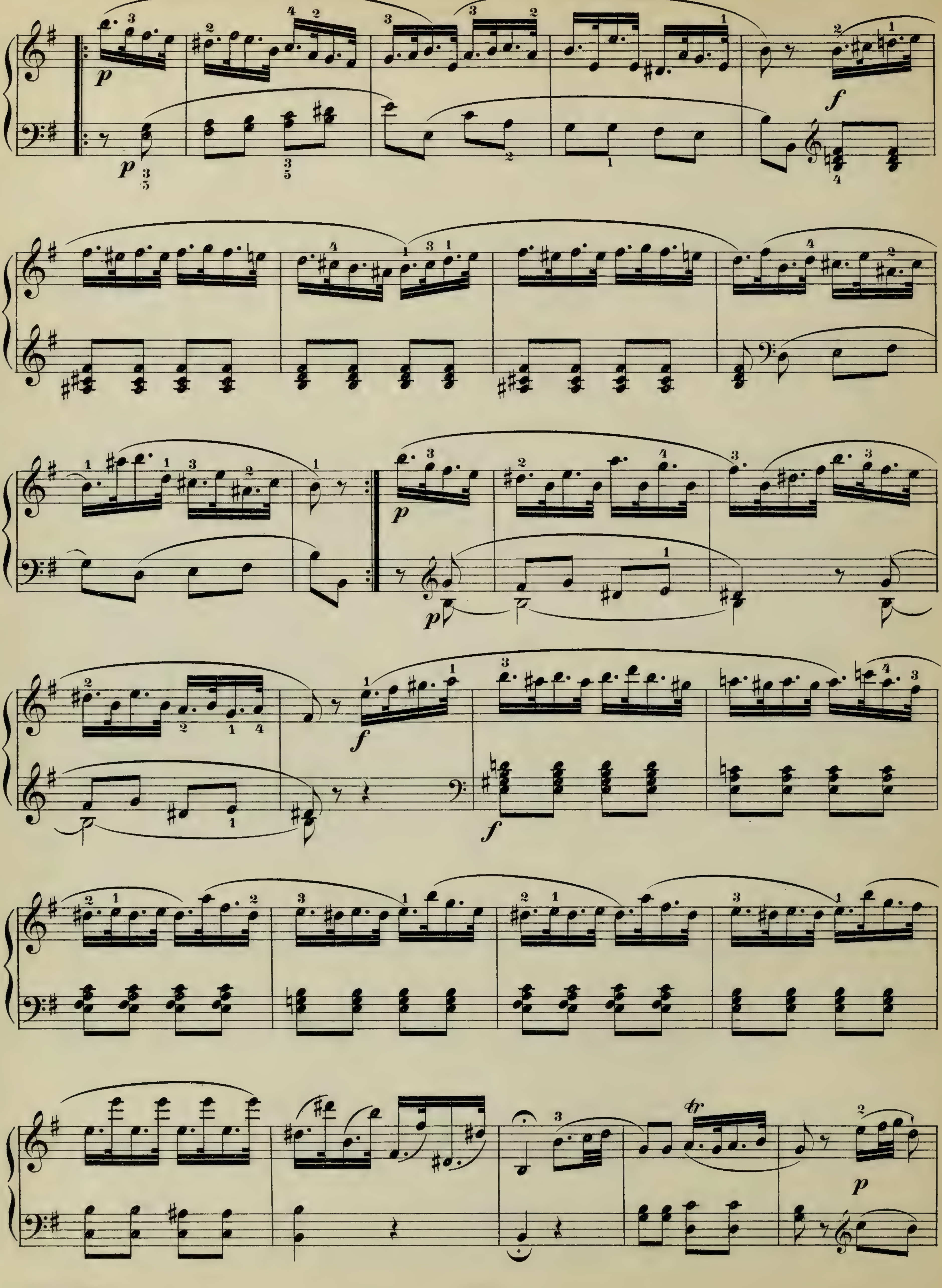
SONATE.

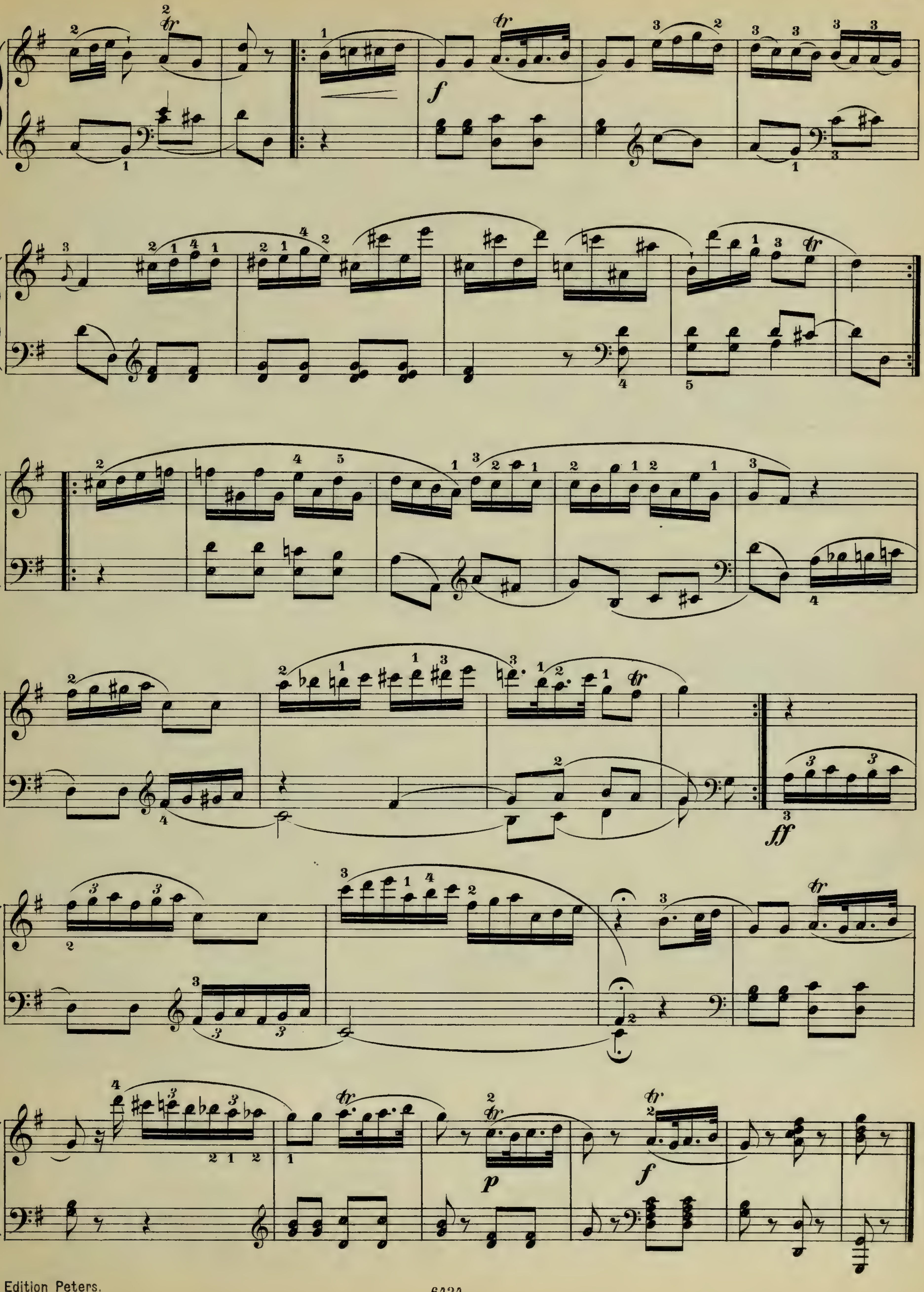
Allegro con brio.

Nº 16.

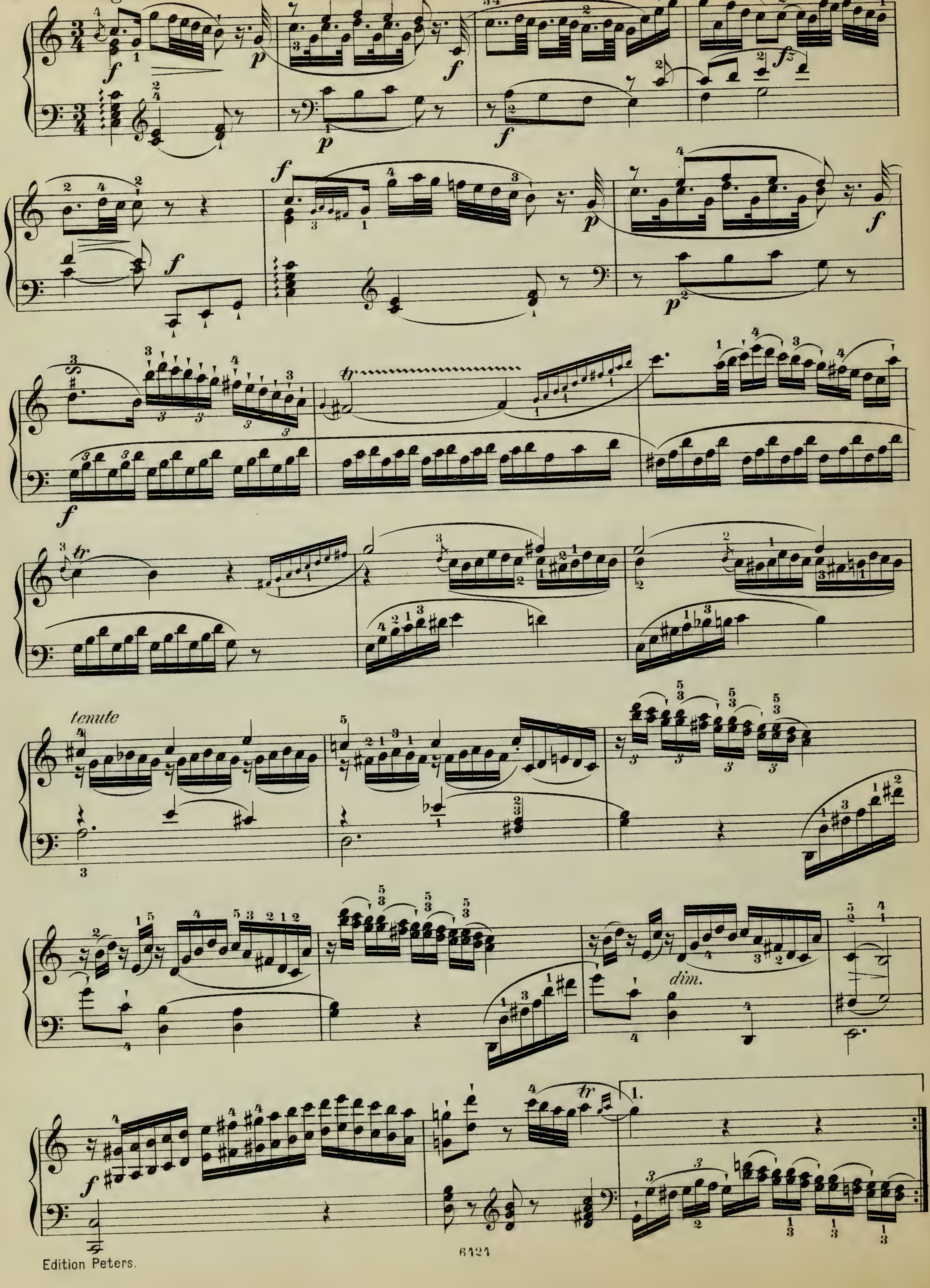




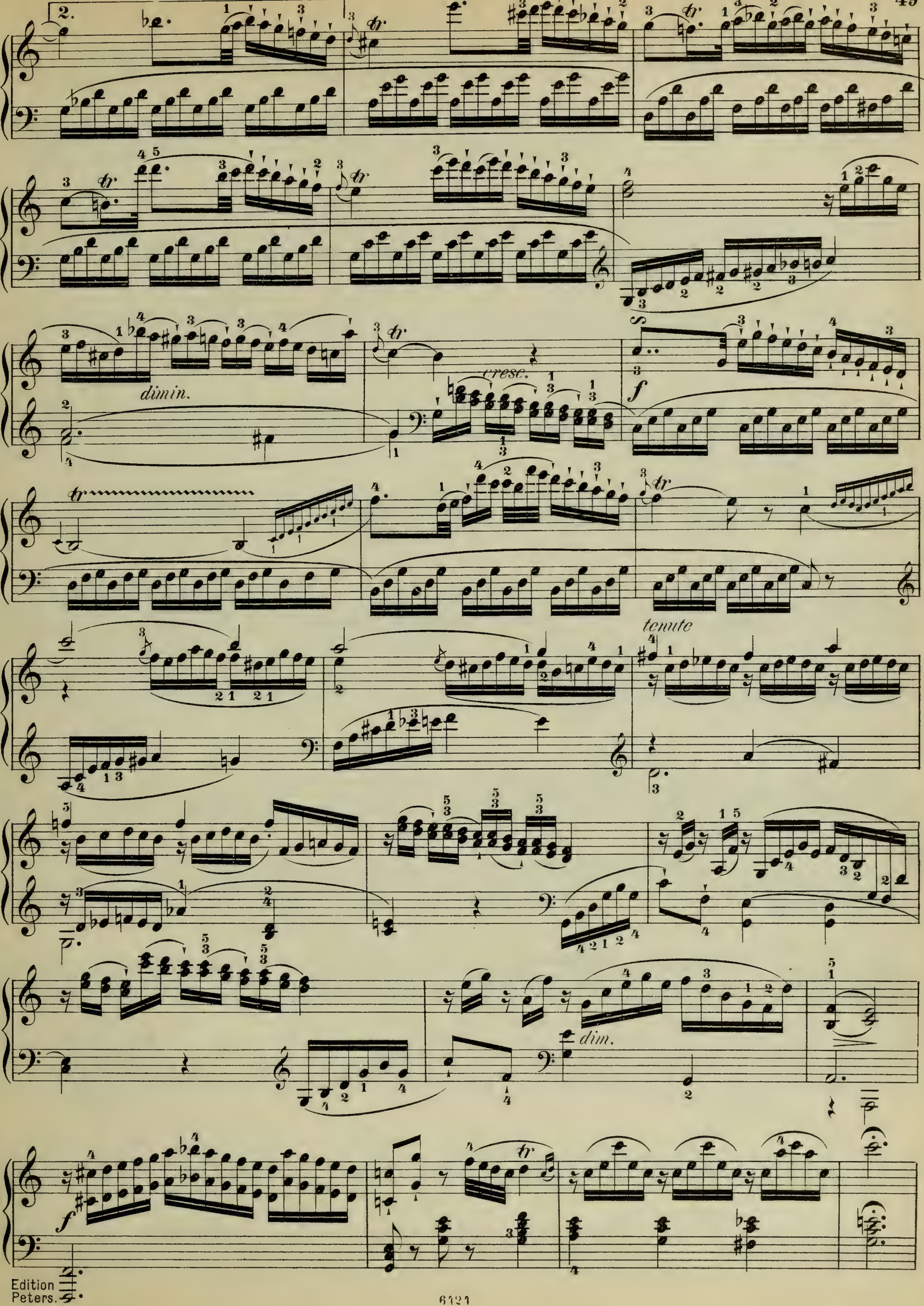

p
f
tr



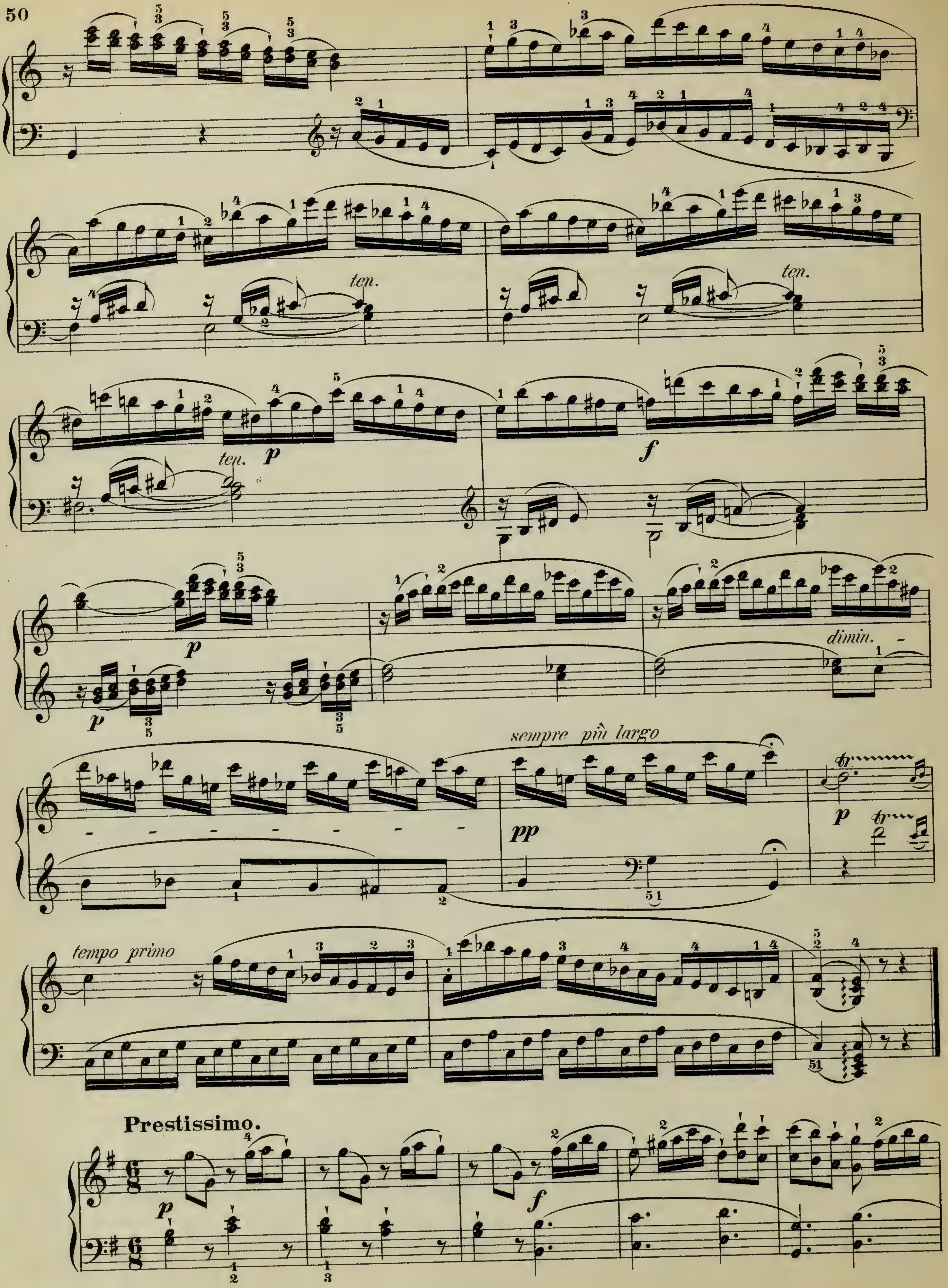
Adagio.

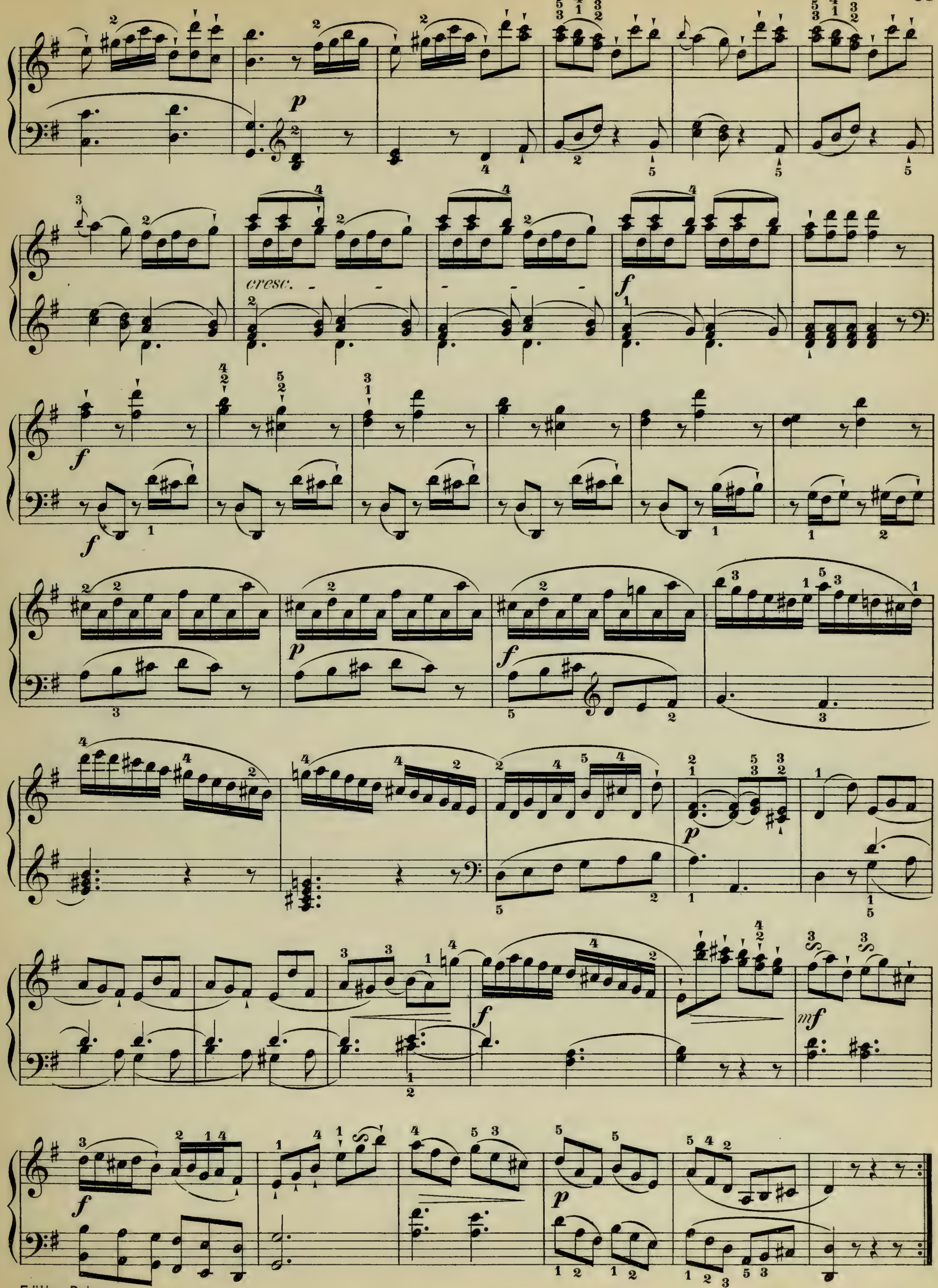


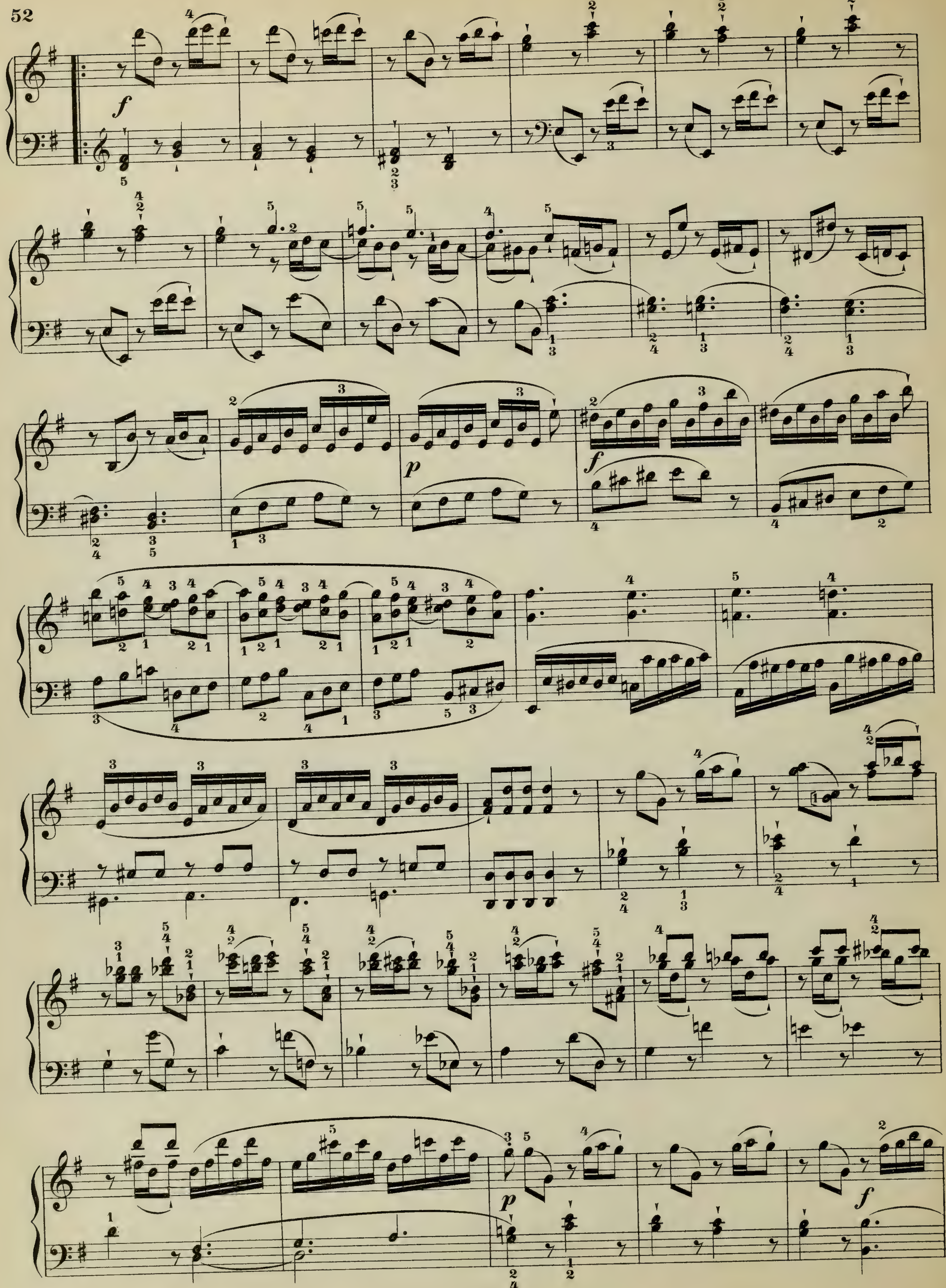
Edition Peters.

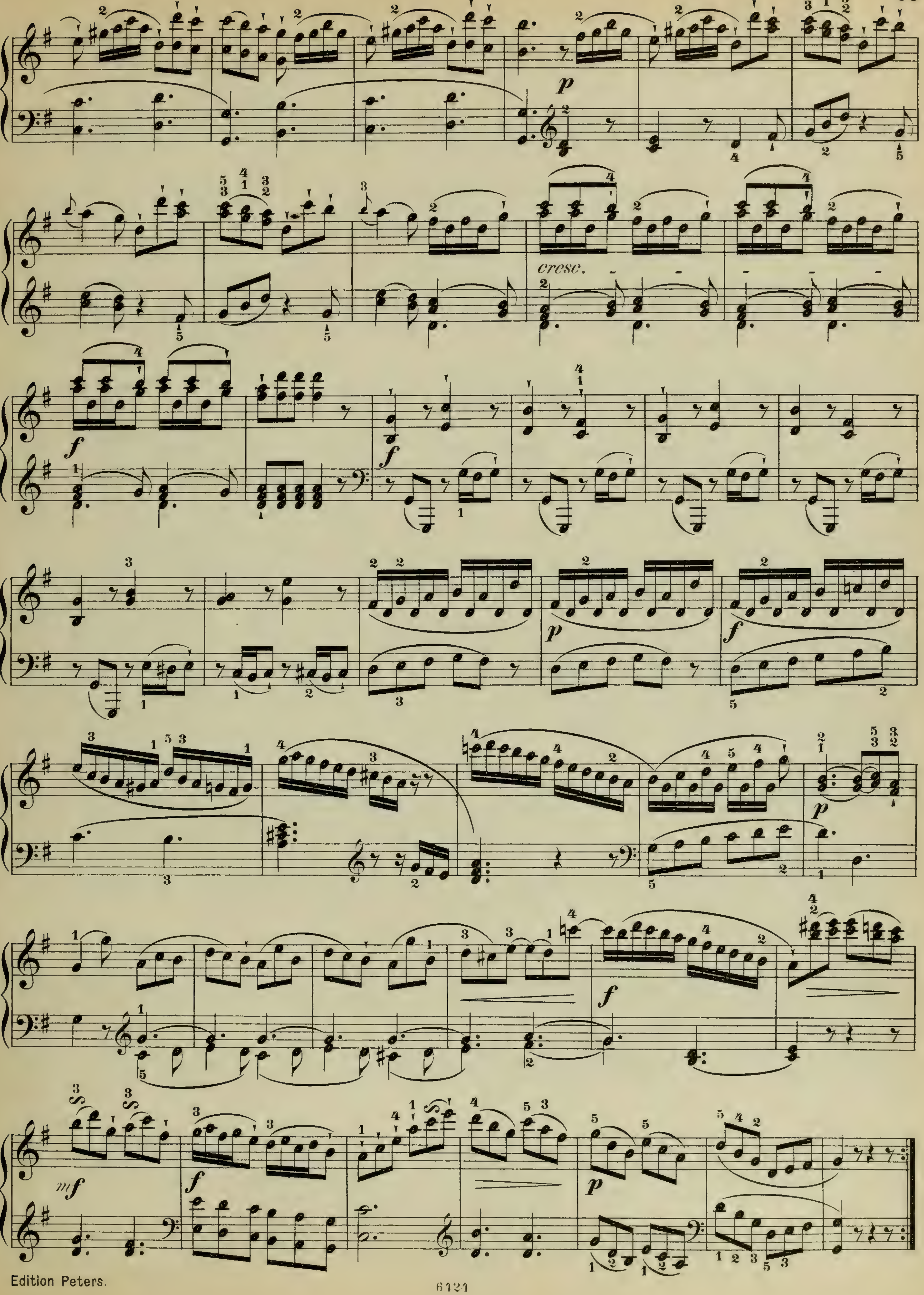


dimin.
cresc.
tenute
dim.


ten.
ten.
ten.
dimin.
sempre più largo
tempo primo
Prestissimo.

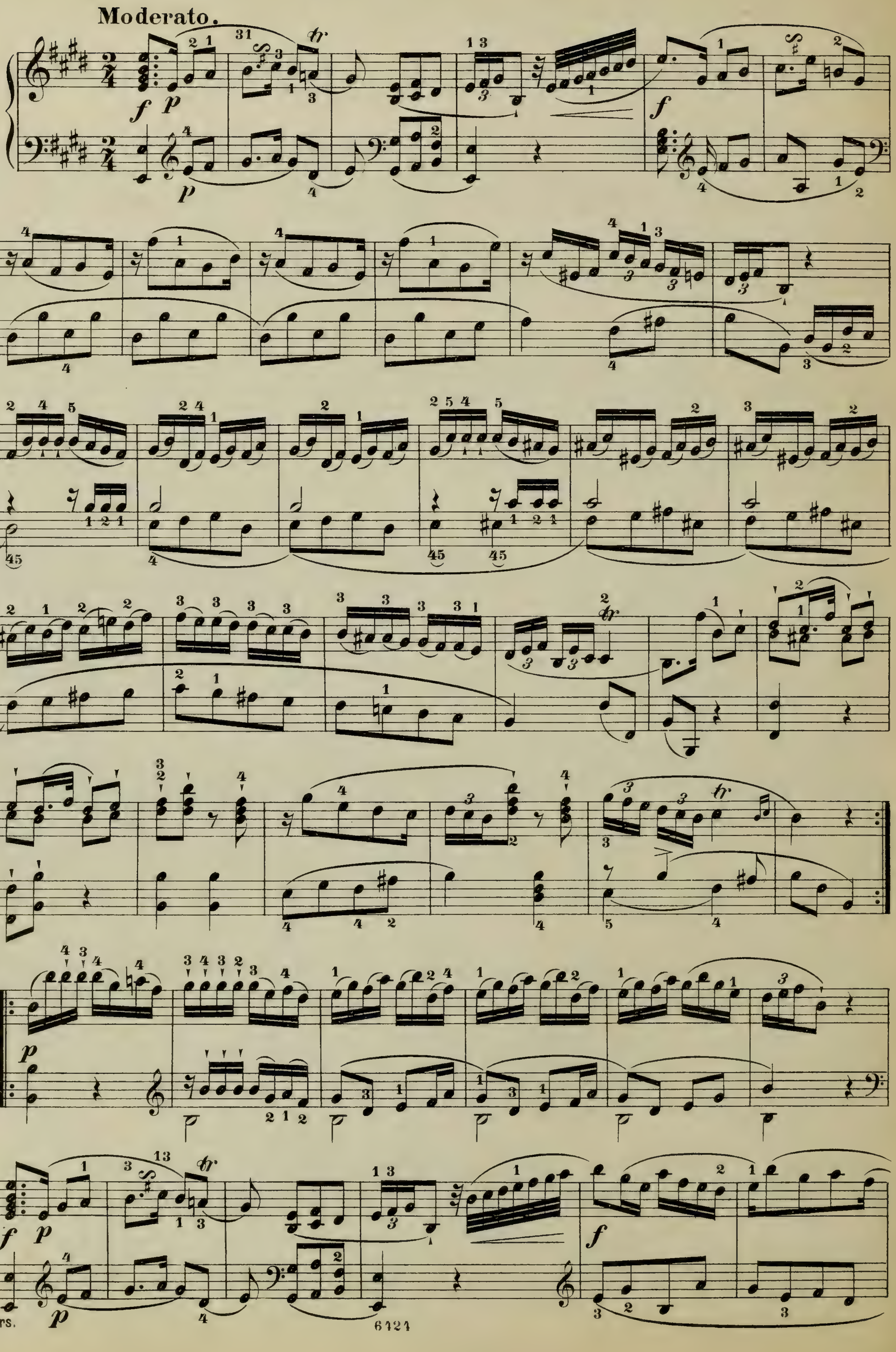

cresc.

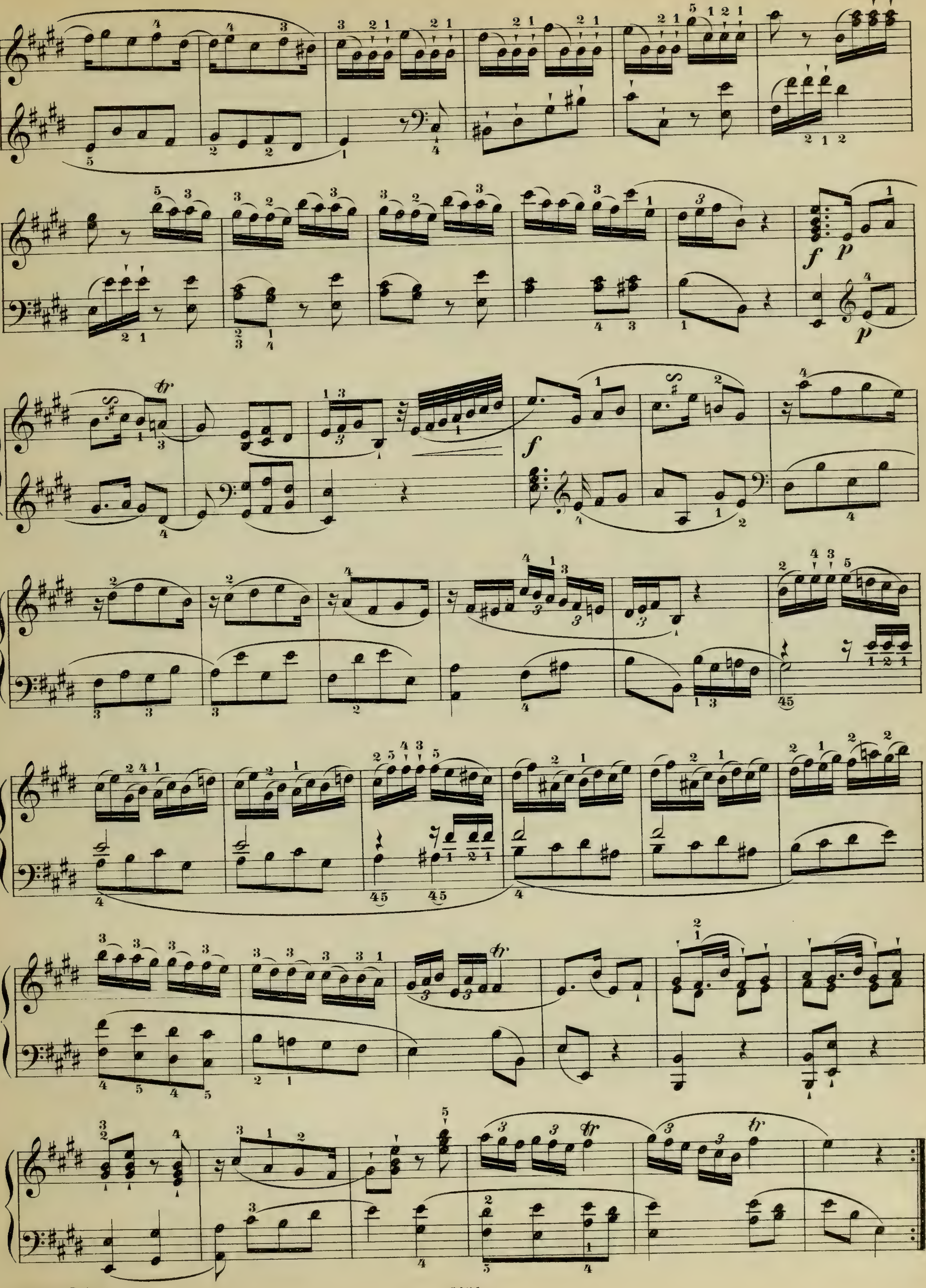



p
cresc.
f
f
f
p
f
p
f
mf
f
p

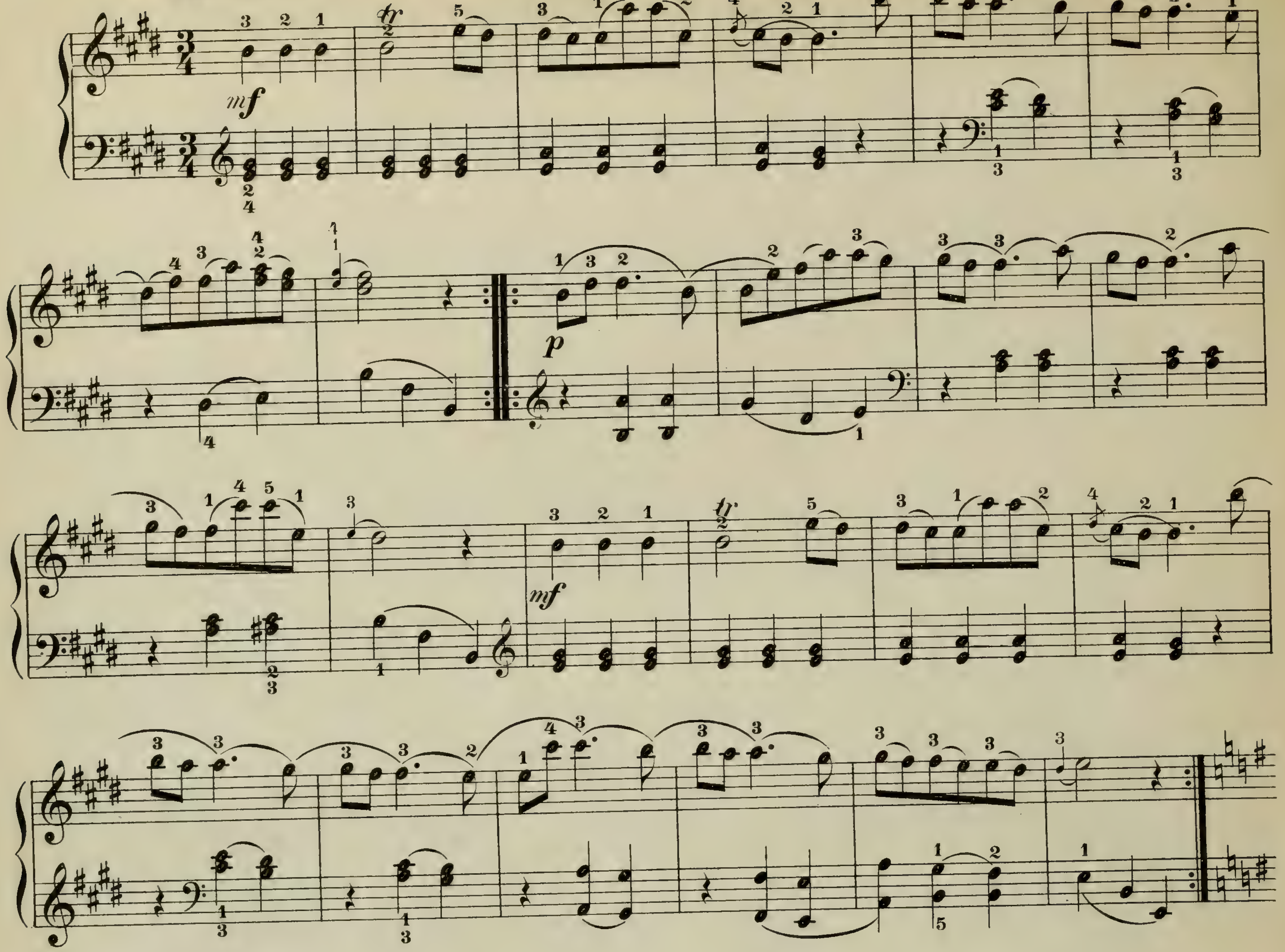
SONATE.

Nº 17.

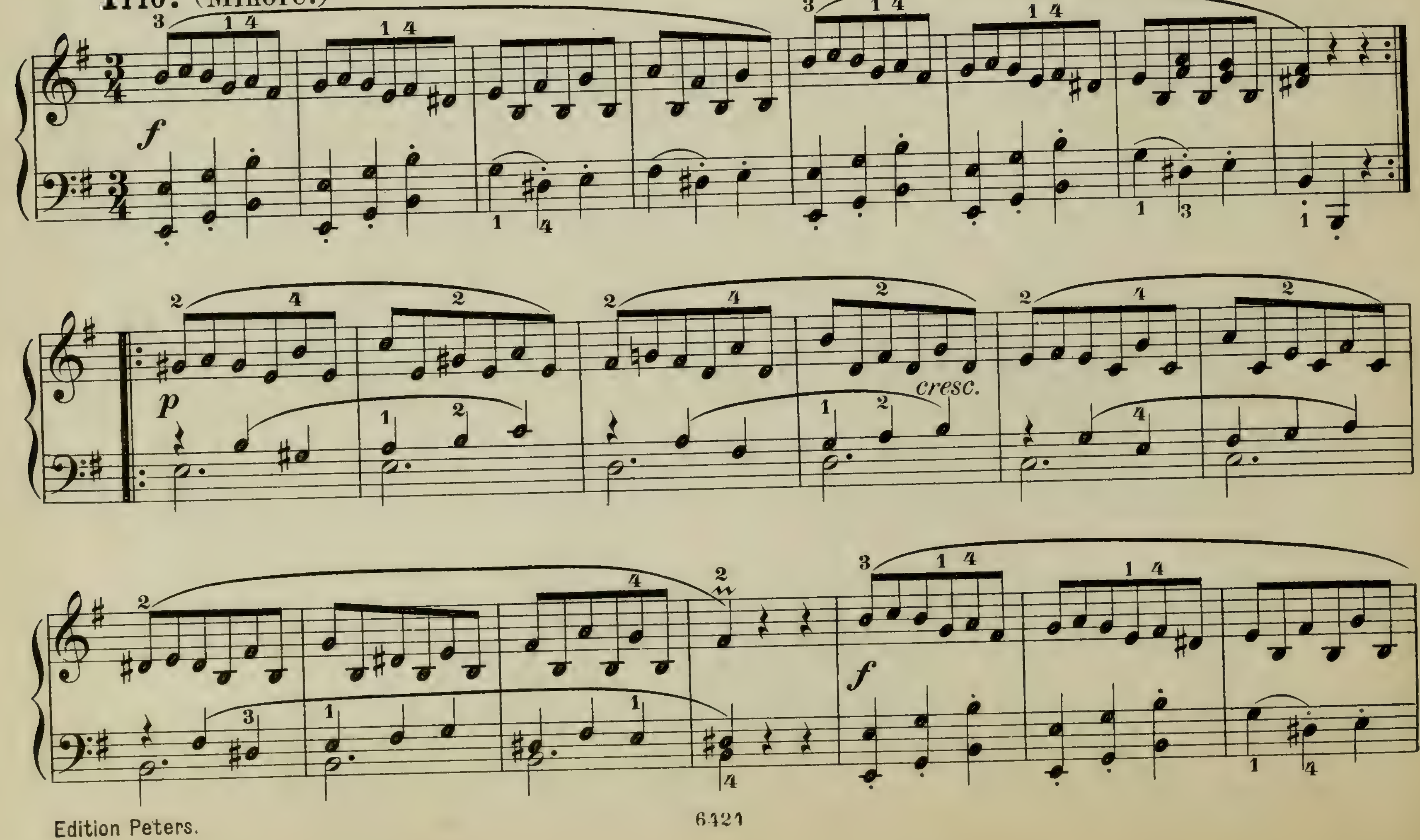


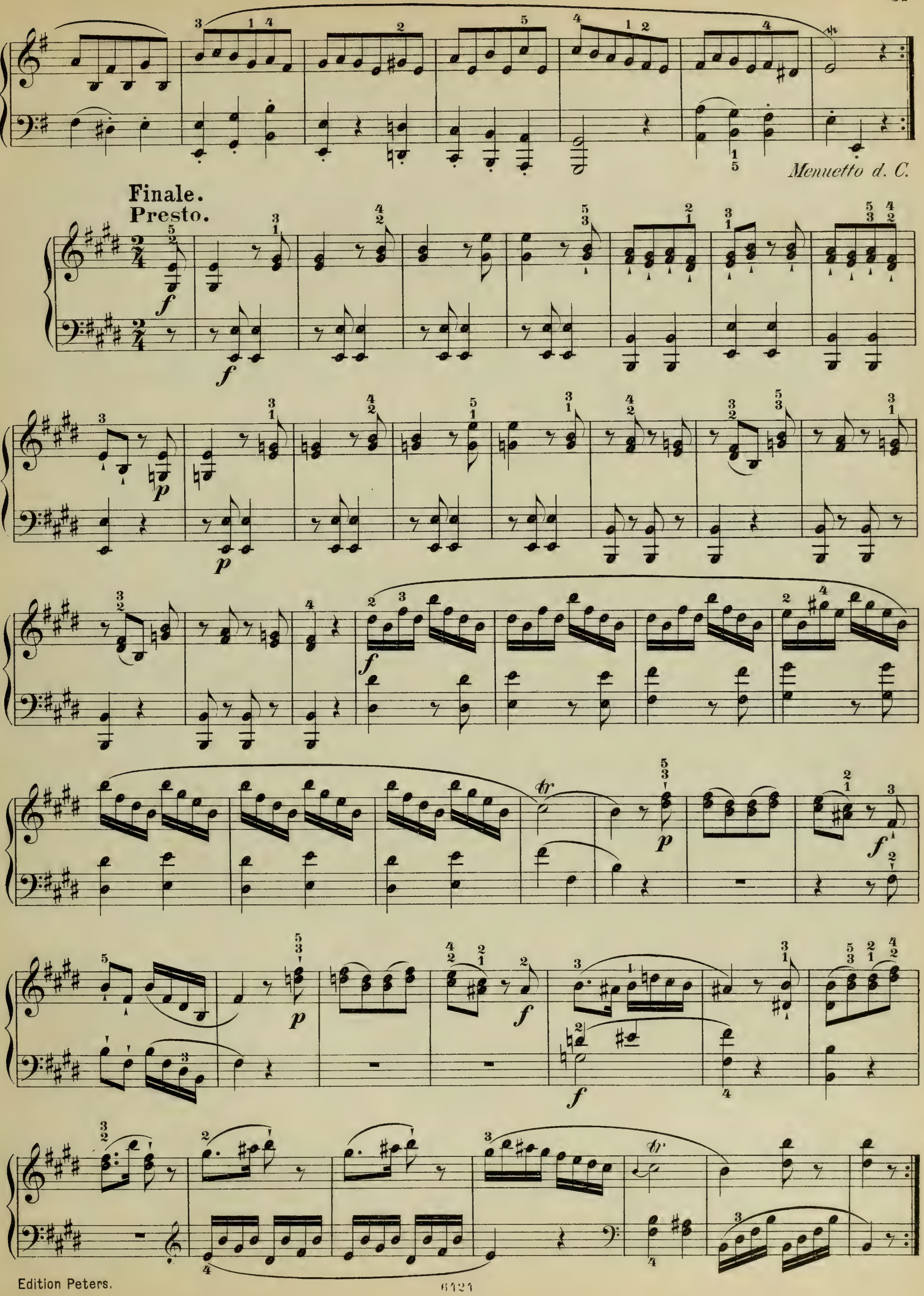


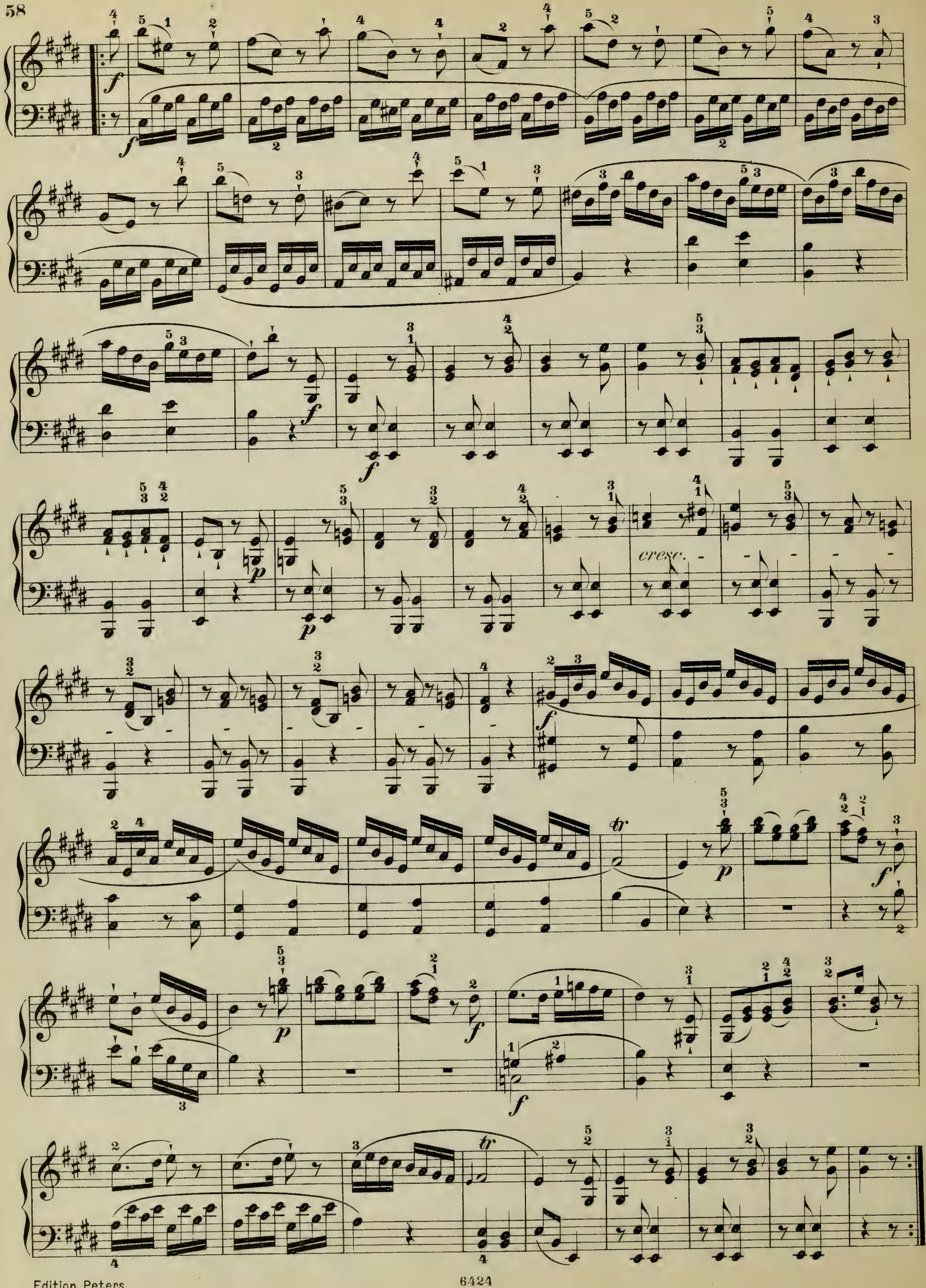
Menuetto.



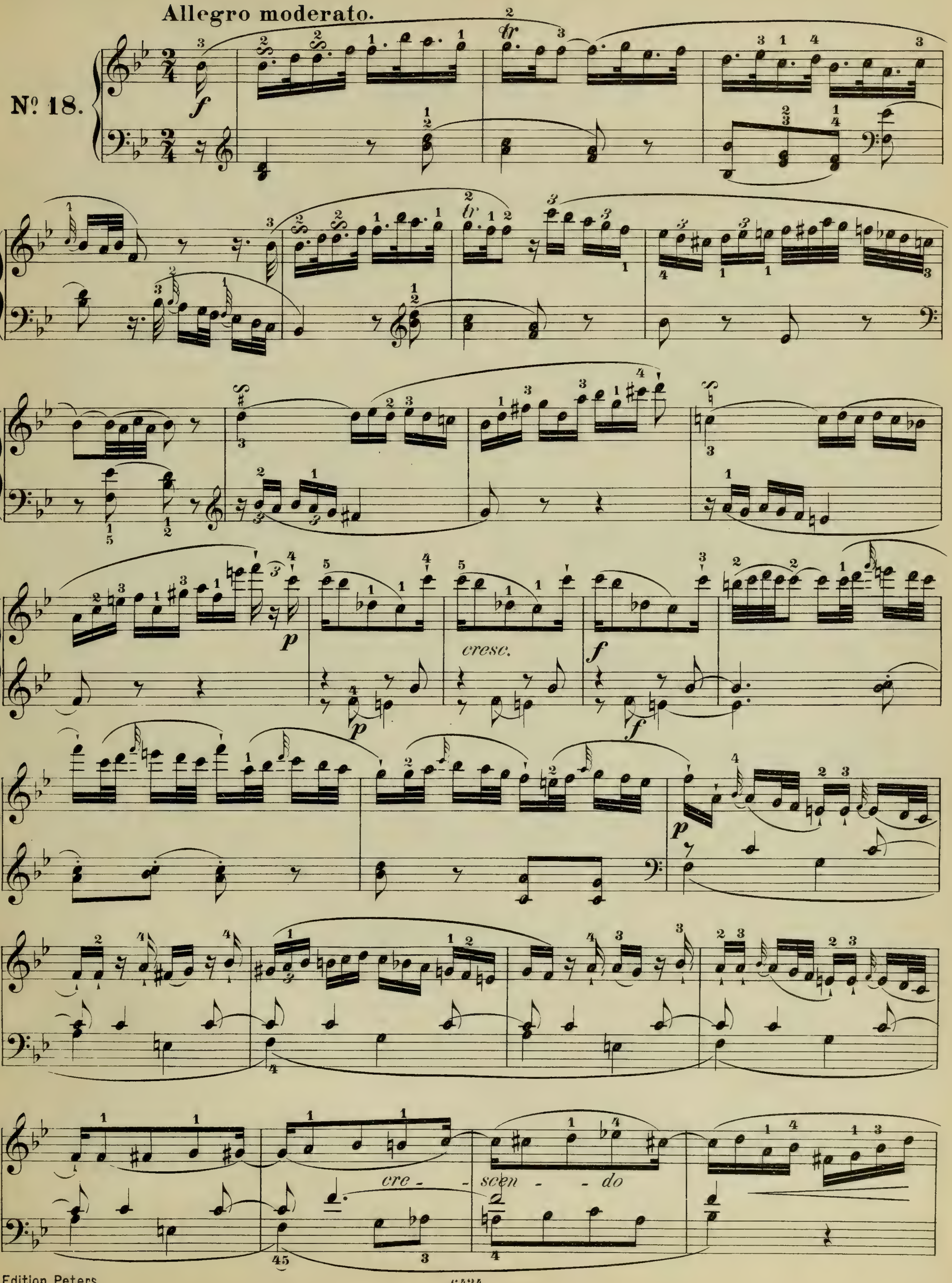
Trio. (Minore.)

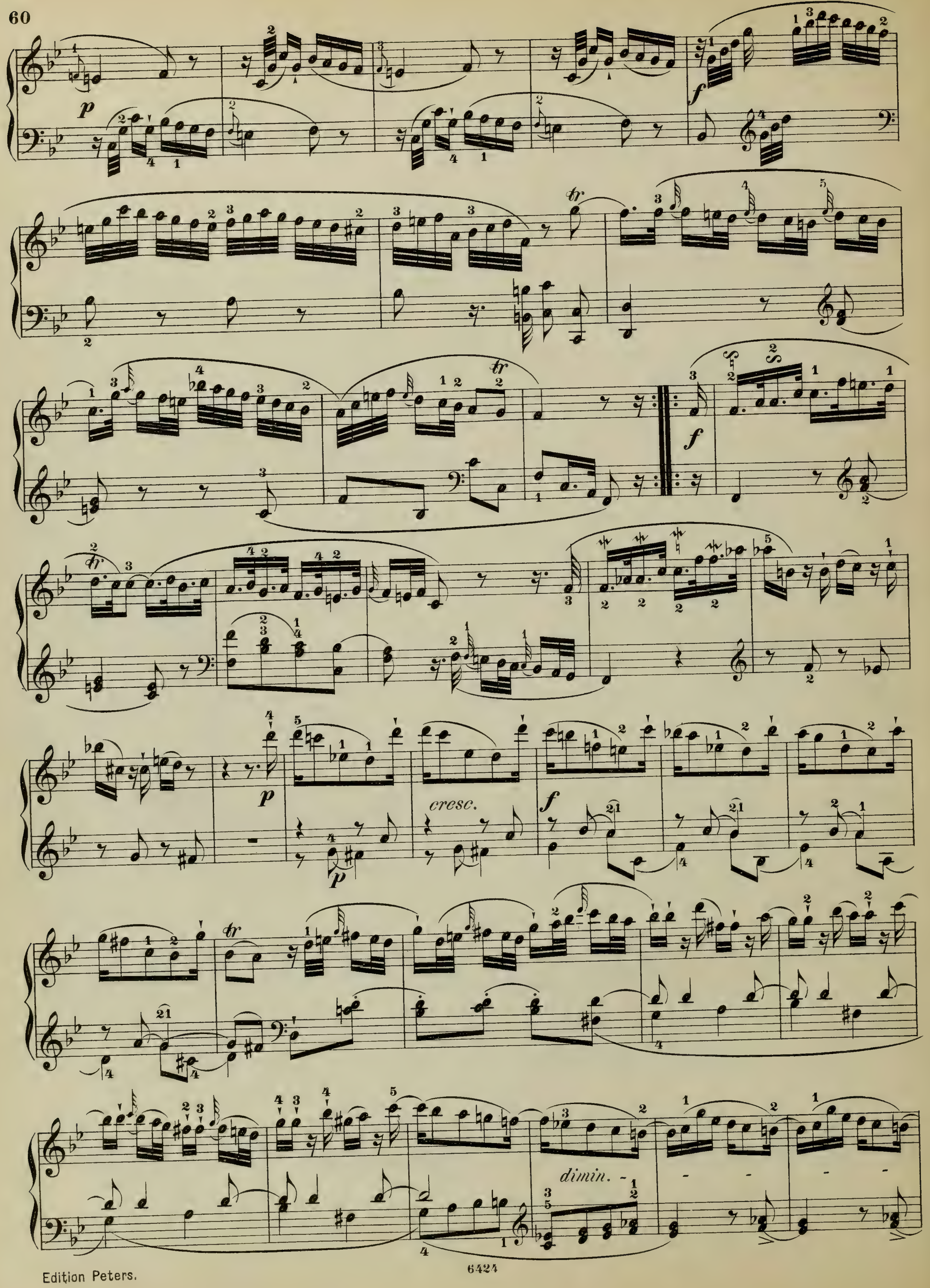


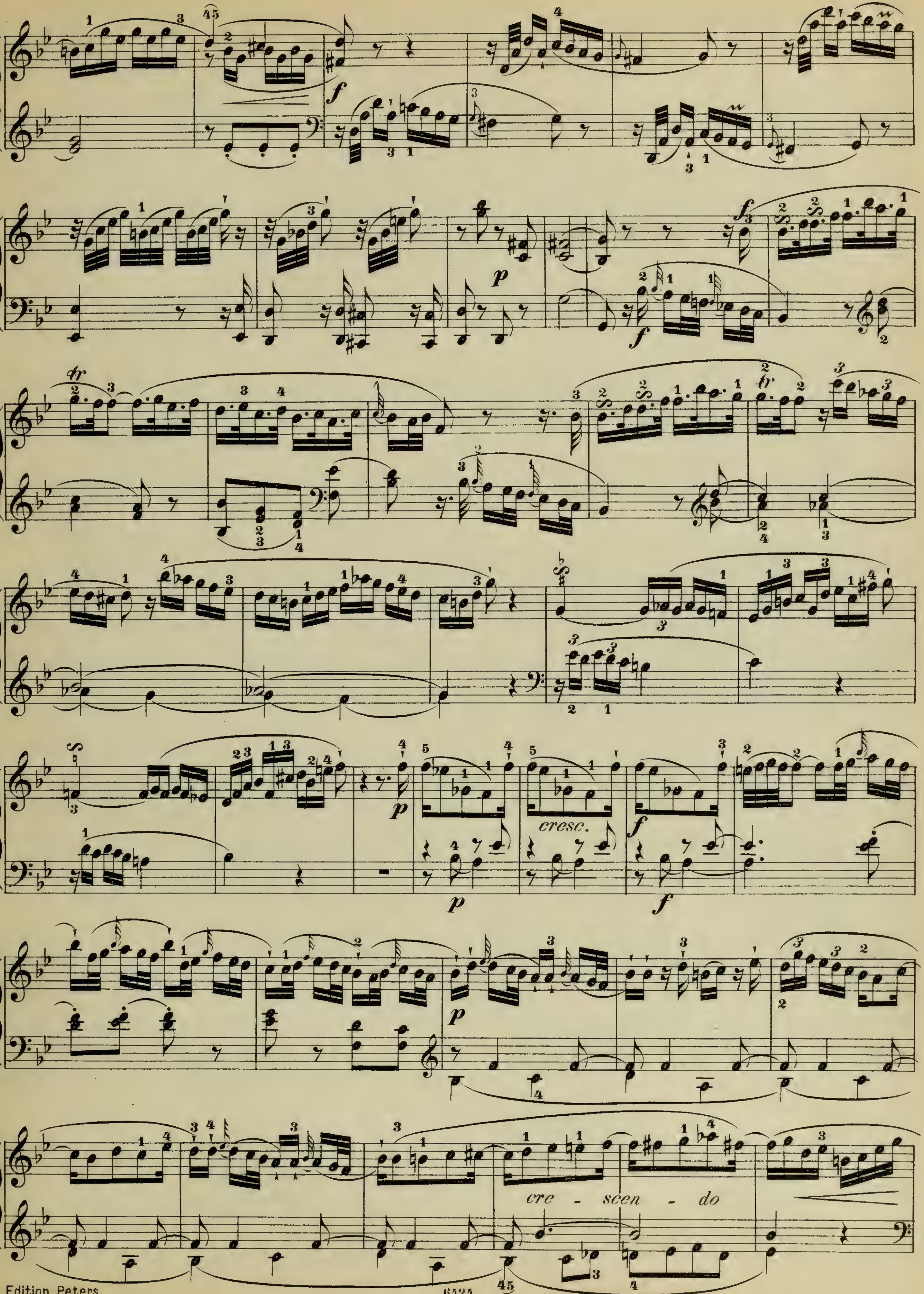

Menuetto d. C.
Finale.
Presto.

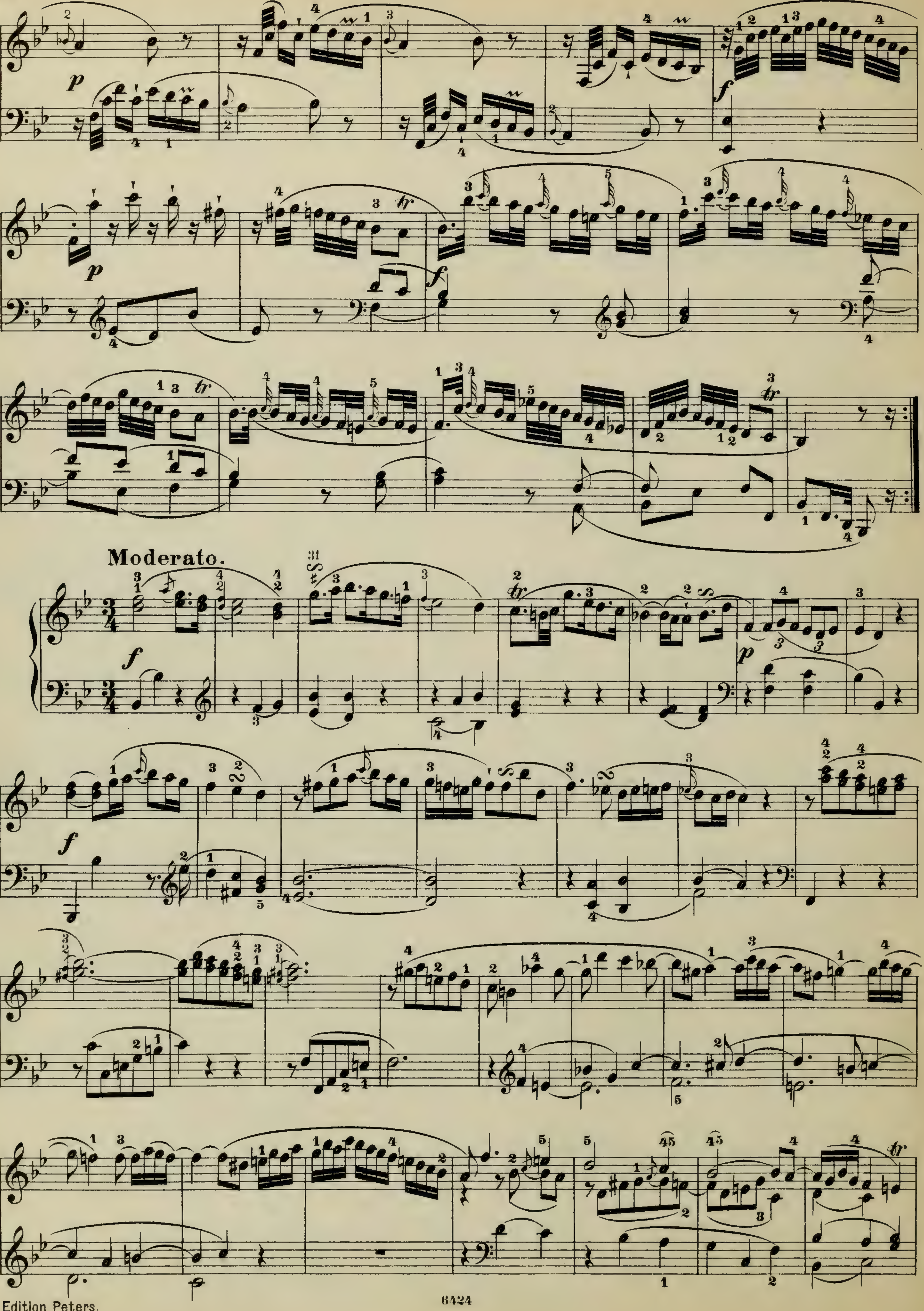

cresc.

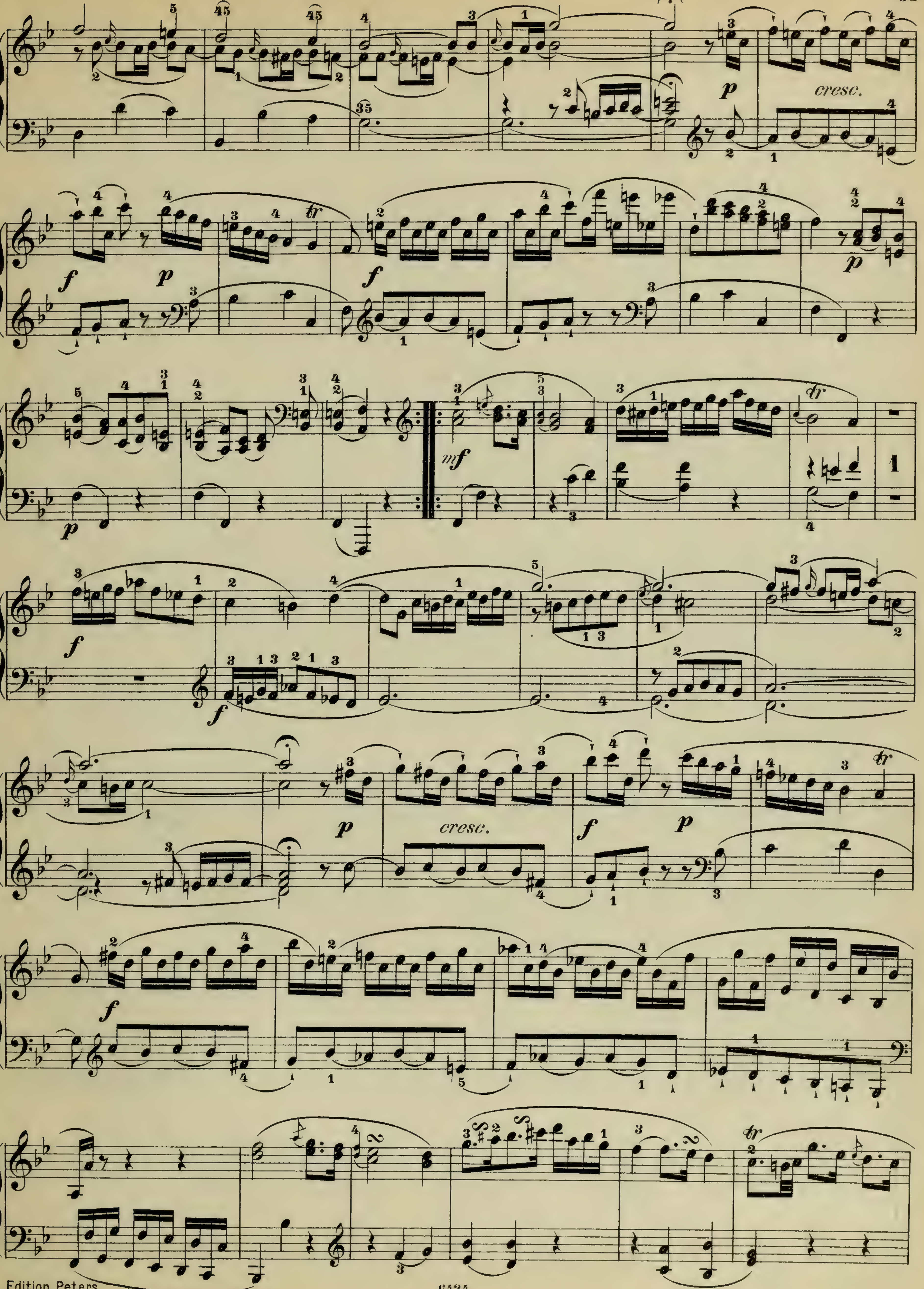
SONATE.

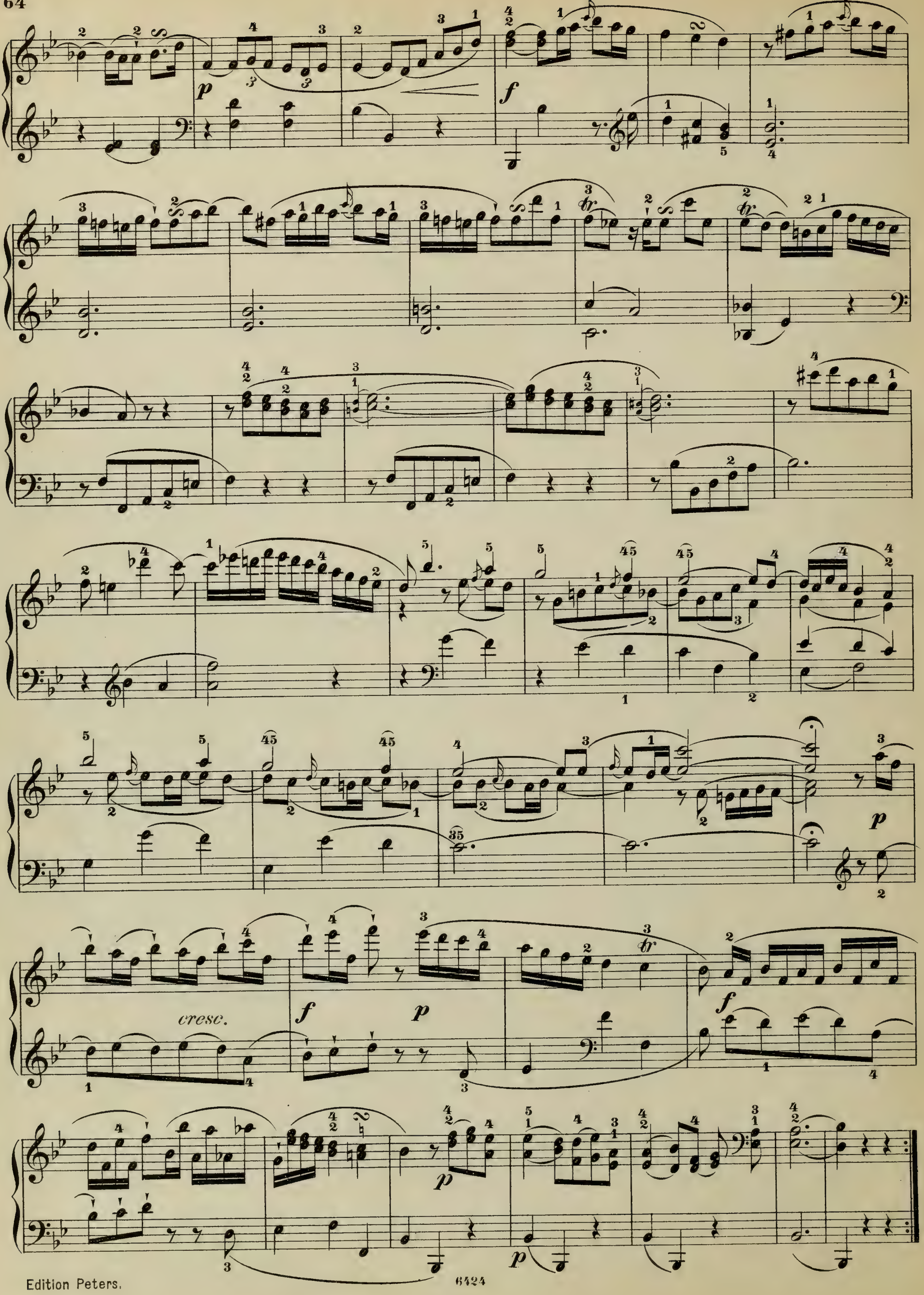



p
f
tr
cresc.
dimin.

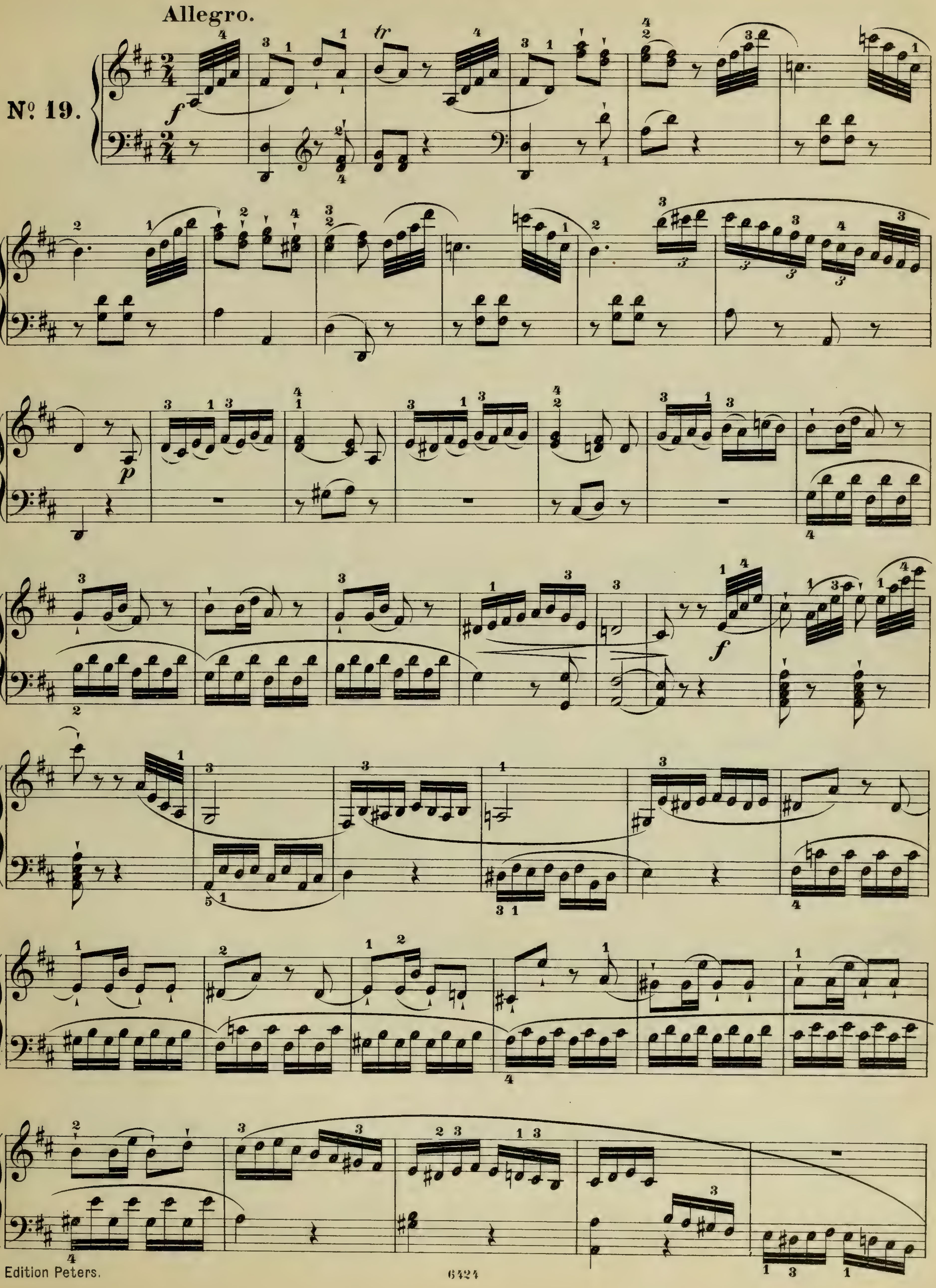

cresc.
cre - scen - do

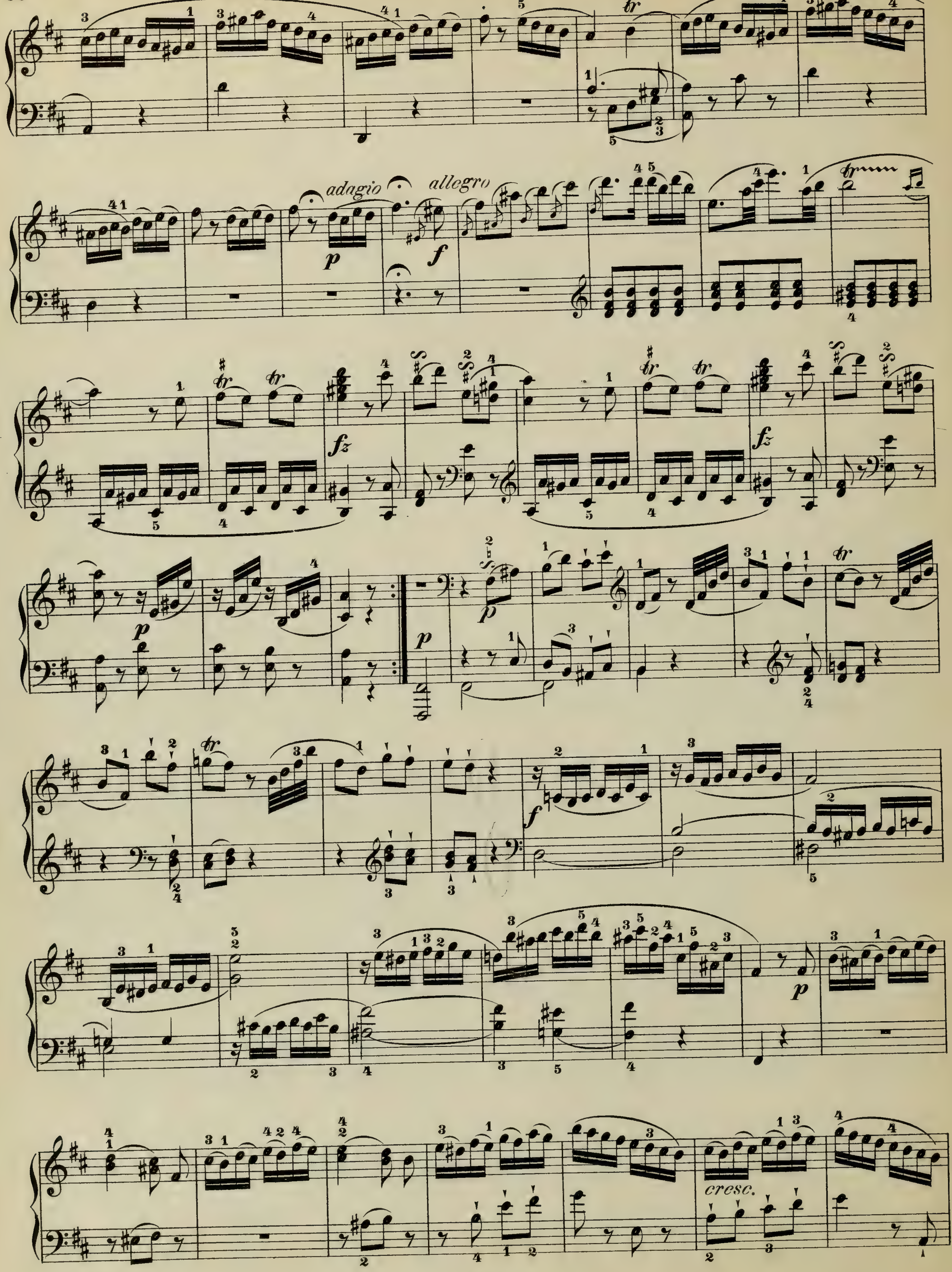

Moderato.

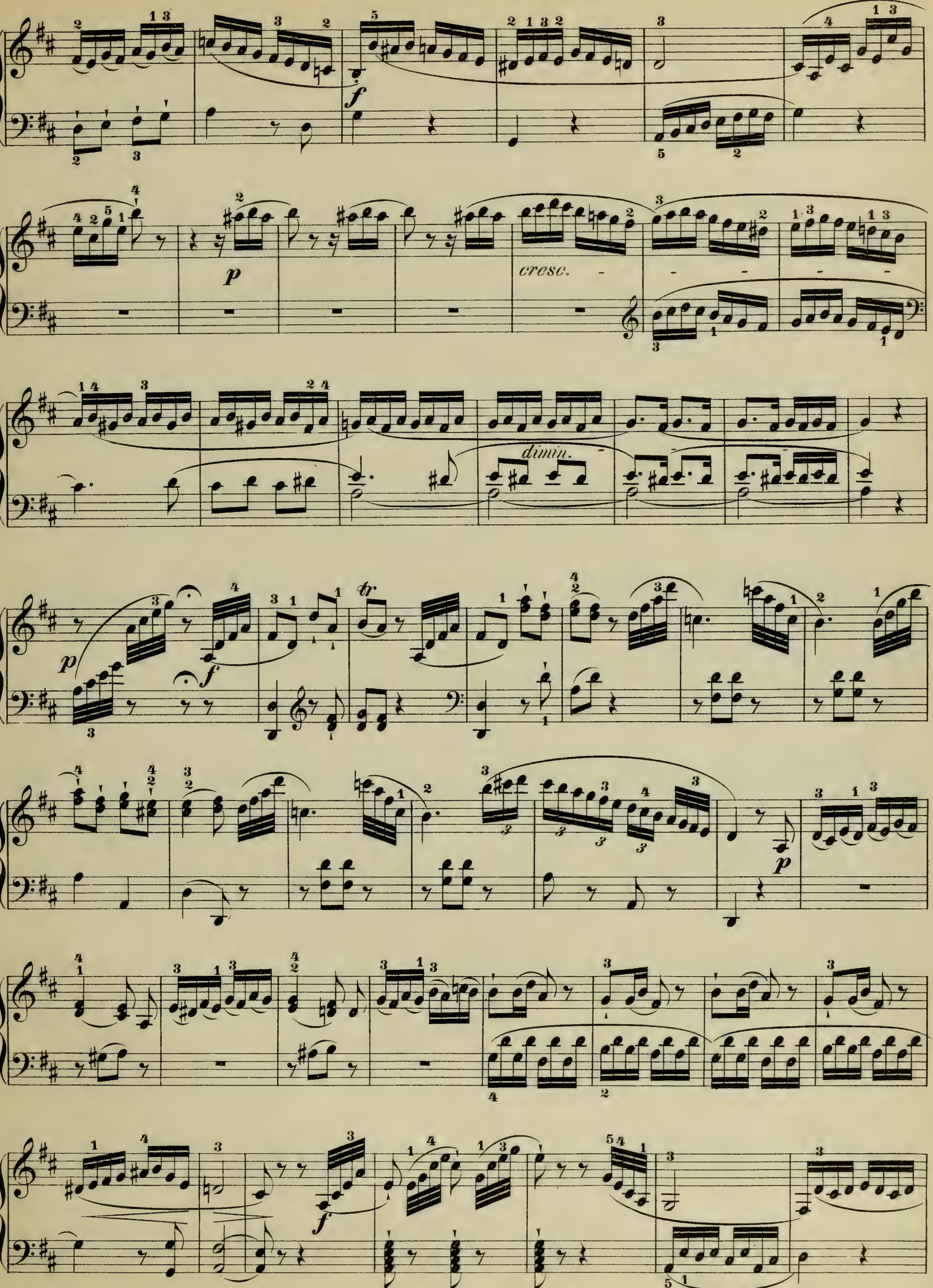

cresc.
cresc.

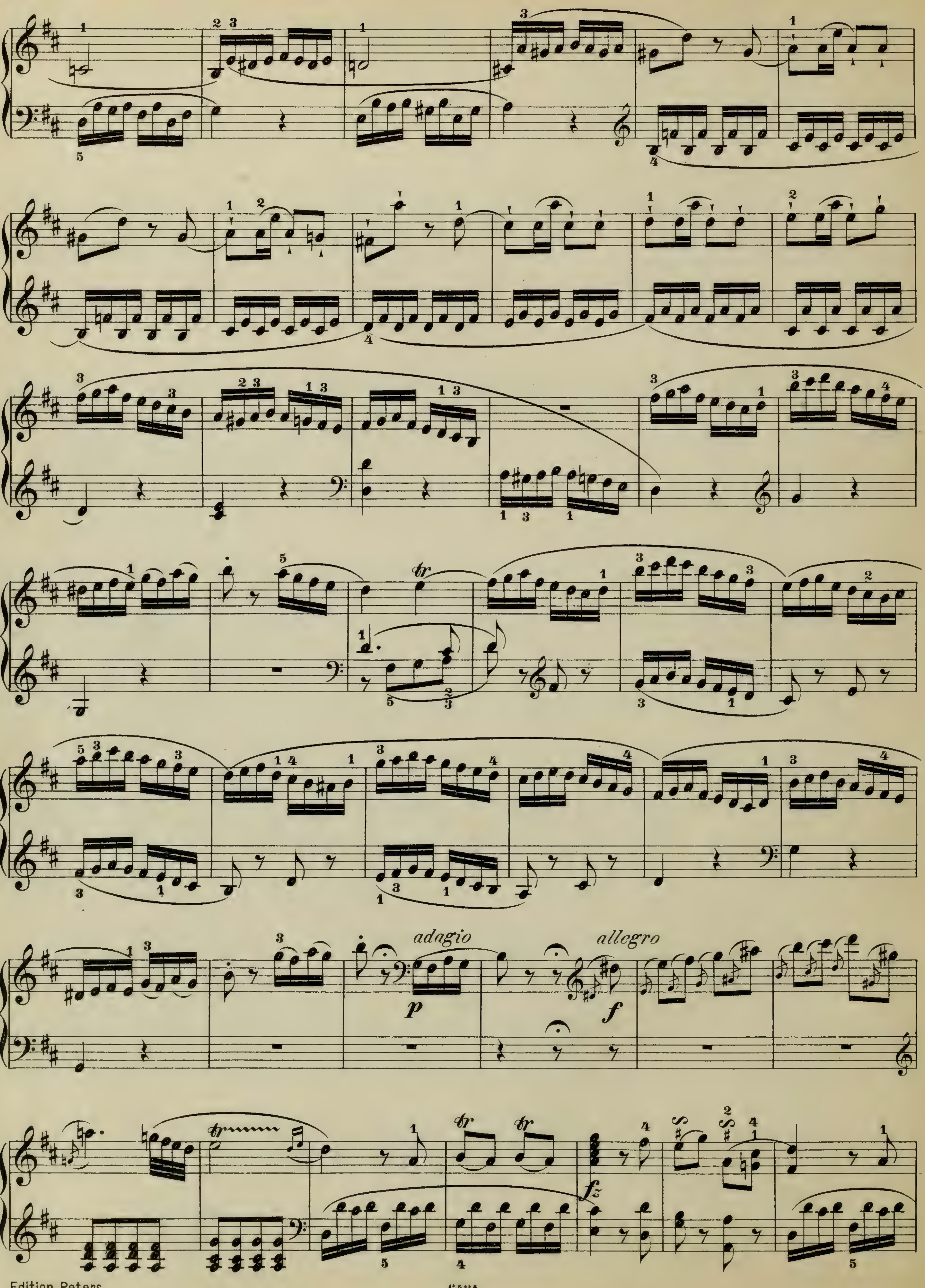

cresc.

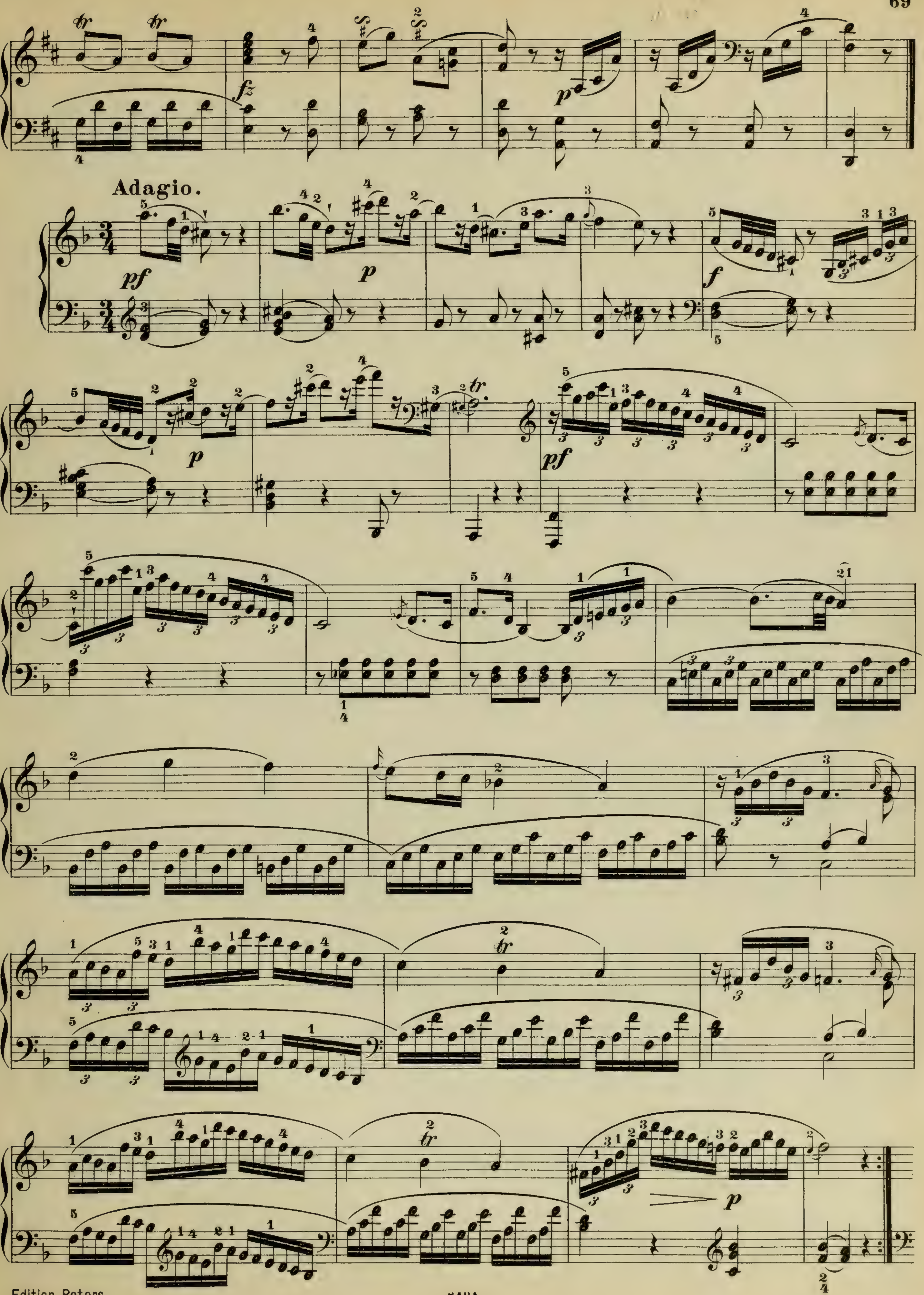
SONATE.

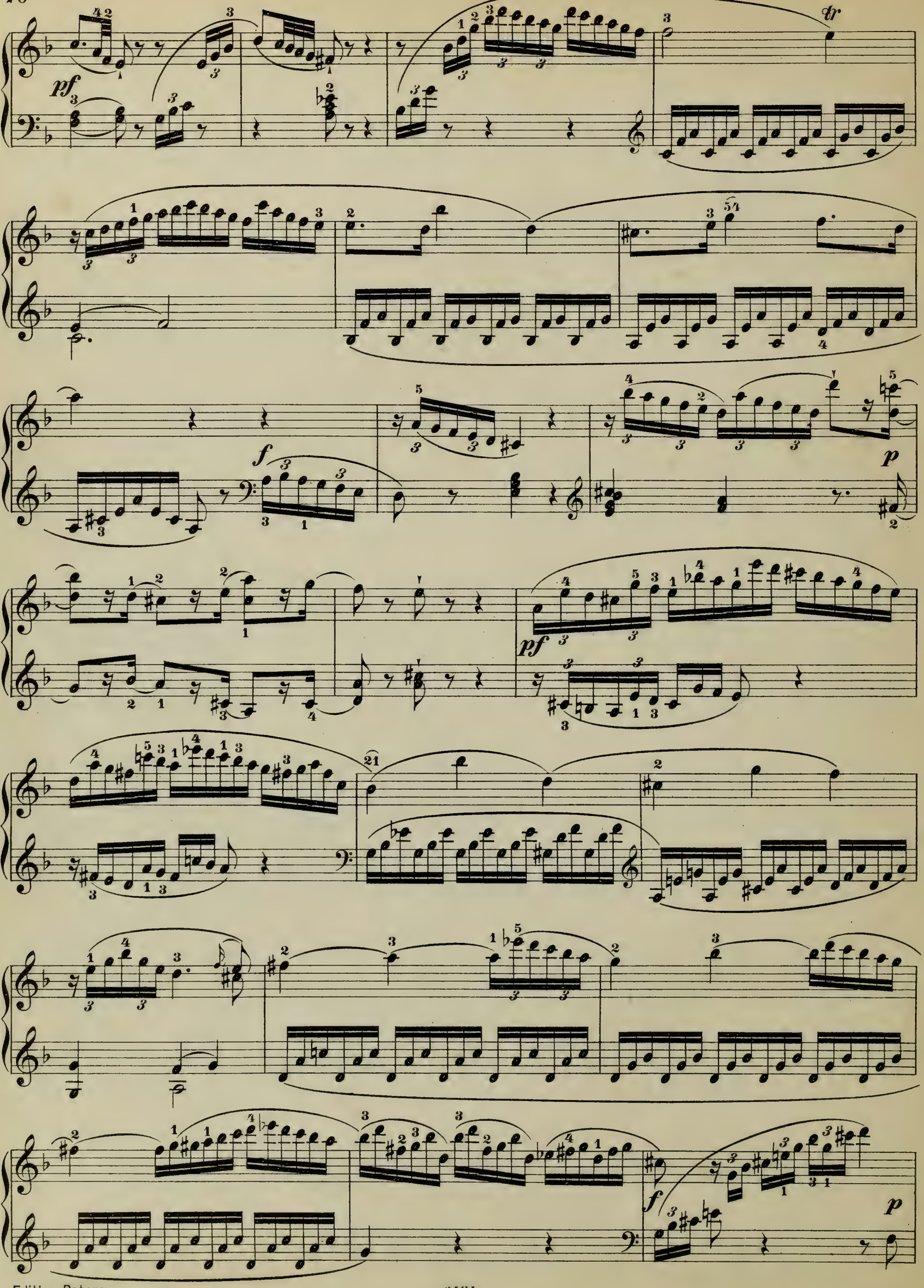


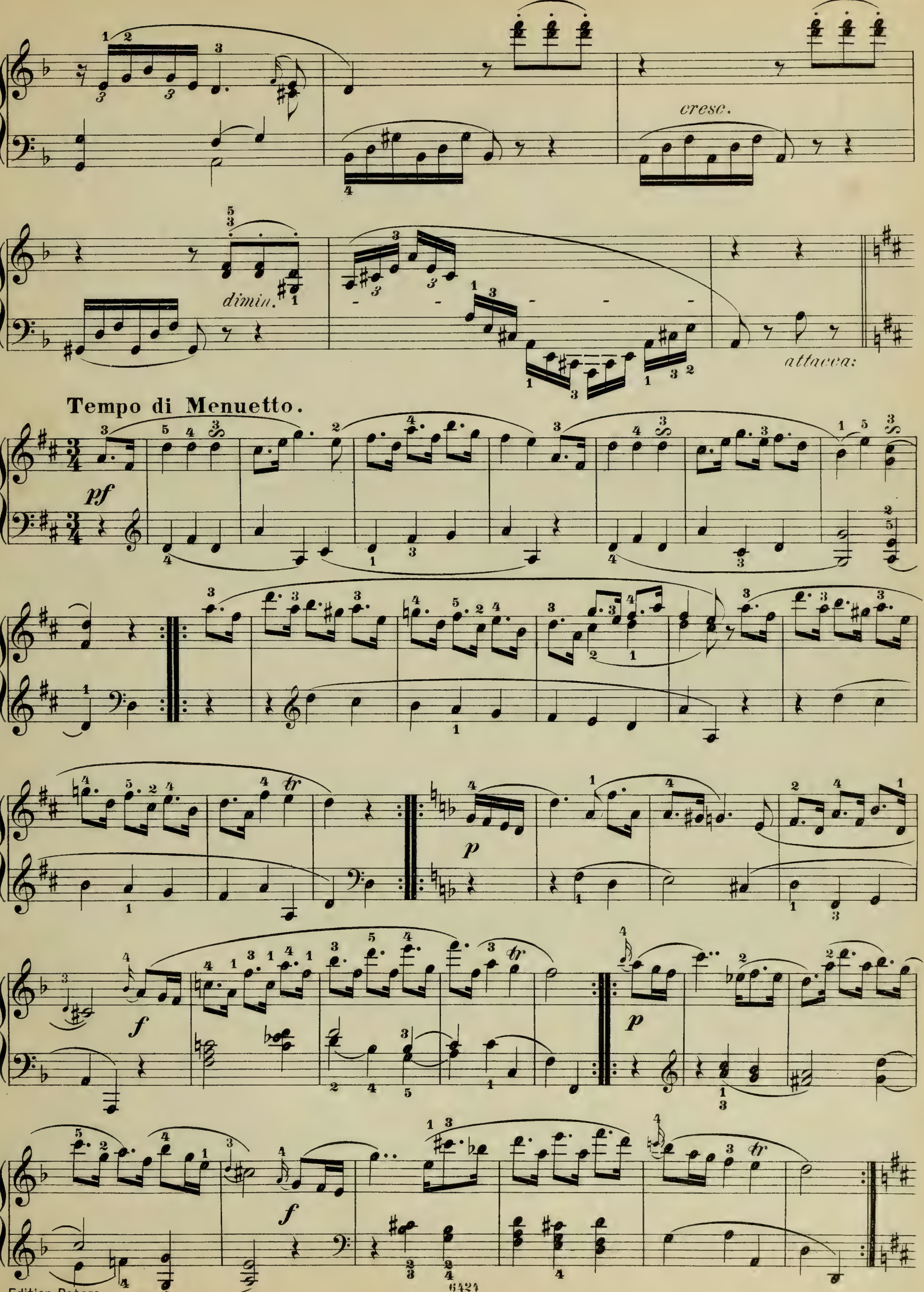

adagio
allegro
cresc.

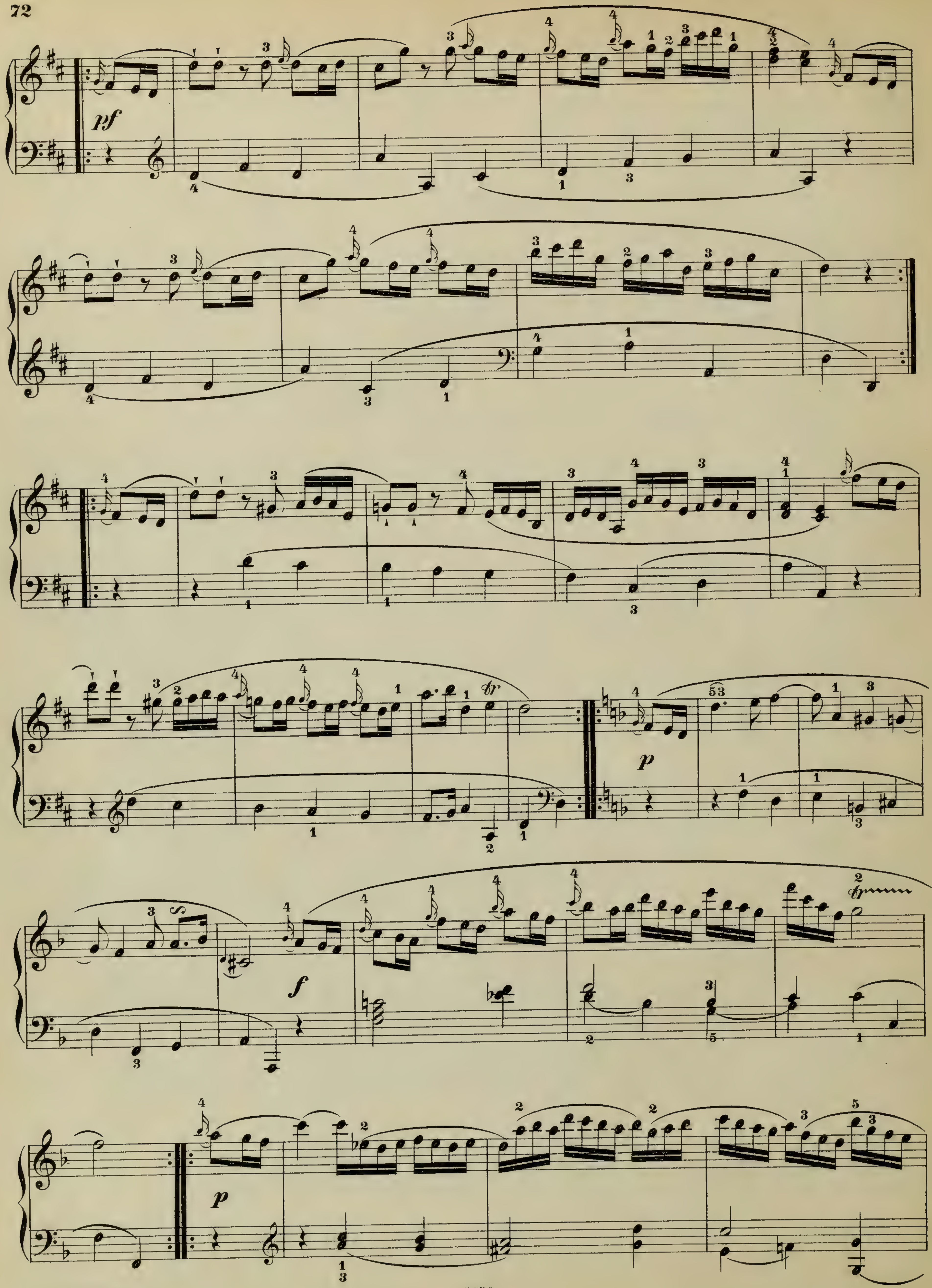

cresc.
dimin.

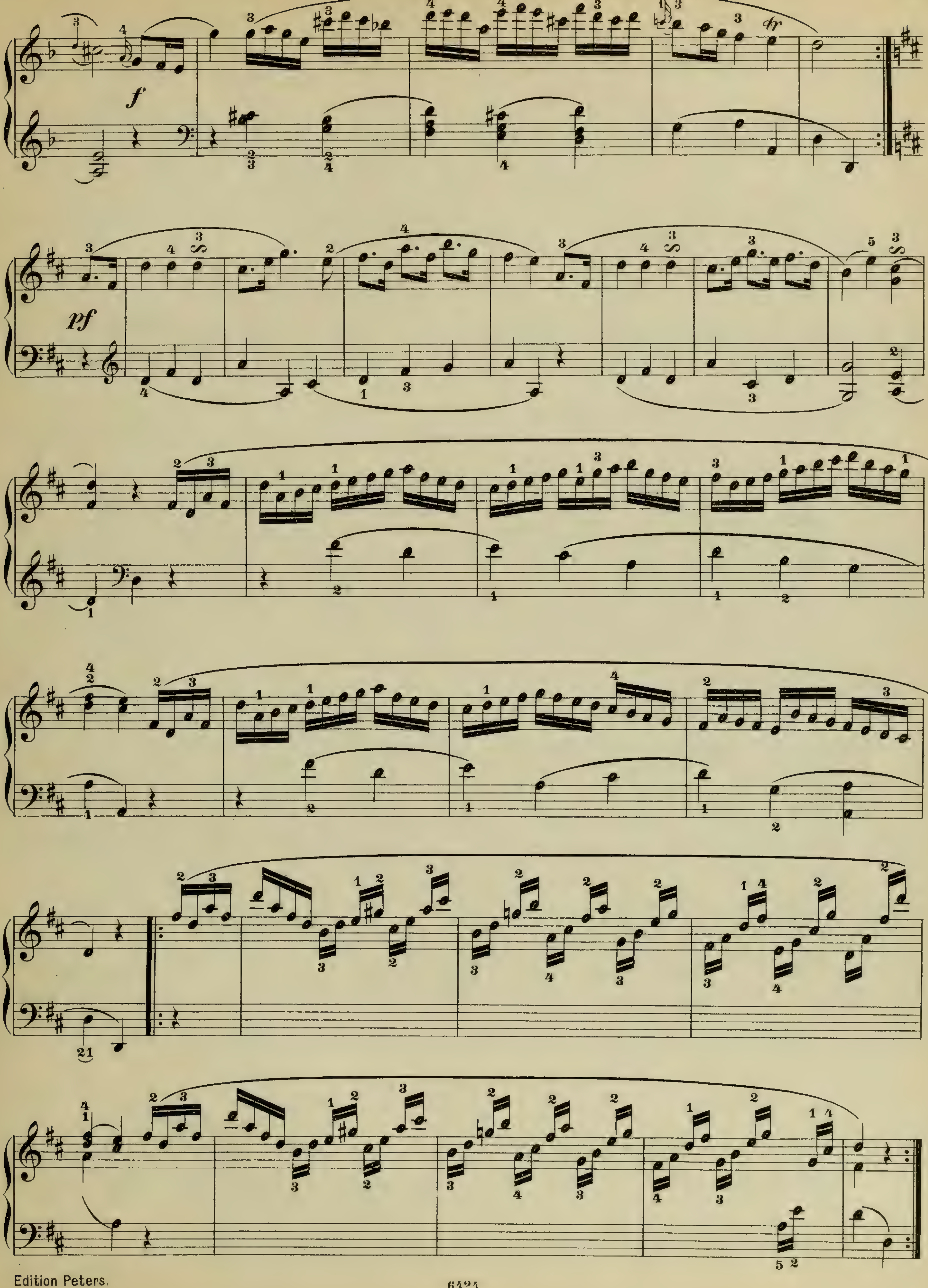

adagio
allegro


Adagio.
pf
p
f
p
pf
fz
p
p


pf
tr
f
p
pf
f
p


cresc.
dimin.
attacca:
Tempo di Menuetto.
pf
p
f
p
f

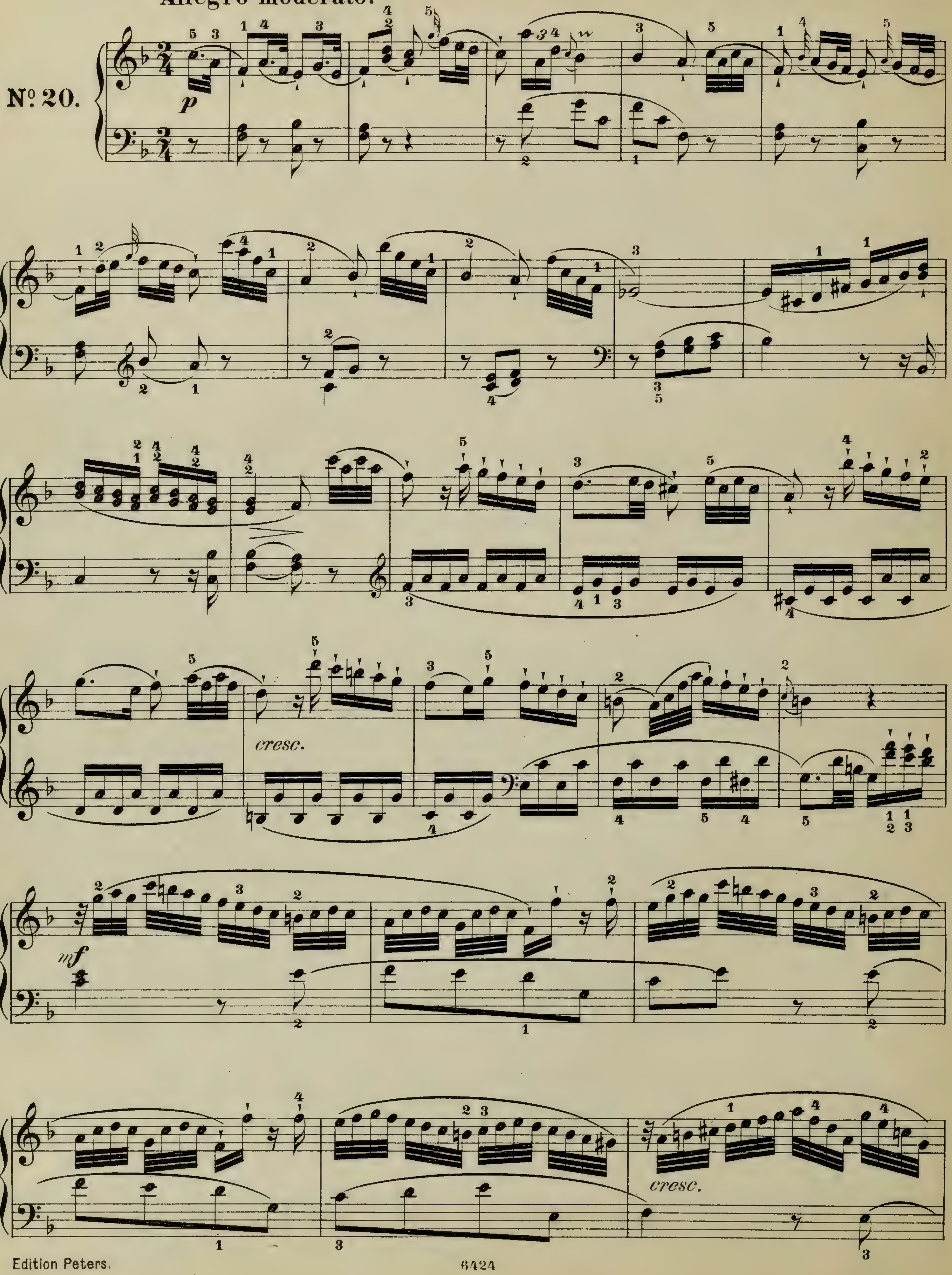

pf
p
f
p

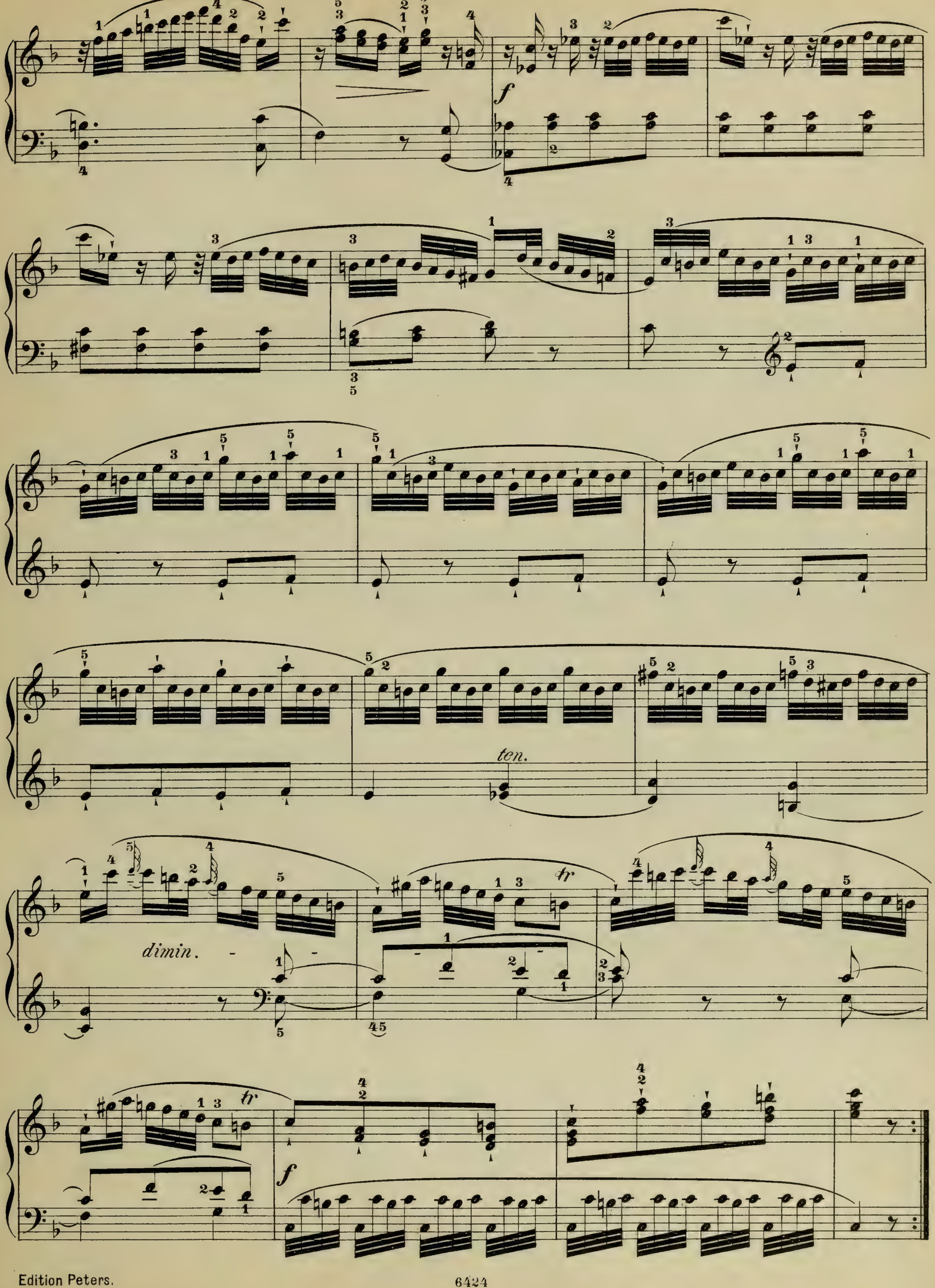

f
pf

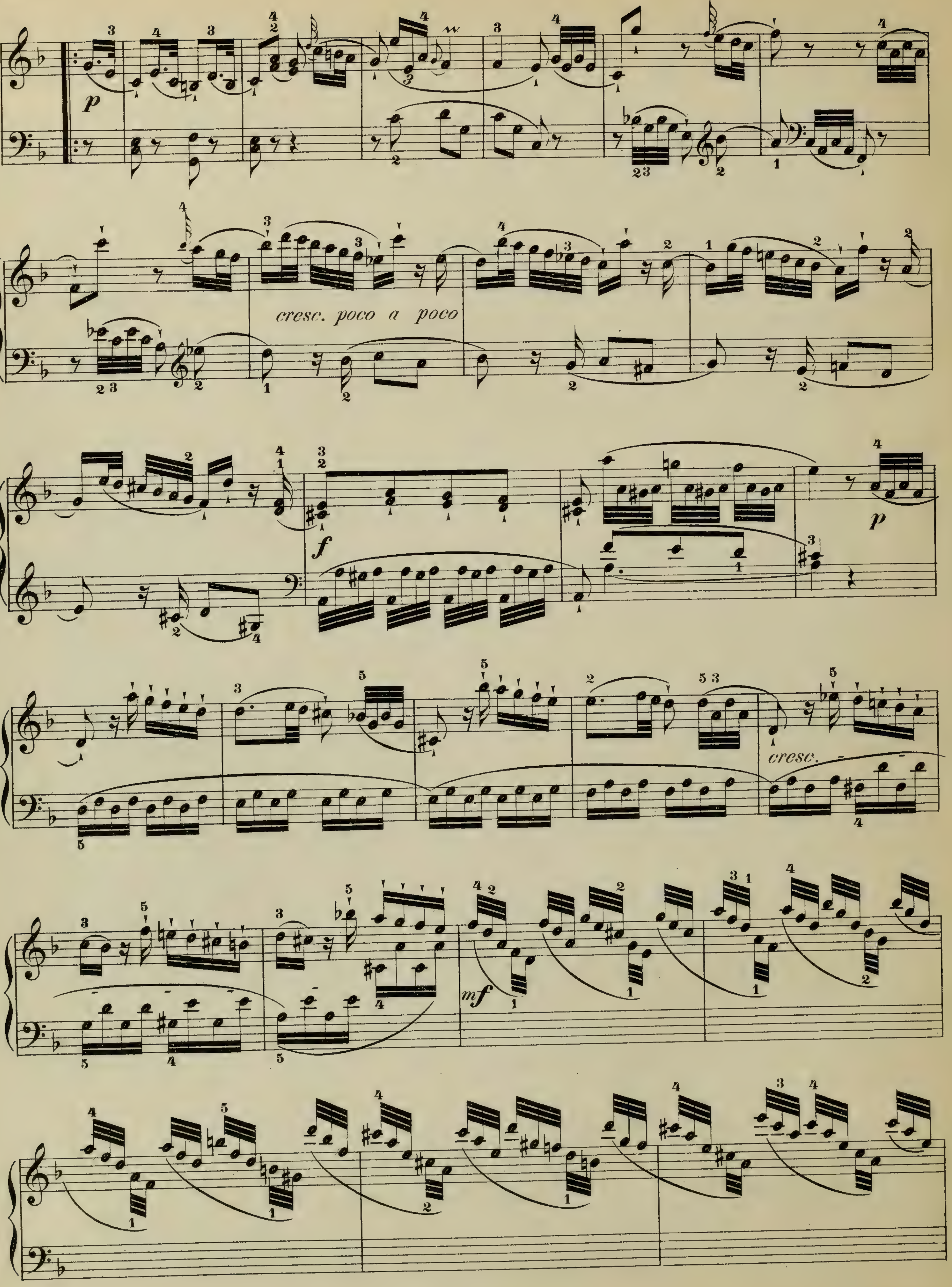
SONATE.

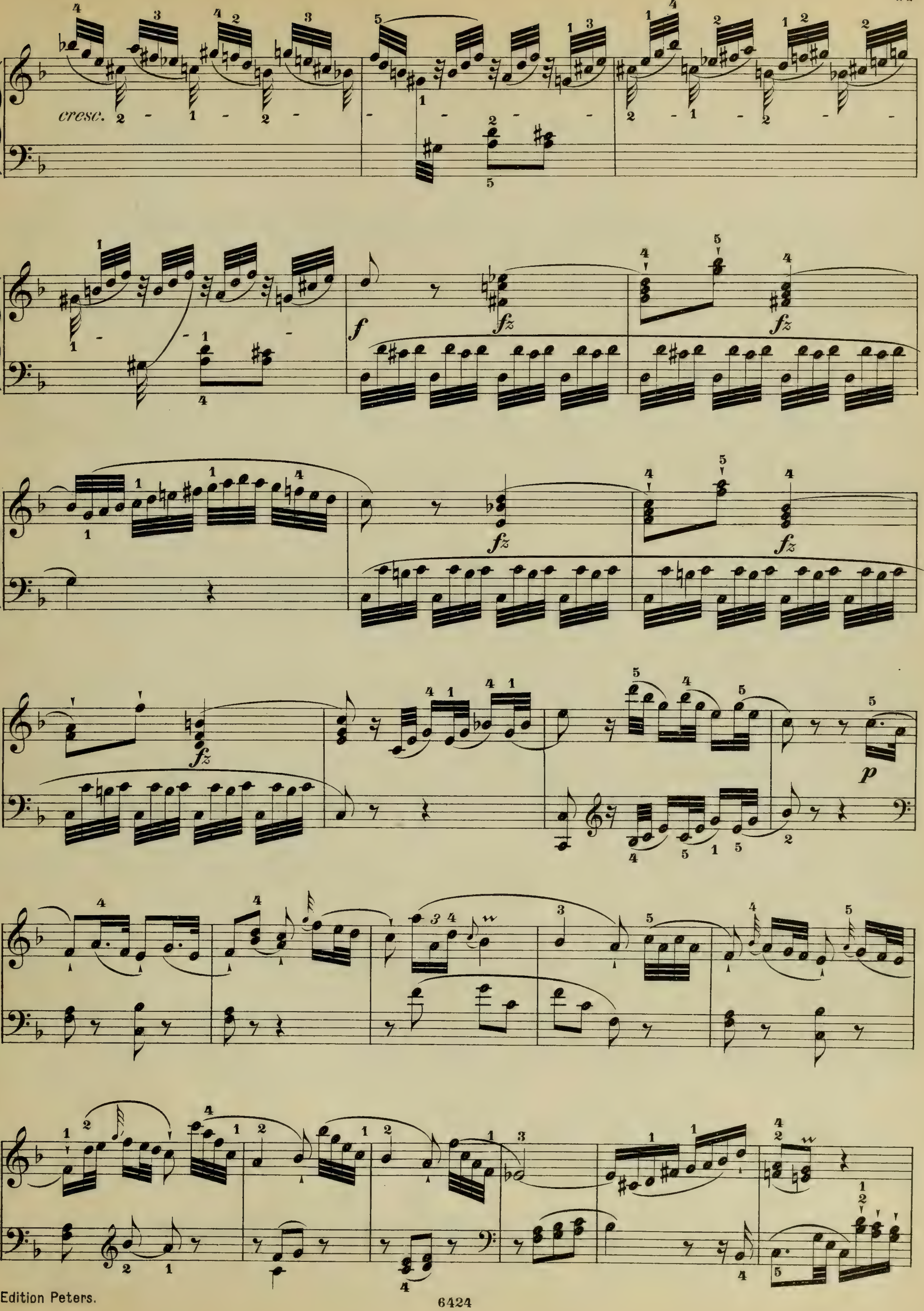
Allegro moderato.

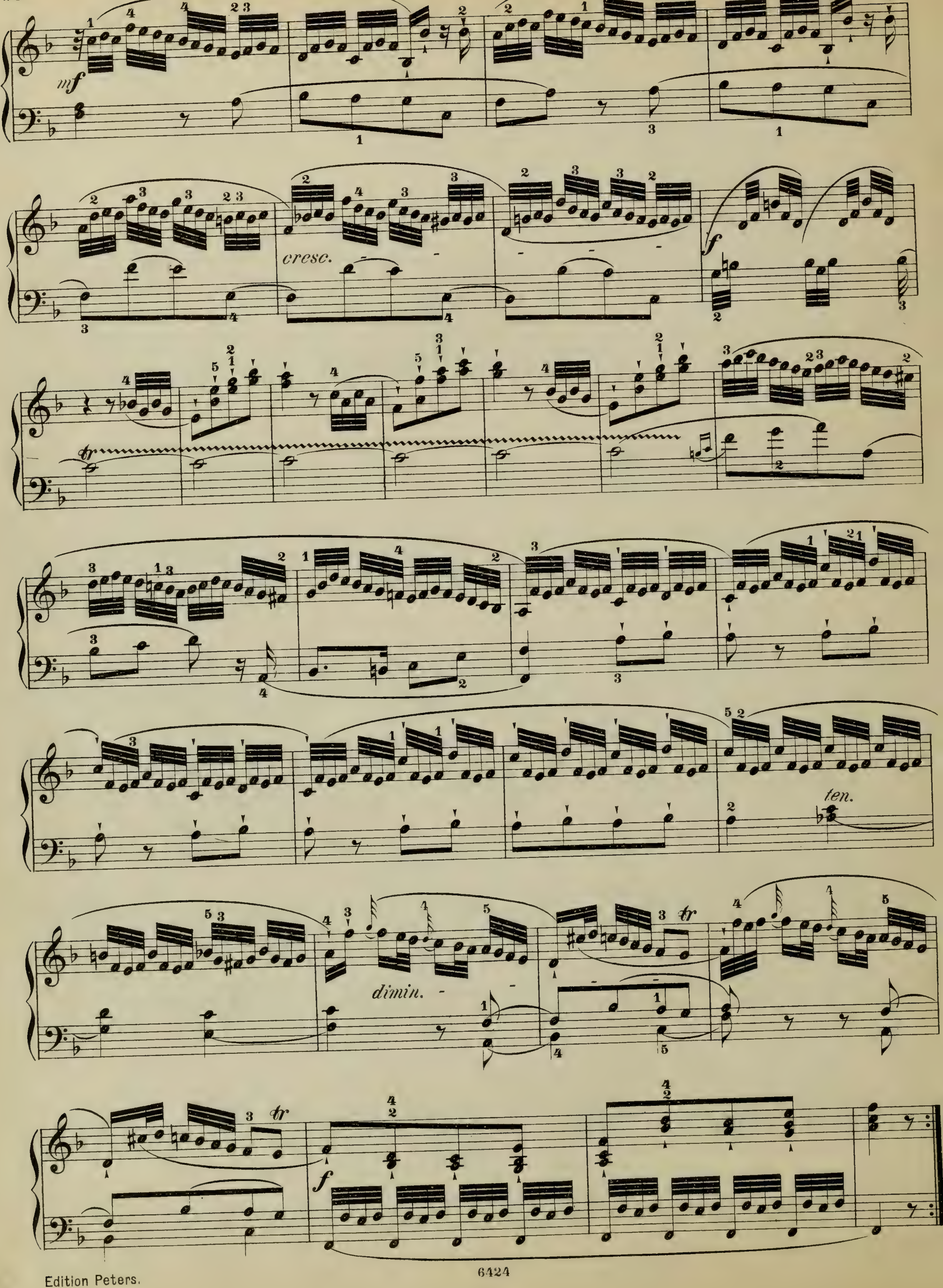
Nº 20.

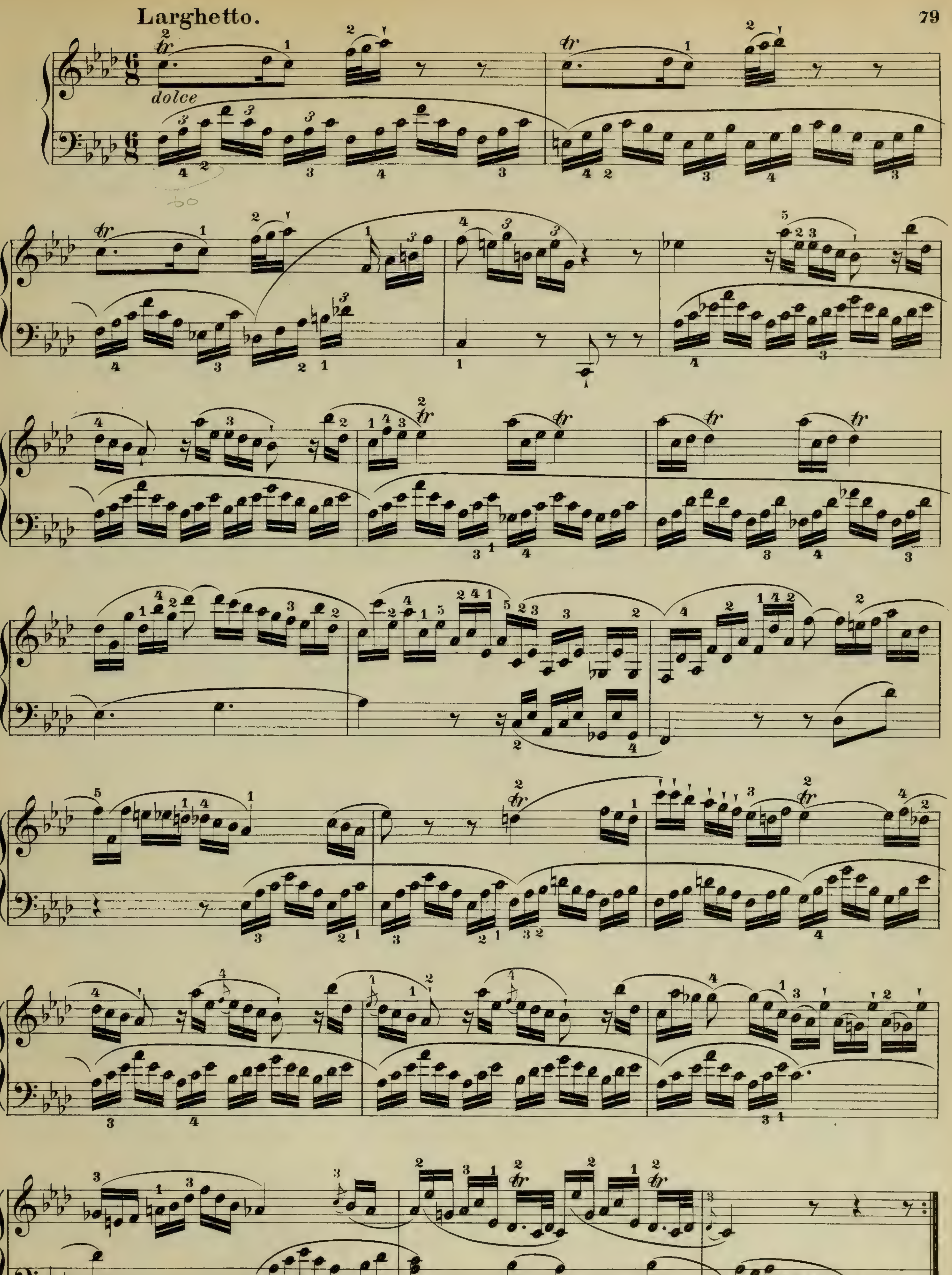


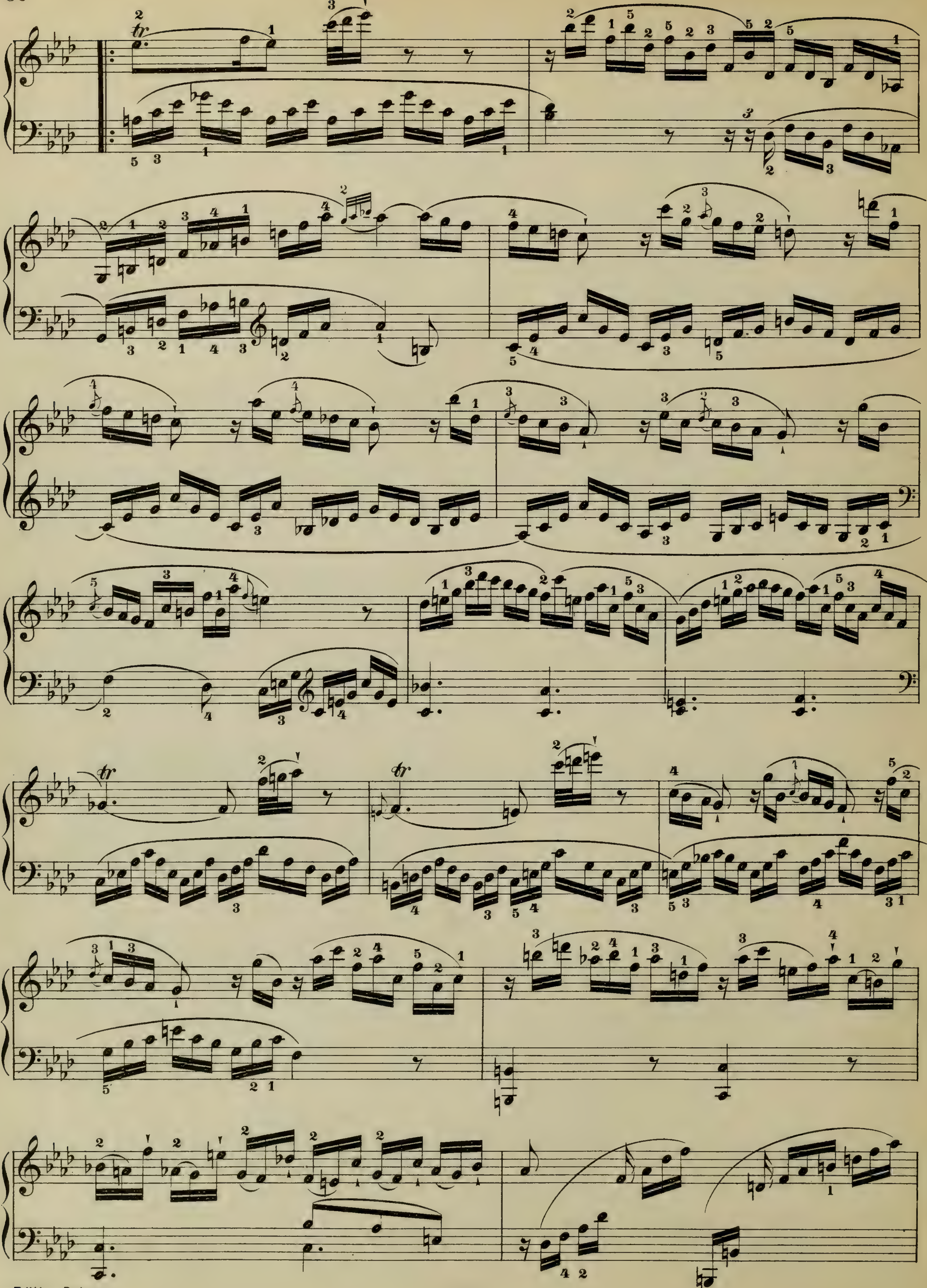

ten.
dimin.
tr

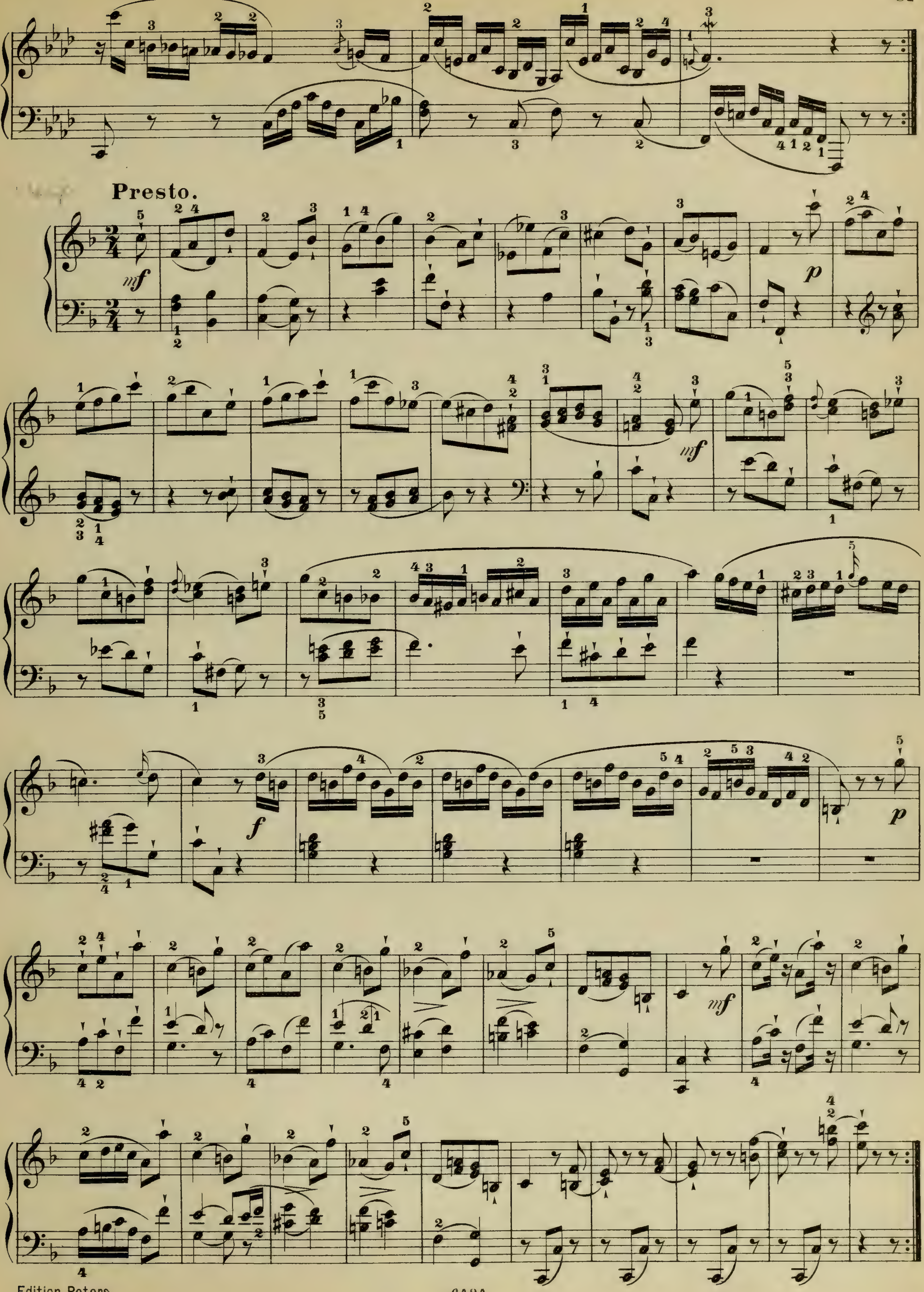

p
cresc. poco a poco
f
p
cresc.
mf

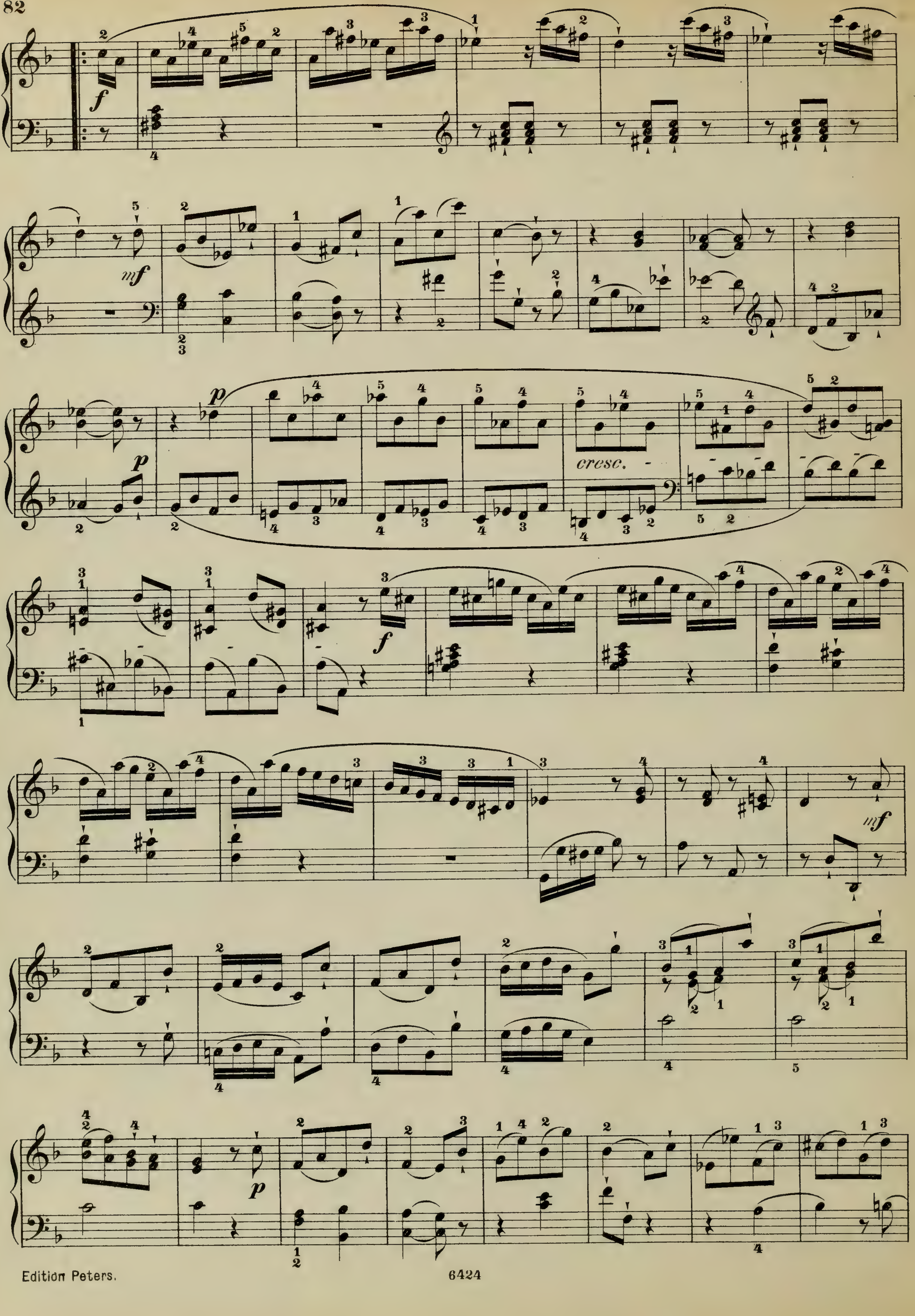

cresc.
f
fz
p

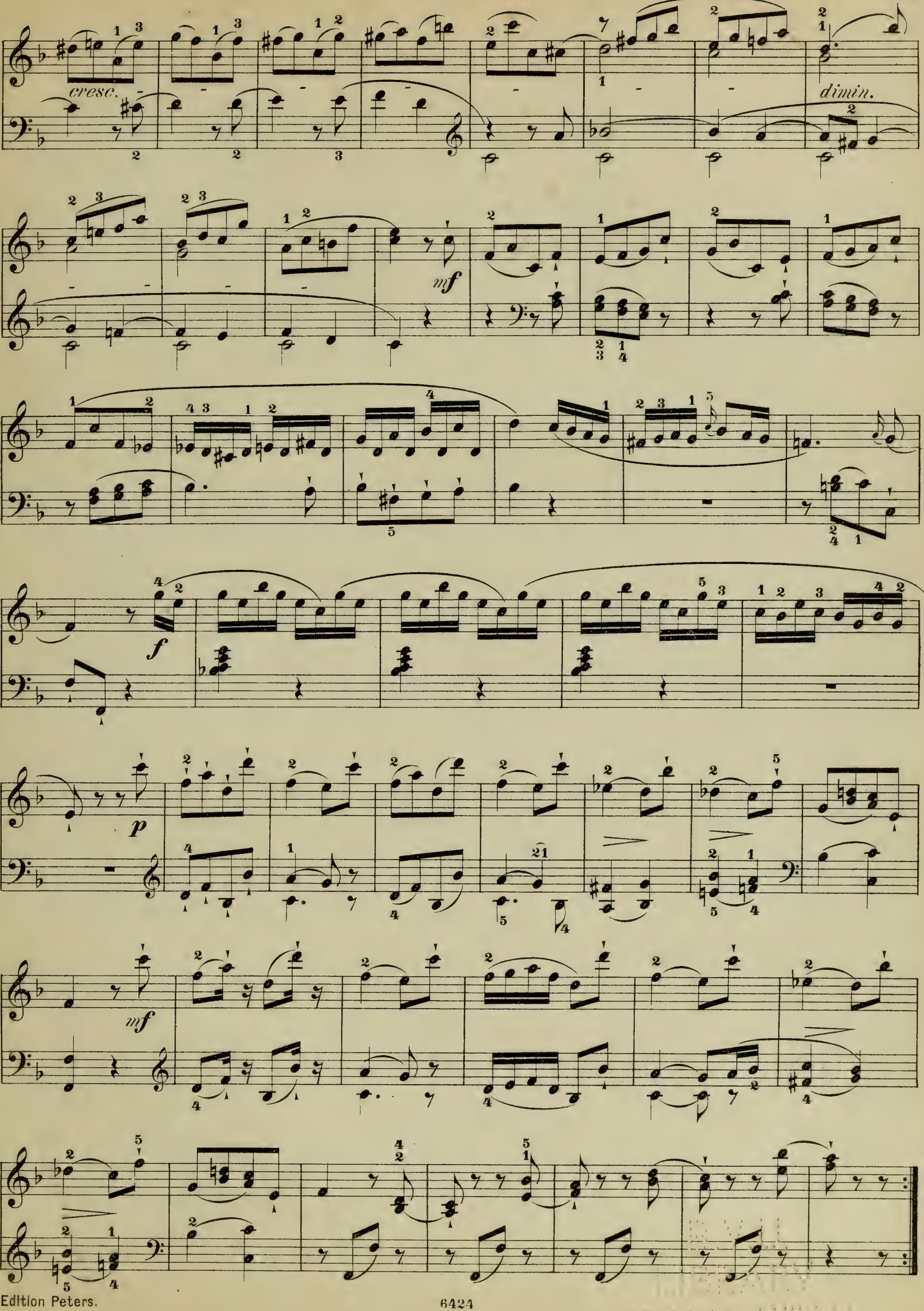

mf
cresc.
f
tr
ten.
dimin.
tr
f


Larghetto.
dolce


tr
tr
tr


Presto.
mf
p
mf
f
p
mf


cresc.


cresc.
dimin.
mf
f
p
mf

3 1197 00267 3223

DATE DUE

JAN 2 8 1980		SEP 7 REC'D	SEP 2 6 1987
JAN 2 8 1980	JUN 5 1982	SEP 2 1 1984	
FEB 1 1 1980	NOV 8 1982	OCT 0 8 REC'D	SEP 1 9 1987
FEB 5 REC'D	NOV 8 REC'D	NOV 2 4 1984	FEB 1 0 1988
MAR 1 3 1980	MAY 2 4 1984	JAN 2 3 1985	
MAR 1 3 REC'D			
MAR 2 7 1980	MAY 2 4 REC'D		MAY 1 6 1988
MAR 2 6 REC'D	JUN 7 1984	JAN 3 0 1985	MAY 2 3 1988
JUN 3 0 1980	JUN 6 REC'D	APR 2 4 1985	OCT 0 2 1989
JUL 2 REC'D	JUN 2 0 1984	SEP 1 8 REC'D	OCT 0 8 1989
FEB 2 7 1981	JUN 2 8 REC'D	SEP 2 7 1985	
FEB 2 7 REC'D	JUL 1 0 1984	SEP 2 4 REC'D	NOV 2 1 1992
MAR 1 3 1981	JUL 1 8 REC'D	MAR 2 4 1986	NOV 2 0 1992
MAR 1 3 REC'D	JUL 2 4 1984	APR 1 1 1986	
APR 1 4 1981	AUG 0 6 REC'D	JAN 2 1987	
APR 0 7 REC'D	AUG 2 0 1984		
SEP 2 8 1981	AUG 2 2 REC'D	OCT 2 8 1986	
SEP 2 8 REC'D	SEP 0 5 1986	SEP 1 0 1986	

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